



MUSIC
EVOLUTION

INSTRUMENTATION **C**

GRADE **3½**

LES FLAMANDES

—————
Jacques Brel
Arr. François Cattin

difem

éditions musicales

CH - 2000 Neuchâtel

tél. ++41 (0)32 727 37 97
fax ++41 (0)32 727 37 98

difem@bluewin.ch
www.difem.ch

CB

Light Music

Les Flamandes

Les Flamandes

Jacques Brel, arr. François Cattin

Instrumentations

	<u>HA</u>	<u>FA</u>
C flute	5	-
C oboe (opt.).....	2	-
C bassoon (opt.).....	1	-
1st Bb clarinet.....	4	-
2nd Bb clarinet.....	3	-
3rd Bb clarinet	3	-
Bb bass clarinet (opt.).....	1	-
Bb soprano sax.....	-	1
1st Eb alto sax.....	1	1
2nd Eb alto sax.....	1	1
Bb tenor sax.	2	2
Eb baritone sax (opt.)	1	1
1st Bb trumpet	4	4
2nd Bb trumpet.....	3	3
Eb soprano cornet (flugelhorn) (opt.)	-	1
1st Bb flugelhorn.....	-	4
2nd Bb flugelhorn	-	3
3rd Bb flugelhorn	-	3

	<u>HA</u>	<u>FA</u>
F-Eb horn.....	3	3
1st Bb baritone	-	2
2nd Bb baritone	-	2
1st C-Bb trombone $\frac{4}{4}$ / \mathcal{B}	1	1
2nd C-Bb trombone $\frac{4}{4}$ / \mathcal{B}	1	1
3rd C-Bb trombone (opt.) $\frac{4}{4}$ / \mathcal{B}	1	1
C-Bb euphonium $\frac{4}{4}$ / \mathcal{B}	2	2
C-Bb-Eb tuba $\frac{4}{4}$ / \mathcal{B}	2	2
<u>Percussion 1</u>	1	1
<i>Drum set</i>		
Full score.....	1	1

Specifications

Instrumentation _____ C
 Grade _____ 3.5
 Duration _____ 2:10
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ " La Galicienne "

7

FL.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn

Tbn I

Tbn II

Tbn III

Euph I

Euph II

Tba

Perc I

13

I piccolo solo

Fl. *mf*

Ob.

Bsn

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn

Tbn I

Tbn II

Tbn III

Euph I

Euph II

Tba

Perc I

19

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn

Tbn I

Tbn II

Tbn III

Euph I

Euph II

Tba

Perc I

mf

mf

gliss.

25

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn

Tbn I

Tbn II

Tbn III

Euph I

Euph II

Tba

Perc I

f

gliss.

6

31

Fl.
Ob.
Bsn
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax.
T. sax.
Bar. sax.
Tpt I
Tpt II + III
Hn
Tbn I
Tbn II
Tbn III
Euph I
Euph II
Tba
Perc I

euph I
euph II

Detailed description: This is a page of a musical score, page 31, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), Baritone Saxophone (Bar. sax.), Trumpet I (Tpt I), Trumpets II and III (Tpt II + III), Horn (Hn), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Euphonium I (Euph I), Euphonium II (Euph II), Tuba (Tba), and Percussion I (Perc I). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (v) and slurs. The score is organized into measures, with some measures containing rests for certain instruments. The overall layout is clean and professional, typical of a printed musical score.

43

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn

Tbn I

Tbn II

Tbn III

Euph I

Euph II

Tba

Perc I

sarcastique

f

Sax

49

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn

Tbn I

Tbn II

Tbn III

Euph I

Euph II

Tba

Perc I

f

mf

55

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn

Tbn I

Tbn II

Tbn III

Euph I

Euph II

Tba

Perc I

trb I

B

66

Fl. *mf*

Ob. *mf*

Bsn

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

A. Sax.

T.sax.

Bar.sax.

Tpt I *f* muted

Tpt II + III *f* muted

Hn

Tbn I *mf* gliss.

Tbn II *mf* gliss.

Tbn III *mf*

Euph I *mf* trb I

Euph II *mf* trb II

Tba *mf*

Perc I

72

Fl. *mf*

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I *open*

Tpt II + III *open*

Hn

Tbn I *mp*

Tbn II *mp*

Tbn III

Euph I *mf*

Euph II

Tba *mf*

Perc. I

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 72 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), Baritone Saxophone (Bar. sax.), Trumpet I (Tpt I), Trumpets II and III (Tpt II + III), Horn (Hn), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Euphonium I (Euph I), Euphonium II (Euph II), Tuba (Tba), and Percussion I (Perc. I). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a dynamic marking of *mf* and features a complex, rhythmic melody. The Clarinet parts have a steady eighth-note accompaniment. The Saxophone parts have a similar accompaniment. The Trombone and Euphonium parts have a more melodic line, with dynamic markings of *mp* and *mf*. The Trumpet parts have a rhythmic accompaniment, with the first trumpet part marked *open*. The Percussion part has a simple, rhythmic pattern. The page number 72 is written above the Flute staff.

84

Fl.
Ob.
Bsn
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax.
T. sax.
Bar. sax.
Tpt I
Tpt II + III
Hn
Tbn I
Tbn II
Tbn III
Euph I
Euph II
Tba
Perc I

ff

91

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn

Tbn I

Tbn II

Tbn III

Euph I

Euph II

Tba

Perc I