

Les Flamandes

Jacques Brel, arr. François Cattin

Instrumentation

Eb soprano cornet (opt.).....	1	2nd Bb trombone	1
Bb solo cornet.....	4	C bass trombone (opt.).....	1
Bb repiano cornet (opt.).....	1	Bb euphonium	2
2nd Bb cornet	2	Eb bass	2
3rd Bb cornet	2	Bb bass	2
Bb flugelhorn (opt.)	1	Percussion 1	1
Solo Eb horn	1	<i>Drum set</i>	
1st Eb horn	1		
2nd Eb horn (opt.).....	1		
1st Bb baritone	1	Full score	1
2nd Bb baritone	1		
1st Bb trombone	1		

Specifications

Instrumentation	C
Grade	3.5
Duration	~2:10
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	“Les Cornichons”

LES FLAMANDES, FULL SCORE

This musical score is for the brass and woodwind sections of 'Les Flamandes'. It is written in 2/4 time and includes the following parts:

- Eb sopr. cornet**: Starts with a rest, then plays a melodic line with accents and slurs. Dynamics range from *f* to *ff*. Includes a *con sord* instruction.
- Bb solo cornet**: Plays a similar melodic line to the soprano cornet. Dynamics range from *f* to *ff*. Includes a *con sord* instruction.
- Bb repiano cornet**: Plays a similar melodic line. Dynamics range from *f* to *ff*. Includes a *con sord* instruction.
- 2nd Bb Cornet**: Plays a similar melodic line. Dynamics range from *f* to *ff*. Includes a *con sord* instruction.
- 3rd Bb Cornet**: Plays a similar melodic line. Dynamics range from *f* to *ff*. Includes a *con sord* instruction.
- Bb Flugelhorn**: Plays a melodic line with accents and slurs. Dynamics range from *f* to *ff*.
- Solo Eb Horn**: Plays a melodic line with accents and slurs. Dynamics range from *f* to *mf*.
- 1st Eb Horn**: Plays a melodic line with accents and slurs. Dynamics range from *f* to *mf*.
- 2nd Eb Horn**: Plays a melodic line with accents and slurs. Dynamics range from *f* to *mf*. Includes a *horn I* instruction.
- 1st Bb Baritone**: Plays a rhythmic line with accents and slurs. Dynamics range from *f* to *mf*.
- 2nd Bb Baritone**: Plays a rhythmic line with accents and slurs. Dynamics range from *f* to *mf*.
- 1st Bb Trombone**: Plays a rhythmic line with accents and slurs. Dynamics range from *f* to *mf*.
- 2nd Bb Trombone**: Plays a rhythmic line with accents and slurs. Dynamics range from *f* to *mf*.
- Bass Trombone**: Plays a rhythmic line with accents and slurs. Dynamics range from *f* to *mf*.
- Bb euphonium**: Plays a rhythmic line with accents and slurs. Dynamics range from *f* to *mf*.
- Eb Bass**: Plays a rhythmic line with accents and slurs. Dynamics range from *f* to *mf*.
- Bb Bass**: Plays a rhythmic line with accents and slurs. Dynamics range from *f* to *mf*.
- Drums**: Includes a *cymb* and *side drum* part. Dynamics range from *f* to *mf*.

13

Eb cor.

Solo Cor. open *mf*

Rep. Cor.

2nd Cor. open *mf*

3rd Cor. open *mf*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *gliss.*

2nd Tbn. *gliss.*

B. Tbn. *gliss.*

Euph.

Bass Eb

Bass Bb

Dr. *gliss.*

24

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

A

36

Eb cor.

Solo Cor. *mf* *f* *sarcastique*

Rep. Cor. *mf* *f* *sarcastique*

2nd Cor. *mf* *f* *sarcastique*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr.

B

59

E♭ cor. *ff* *con sord* *f*

Solo Cor. *ff* *con sord* *f*

Rep. Cor. *ff* *con sord* *f*

2nd Cor. *ff* *solo à déf horn et flugel* *mf* *con sord* *f*

3rd Cor. *ff* *con sord* *f*

Flug. *ff* *horn* *mf*

Solo Hn *ff* *mf*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff* *trb I* *mf*

2nd Bar. *ff* *trb II* *Euph* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Bass E♭ *ff* *mf*

Bass B♭ *ff* *mf*

Dr.

71

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Dr.

open

solo open

mf

open

open

open

mf

mf

mf

mf

gliss.

gliss.

gliss.

mf

mf

mf

tutti

flugel

89

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.

ff