

Les Gendarmes de St. Tropez

Raymond Lefèvre, arr. T. Cheseaux

Instrumentation

E♭ soprano cornet (opt.).....	1	2nd B♭/ C trombone	1
B♭ solo cornet.....	4	C/ B♭ bass trombone (opt.)	1
B♭ repiano cornet (opt.).....	1	B♭ euphonium	2
2nd B♭ cornet	2	E♭ bass	2
3rd B♭ cornet	2	B♭ bass	2
B♭ flugelhorn (opt.)	1	Percussion 1	1
Solo E♭ horn	1	Drum set	
1st E♭ horn	1	Percussion 2 (opt.)	2
2nd E♭ horn (opt.)		Cymbals, bass drum	
1st B♭ baritone	1		
2nd B♭ baritone	1		
1st B♭/ C trombone	1	Full score	1

Specifications

Instrumentation	C
Grade	2½
Duration	2:14
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	"Couleur Chorus"

LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE
arr. Tony Cheseaux

Tempo di Marcia

Soprano Eb Cornet *ff* (Whistle!) *mf*

Solo Bb Cornet *ff* (Whistle!) *mf*

Repiano Bb Cornet *ff* (Whistle!) *mf*

2nd Bb Cornet *ff* (Whistle!) *mf*

3rd Bb Cornet *ff* (Whistle!) *mf*

Bb Flugelhorn *ff* (Whistle!) *mf*

Solo Eb Horn *ff* (Whistle!) *mf*

1st Eb Horn *ff* (Whistle!) *mf*

2nd Eb Horn (opt.) *ff* (Whistle!) *mf*

1st Bb Baritone *ff* (Whistle!) *mf*

2nd Bb Baritone *ff* (Whistle!) *mf*

1st Bb Trombone *ff* (Whistle!) *mf*

2nd Bb Trombone *ff* (Whistle!) *mf*

C Bass Trombone *ff* (Whistle!) *mf*

Bb Euphonium *ff* (Whistle!) *mf*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Side Drum *ff* *mf*

Cymbals *ff* *mf*

Bass Drum *ff* *mf*

Music Publishers
F-33 du Lac 43
2000 Neuchâtel, Switzerland

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10

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn
(opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

S.D.

Cymb.
B.D.

(Play!)

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2000 Neuchâtel, Switzerland

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19 **A**

Sopr. Eb Crnt

(Sing! la-la-la)

S. Bb Crnt

mf

(Sing! la-la-la)

Rep. Bb Crnt

mf

(Sing! la-la-la)

2nd Bb Crnt

mf

(Sing! la-la-la)

3rd Bb Crnt

mf

(Sing! la-la-la)

Bb Flugel.

mf

(Sing! la-la-la)

S. Eb Hrn

mf

(Sing! la-la-la)

1st Eb Hrn

mf

(Sing! la-la-la)

2nd Eb Hrn (opt.)

mf

(Play!)

1st Bb Bar.

f

(Play!)

2nd Bb Bar.

mf

(Play!)

1st Bb Tbne

mf

(Play!)

2nd Bb Tbne

mf

(Play!)

B. Tbne

f

mf

(Sing! la-la-la or play def. 1st Bar.)

Bb Euph.

mf

Eb Bass

f

mf

Bb Bass

f

mf

S.D.

f

mf

Cymb. B.D.

f

mf

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[dif 88827b/05]

[dif 88827b/05]

49 D.S. al Coda 

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

S.D.

Cymb.

B.D.



 CODA 



59 **D**

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

S.D.

Cymb.
B.D.

69

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

S.D.

Cymb.
B.D.

[dif 88827b/05]

92

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn
(opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

S.D.

Cymb.
B.D.

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