

# Madonna: Queen of Pop

Duration : 6:40

Allegro  $\text{♩} = 124$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with dynamics *f* and *mf*.
- Solo Cornet Bb:** Melodic line with dynamics *f* and *mf*.
- Repiano Cornet Bb:** Melodic line with dynamics *f* and *mf*.
- 2nd Cornet Bb:** Melodic line with dynamics *f* and *mf*.
- 3rd Cornet Bb:** Melodic line with dynamics *f* and *mf*.
- Flugelhorn:** Melodic line with dynamics *f* and *mf*.
- Solo Horn Eb:** Melodic line with dynamics *f* and *mf*.
- 1st Horn Eb:** Melodic line with dynamics *f* and *mf*.
- 2nd Horn Eb:** Melodic line with dynamics *f* and *mf*.
- 1st Baritone Bb:** Melodic line with dynamics *f* and *mf*.
- 2nd Baritone Bb:** Melodic line with dynamics *f* and *mf*.
- 1st Trombone Bb:** Melodic line with dynamics *f* and *mf*.
- 2nd Trombone Bb:** Melodic line with dynamics *f* and *mf*.
- Bass Trombone:** Melodic line with dynamics *f* and *mf*.
- Euphonium Bb:** Melodic line with dynamics *f* and *mf*.
- Bass Eb:** Melodic line with dynamics *f* and *mf*.
- Bass Bb:** Melodic line with dynamics *f* and *mf*.
- Drum Set:** Rhythmic accompaniment with dynamics *p*, *f*, and *mf*.
- Tambourine:** Rhythmic accompaniment with dynamics *f*.
- Percussion:** Rhythmic accompaniment.
- Glockenspiel:** Melodic line with dynamics *f* and *mf*.

The score includes a large watermark: "difem SA NOT FOR SALE" and "Music Publishers Ebg du Lac 43 2000 Neuchâtel, Switzerland".



**A** Papa Don't Preach

This musical score is for the piece "Papa Don't Preach" and covers measures 13 to 24. The instrumentation includes:

- Vocal Parts:** Sopranos (Sop. Cor.), Solo Coros (Solo Cor.), and Repetition Coros (Rep. Cor.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb.
- Brass:** Drums (Dr.), Tambourine (Tamb.), and Percussion (Perc.).
- Other:** Glockenspiel (Glock.).

The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte) throughout. A watermark for "Music Publishers Fbg du Lac 47 2000 Neuchâtel, Switzerland" is visible across the score. The piece concludes with a *f* dynamic marking at the end of measure 24.

25 26 27 28 29 30 31 32 33 34 35 36

Sop. Cor. *mp*

Solo Cor. *mp* two only

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Dr. *mp*

Tamb. *mp*

Perc. *mp*

Glock. *mp*

Music Publishers Fbg du Lac 2000 Neuchâtel Switzerland



49 50 51 52 53 54 55 56

Sop. Cor. -  
Solo Cor. -  
Rep. Cor. -  
2nd Cor. -  
3rd Cor. -  
Flug. *f*  
Solo Hn. *mf*  
1st Hn. *mf*  
2nd Hn. *f*  
1st Bar. *f*  
2nd Bar. *f*  
1st Tbn. *f*  
2nd Tbn. *f*  
Bass Tbn. *f*  
Euph. *f*  
Bass Eb *f*  
Bass Bb *f*  
Dr. *f*  
Tamb. *mf* *f*  
Perc. *f*  
Glock. *f*

**Music Publishers**  
Fbg du Lac  
2000 Neuchâtel, Switzerland

**NOT FOR SALE**

57 58 59 60 61 62 63 64

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Dr.  
Tamb.  
Perc.  
Glock.

*f* *f*

MUSIC PUBLISHERS  
Eby de Lac  
2000 North Lake Zurich, Switzerland

SAMPLE NOT FOR SALE

**C** La Isla Bonita  
Medium Calypso  $\text{♩} = 104$

65 66 67 68 69 70 71 72 73 74 75

Sop. Cor. *Solo* *tutti* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

Bass Tbn. *p* *f*

Euph. *p* *f*

Bass Eb *f*

Bass Bb *f*

Dr. *f*

Tamb. *f*

Perc. *f*

Glock. *f*

*NOT FOR SALE*

*Music Publishers Ebg du Lac 2000 Neuchâtel Switzerland*

D

76 77 78 79 80 81 82 83 84 85 86 87

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb.  
Bass Bb.  
Dr.  
Tamb.  
Perc.  
Glock.



All: Yelling and cheering

88 89 90 91 92 93 94 95 96 97 98 99

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Tamb.

Perc.

Glock.

Suddenly Slower  $\text{♩} = 88$  rit. . . . .

100 101 102 103 104 105 106 107 108 109 110 111 112

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Dr.  
Tamb.  
Perc.  
Glock.

Suddenly Slower  $\text{♩} = 88$  rit.

**E** Don't Tell Me

**Allegro** ♩ = 100

113 114 115 116 117 118 119 120 121 122 123

Sop. Cor. *f* st. mute *mf* st. mute

Solo Cor. *f* st. mute *mf*

Rep. Cor. *f* st. mute *mf*

2nd Cor. *f* st. mute *mf*

3rd Cor. *f* st. mute *mf*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f* *mf*

Bass Eb *f*

Bass Bb *f*

Dr. *mf* *BH closed*

Tamb. *mf*

Perc. *mf*

Glock. *f* *mf*

*mf*



124 125 126 127 128 129 130 131 132 133 134 135

Sop. Cor. *f* open

Solo Cor. *f* open

Rep. Cor. *f* open

2nd Cor. *f* open

3rd Cor. *mf* *f* open

Flug. *f*

Solo Hn *f*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Dr. *f*

Tamb.

Perc.

Glock. *f*

**Music Publishers**  
Fbg du Lac 43  
2000 Neuchâtel, Switzerland

**NOT FOR SALE**

Give à 2 Me  
F Allegro ♩ = 120

136 137 138 139 140 141 142 143 144 145

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. Euph. Bass Eb. Bass Bb. Dr. Tamb. Perc. Glock.

*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

A detailed musical score for the piece 'Give à 2 Me' by F. The score is for an orchestra and includes parts for woodwinds, brass, and percussion. The tempo is marked 'Allegro' with a metronome marking of 120. The score is divided into measures 136 through 145. The key signature has two sharps (F# and C#). The woodwind section includes Soprano and Solo Cor Anglais, Repetitive Cor Anglais, 2nd and 3rd Cor Anglais, Flute, Solo Horn, 1st and 2nd Horns, and Baritone. The brass section includes 1st and 2nd Trumpets, 1st, 2nd, and Bass Trombones, Euphonium, and Bass Eb. The percussion section includes Drums (HH), Tambourine, and Glockenspiel. The score features various dynamics such as piano (p) and mezzo-forte (mf), and includes trills (tr) in the horn parts.

146 147 148 149 150 151 152 153

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Tamb.

Perc.

Glock.

*mf*

*f*

**Music Publishers**  
Fbys Lac 4000  
2000 Neuchâtel, Switzerland

**Oilfall**  
SAMPLE  
NOT FOR SALE

154 155 156 157 158 159 160 161 162 163

**Instrumentation:**  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Dr.  
Tamb.  
Perc.  
Glock.

**Performance markings:**  
*f* (forte)  
*mf* (mezzo-forte)

**Watermarks:**  
SAMPLE  
NOT FOR SALE  
Music Publishers Group Nauchatel, Switzerland

164 165 166 167 168 169 170 171

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

Tamb. *f* *mf*

Perc. *mf*

Glock. *mf*



G Material Girl

Allegro ♩ = 136

172 173 174 175 176 177 178 179 180 181

Sop. Cor. *mp*

Solo Cor. *mp* *p*

Rep. Cor. *mp* *p*

2nd Cor. *mp* *p*

3rd Cor. *mp* *p*

Flug. *mp* *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

Bass Tbn. *mp* *p*

Euph. *mp* *p*

Bass Eb. *mp* *p*

Bass Bb. *mp* *p*

Dr. *mp* *p* *f*

Tamb. *mp* *p*

Perc.

Glock. *p* *f*

182 183 184 185 186 187 188 189 190 191 192 193

Sop. Cor. *ff*

Solo Cor. *f* *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Bass Tbn. *f* *ff*

Euph. *ff*

Bass Eb. *ff*

Bass Bb. *ff*

Dr. *ff*

Tamb. *f* *ff*

Perc. *ff*

Glock. *ff*

MUSIC PUBLISHERS  
Ebg du Lac 43  
2000 Neuchâtel, Switzerland

NOT FOR SALE

194 195 196 197 198 199 200

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Dr.  
Tamb.  
Perc.  
Glock.

**Difelli**  
Music Publishers  
Fbg du Lac 43  
2000 Neuchâtel, Switzerland

**Difelli**  
NOT FOR SALE

**Difelli**  
NOT FOR SALE

rit.

201 202 203 204 205

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Tamb.

Perc.

Glock.

Music Publishers  
Fbg du Lac 43  
2000 Neuchâtel, Switzerland

SAMPLE NOT FOR SALE

rit.