

CLOSING OF MAHLER'S 2nd SYMPHONY

G. MAHLER

Arranged & adapted by Stephen Roberts

Slowly & mysteriously

Rit. a tempo

A

Soprano Cornet

Solo Cornet
1st only
ppp

2nd & 3rd
ppp

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn
ppp

1st Horn
ppp

2nd Horn

1st Baritone
ppp

2nd Baritone
ppp

1st Trombone
ppp

2nd Trombone
ppp

3rd Trombone
ppp

Euphonium
1st
ppp

a 2 div.
ppp

E♭ Bass
1st
ppp

a 2 div.
ppp

B♭ Bass
1st
ppp

a 2 div.
ppp

Timpani

Percussion

14

B Very broad solo

Sop. Cnt. *p* molto portamento

Solo Cnt. *bring out* *div.* *pp* 3 & 4 *pp* 3

Rep. Cnt. *ppp* *sfppp*

2nd Cnt. *ppp* *sfppp*

3rd Cnt. soft mute *ppp* *sfppp*

Solo Hn. *pp* 3 3

1st Hn. *pp* 3 3

2nd Hn. *pp* 3 3

1st Bar. *pp* 3 3 3 3

2nd Bar. *pp* 3 3 3 3

1st Tbn. *pp* 3 3 3 3

2nd Tbn. *pp* 3 3 3 3

B. Tbn. *pp* 3 3 3 3

Euph. 1 only a 2 *pp* 3 3 3 3

E♭ Bass 1 only a 2

B♭ Bass 1 only a 2

Timp. *p*

35

Strict tempo

Slowly

Sop. Cnt. *p* < *molto espress.* < *ppp*

Solo Cnt. *p* *pp* *ppp* 1 only *ppp*

Rep. Cnt. *pp* soft mute

2nd Cnt. *p* *ppp*

3rd Cnt. *ppp*

Flug. *mf* *p*

Solo Hn. *mf* *p* *ppp*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *ppp*

2nd Bar. *ppp*

1st Tbn. *ppp*

2nd Tbn. *ppp*

B. Tbn. *ppp*

Euph. *mf* *p* *ppp*

E♭ Bass *ppp*

B♭ Bass *mf* *p* *ppp*

Timp. *fp* *dim.* *ppp*

Tri. *f* *f* *p*

E Mysterious

Press forwards Hold back

50

Solo Cnt. *f* *a2* *mf*

Rep. Cnt. *ppp* *soft mute* *tr*

2nd Cnt. *ppp* *soft mute* *tr*

3rd Cnt. *f* *a2 open*

Solo Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *pp* *soli* *mf* *p* *pp*

2nd Tbn. *pp* *soli* *f* *mf* *p* *pp*

B. Tbn. *pp* *soli* *f* *mf* *p* *pp*

Euph. *f* *unis.* *mf* *p* *pp*

E♭ Bass *pp* *1st* *f* *a2* *mf* *p* *pp*

B♭ Bass *mf* *p* *pp*

Timp. *p* *p* *tr* *pp*

63 **F** Slow & mysterious Fast Slow *molto cresc.* **G** Soaring, but not hurrying

Sop. Cnt. *p* *ff*

Solo Cnt. *mf* *ppp* *soft mute* *poco f*

Rep. Cnt. *poco f*

2nd Cnt. *1 only* *poco f*

Flug. *p* *p*

Solo Hn. *f* *dim.*

1st Hn. *f* *dim.*

2nd Hn. *f* *dim.*

1st Bar. *ff* *mf* *ppp*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *div.* *ppp* *pp* *ff* *1st* *mf* *ppp*

E♭ Bass *ppp* *pp* *ff* *mf* *ppp* *poco f*

B♭ Bass *1 only* *pp* *ff* *a 2* *poco f*

77

Sop. Cnt. *p* *fp* *p* *fp*

Solo Cnt. *f* *fp* *f* *p*

Rep. Cnt. *fp*

2nd Cnt. *fp*

3rd Cnt. *p* *soft mute*

Flug. *f* *f*

Solo Hn. *p* *pp* *fp*

1st Hn. *p* *pp* *fp* *p*

2nd Hn. *p* *pp*

2nd Bar. *pp*

1st Tbn. *pp* *pp*

2nd Tbn. *pp* *pp*

B. Tbn. *pp* *pp*

Euph. *p*

E♭ Bass *mf*

B♭ Bass *mf*

90 **H** *espress.* **Press forwards** **Hurry** **Without hurrying**

Solo Cnt. *cresc.* *f* *p*

Rep. Cnt. *f* *p*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *cresc.* *f* *p*

Solo Hn. *p* *f* *p* *pp*

1st Hn. *p* *f* *p* *pp*

2nd Hn. *p* *f* *pp*

1st Bar. *p* *p* *f* *pp*

2nd Bar. *p* *p* *p* *f* *pp*

1st Tbn. *pp* *ppp*

2nd Tbn. *pp* *ppp*

B. Tbn. *pp* *ppp*

Euph. *a 2* *p* *p* *p* *f*

E♭ Bass *p*

B♭ Bass *unis.* *pp* *f* *p*

103

I Slower (crotchet beats) minim beats

Sop. Cnt. *singing* *p* *espress.* *espress.*

Solo Cnt. *pp*

Rep. Cnt. *pp*

2nd Cnt. *pp* open *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *p* *solo* *espress.*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* 1st *singing*

E♭ Bass *p* *singing*

B♭ Bass *p*



Hurry a little

115

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt.**: Soprano voice part, starting with a *cresc.* marking.
- Solo Cnt.**: Solo voice part, starting with a *p* marking and a *poco a poco cresc.* instruction.
- Rep. Cnt.**: Repetition voice part, starting with a *p* marking and a *poco a poco cresc.* instruction.
- 2nd Cnt.**: Second voice part, starting with a *poco a poco cresc.* instruction.
- 3rd Cnt.**: Third voice part, starting with a *poco a poco cresc.* instruction.
- Flug.**: Flute part, starting with a *p* marking.
- Solo Hn.**: Solo horn part, starting with a *p* marking.
- 1st Hn.**: First horn part, starting with a *p cresc.* marking.
- 2nd Hn.**: Second horn part, starting with a *p cresc.* marking.
- 1st Bar.**: First baritone part, starting with a *mf* marking.
- 2nd Bar.**: Second baritone part, starting with a *mf* marking.
- 1st Tbn.**: First trombone part, starting with a *mf* marking.
- 2nd Tbn.**: Second trombone part, starting with a *mf* marking.
- B. Tbn.**: Bass trombone part, starting with a *mf* marking.
- Euph.**: Euphonium part, starting with a *p* marking.
- E♭ Bass**: Eb Bass part, starting with a *p* marking.
- B♭ Bass**: Bb Bass part, starting with a *p* marking.
- Timp.**: Timpani part, starting with a *pp* marking.

Dynamic markings throughout the score include *p*, *mf*, *cresc.*, *f*, *molto cresc.*, and *pp*. Performance instructions such as *poco a poco cresc.* and *open* are also present. A large watermark 'Tangle' is visible across the center of the page.