

13750

MUSIC
EVOLUTION

INSTRUMENTATION **B**

GRADE **2½**

Marche pour la Cérémonie des Turcs

J.- B. Lully,
arr. F. Cattin

H-F

Transcriptions

difem

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difem

Marche pour la Cérémonie des Turcs

Jean-Baptiste Lully, arr. François Cattin

Instrumentations

	HA	FA
C flute	5	-
C oboe (opt.)	2	-
C bassoon (opt.)	1	-
1st Bb clarinet	4	-
2nd Bb clarinet	3	-
3rd Bb clarinet	3	-
Bb bass clarinet (opt.)	1	-
Bb soprano sax	-	1
1st Eb alto sax.	1	1
2nd Eb alto sax	1	1
Bb tenor sax. (opt.)	2	2
Eb baritone sax (opt.).	1	1
1st Bb trumpet	4	4
2nd Bb trumpet	3	3
Eb soprano cornet (flugelhorn) (opt.)	-	1
1st Bb flugelhorn	(1)	4
2nd Bb flugelhorn	(1)	3
3rd Bb flugelhorn	(1)	3

	HA	FA
F-Eb horn	3	3
1st Bb baritone	-	2
2nd Bb baritone	-	2
1st C-Bb trombone 𝄞/𝄢	1	1
2nd C-Bb trombone 𝄞/𝄢	1	1
3rd C-Bb trombone (opt.) 𝄞/𝄢	1	1
C-Bb euphonium 𝄞/𝄢	2	2
C-Bb-Eb tuba 𝄞/𝄢	2	2
Percussion 1	1	1
tambour ancien		
Percussion 2	1	1
cymb.susp.		
Full score	1	

Specifications
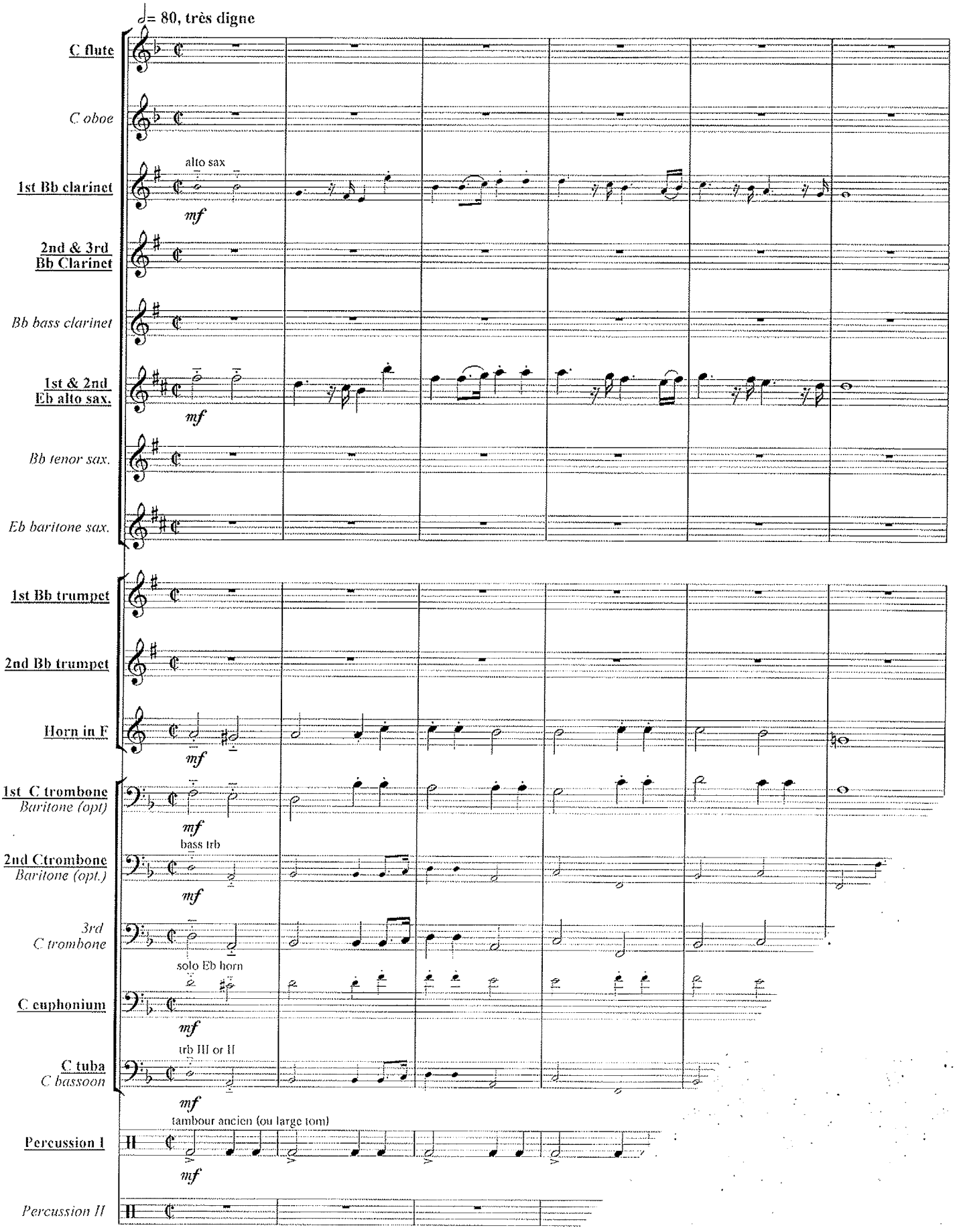
Instrumentation B

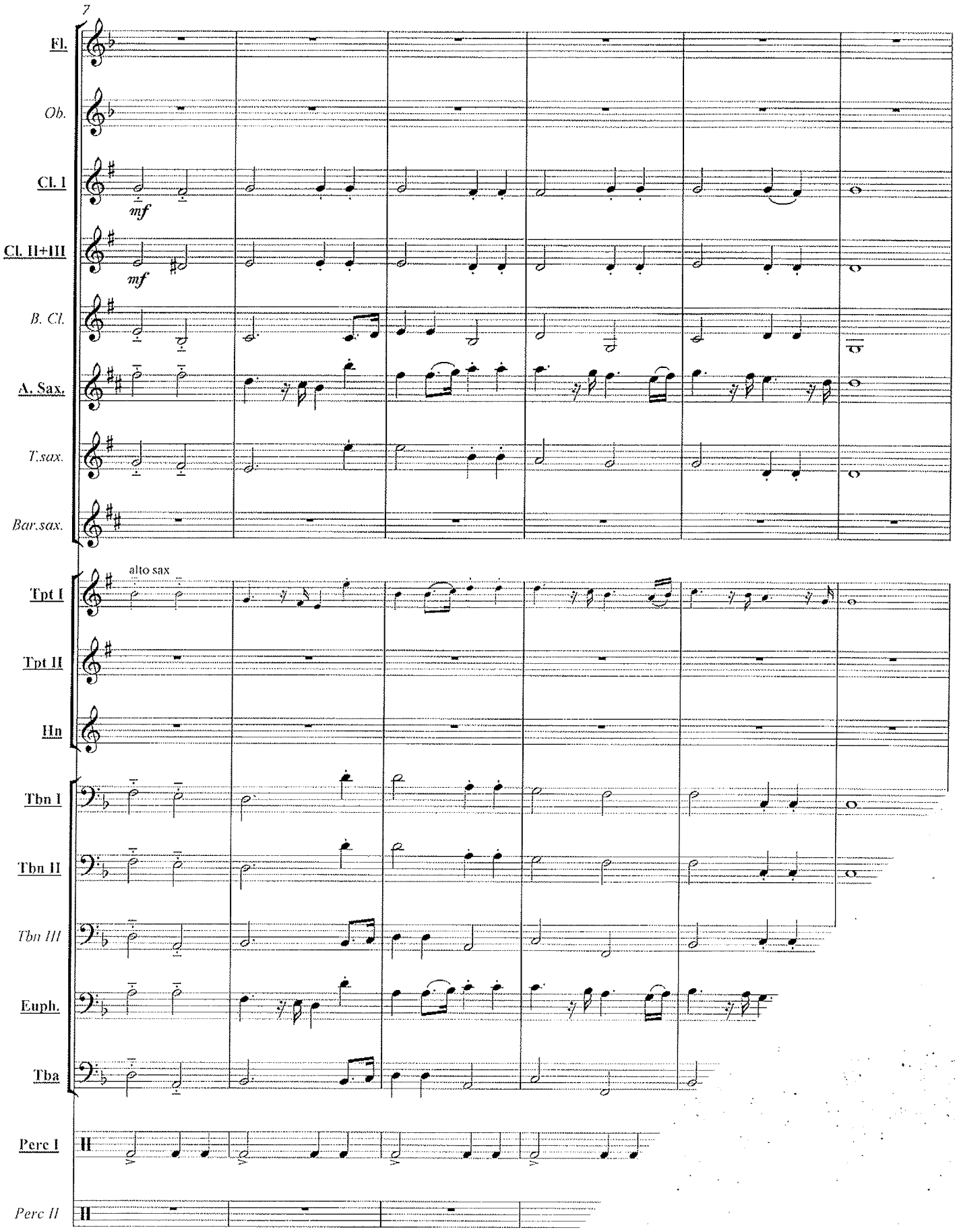
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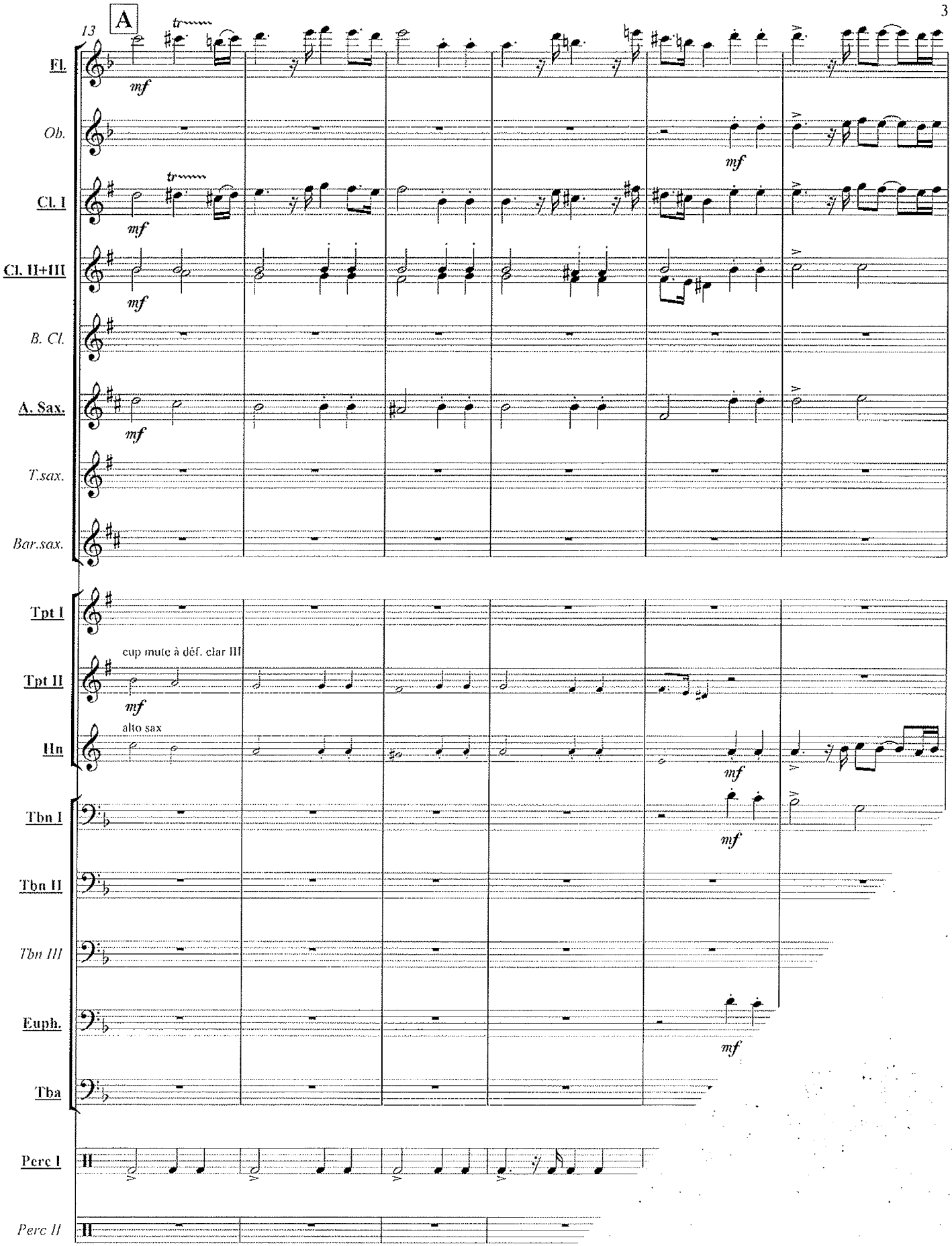
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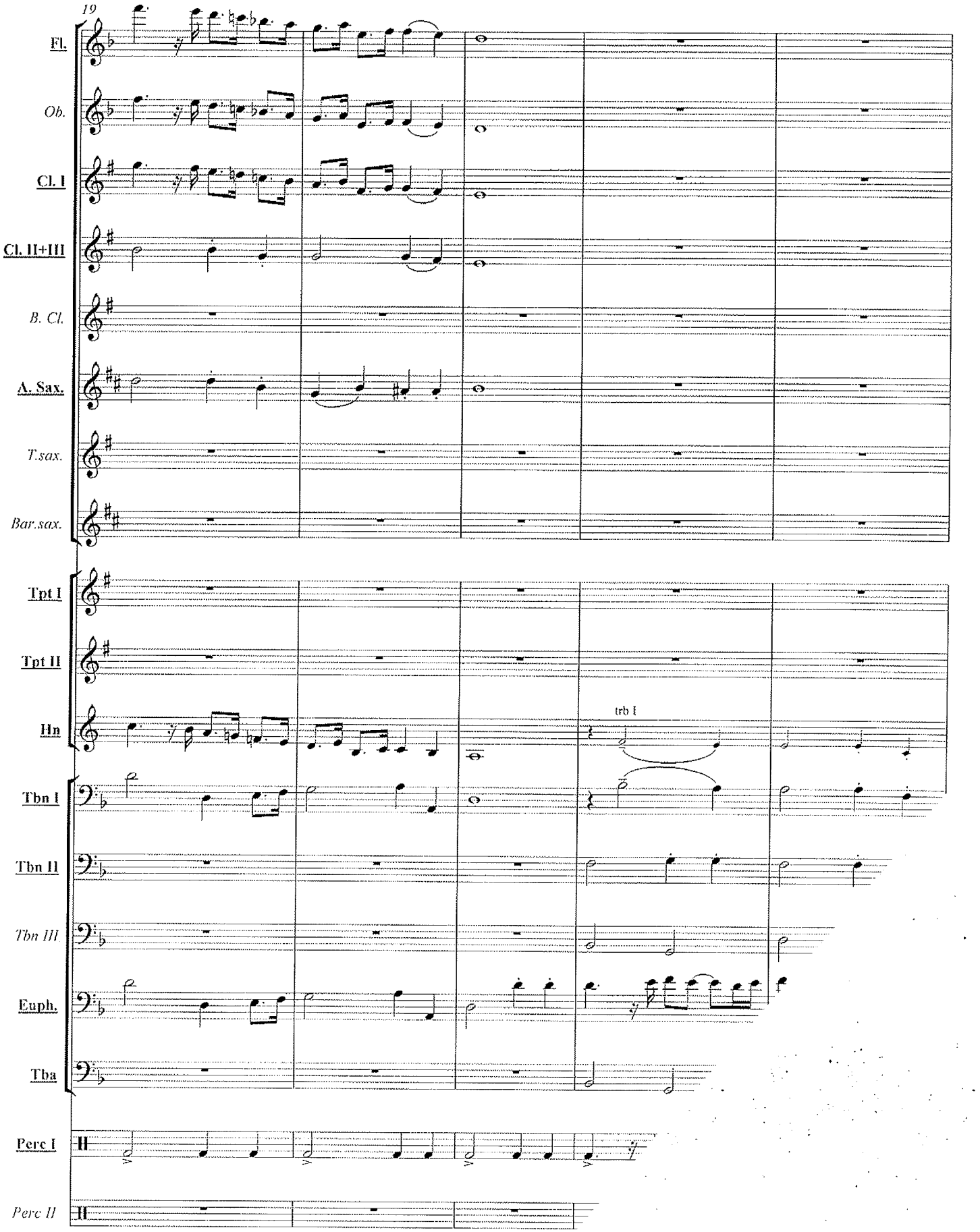
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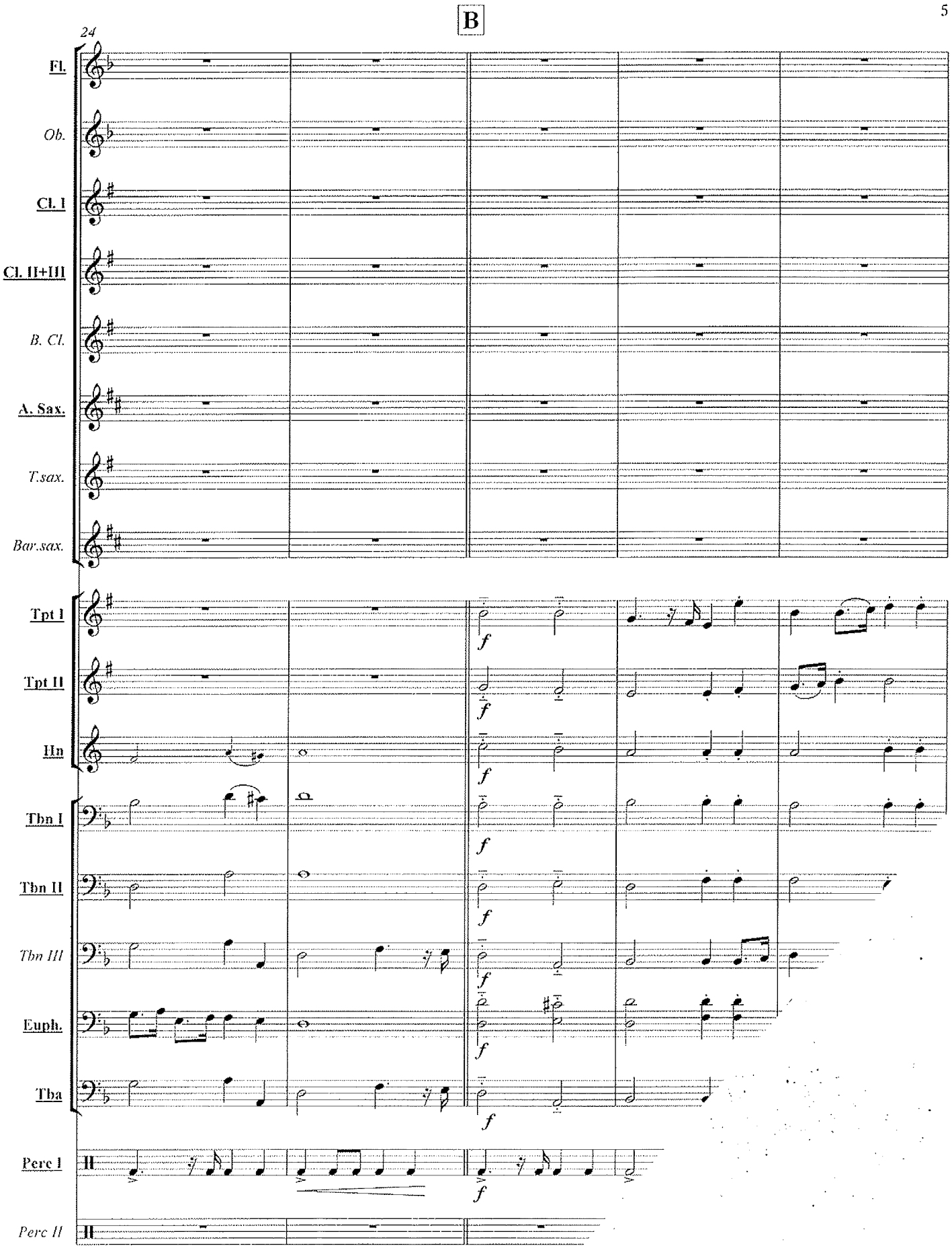
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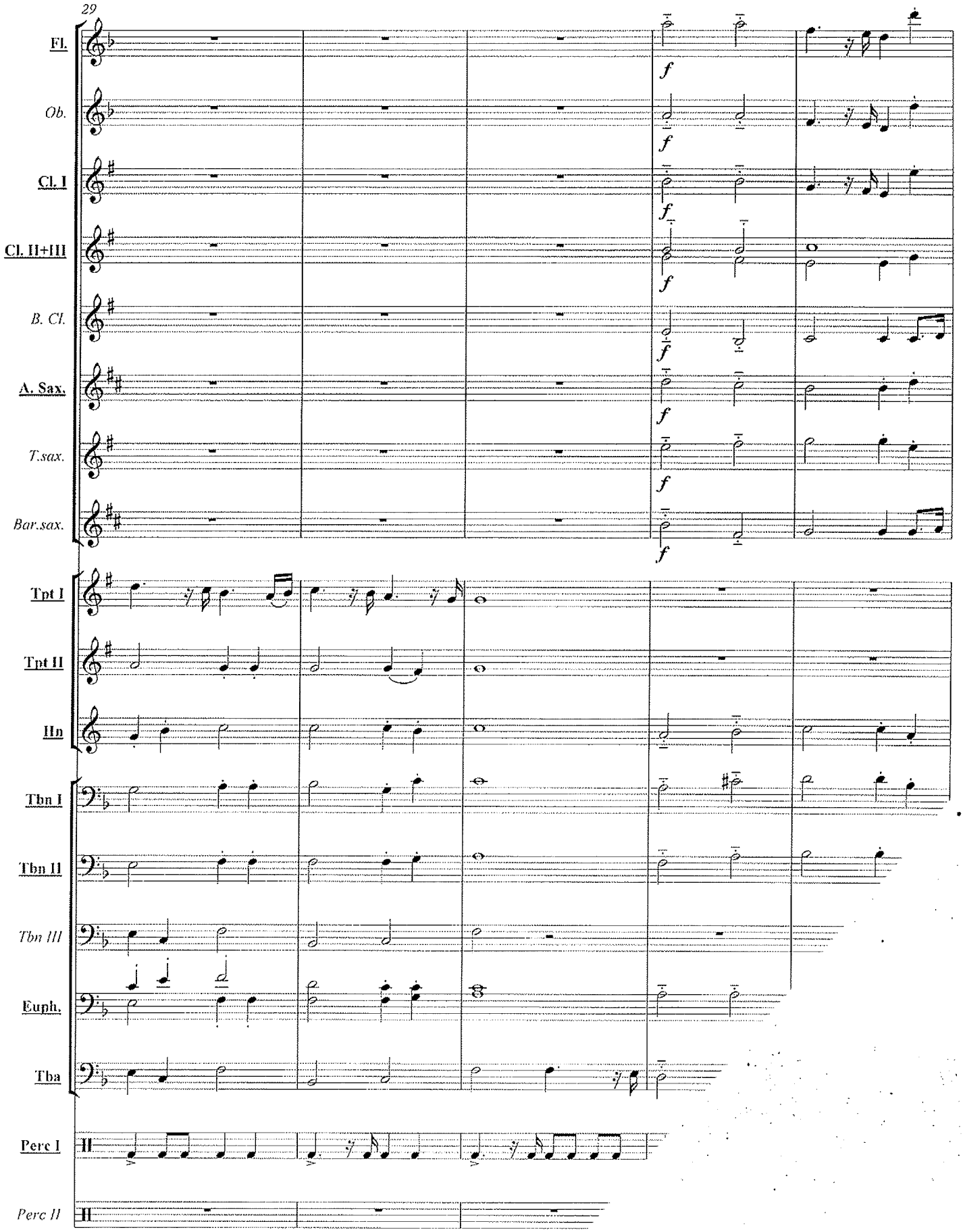

♩= 80, très digne
C flute
C oboe
alto sax
1st Bb clarinet
mf
2nd & 3rd Bb Clarinet
Bb bass clarinet
1st & 2nd Eb alto sax.
mf
Bb tenor sax.
Eb baritone sax.
1st Bb trumpet
2nd Bb trumpet
Horn in F
mf
1st C trombone
Baritone (opt)
mf
bass trb
2nd Ctrombone
Baritone (opt.)
mf
3rd C trombone
solo Eb horn
C euphonium
mf
trb III or II
C tuba
C bassoon
mf
tambour ancien (ou large tom)
Percussion I
mf
Percussion II
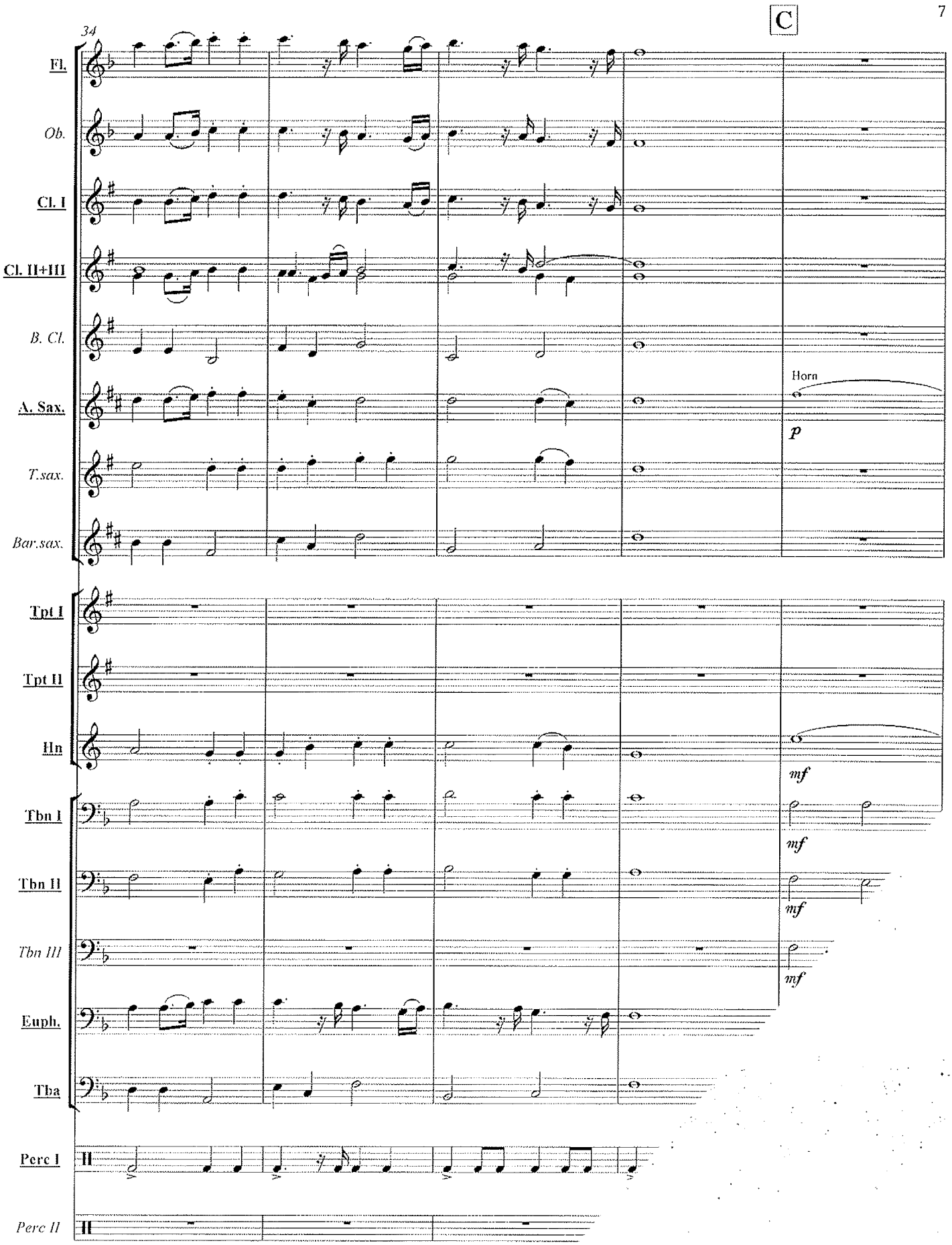

7
Fl.
Ob.
Cl. I
mf
Cl. II+III
mf
B. Cl.
A. Sax.
T.sax.
Bar.sax.
alto sax
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Perc II
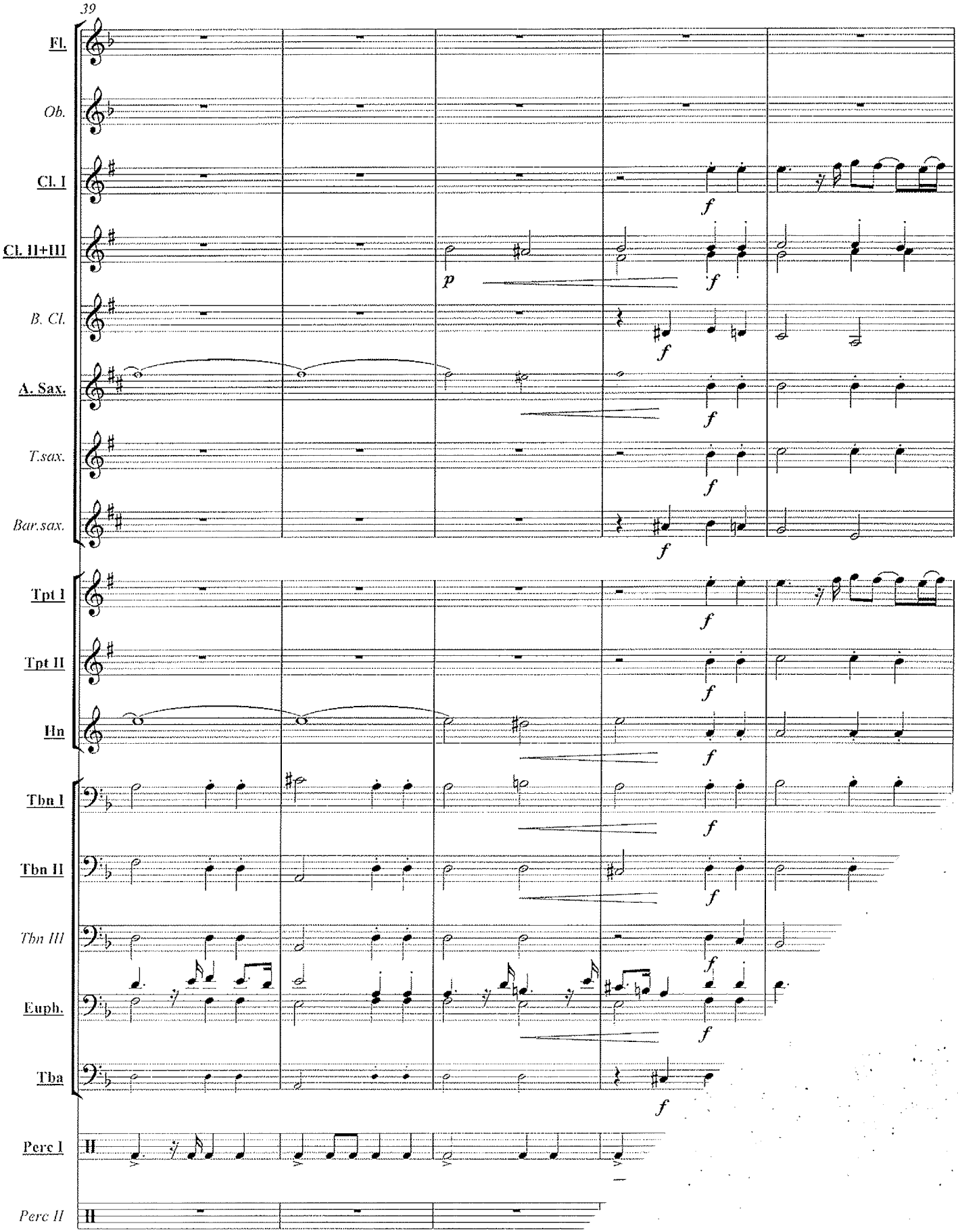

A
13
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
cup mute à déf. clar III
Hn
alto sax
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Perc II
mf
tr
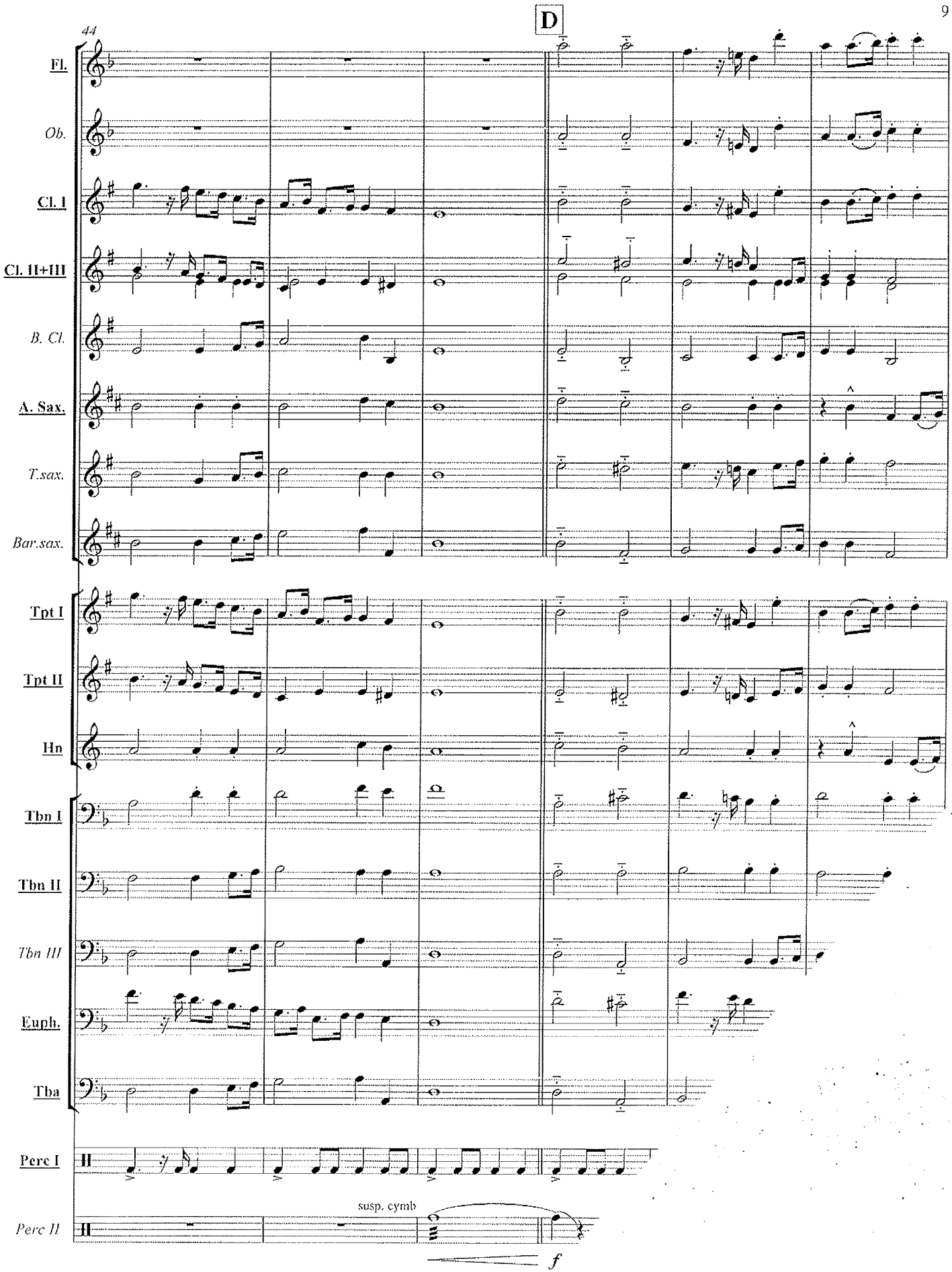

19
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
trb I
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Perc II
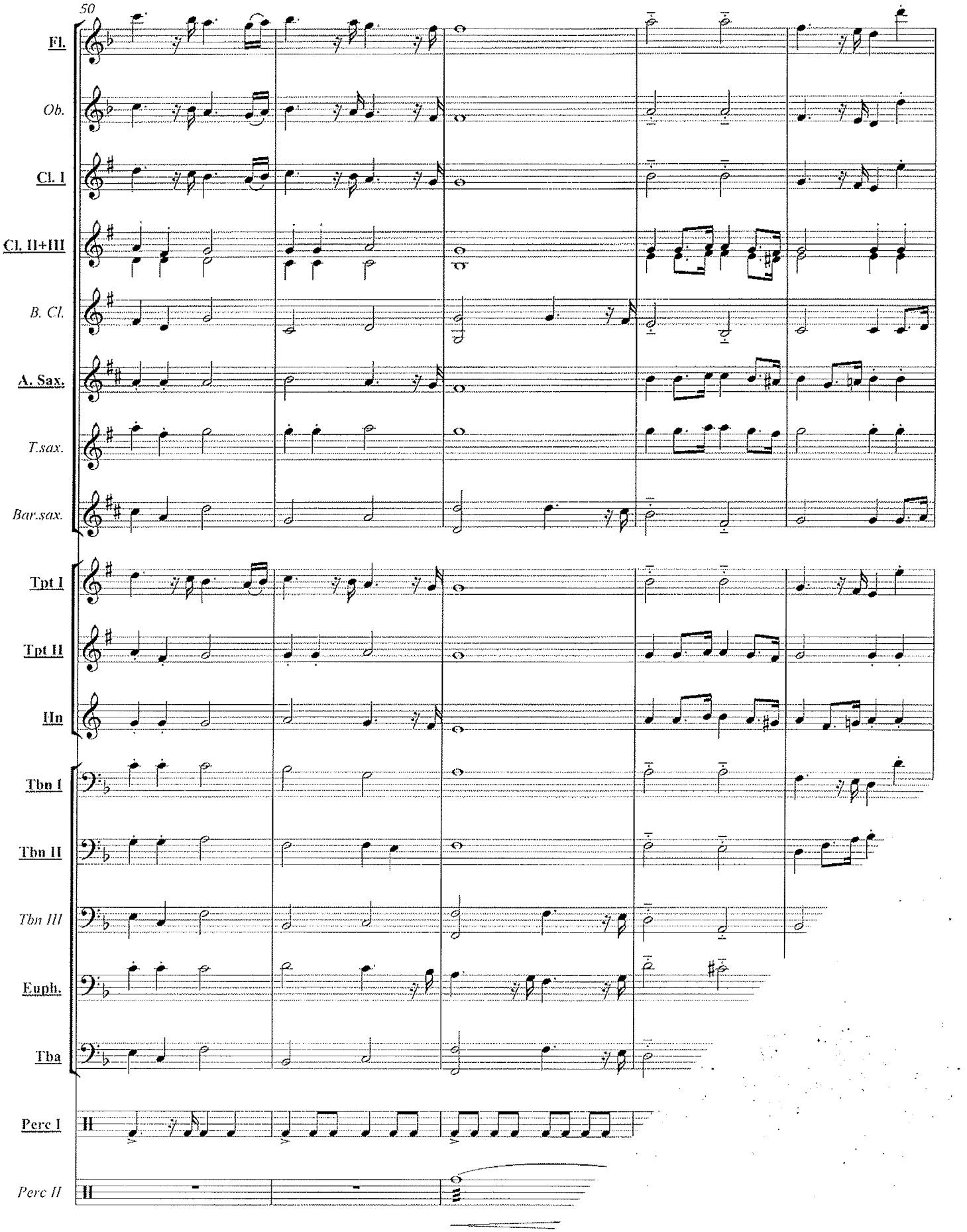

B
24
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Perc II
f
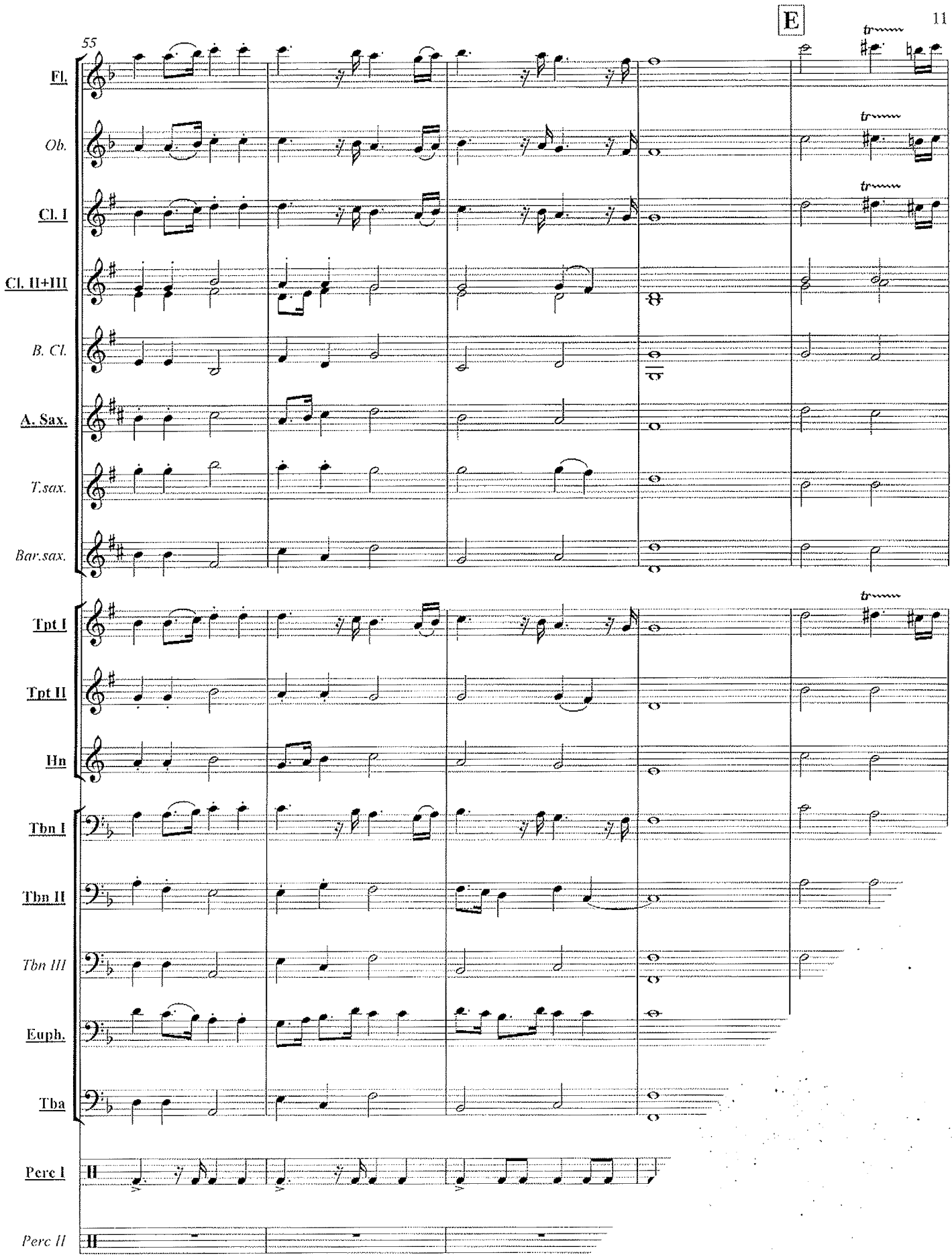

29
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Perc II
f
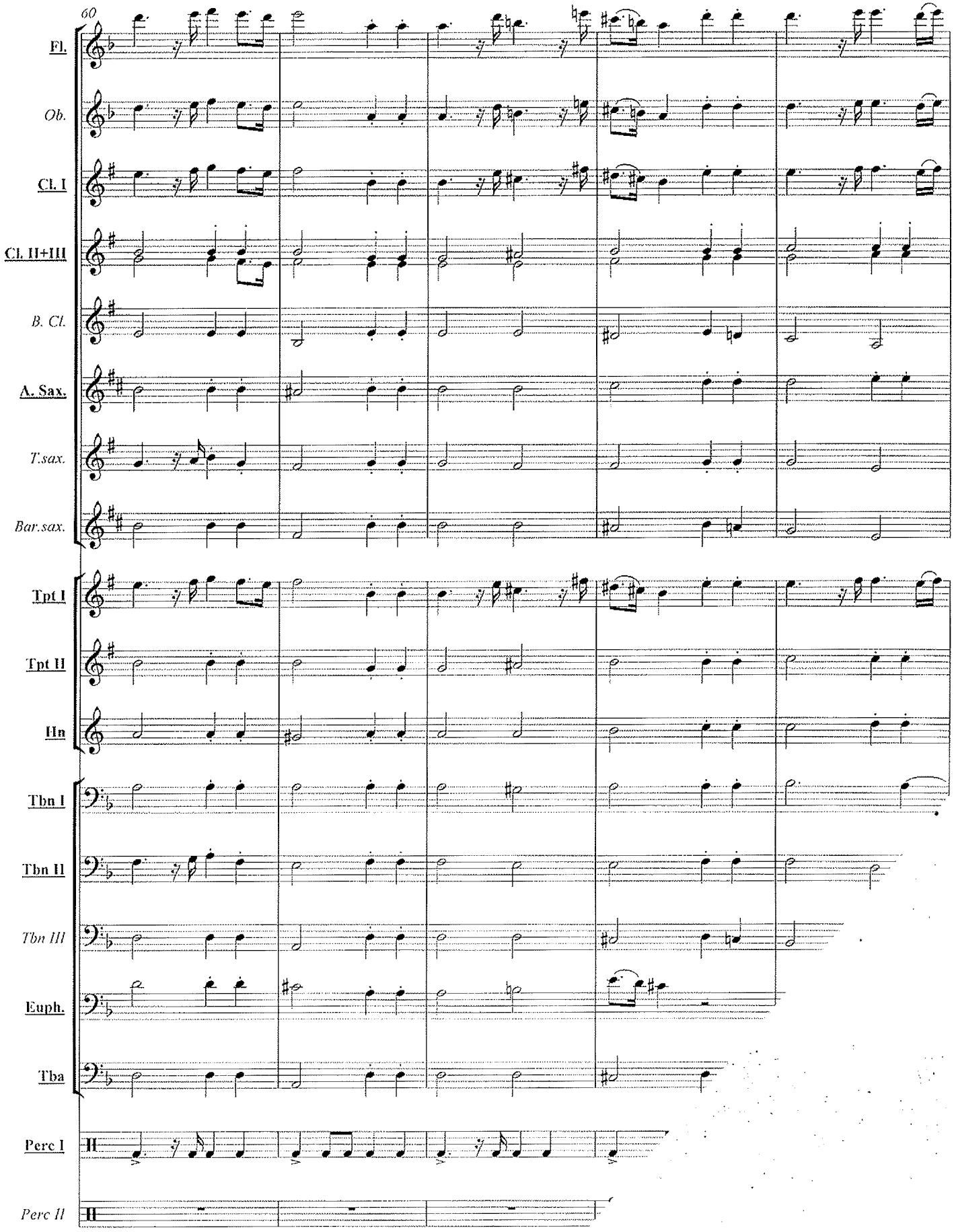

C
34
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
Horn
p
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
mf
Tbn I
mf
Tbn II
mf
Tbn III
mf
Euph.
Tba
Perc I
Perc II
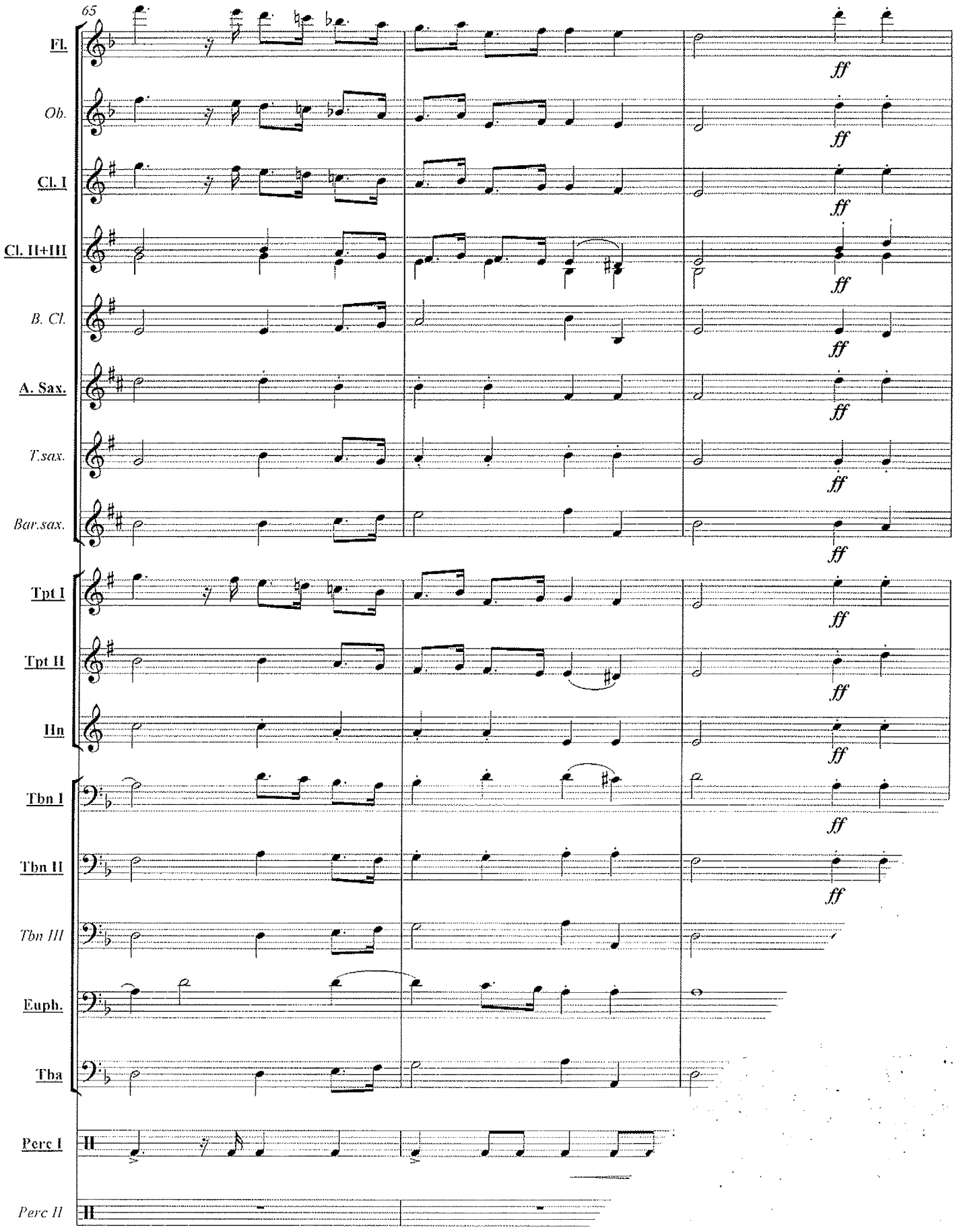

39
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Perc II
p
f
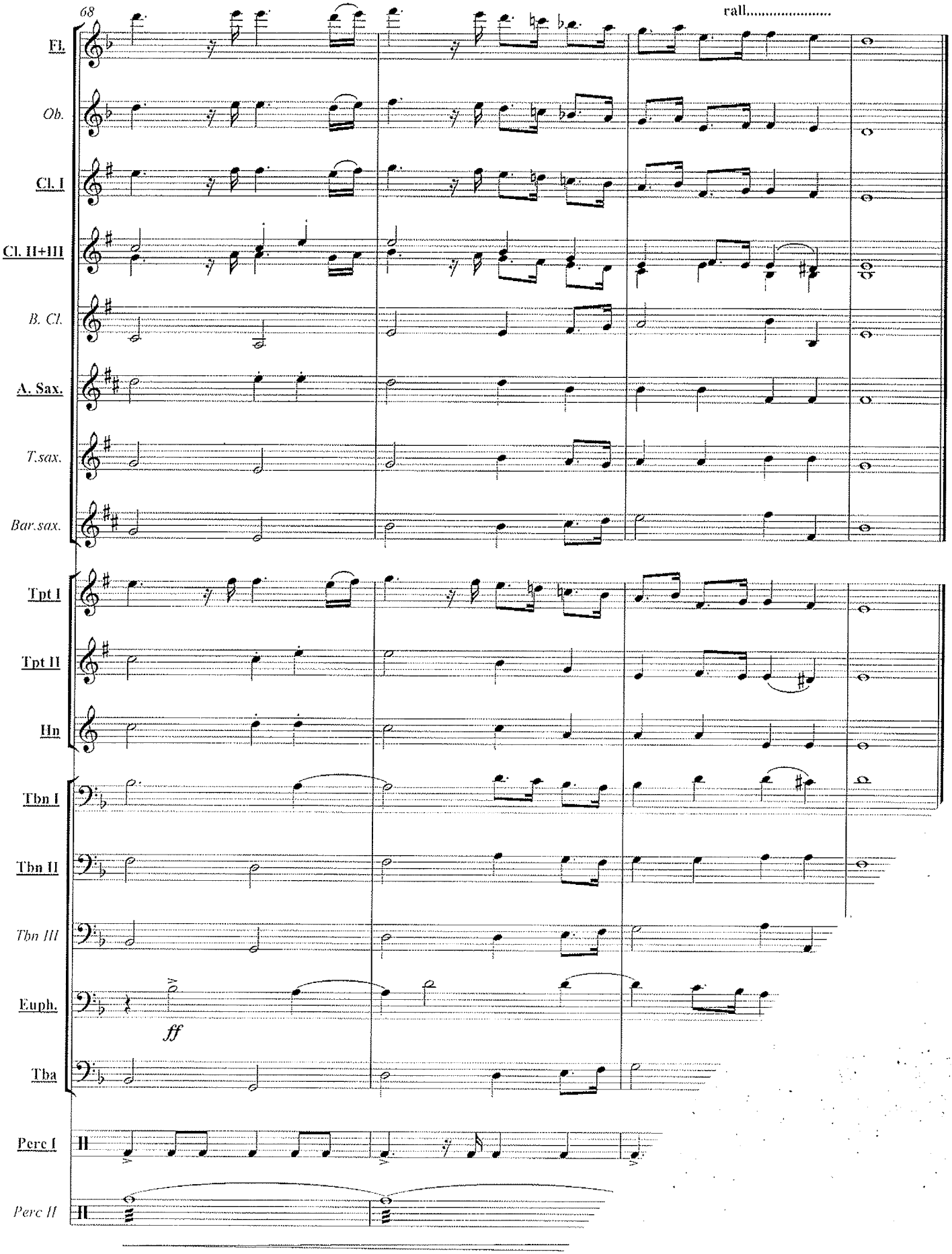

D
44
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Perc II
susp. cymb
f


50
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Perc II


E
55
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Perc II


60
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Perc II


65
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
Tba
Perc I
Perc II
ff


68
rall.....
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt I
Tpt II
Hn
Tbn I
Tbn II
Tbn III
Euph.
ff
Tba
Perc I
Perc II