

Marche pour la cérémonie des Turcs

Jean-Baptiste Lully, arr. François Cattin

Instrumentation

Eb soprano cornet (opt.).....	1	2nd Bb/C trombone	1
Bb solo cornet.....	4	C/Bb bass trombone (opt.)	1
Bb repiano cornet (opt.).....	1	Eb bass (opt.)	2
2nd Bb cornet	2	Bb bass	2
3rd Bb cornet.....	2	Percussion 1	1
Bb flugelhorn (opt.)	1	<i>Tambour ancien (large tom)</i>	
Solo Eb horn	1	Percussion 2.....	2
1st-2nd Eb horns (opt.)	2	<i>Susp. cymb.</i>	
1st Bb baritone / euphonium.....	3		
2nd Bb baritone	1		
1st Bb/C trombone	1	Full score	1

Specifications

Instrumentation	B
Grade	2.5
Duration	~1:58
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	"Les Cornichons"

Marche pour la cérémonie des Turcs, Full Score

♩=80, très digne

E♭ sopr. cornet

B♭ solo cornet *flugelhorn* *mf*

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet *mf*

B♭ flugelhorn *mf*

Solo E♭ horn *mf*

1st/2nd E♭ horn

1st B♭ baritone *mf* *solo E♭ horn*

B♭ euphonium *mf* *solo*

2nd B♭ baritone

1st B♭ trombone *mf*

2nd B♭ trombone *mf* *bass trb*

C bass trombone

E♭ bass

B♭ bass *mf* *trb III or II*

Percussion I *mf* *tambour ancien (ou large tom)*

Percussion II

A

9

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eb Bass

Bb Bass

Perc I

Perc II

mf

tr

tr

mf

crnt III

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written for 14 parts: Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st/2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Perc I, and Perc II. The music is in 2/4 time and the key signature has one sharp (F#). The score begins at measure 9. The Eb cor. part has a trill (tr) and a dynamic marking of *mf*. The Solo Cor. part has a trill (tr) and a dynamic marking of *mf*. The Flug. part has a dynamic marking of *mf* and a marking for *crnt III*. The Perc I part has a dynamic marking of *v*. The Perc II part is marked with a minus sign (-). The score is written on a grand staff with ten systems of staves.

17

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn
mf

1st/2nd Hn

1st Bar.
mf

2nd Bar.

1st Tbn.
mf

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Perc II

solo crnts

trb I

B

solo crnts

25

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st/2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Eb Bass
Bb Bass
Perc I
Perc II

f

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in G major (one sharp) and 2/4 time. It begins at measure 25. The instruments listed on the left are Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st/2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Perc I, and Perc II. The Eb cor. part features a solo line starting in measure 25, marked with a forte (f) dynamic. The other instruments provide harmonic support with various rhythmic patterns. The score is written on multiple staves, with some instruments having multiple parts (e.g., 1st and 2nd horns, 1st and 2nd trumpets). The percussion parts are indicated by a drum set icon and rhythmic notation.

48

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st/2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Eb Bass
Bb Bass
Perc I
Perc II

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written for 14 parts: Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st/2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Perc I, and Perc II. The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 48. The Eb cor., Solo Cor., and Flug. parts feature melodic lines with eighth and sixteenth notes. The other brass parts (Rep. Cor., 2nd Cor., 3rd Cor., 1st/2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass) provide harmonic support with block chords and rhythmic patterns. Percussion I (Perc I) plays a steady eighth-note pattern, while Percussion II (Perc II) has a more complex rhythmic pattern with some rests. The score is written on a grand staff with multiple systems.

E

56

E♭ cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st/2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
Perc I
Perc II

trump
trump

64

ff *rall.....*

E♭ cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st/2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
Perc I
Perc II