

Marry for Money

Lee Maddeford

Instrumentation

| | | | |
|-------------------------|---|--------------------------|----------|
| E♭ soprano cornet | 1 | 2nd B♭ trombone | 1 |
| B♭ solo cornet | 4 | C bass trombone | 1 |
| B♭ repiano cornet | 1 | B♭ euphonium | 2 |
| 2nd B♭ cornet | 2 | E♭ bass | 2 |
| 3rd B♭ cornet | 2 | B♭ bass | 2 |
| B♭ flugelhorn | 1 | Percussion 1 | 1 |
| Solo E♭ horn | 1 | <i>mallet percussion</i> | |
| 1st E♭ horn | 1 | Percussion 2 | 1 |
| 2nd E♭ horn | 1 | <i>tambourine</i> | |
| 1st B♭ baritone | 1 | Drum Set | 1 |
| 2nd B♭ baritone | 1 | | |
| 1st B♭ trombone | 1 | Full score | 1 |

Specifications

| | |
|---|------------------|
| Instrumentation | D |
| Grade | 3 |
| Duration | 2:37 |
| Recording on CD / Enregistrement sur CD / Aufnahme auf CD | Big Blues |

MARRY FOR MONEY

♩ = 150

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion

Tambourine

Drum Set

f *mf* *mf*

Music Publishers
Fbg du Lac 43
2000 Neuchâtel, Switzerland



19

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Mal. Perc.

Tamb.

Dr. Set

The image shows a page of a musical score for a concert band or orchestra. It contains 19 staves of music, each labeled with an instrument or voice part. The instruments listed are Soprano E♭ Clarinet, Soprano B♭ Clarinet, Repetitive B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Flugelhorn, Soprano E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Mallet Percussion, Tambourine, and Drum Set. The music is written in a key signature of one sharp (F#) and a common time signature. There are dynamic markings such as 'f' (forte) and 'fz' (forzando) throughout the score. A large, semi-transparent watermark for 'difa Music Publishers' is overlaid on the score, along with the text 'NET FOR SALE' and 'Fitz du Lac SA 2000 Neuchâtel, Switzerland'.

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Mal. Perc.

Tamb.

Dr. Set

37

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Mal. Perc.

Tamb.

Dr. Set

46

Sopr. Eb Cnt
S. Bb Cnt
Rep. Bb Cnt
2nd Bb Cnt
3rd Bb Cnt
Bb Flugel.
S. Eb Hrn
1st Eb Hrn
2nd Eb Hrn
1st Bb Bar.
2nd Bb Bar.
1st Bb Tbne
2nd Bb Tbne
B. Tbne
Bb Euph.
Eb Bass
Bb Bass
Mal. Perc.
Tamb.
Dr. Set

The image shows a page of a musical score for page 46. It contains 18 staves of music. The top four staves are for vocalists: Soprano Eb Cornet, Soprano Bb Cornet, Repetitive Bb Cornet, and 2nd Bb Cornet. The next four staves are for woodwinds: Bb Flugelhorn, Soprano Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The next four staves are for brass: 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, and 2nd Bb Trombone. The next three staves are for other brass instruments: Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The bottom three staves are for percussion: Mallet Percussion, Tambourine, and Drum Set. The score is in a key signature of one sharp (F#) and a common time signature (C). There are several watermarks on the page, including 'difelli Music Publishers' and 'SAKILEE'.

55

Sopr. Eb Cnt
S. Bb Cnt
Rep. Bb Cnt
2nd Bb Cnt
3rd Bb Cnt
Bb Flugel.
S. Eb Hrn
1st Eb Hrn
2nd Eb Hrn
1st Bb Bar.
2nd Bb Bar.
1st Bb Tbne
2nd Bb Tbne
B. Tbne
Bb Euph.
Eb Bass
Bb Bass
Mal. Perc.
Tamb.
Dr. Set

64

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Mal. Perc.

Tamb.

Dr. Set

73

Sopr. E♭ Cnt
S. B♭ Cnt
Rep. B♭ Cnt
2nd B♭ Cnt
3rd B♭ Cnt
B♭ Flugel.
S. E♭ Hrn
1st E♭ Hrn
2nd E♭ Hrn
1st B♭ Bar.
2nd B♭ Bar.
1st B♭ Tbne
2nd B♭ Tbne
B. Tbne
B♭ Euph. *solo*
E♭ Bass
B♭ Bass
Mal. Perc.
Tamb.
Dr. Set

81

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Mal. Perc.

Tamb.

Dr. Set

89

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Mal. Perc.

Tamb.

Dr. Set

97

Sopr. Eb Cnt
S. Bb Cnt
Rep. Bb Cnt
2nd Bb Cnt
3rd Bb Cnt
Bb Flugel.
S. Eb Hrn
1st Eb Hrn
2nd Eb Hrn
1st Bb Bar.
2nd Bb Bar.
1st Bb Tbne
2nd Bb Tbne
B. Tbne
Bb Euph.
Eb Bass
Bb Bass
Mal. Perc.
Tamb.
Dr. Set