

# Mary of Argyll

Solo for B $\flat$ /E $\flat$  or C Instrument and Concert Band

Traditional, arr. Frank Culross

## Instrumentation

|                                       |   |                                                       |   |
|---------------------------------------|---|-------------------------------------------------------|---|
| B $\flat$ / E $\flat$ /C Solist ..... | 1 | 1st F-Eb horn .....                                   | 2 |
| 1st C flute .....                     | 3 | 2nd F-Eb horn .....                                   | 2 |
| 2nd C flute .....                     | 2 | 1st C-Bb trombone $\frac{6}{8}$ / $\frac{9}{8}$ ..... | 1 |
| C oboe .....                          | 2 | 2nd C-Bb trombone $\frac{6}{8}$ / $\frac{9}{8}$ ..... | 1 |
| C bassoon .....                       | 1 | 3rd C-Bb trombone $\frac{6}{8}$ / $\frac{9}{8}$ ..... | 1 |
| 1st Bb clarinet .....                 | 4 | C-Bb baritone $\frac{6}{8}$ / $\frac{9}{8}$ .....     | 2 |
| 2nd Bb clarinet .....                 | 3 | C-Bb-Eb tuba $\frac{6}{8}$ / $\frac{9}{8}$ .....      | 2 |
| 3rd Bb clarinet .....                 | 3 | String Bass (opt.) .....                              | 1 |
| Bb bass clarinet .....                | 1 | Timpani .....                                         | 1 |
| 1st Eb alto sax. ....                 | 1 | Vibraphone .....                                      | 1 |
| 2nd Eb alto sax. ....                 | 1 |                                                       |   |
| Bb tenor sax. ....                    | 2 |                                                       |   |
| Eb baritone sax .....                 | 1 |                                                       |   |
| 1st Bb trumpet .....                  | 4 |                                                       |   |
| 2nd Bb trumpet .....                  | 3 |                                                       |   |
| 3rd Bb trumpet .....                  | 3 |                                                       |   |

Full score .....

## Specifications

|                       |      |
|-----------------------|------|
| Instrumentation ..... | D    |
| Grade .....           | 3    |
| Duration .....        | 4:07 |

# Mary of Argyll

Solo for B $\flat$ /E $\flat$  or C Instrument and Concert Band

Moderato espressivo  $\text{♩} = 80$  rit. .... 2 A Tempo 3 4 5 [A]

Soloist in C

1st Flute

2nd Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone in C

Tuba in C

String Bass (optional)

Vibraphone

Timpani

**difem**  
Music Publishers



[dif 106751P/08]

[dif 106751P/08]

19 20 21 22 23 24

rit. ----- A Tempo ♩ = 80

Solo in C

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass (opt.)

Vib.

Timp.

**difem**  
Music Publishers

25 26 27 28 29 30

rit. ----- *ten.* A Tempo ♩ = 80 **B** Più mosso

Solo in C

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass (opt.)

Vib.

Timp.

**difem**  
Music Publishers

**C A Tempo**

**difem**  
Music Publishers

[illegible]



52 53 54 55

*rit.* *ad lib. accel.* **CADENZA**

*f* *p* *mp* *f*

**difem**  
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Solo in C

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass (opt.)

Vib.

Timp.

56 57 58 59 60

*ten.* *ten.* **A Tempo** *rit.* *ten.*

*f* *f* *f* *ff* *f*

**difem**  
Music Publishers

Solo in C

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass (opt.)

Vib.

Timp.