

Mary of Argyll

For Solo Bb Instrument and Brass Band

Arranged by Frank Culross

Moderato espressivo
♩ = 80

rit. **A** ♩ = 80

Soloist (B Flat)
mf mp piu mosso

Soprano Cornet
mf mp

Solo Cornets
mf mp Cup mute [1st muted only]

Ripieno
mf mp Cup mute [1st muted only]

2nd Cornets
mf mp Cup mute [1st muted only]

3rd Cornets
mf mp Cup mute [1st muted only]

Flugel
mf mp Cup mute [1st muted only]

Solo Horn
mf mp

1st Horn
mf mp

2nd Horn
mf mp

1st Baritone
mf mp

2nd Baritone
mf mp

Euphoniums
mf mp canabile

1st Trombone
mf

2nd Trombone
mf

Bass Trombone
mf

E Flat Bass
mf

B Flat Bass
mf

Vibraphone
mf mp

Timpani
mf

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This image shows a page of a musical score, likely for a string quartet, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "rit." (ritardando) and the metronome marking is "♩ = 80". The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include "ten." (tension), "piu mosso" (faster), and "Cup mute". The score is marked with "NOT FOR SALE" and "Music Publishers" watermarks. The page number "20" is visible in the top left corner.

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