

Mazurka

Léo Delibes, arr. Axl Wilson

Instrumentation

Eb soprano cornet	1	C bass trombone	1
Bb solo cornet	4	Bb euphonium	2
Bb repiano cornet	1	Eb bass	2
2nd Bb cornet	2	Bb bass	2
3rd Bb cornet	2	Percussion 1	2
Bb flugelhorn	1	<i>caisse claire, cymb. susp., triangle,</i>	
Solo Eb horn	1	Percussion 2	1
1st Eb horn	1	<i>tam, cymb. susp.,</i>	
2nd Eb horn	1	Percussion 3	2
1st Bb baritone	1	<i>timpani, glockenspiel, claves, clash cymb., temple block,</i>	
2nd Bb baritone	1		
1st Bb trombone	1		
2nd Bb trombone	1	Full score	1

Specifications

Instrumentation	D
Grade	3.5
Duration	
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	

Mazurka

Léo Delibes
arr. Axl Wilson

♩=140

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugelhorn

Solo E♭ horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

Euphonium

E♭ bass

B♭ bass

Percussion I

Timpani

Percussion II

poser l'extrémité du manche de la buglette délicatement sur le tam (centre), de manière à obtenir son sifflement

10

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

mf

mp

cc

cs

22

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

straight mute

mp

mf

glock

[illegible]

[illegible]

70

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

straight mute

straight mute

straight mute

mf

glock

81 TRIO

Instrument List:

- Eb cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Perc I
- Timp.
- Perc II

Dynamic Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)
- p* (piano)
- euph* (euphonio)

Performance Markings:

- claves
- p*

94

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

claves

mp

f

mf

p

1.

2.

104

E♭ cor. *p* cup (solo)

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *bar I* *euph*

E♭ Bass *mp*

B♭ Bass *mp*

Perc I

Timp.

Perc II *p*

115

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

tutti

cup

mp

f

fz

f

mp

pp

cs

tub bells

open

2nd time

7

[illegible]

136

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

mp Eb cnt (solo)

mp

p

cup, tutti

cup

cup *mp*

cup *mp*

mp

solo *mf*

euph

mp

mp

mp

mp

mp

146

E♭ cor.

Solo Cor. *div* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp* *solo* *mf*

1st Hn. *mp*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II *temple bloc* *p*

155

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc I

Timp.

Perc II

f

mf

cresc.

tam

mf

166

This musical score page contains measures 166 through 175. The instrumentation includes Eb cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Baritone Tuba, Euphonium, Eb Bass, Bb Bass, Percussion I, Timpani, and Percussion II. The key signature has one sharp (F#), and the time signature is 4/4. Measures 166-170 feature a sustained harmonic block for the brass and woodwinds, with various articulations like accents and staccato. Measures 171-175 show a more active rhythmic pattern for the lower brass and woodwinds, while the upper brass and woodwinds continue with sustained notes. The percussion parts are mostly rests, with some activity in the final measures.

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc I

Timp.

Perc II

179

Rall..... Tempo

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

2nd crnt

cc

mp

cs

190

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Perc I
Timp.
Perc II

201

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

210

This musical score page contains measures 210 through 214. The instrumentation includes Eb cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion I, Timpani, and Percussion II. The key signature has two sharps (F# and C#). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *pp* (pianissimo) at the start of measure 213 and *mf* (mezzo-forte) in measure 214. The percussion parts include snare drum and cymbal patterns. The brass parts have various articulations, including accents and slurs.

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc I

Timp.

Perc II

pp

mf