

From the Suite World Dances

Mexican Festival

By Stephen ROBERTS

Instrumentation

E♭ soprano cornet	1	B♭ euphonium	2
B♭ solo cornet	4	1st B♭ trombone	1
B♭ repiano cornet	1	2nd B♭ trombone	1
2nd B♭ cornet	2	C bass trombone	1
3rd B♭ cornet	2	E♭ bass	2
B♭ flugelhorn	1	B♭ bass	2
Solo E♭ horn	1	Drum kit	1
1st E♭ horn	1	Percussion	1
2nd E♭ horn	1	Timpani	2
1st B♭ baritone	1		
2nd B♭ baritone	1	Full score	1

Specifications

Instrumentation	D
Grade	3.5
Duration	2:40
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Portrait of Stephen Roberts», ref. : 118502

© Tanglewind Music, UK. - Distribution :
© Difem Music Publishers, Route d'Englisberg 11 - 1763 Granges-Paccot, SWITZERLAND [dif 110934BB/116748FSBB/07]
www.difem.ch

NOTE TO CONDUCTOR
The percussion instruments marked * are optional parts for additional ethnic bands (Mexican Festival - Samba band). These band parts are available separately. They may be substituted as marked on the score.

World Dances

No. 3 Mexican Festival

Stephen Roberts

Maestoso $\text{♩} = 136$ Tempo di Huapango vivo (6/8 + 3/4) $\text{♩} = 136$ ($\text{♩} = 204$) **A**

The musical score is written for a large band. The key signature is one sharp (F#). The tempo is Maestoso, with a quarter note equal to 136 beats per minute. The time signature is 3/4. The score includes parts for various instruments, including cornets, horns, baritones, trombones, euphonium, bass, timpani, drum kit, and percussion. The score is marked with dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also performance instructions like *sol.* (solo) and *acc.* (accents). The score is divided into measures, and the Tanglewind logo is visible on the page.

B

10

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Ag.

Claves

Mrcs.

B. D.

Tanglewind
OFFENSE
Unusually Offense
OFFENSE

C

21

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Ag.

Claves

Mrcs.

B. D.

Tanglewind
OFFENSE
Unusually Offense
OFFENSE

31

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Ag.

Claves

Mrcs.

B. D.

Tanglewind
OFFENSE (Unleash the Call) OFFENSE

unis.

39

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Ag.

Claves

Mrcs.

B. D.

Mall.

Tanglewind
OFFENSE (Unleash the Call) OFFENSE

2nd

GLOCK.

f

47

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Ag.

Claves

Mrcs.

B. D.

Mall.

Tanglewind
OFFSHORE
Unleash the Call

57 **E**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Cym.

Ag.

Claves

Mrcs.

B. D.

Tanglewind
OFFSHORE
Unleash the Call

CLASH CYMS.

102

Sop. Cnt. *mf* *p* *mf*

Solo Cnt. *mf* *p* *mf*

Rep. Cnt. *mf* *p*

2nd Cnt. *mf* *p*

3rd Cnt. *p* *mf*

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *mf* *p* *mf*

2nd Bar. *mf* *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *mf* *p* *mf*

E♭ Bass *mf* *p* *mf*

BB♭ Bass *p* *mf*

Timp. *mf*

Dr. *mf*

Cym. *mf*

Ag. *p* *mf*

Claves *p* *mf*

Mrcs. *p* *mf*

B. D. *2*

Mall. *GLOCK.* *mf* *p* *mf*

Tanglewind
OFFENSE (Unholy Offense) OFFENSE

112

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

BB♭ Bass *f*

Timp. *solo* *f*

Dr. *2* *f*

Cym. *2*

Ag. *2*

Claves *2*

Mrcs. *2*

B. D. *2*

Mall. *2*

Tanglewind
OFFENSE (Unholy Offense) OFFENSE

120

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *mf*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

BB♭ Bass *ff*

Timp. *p*

Dr. *p*

Cym. *mf*

Ag. *p*

Claves *p*

Mrcs. *p*

B. D. *p*

Mall. *ff*

Tanglewind
OFFENSE (Unusually Off!) OFFENSE

XYLO.

128

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *mf*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

BB♭ Bass *ff*

Timp. *p*

Dr. *p*

Cym. *mf*

Ag. *p*

Claves *p*

Mrcs. *p*

B. D. *p*

Mall. *ff*

Tanglewind
OFFENSE (Unusually Off!) OFFENSE

135

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Ag.

Claves

Mrcs.

B. D.

Mall.

Tanglewind
Music Publications
OFFSHORE (Hawaii) OFFSHORE

The musical score for page 16, measures 135-140, is presented in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Sopranos, Contraltos, Flute, Horns, Baritone, Trombone, Euphonium, Bass, Timpani, Drums, and Percussion. A 'Tanglewind Music Publications' watermark is visible across the middle of the page. The score is written in a standard musical notation with various dynamics and articulations.