

Mirza

Nino Ferrer, Axl Wilson

Instrumentations

	<u>HA</u>	<u>FA</u>		<u>HA</u>	<u>FA</u>
C flute	5	-	F-Eb horn.....	3	3
C oboe (opt.).....	2	-	1st Bb baritone	-	2
C bassoon (opt.).....	1	-	2nd Bb baritone	-	2
1st Bb clarinet.....	4	-	1st C-Bb trombone $\frac{4}{4}$	1	1
2nd Bb clarinet.....	3	-	2nd C-Bb trombone $\frac{4}{4}$	1	1
Bb bass clarinet (opt.).....	1	-	3rd C-Bb trombone (opt.) $\frac{4}{4}$	1	1
Bb soprano sax.....	-	1	C-Bb euphonium $\frac{4}{4}$	2	2
Eb alto sax.....	2	2	C-Bb-Eb tuba $\frac{4}{4}$	2	2
Bb tenor sax.	2	2	<u>Percussion 1</u>	2	2
Eb baritone sax (opt.).....	1	1	<i>Drums</i>		
1st Bb trumpet	4	4	<u>Percussion 2</u>	1	1
2nd Bb trumpet	3	3	<i>Cloche</i>		
Eb soprano cornet (flugelhorn) (opt.).....	-	1			
1st Bb flugelhorn.....	(1)	4			
2nd Bb flugelhorn	(1)	3	Full score	1	1

Specifications

Instrumentation _____ **CAMELEON**
 Grade _____ **2½**
 Duration _____ **2:50**
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ **SPACE LAB**

Nino Ferrer
Arr. Axl Wilson

♩=120

C flute

C oboe

1st Bb clarinet

2nd Bb Clarinet

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd Bb trumpet

Horn in F

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphonium

C tuba
C bassoon

Percussion I

Percussion II

Percussion ad lib.

cloche

f

2

6

2nd time only

Fl.

mf

Ob.

2nd time only

Cl. I

mf

2nd time only

Cl. II

mf

B. Cl.

tuba

mf

A. Sax.

2nd time only

mf

T. sax.

2nd time only

Bar. sax.

tuba

mf

Tpt I

mf

2nd time only

Tpt II

mf

Hn

mf

sim.

Tbn I+II

mf

sim.

Tbn III

mf

sim.

Euph. I+II

mf

Tba

mf

Perc I

pp

mf

Perc II

11

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph. I+II

Tba

Perc I

Perc II

16

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph. I+II

Tba

Perc I

Perc II

ride

2.

21 **A**

Fl. *f* *mf*

Ob. *mf*

Cl. I *f* *mf*

Cl. II *f* *mf*

B. Cl. *f*

A. Sax. *f*

T. sax. *f*

Bar. sax. *f*

Tpt I *f*

Tpt II *f*

Hn *f*

Tbn I+II *f*

Tbn III *f*

Euph. I+II *f* trbs

Tba *f*

Perc I *f* ride cloche

Perc II *f*

26

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph. I+II

Tba

Perc I

Perc II

f *fp*

f

f

31

Fl. *f* *mf*

Ob. *f* *mf*

Cl. I *f* *mf*

Cl. II *f* *mf*

B. Cl. *p sub* *mf*

A. Sax. *f* *mp*

T. sax. *mp*

Bar. sax. *p sub* *mf*

Tpt I *p sub*

Tpt II *f* *p sub*

Hn *f* *p sub* *mf*

Tbn I+II *p sub* *mf*

Tbn III *p sub* *mf*

Euph. I+II *p sub*

Tba *p sub*

Perc I *p sub*

Perc II

36

Fl. I

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph. I+II

Tba

Perc I

Perc II

41

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph. I+II

Tba

Perc I

Perc II

C

46

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph. I+II

Tba

Perc I

Perc II

mf

mf

51

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph. I+II

Tba

Perc I

Perc II

56 **D**

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

B. Cl. *f*

A. Sax. *f*

T. sax. *f*

Bar. sax. *f*

Tpt I *f*

Tpt II *f*

Hn *f*

Tbn I+II *f*

Tbn III *f*

Euph. I+II *f*

Tba *f*

Perc I *f*

Perc II

mf

mf

61

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I + II

Tbn III

Euph. I + II

Tba

Perc I

Perc II

mf

mf

mf

mf

13

71 **E**

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph. I+II

Tba

Perc I

Perc II

Bars.

fp

fp

fp

74

Fl. I *mf* *ff*

Ob. *mf* *ff*

Cl. I *mf* *ff*

Cl. II *mf* *ff*

B. Cl. *ff*

A. Sax. *mf* *ff*

T. sax. *mf* *ff*

Bar. sax. *ff*

Tpt I *ff*

Tpt II *ff*

Hn *ff*

Tbn I+II *mf* *f* *ff*

Tbn III *ff*

Euph. I+II *mf* *f* *ff*

Tba *ff*

Perc I

Perc II