

Mirza

Nino Ferrer, arr. Axl Wilson

Instrumentation

Eb soprano cornet (opt.)	1	1st Bb trombone (opt.)	1
Bb solo cornet	4	2nd Bb trombone (opt.)	1
Bb repiano cornet (opt.)	1	C bass trombone (opt.)	1
2nd Bb cornet	2	Eb bass (opt.)	2
3rd Bb cornet (opt.)	2	Bb bass	2
Bb flugelhorn (opt.)	1	Percussion 1	1
Solo Eb horn	1	<i>Drums</i>	
1st Eb horn (opt.)	1	Percussion 2 (opt.)	1
2nd Eb horn (opt.)	1	<i>Cloche</i>	
1st Bb baritone / euphonium	3		
2nd Bb baritone	1	Full score	1

Specifications

Instrumentation _____ **CAMELEON**
 Grade _____ 2½
 Duration _____ ~2:30
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD

Mirza

Nino Ferrer
Arr. Axl Wilson

Rapide $\text{♩} = 120$

Score for **Mirza** by Nino Ferrer, arranged by Axl Wilson. The piece is in 4/4 time, marked "Rapide" with a tempo of 120 beats per minute.

The score includes parts for the following instruments:

- Cornets:** Eb soprano, Bb solo, Bb repiano, 2nd Bb, 3rd Bb.
- Horns:** Bb flugelhorn, Solo Eb, 1st/2nd Eb, 1st Bb baritone/Bb euphonium, 2nd Bb baritone.
- Trombones:** 1st Bb, 2nd Bb, C bass.
- Basses:** Eb, Bb.
- Percussion:** I (ad lib.), II (cloche).

The score is divided into two main sections by a double bar line. The first section features a rhythmic melody in the brass instruments, primarily the cornets and flugelhorn, with a strong emphasis on the first beat of each measure. The second section introduces a more complex rhythmic pattern, with the percussion instruments (Percussion I and II) playing a driving role. The brass instruments continue their melodic lines, often in harmony with the percussion.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The percussion I part is marked "Percussion ad lib." and "cloche". The percussion II part is marked "cloche".

Rehearsal marks and repeat signs are used throughout the score to indicate specific sections and repetitions. For example, the 2nd time only section for the Eb soprano, Bb solo, Bb repiano, 2nd Bb, and 3rd Bb cornets is marked "2nd time only".

9

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *sim.*

1st/2nd Hn *sim.*

1st Bar. *sim.*

2nd Bar. *sim.*

1st Tbn. *sim.*

2nd Tbn. *sim.*

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Perc II

1.

A

17

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Perc II

play

2.

f

mf

ride

div.

cl

25

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Perc II

B

33

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Perc II

bars

mf

p sub

crnts II

sim.

trb II

pp

41

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Perc II

mf

mf

mf

mf

mf

mf

sim.

sim.

sim.

sim.

49

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Perc II

D

57

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st/2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Perc II

f

mf

div.

3 3

65

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Perc II

fp

fp

fp

fp

fp

[illegible]