

Nathalie

Gilbert Bécaud, arr. Axl Wilson

Instrumentation

Eb soprano cornet (opt.).....	1	2nd Bb trombone	1
Bb solo cornet.....	4	C bass trombone (opt.).....	1
Bb repiano cornet (opt.).....	1	Eb bass (opt.)	2
2nd Bb cornet	2	Bb bass	2
3rd Bb cornet	2	Percussion 1	1
Bb flugelhorn (opt.)	1	<i>Drum set</i>	
Solo Eb horn	1	Percussion 2	2
1st Eb horn (opt.).....	1	<i>xyloph., triangle, susp. cymb., tambourin</i>	
2nd Eb horn (opt.).....	1	Timpani	1
1st Bb baritone / euphonium.....	3		
2nd Bb baritone	1		
1st Bb trombone	1	Full score	1

Specifications

Instrumentation	B
Grade	3
Duration	~4:55
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	"Les Cornichons"

NATHALIE, FULL SCORE

E♭ sopr. cornet
B♭ solo cornet *mp*
B♭ repiano cornet *mp*
2nd B♭ cornet *mp* *flugel*
3rd B♭ cornet *mp*
B♭ flugelhorn *3rd cnt* *mp*
Solo E♭ horn *mp*
1st 2nd E♭ horn *mp*
1st B♭ baritone *B♭ euphonium* *mp* *mf*
2nd B♭ baritone *mp* *mf*
1st B♭ trombone *mp*
2nd B♭ trombone *mp*
C bass trombone *mp*
E♭ bass *mp*
B♭ bass *mp* *E♭ bass*
Percussion I
Timpani *2nd time*
Percussion II

A

10

crnts solos

mf

div

mf

mf

straight mute if no xylophone

2nd time only

mp

mf

mf

mf

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

trb 1

mf

mf

Bass

mf

mf

mf

horns

horns

snare drum

mf

Timp.

Xylophone

mf

B

19

This musical score is for a brass and percussion ensemble, covering measures 19 through 26. The score is written for the following instruments: Eb Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Perc I, Timp., and Perc II. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *p*, and *mp*. A section marked **B** begins at measure 24. The percussion parts include a suspended cymbal (susp. cymb.) and two different percussion instruments (Perc I and Perc II).

29

E♭ cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st 2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
Perc I
Timp.
Perc II

flugel
mp

straight mute
open

gliss

C

38

E♭ cor.

Solo Cor. *repiano*

Rep. Cor. *mp* *solo crnts* *mf*

2nd Cor. *mp* *mp*

3rd Cor. *mp*

Flug.

Solo Hn *mp*

1st/2nd Hn *mp*

1st Bar. *mf*

2nd Bar. *trbs* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc I *without snare* *mp*

Timp. *gliss.*

Perc II *susp cymb.*

46

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st 2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Eb Bass
Bb Bass
Perc I
Timp.
Perc II

Detailed description of the musical score: This page contains 18 staves of music. The top five staves are for the horn section: Eb cor. (E-flat), Solo Cor. (Solo), Rep. Cor. (Repetitive), 2nd Cor. (Second), and 3rd Cor. (Third). The next three staves are for woodwinds: Flug. (Flute), Solo Hn (Solo Horn), and 1st 2nd Hn (First and Second Horn). The following five staves are for the trumpet section: 1st Bar. (First Trumpet), 2nd Bar. (Second Trumpet), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), and B. Tbn. (Baritone Trombone). The next three staves are for the bass section: Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), and Perc I (Percussion I). The final two staves are for Perc II (Percussion II) and Timp. (Timpani). The music is in 2/4 time with a key signature of one sharp (F#). Percussion I has a rhythmic pattern of eighth notes with accents. The brass instruments have various melodic and harmonic parts, including some with slurs and ties.

allargando.....

50

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st 2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

55 **D** $\frac{3}{8}$ Lento e accelerando

Score for Eb cor, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hu, 1st-2nd Fln, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Perc I, Timp., Perc II. Dynamics include *mp*, *mf*, and *tamb*. Markings include *bar II* and *tamb*.

66

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st 2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

The musical score is written for a full orchestra and includes the following instruments and parts:

- E♭ cor.* (E-flat Cornet)
- Solo Cor.* (Solo Cornet)
- Rep. Cor.* (Repertoire Cornet)
- 2nd Cor.* (2nd Cornet)
- 3rd Cor.* (3rd Cornet)
- Flug.* (Flugelhorn)
- Solo Hn* (Solo Horn)
- 1st 2nd Hn* (1st and 2nd Horns)
- 1st Bar.* (1st Baritone)
- 2nd Bar.* (2nd Baritone)
- 1st Tbn.* (1st Trombone)
- 2nd Tbn.* (2nd Trombone)
- B. Tbn.* (Bass Trombone)
- E♭ Bass* (E-flat Bass)
- B♭ Bass* (B-flat Bass)
- Perc I* (Percussion I)
- Timp.* (Timpani)
- Perc II* (Percussion II)

Dynamics and performance markings include *f* (forte), *ff* (fortissimo), *tr* (trill), and *mf* (mezzo-forte).

76

1. 2. $\text{♩} = 50$ Fine

E♭ cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st 2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
Perc I
Timp.
Perc II

mp
mp
mf
mf
mp
mp
mp
mp

85

crnts solos

mf

div

mf

flugel

straight mute if no xylophone

straight mute if no xylophone

mf

mf

mf

mf

mf

mf

mf

mf

trb I

mf

Bass

mf

mf

mf

snare drum

mf

2nd time only

Xylophone

mf

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st 2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eb Bass

Bb Bass

Perc I

Timp.

Perc II

104

E♭ cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st 2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
Perc I
Timp.
Perc II

susp cymb.

Detailed description: This is a page of a musical score for a concert band, starting at measure 104. The score is written for 15 parts: Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Perc I, Timp., and Perc II. The key signature is one sharp (F#) and the time signature is 4/4. The Eb cor. part has a rest for the first two measures. The Solo Cor., Rep. Cor., Flug., 2nd Cor., and 3rd Cor. parts feature a triplet of eighth notes in the second measure. The Solo Hn part has a rest for the first two measures. The Perc I part has a rhythmic pattern of eighth notes. The Perc II part has a rest for the first two measures and then a suspended cymbal effect in the final measure. The score ends with a double bar line and a fermata over the final note of the Eb cor. part.