

Nobody Knows

Traditionnel, arr. Brian Douglas

Instrumentation

E♭ soprano cornet (opt.).....	1	1st B♭/ C trombone	1
B♭ solo cornet.....	4	2nd B♭/ C trombone	1
B♭ repiano cornet (opt.).....	1	C/ B♭ bass trombone (opt.)	1
2nd B♭ cornet	2	E♭ bass (opt.).....	2
3rd B♭ cornet.....	2	B♭ bass	2
B♭ flugelhorn (opt.)	1	Bass guitar (opt.)	1
Solo E♭ horn	1	Timpani (opt.)	1
1st E♭ horn (opt.)	1	Vibraphone (opt.).....	1
2nd E♭ horn (opt.)	1	Drum Set	1
1st B♭ baritone/ euphonium	3	Percussion	1
2nd B♭ baritone	1	<i>susp. cymb, triangle, tambourine</i>	
		Full score	1

Specifications

Instrumentation	B
Grade	2
Duration	3:14

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Traditionnel
arr. Brian DOUGLAS

Lento (♩ = 72 ♩♩ = $\overset{\sim}{\text{3}}$) 2 3 4 **A** 5 6 7 8 9 10

Soprano Eb Cornet (optional)

Solo Bb Cornet

Repiano Bb Cornet (optional)

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn (optional)

Solo Eb Horn

1st Eb Horn (optional)

2nd Eb Horn (optional)

1st Bb Baritone
Bb Euphonium

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone (optional)

Eb Bass (optional)

Bb Bass

Bass Guitar (optional)

Timpani (optional)

Vibraphone (optional)

Drum Set

Percussion

Sus. Cymb. *mf*
(Soft Sticks)

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

espressivo *mf*

S.C. (on center) *mf*

Triangle *mf*



11 12 **B** 13 14 15 16 17 18 19 20

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar. Euph.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

B. Guitar

Timp.

Vib.

Dr. Set

Perc.

Three

Def. Sopr. / Rep./Flugel.

(no swing)

(Def. Flugel.)

(Def. S. Hrn)

Play (all)

Three

Play (all)

(no swing)

(no swing)

(no swing)

(no swing)

(no swing)

(no swing)

(no swing)

(no swing)

(no swing)

(no swing)

Unis.

Div.

Unis.

mf

Tambourine

mf

SAMPLE

NOT FOR SALE

Music Publishers

Fig du Lagaz

2000 Neuchâtel, Switzerland

21 22 23 24 25 26 27 28 29 30

C **D**

Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flugel.
Solo Hrn
1st Hrn
2nd Hrn
1st Bar. Euph.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Eb Bass
Bb Bass
B. Guitar
Timp.
Vib.
Dr. Set
Perc.

(Rep. Cnt)
(Flugel.)
(Play)
(Play)
Unis.
Div.
Tom
Tom

espressivo

31 32 33 34 35 36 **E** 37 38 39 40

Sop. Cnt *mf*

Solo Cnt *f*

Rep. Cnt *f*

2nd Cnt *f*

3rd Cnt *f*

Flugel. *f* (no swing)

Solo Hrn *f* (no swing)

1st Hrn *f* (no swing)

2nd Hrn *f* (no swing)

1st Bar. Euph. *f* (no swing)

2nd Bar. *f* (no swing)

1st Tbn. *f* (no swing)

2nd Tbn. *f* (no swing)

B. Tbn. *f* (no swing)

Eb Bass *f* (no swing)

Bb Bass *f* (no swing)

B. Guitar *f* (no swing)

Timp. *f*

Vib. *f* Tub. Bells (or Vib.)

Dr. Set *mf* S.C. (on center) Tom *f*

Perc. *mf* Triangle *mf* Tambourine *f* Sus. Cymb. (Soft Sticks) *p*