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MUSIC
EVOLUTION

INSTRUMENTATION **C**

GRADE **4**

Oh Happy Day

Oh Happy Day

Traditional
arr. Axl Wilson

H-F

Spirituals

difem

éditions musicales
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Oh Happy Day

Traditional, arr. Axl Wilson

Instrumentations

	<u>HA</u>	<u>FA</u>
1st - 2nd C flute	5	-
C oboe (opt.).....	2	-
C bassoon (opt.).....	1	-
Eb clarinet.....	1	-
1st Bb clarinet.....	4	-
2nd Bb clarinet.....	3	-
3rd Bb clarinet	3	-
Bb bass clarinet (opt.).....	1	-
Bb soprano sax.....	-	1
1st Eb alto sax.....	1	1
2nd Eb alto sax.....	1	1
Bb tenor sax. (opt.).....	2	2
Eb baritone sax (opt.).....	1	1
1st Bb trumpet	4	4
2nd Bb trumpet	3	3
3rd Bb trumpet.....	3	3
Eb soprano cornet (flugelhorn) (opt.).....	-	1
1st Bb flugelhorn.....	-	4
2nd Bb flugelhorn	-	3

	<u>HA</u>	<u>FA</u>
3rd Bb flugelhorn	-	3
1st F-Eb horn.....	2	2
2nd F-Eb horn.....	2	2
1st Bb baritone	-	2
2nd Bb baritone	-	2
1st C-Bb trombone $\frac{4}{4}$	1	1
2nd C-Bb trombone $\frac{4}{4}$	1	1
3rd C-Bb trombone (opt.) $\frac{4}{4}$	1	1
1st - 2nd C-Bb euphonium $\frac{4}{4}$	2	2
C-Bb-Eb tuba $\frac{4}{4}$	2	2
<u>Percussion 1</u>	1	1
<i>Drums</i>		
<u>Percussion 2</u>	1	1
<i>Timpani</i>		
<u>Percussion 3</u>	1	1
<i>Susp. cymb - vibraphone - glockenspiel - guiro - chimes - xylophone - tambourine</i>		
Full score	1	1

Specifications

Instrumentation	C
Grade	4
Duration	~3:30
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Concert Band : "Oh Happy Day" Brass Band : "Salsa"

Oh Happy Day, full score

1 Moderato ♩ = 100 A

The score is for a full orchestra and includes the following parts:

- C flute**: Rests throughout.
- C oboe**: Rests throughout.
- C bassoon**: Rests until measure 4, then plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- E♭ clarinet**: Rests throughout.
- 1st B♭ clarinet**: Rests throughout.
- 2nd & 3rd B♭ clarinets**: Rests throughout.
- E♭ bass clarinet**: Rests until measure 4, then plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- 1st & 2nd E♭ alto sax.**: Rests until measure 4, then plays sustained chords starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- E♭ tenor sax.**: Rests throughout.
- E♭ baritone sax.**: Rests until measure 4, then plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- 1st B♭ trumpet**: Rests until measure 4, then plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- 2nd & 3rd B♭ trumpets**: Rests until measure 4, then plays sustained chords starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- F horn**: Rests until measure 4, then plays sustained chords starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- 1st & 2nd C trombones** (Baritone opt.): Rests until measure 4, then plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- 3rd C trombone**: Rests until measure 4, then plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- C euphonium**: Rests until measure 4, then plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- C tuba** (C bassoon): Rests until measure 4, then plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- Percussion 1**: Starts with cymbals (cymb. s.) at *pp* in measure 1, then plays a rhythmic pattern on toms and B.C. (Bass Drum) starting in measure 4.
- Timpani**: Rests until measure 4, then plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- Percussion 2**: Rests throughout.

C flute

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

F horn

1st & 2nd C trombones
Baritone (opt.)

3rd C trombone

C euphonium

C tuba
C basson

Percussion 1

Timpani

Percussion 3

mp

20

C flute

C oboe

C basson

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

F horn

1st & 2nd C trombones
Baritone (opt.)

3rd C trombone

C euphonium

C tuba
C♯basson

Percussion 1

Timpani

Percussion 3

mf

p

mf

mf

guirot

mf

3

3

3

3

C flute

C oboe

C basson

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

F horn

1st & 2nd C trombones
Baritone (opt.)

3rd C trombone

C euphonium

C tuba
C basson

Percussion 1

Timpani

Percussion 3
cymb. s.

31 **B**

C flute

C oboe

C basson

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

F horn

1st & 2nd C trombones
Banlone (opt.)

3rd C trombone

C euphonium

C tuba
C basson

Percussion 1
cymb.

Timpani

Percussion 3
cymb. s.

37

C flute

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

F horn

1st & 2nd C trombones
Baritone (opt.)

3rd C trombone

C euphonium

C tuba
C basson

Percussion 1

Timpani

Percussion 3
vibraphone

C flute

Oboe

C basson

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

F horn

1st & 2nd C trombones
Baritone (opt.)

3rd C trombone

E♭ euphonium

C tuba
C basson

Percussion 1

Timpani

Percussion 3

xylo.

p

ff

f

gliss.

tromb. I-II

clar. II-III

Swing feeling

49

C
tutti

$\text{♩} = 90$

C flute
mf

C oboe
mf

C bassoon
mf *f*

Eb clarinet
mf

1st Bb clarinet
mf

2nd & 3rd Bb clarinets
mf

Bb bass clarinet
mf

1st & 2nd Eb alto sax.
mf *f* *tutti*

Bb tenor sax.
mf *f*

Eb baritone sax.
mf *f*

1st Bb trumpet
mf

2nd & 3rd Bb trumpets
mf *f*

F horn
mf *f* *tutti*

1st & 2nd C trombones (Baritone opt.)
mf *f*

3rd C trombone
mf *f*

C euphonium
mf *f*

**C tuba
C basson**
mf

Percussion 1
mf *ton*

Timpani

Percussion 3

55

C flute

C oboe

C basson

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

F horn

1st & 2nd C trombones
Baritone (opt.)

3rd C trombone

C euphonium

C tuba
C basson

Percussion 1

Timpani

Percussion 3

D

62

This musical score is for a full orchestra, starting at measure 62. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into several sections:

- Woodwinds:** C flute, C oboe, C bassoon, Eb clarinet, 1st Bb clarinet, 2nd & 3rd Bb clarinets, Bb bass clarinet, 1st & 2nd Eb alto sax., Bb tenor sax., Eb baritone sax., 1st Bb trumpet, 2nd & 3rd Bb trumpets, F horn, 1st & 2nd C trombones (Baritone (opt.)), 3rd C trombone, C euphonium, C tuba / C basson.
- Percussion:** Percussion 1 (playing Charleston and Tomms), Timpani, Percussion 3.

The score features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The percussion part includes a Charleston rhythm and Tomms. The score concludes with a final chord in measure 75.

69

C flute

C oboe

C basson

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

F horn

1st & 2nd C trombones
Baritone (opt.)

3rd C trombone

C euphonium

C tuba
C basson

Percussion 1

Timpani

Percussion 2

ff *mf* *ff* *mp* *cresc.*

76

C flute
ff *tr* *tr* *tr*
tr
tr

C oboe
f *f*
ff
tr
tr

C bassoon
f *ff*

Eb clarinet
f *ff*

1st Bb clarinet
f *ff*

2nd & 3rd Bb clarinets
f *ff*

Bb bass clarinet
f *ff*

1st & 2nd Eb alto sax.
ff
solo *1st time only* *3* *3*

Bb tenor sax.
f *ff*

Eb baritone sax.
f *ff*

1st Bb trumpet
f *ff*

2nd & 3rd Bb trumpets
f *ff*

F horn

1st & 2nd C trombones (Baritone opt.)
f *ff*

3rd Trombone
f *ff*

Euphonium
f *ff*

C tuba
f *ff*

Percussion 1
f

Timpani

Percussion 2

Optional solos for flute and trombone

82 **E**

C flute *mp* 2nd time only

C oboe *mp* 2nd time only

C basson *mf*

E♭ clarinet

1st B♭ clarinet *mp* 2nd time only

2nd & 3rd B♭ clarinets *mp* 2nd time only

B♭ bass clarinet *mf*

1st & 2nd E♭ alto sax. *mf*

B♭ tenor sax. *mp*

E♭ baritone sax. *mf*

1st B♭ trumpet *ff* solo 2nd time only *mf*

2nd & 3rd B♭ trumpets *mp*

F horn *mp*

1st & 2nd C trombones *mp*
Baritone (opt.)

3rd C trombone *mf*

C euphonium *mp*

C tuba *mf*
C basson

Percussion 1 *mp*

Timpani

Percussion 3 *mf* tambourin ad lib.

99

C flute

C oboe

C basson

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

F horn

1st & 2nd C trombones
Baritone (opt.)

3rd C trombone

C euphonium

C tuba
C basson

Percussion 1

Timpani

Percussion 3

tr

tr

tr

tr

98 *tr*

C flute

C oboe

C basson

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st B♭ trumpet

2nd & 3rd B♭ trumpets

F horn

1st & 2nd C trombones
Baritone (opt.)

3rd C trombone

C euphonium

C tuba
C basson

Percussion 1

Timpani

Percussion 3

C flute
C oboe
C bassoon
Eb clarinet
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
1st & 2nd Eb alto sax.
Bb tenor sax.
Eb baritone sax.
1st Bb trumpet
2nd & 3rd Bb trumpets
F horn
1st & 2nd C trombones (Baritone opt.)
3rd Trombone
C euphonium
C tuba (C basson)
Percussion 1
Timpani
Percussion 3