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OPENING CONCERT

Jean-Pierre
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BB

Indicatif

Opening Concert

difem

éditions musicales

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Full score
brass band

difem

OPENING CONCERT

Jean-Pierre Hartmann

Instrumentation Brass Band

Eb soprano cornet.....	1	1st Bb -C trombone.....	1
Bb solo cornet.....	4	2nd Bb - C trombone.....	1
Bb repiano cornet.....	1	C - Bb Bass trombone.....	1
2nd Bb cornet.....	2	Bb euphonium.....	2
3rd Bb cornet.....	2	Eb bass.....	2
Bb flugelhorn.....	1	Bb bass.....	2
Solo Eb horn.....	1	Timpani.....	1
1st Eb horn.....	1	Percussion 1.....	2
2nd Eb horn.....	1	Percussion 2.....	2
1st Bb baritone.....	1		
2nd Bb baritone.....	1	Full score.....	1

duration : 1:15 - difficulty : 3

Moderato e maestoso (♩=66)

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flügel Horn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flügel Horn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

E♭ Soprano Cornet

E♭ Solo Cornet

E♭ Repiano Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flügel Horn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

Percussion 1

Percussion 2

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flügel Horn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flügel Horn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The image displays a page of a musical score for a concert opening. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: E♭ Soprano Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flügel Horn, E♭ Solo Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score is written in a common time signature (C) and begins with a forte (f) dynamic marking. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some melodic lines in the upper brass instruments. The percussion parts include a steady eighth-note pattern for the timpani and a specific 'Clash Cym.' pattern for Percussion 2. The score is divided into two measures by a double bar line, with the second measure containing some rests and dynamic markings like accents and slurs.

Concert Opening, full score br

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flügel Horn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

E♭ Soprano Cornet

E♭ Solo Cornet

E♭ Repiano Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flügel Horn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

Percussion 1

Percussion 2

The image displays a page of a musical score for a concert opening. It features 18 staves, each representing a different instrument. The instruments listed on the left are: E♭ Soprano Cornet, E♭ Solo Cornet, E♭ Repiano Cornet, 2nd E♭ Cornet, 3rd E♭ Cornet, E♭ Flügel Horn, E♭ Solo Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st E♭ Baritone, 2nd E♭ Baritone, 1st E♭ Trombone, 2nd E♭ Trombone, Bass Trombone, E♭ Euphonium, E♭ Bass, E♭ Bass, Timpani, Percussion 1, and Percussion 2. Each staff begins with a dynamic marking of *ff* (fortissimo). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values, slurs, and accents. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper half and percussion in the lower half.

Concert Opening, full score br

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flügel Horn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format. The brass section (cornets, horns, trombones, euphonium) is in the upper staves, with dynamics ranging from *mf* to *f*. The woodwinds and strings (basses) are in the lower staves. The percussion section includes Timpani, Percussion 1 (S.D., Cym), and Percussion 2 (Barchimes ad lib., Tubular Bells or Vibes). The score is marked with various dynamics and articulations, including accents and slurs.

E♭ Soprano Cornet

E♭ Solo Cornet

B♭ Repiano Cornet

2nd E♭ Cornet

3rd B♭ Cornet

B♭ Flügel Horn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format. The top section contains the brass instruments: five cornets (Soprano, Solo, Repiano, 2nd, 3rd), three horns (Solo, 1st, 2nd), two baritones, and three trombones (1st, 2nd, Bass). Below the brass is the Euphonium and the Bass section (E♭ and B♭). The bottom section includes the Timpani and two Percussion parts. The score is written in a key signature of one flat (B♭) and a common time signature (C). The first measure shows a series of notes for the brass instruments, with dynamics like *ff* and *div.* indicated. The Percussion 1 part includes a *ff Sus. Cym.* instruction. The score concludes with a double bar line and repeat dots.