

# Pennsylvavania 6-5000

Glenn Miller, Arr. François Cattin

## Instrumentation

Eb soprano cornet (opt.) .....	1	1st Bb trombone .....	1
Bb solo cornet.....	4	2nd Bb trombone .....	1
Bb repiano cornet (opt.) .....	1	C bass trombone (opt.) .....	1
2nd Bb cornet .....	2	Eb bass (opt.) .....	2
3rd Bb cornet .....	2	Bb bass .....	2
Bb flugelhorn (opt.) .....	1	Percussion 1 .....	1
Solo Eb horn .....	1	<i>Drum set</i>	
1st Eb horn (opt.) .....	1		
2nd Eb horn (opt.) .....	1		
1st Bb baritone / euphonium .....	3		
2nd Bb baritone .....	1	<b>Full score</b> .....	<b>1</b>

## Specifications

Instrumentation .....	<b>B</b>
Grade .....	<b>3</b>
Duration .....	~3:16
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	"Les Cornichons"

PENNSYLVANIA 6-5000, FULL SCORE

♩=60 (swing)

*Eb sopr. cornet*  
*Bb solo cornet*  
*Bb repiano cornet*  
*2nd Bb cornet*  
*3rd Bb cornet*  
*Bb flugelhorn*  
*Solo Eb horn* (binaire, ternaire)  
*1st/2nd Eb horn*  
*1st Bb baritone*  
*Bb euphonium*  
*2nd Bb baritone* (trb II)  
*1st Bb trombone*  
*2nd Bb trombone*  
*C bass trombone*  
*Eb bass*  
*Bb bass*  
*Percussion I*



17 <sup>2.</sup>

*E♭ cor.* *f*

*Solo Cor.* *f*

*Rep. Cor.* *f*

*2nd Cor.* Pen-nsyl-va - nia six five thou - sand. *f*

*3rd Cor.* Pen-nsyl-va - nia six five thou - sand. *f*

*Flug.* Pen-nsyl-va - nia six five thou - sand. *f*

*Solo Hn* Pen-nsyl-va - nia six five thou - sand. *mf*

*1st/2nd Hn* Pen-nsyl-va - nia six five thou - sand. *mf*

*1st Bar.* Pen-nsyl-va - nia six five thou - sand. *mf*

*2nd Bar.* Pen-nsyl-va - nia six five thou - sand. *mf*

*1st Tbn.* *f*

*2nd Tbn.* Pen-nsyl-va - nia six five thou - sand. *f*

*B. Tbn.* Pen-nsyl-va - nia six five thou - sand. *f*

*E♭ Bass* Pen-nsyl-va - nia six five thou - sand. *f*

*B♭ Bass* Pen-nsyl-va - nia six five thou - sand. *f*

*Perc I* *f*



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*E♭ cor.*  
Pen - nsyl - va - nia six five thou - sand.

*Solo Cor.*  
Pen - nsyl - va - nia six five thou - sand. *solo (as written or improvise)*

*Rep. Cor.*  
Pen - nsyl - va - nia six five thou - sand.

*2nd Cor.*  
Pen - nsyl - va - nia six five thou - sand.

*3rd Cor.*  
Pen - nsyl - va - nia six five thou - sand.

*Flug.*  
Pen - nsyl - va - nia six five thou - sand.

*Solo Hn*  
Pen - nsyl - va - nia six five thou - sand. *trb I mp*

*1st/2nd Hn*  
Pen - nsyl - va - nia six five thou - sand. *trb II mp*

*1st Bar.*  
Pen - nsyl - va - nia six five thou - sand. *mp*

*2nd Bar.*  
Pen - nsyl - va - nia six five thou - sand.

*1st Tbn.*  
Pen - nsyl - va - nia six five thou - sand. *mp*

*2nd Tbn.*  
Pen - nsyl - va - nia six five thou - sand. *mp*

*B. Tbn.*  
Pen - nsyl - va - nia six five thou - sand. *B♭ bass mf*

*E♭ Bass*  
Pen - nsyl - va - nia six five thou - sand. *mf*

*B♭ Bass*  
Pen - nsyl - va - nia six five thou - sand. *mf*

*Perc I*  
*mf*

40

*E♭ cor.*

*Solo Cor.*

*Rep. Cor.*

*2nd Cor.*

*3rd Cor.*

*Flug.*

*Solo Hn*

*1st/2nd Hn*

*1st Bar.*

*2nd Bar.*

*1st Tbn.*

*2nd Tbn.*

*B. Tbn.*

*E♭ Bass*

*B♭ Bass*

*Perc I*

*mp*





Durant cette section, les 4 solistes sont invités à jouer devant l'ensemble, à la manière d'un quartet de jazz

55

The musical score is arranged in a standard orchestral layout with parts for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following parts:

- Eb cor.**: Empty staff.
- Solo Cor.**: Features a *solo (altró)* with eighth-note patterns and accents.
- Rep. Cor.**: Empty staff.
- 2nd Cor.**: Empty staff.
- 3rd Cor.**: Empty staff.
- Flug.**: Empty staff.
- Solo Hn**: Features a *solo* with eighth-note patterns and accents.
- 1st/2nd Hn**: Empty staff.
- 1st Bar.**: Empty staff.
- 2nd Bar.**: Empty staff.
- 1st Tbn.**: Features a melodic line with accents.
- 2nd Tbn.**: Empty staff.
- B. Tbn.**: Empty staff.
- Eb Bass**: Features a *solo* with eighth-note patterns and triplets.
- Bb Bass**: Features a *solo (à déf. Eb bass)* with eighth-note patterns and triplets.
- Perc I**: Features a rhythmic pattern of eighth notes.

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*E♭ cor.*

*Solo Cor.*

*Rep. Cor.*

*2nd Cor.*

*3rd Cor.*

*Flug.*

*Solo Hn*

*1st/2nd Hn*

*1st Bar.*

*2nd Bar.*

*1st Tbn.*

*2nd Tbn.*

*B. Tbn.*

*E♭ Bass*

*B♭ Bass*

*Perc I*

*crnt II*

*bar II*







92

This page of a musical score, numbered 92, contains 13 staves for various instruments. The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments are: Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor. (marked 'cmt II'), Flug., Solo Hn., 1st/2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, and Perc I. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *f* (forte) and *gliss.* (glissando). Percussion I (Perc I) is shown in a drum set notation.



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**Eb cor.** **Solo Cor.** **Rep. Cor.** **2nd Cor.** **3rd Cor.** **Flug.** **Solo Hn** **1st/2nd Hn** **1st Bar.** **2nd Bar.** **1st Tbn.** **2nd Tbn.** **B. Tbn.** **Eb Bass** **Bb Bass** **Perc I**

*gliss.*