



Route 66

By Bobby Troup, arr.: Peter Ratnik

Instrumentation

1st C flute	3	1st C-Bb trombone $\frac{6}{8}$	1
2nd C flute	2	2nd C-Bb trombone $\frac{6}{8}$	1
C oboe	2	3rd C-Bb trombone (opt.) $\frac{6}{8}$	1
C bassoon	1	C-Bb baritone $\frac{6}{8}$	2
1st Bb clarinet	4	C-Bb-Eb tuba $\frac{6}{8}$	2
2nd Bb clarinet	3	String Bass	1
3rd Bb clarinet	3	Glockenspiel	1
Bb bass clarinet	1	Drum set	1
1st Eb alto sax.	1		
2nd Eb alto sax	1	Suppl. Fanfare parts :	
Bb tenor sax.	2	Eb cornet	1
Eb baritone sax	1	Bb soprano sax.	1
1st Bb trumpet	4	1st Bb flugelhorn	4
2nd Bb trumpet	3	2nd Bb flugelhorn	3
3rd Bb trumpet	3	3rd Bb flugelhorn	3
1st F-Eb horn	2		
2nd F-Eb horn	2	Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	2:48
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Portrait of Peter Ratnik», réf. : 118504

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Wind/Harmonie
Concert Band
Instrumentation D

Duration : 2'48"

Route 66



Words and music by **Bobby TROUP**
Arranged by Peter RATNIK

Moderate Swing $\text{♩} = 132$

1st Flute
2nd Flute
Oboe
Bassoon
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
3rd Trombone
Baritone in C
Tuba in C
String Bass or Bass Guitar (optional)
Drum Set
Glockenspiel

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Musical score for page 4, measures 6-10. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, Tuba, Bass (optional), Drums (Set), and Glockenspiel. A section marker 'A' is placed above measure 9. The dynamic marking *mf* is used throughout. A 'Straight mute' instruction is present for the Trumpets in measure 9. A 'Ride Cymb.' instruction is present for the Drums in measure 10. A large 'difeall Music Publishers' watermark is visible in the center of the page.

Musical score for page 5, measures 11-15. The score continues from page 4, including parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, Tuba, Bass (optional), Drums (Set), and Glockenspiel. The dynamic marking *mf* is used throughout. A large 'difeall Music Publishers' watermark is visible in the center of the page.

Musical score for measures 16-20. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Baritone, Tuba, Bass (opt.), Drum Set, and Glockenspiel. Dynamics include *mf* and *f*. A watermark for 'difall Music Publishers' is visible in the center.

Musical score for measures 21-26. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Baritone, Tuba, Bass (opt.), Drum Set, and Glockenspiel. Dynamics include *f*. A watermark for 'difall Music Publishers' is visible in the center.

Musical score for page 8, measures 27-31. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Bass (Bass (opt.)), Drums (Dr. Set), and Glockenspiel (Glock.). The score features dynamic markings such as *mf*, *mp*, and *f*. A large watermark for 'difall Music Publishers' is visible across the middle of the page.

Musical score for page 9, measures 32-36. The score continues from page 8 and includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Bass (Bass (opt.)), Drums (Dr. Set), and Glockenspiel (Glock.). A 'Solo' section is marked for the T. Saxophone in measure 35. Dynamic markings include *mf*, *f*, *sfz*, and *mp*. A large watermark for 'difall Music Publishers' is visible across the middle of the page.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Dr. Set
Glock.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Dr. Set
Glock.

E 57 58 59 60 61

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff* *fp* *ff*

A. Sax. 2 *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

Bar. Sax. *ff* *fp* *ff*

Tpt. 1 *ff* *fp* *ff*

Tpt. 2 *ff* *fp* *ff*

Tpt. 3 *ff* *fp* *ff*

Hn. 1 *ff* *fp* *ff*

Hn. 2 *ff* *fp* *ff*

Tbn. 1 *ff* *p* *f* *ff*

Tbn. 2 *ff* *p* *f* *ff*

Tbn. 3 *ff* *p* *f* *ff*

Bar. *ff* *p* *f* *ff*

Tuba *ff* *p* *f* *ff*

Bass (opt.) *ff*

Dr. Set *f*

Glock.




62 63 64 65 66

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *fp* *ff*

A. Sax. 2 *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Tbn. 1 *p* *f* *ff*

Tbn. 2 *p* *f* *ff*

Tbn. 3 *p* *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Bass (opt.) *f* *ff*

Dr. Set

Glock.




67 68 69 70 71

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Dr. Set
Glock.

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72 74 75 76

F Heavy Swing

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Dr. Set
Glock.

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77 78 79 80 81

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *fp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *fp ff mp*

A. Sax. 2 *fp ff mp*

T. Sax. *fp ff mp*

Bar. Sax. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Bar. *mp*

Tuba *mp*

Bass (opt.) *mp*

Dr. Set *mp*

Glock. *mp*

82 83 84 85 86 87

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax.

Bar. Sax.

Tpt. 1 *p*
Straight mute

Tpt. 2 *p*
Straight mute

Tpt. 3 *p*
Straight mute

Hn. 1

Hn. 2

Tbn. 1 *p*
Straight mute

Tbn. 2 *p*
Straight mute

Tbn. 3 *p*
Straight mute

Bar.

Tuba *p*

Bass (opt.) *p*

Dr. Set *p*
H.H. Closed

Glock.

88 89 90 91 92

Fl. 1 *ff* *fp* *ff*

Fl. 2 *ff* *fp* *ff*

Ob. *ff* *ff*

Bsn. *ff* *ff*

Cl. 1 *ff* *fp* *ff*

Cl. 2 *ff* *fp* *ff*

Cl. 3 *ff* *fp* *ff*

B. Cl. *ff* *f* *fp* *ff*

A. Sax. 1 *ff* *fp* *ff*

A. Sax. 2 *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

Bar. Sax. *ff* *f* *fp* *ff*

Tpt. 1 *Open* *ff* *fp* *ff*

Tpt. 2 *Open* *ff* *fp* *ff*

Tpt. 3 *Open* *ff* *fp* *ff*

Hn. 1 *ff* *fp* *ff*

Hn. 2 *ff* *fp* *ff*

Tbn. 1 *Open* *ff* *f* *fp* *ff*

Tbn. 2 *Open* *ff* *f* *fp* *ff*

Tbn. 3 *Open* *ff* *f* *fp* *ff*

Bar. *ff* *f* *fp* *ff*

Tuba *ff* *f* *fp* *ff*

Bass (opt.) *ff* *f* *fp* *ff*

Dr. Set *Ride Cymb.* *ff* *p* *ff*

Glock. *ff* *ff*