

Rumba Nueva

Fernand Tinturier

Instrumentation

E♭ soprano cornet (opt.).....	1	1st B♭/ C trombone	1
B♭ solo cornet.....	4	2nd B♭/ C trombone	1
B♭ repiano cornet (opt.).....	1	C/ B♭ bass trombone (opt.)	1
2nd B♭ cornet	2	B♭ euphonium	2
3rd B♭ cornet	2	E♭ bass	2
B♭ flugelhorn (opt.)	1	B♭ bass	2
Solo E♭ horn	1	Timpani (opt.)	1
1st E♭ horn	1	Drum set.....	1
2nd E♭ horn (opt.)	1	Percussion (opt.)	3
1st B♭ baritone	1	bongos (or congas), claves, maracas	
2nd B♭ baritone	1		
		Full score	1

Specifications

Instrumentation	C
Grade	3
Duration	3:31

RUMBA NUEVA

Fernand TINTURIER

Moderato $\text{♩} = 88$

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn (opt.)

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

C Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani (opt.)
F / B $\flat$ / C **f**

Drum Set

Bongos (or Congas)

Claves

Maracas

Watermark: difem SA Diffusion et Editions Musicales - Faubourg du Lac 43 - CH 2000 Neuchâtel [dif 93307P/06] tous droits réservés



9

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

B. Tbnc

Bb Euph.

Eb Bass

Bb Bass

Timp.(opt.)

Dr. Set

Bgos (or Cgas)

Claves

Maracas

mf

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25

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.(opt.)

Dr. Set

Bgos (or Cgas)

Claves

Maracas

33

To Coda

1 2 C

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.(opt.)

Dr. Set

Bgos (or Cgas)

Claves

Maracas

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41

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.(opt.)

Dr. Set

Bgos (or Cgas)

Claves

Maracas

1 2

Solo

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49 **D**

Sopr. Eb Crnt
mp

S. Bb Crnt
mp Sopr. (one)

Rep. Bb Crnt
mp

2nd Bb Crnt
mp Flugel. (one)

3rd Bb Crnt
mp Rep. (one)

Bb Flugel.
mf

S. Eb Hrn
mf

1st Eb Hrn
mf

2nd Eb Hrn (opt.)
mf

1st Bb Bar.
mf

2nd Bb Bar.
mf

1st Bb Tbnc

2nd Bb Tbnc

B. Tbnc

Bb Euph.

Eb Bass
mf

Bb Bass
mf

Timp.(opt.)
mf

Dr. Set
mf

Bgos (or Cgas)
mf

Claves
mf

Maracas
mf

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58

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn
(opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.(opt.)

Dr. Set

Bgos (or Cgas)

Claves

Maracas

Musique d'orchestre

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67

Sopr. Eb Crnt

S. Bb Crnt

Rep. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn (opt.)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.(opt.)

Dr. Set

Bgos (or Cgas)

Claves

Maracas

f

Tutti

F

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Friedrich Laus

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