

SAINT-LOUIS BLUES

Handy, arr. Géo-Pierre Moren

Instrumentation

Eb soprano cornet.....1	1st Bb trombone 1
Bb solo cornet.....4	2nd Bb trombone 1
Bb repiano cornet.....1	C bass trombone 1
2nd Bb cornet.....2	Bb euphonium 2
3rd Bb cornet 2	Eb bass 2
Bb flugelhorn 1	Bb bass 2
Solo Eb horn 1	Percussion 1 1
1st Eb horn 1	Side drum
2nd Eb horn 1	Percussion 2 1
1st Bb baritone.....1	Bass drum - cymbales
2nd Bb baritone 1	Full score 1

Specifications

Instrumentation	D
Grade	4
Duration	~2:30
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	COME IN

7

A

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ 2nd Cornet

B♭ 3rd Cornet

B♭ Flugelhorn

E♭ Solo Horn

E♭ 1st Horn

E♭ 2nd Horn

B♭ 1st Baritone

B♭ 2nd Baritone

B♭ 1st Trombone

B♭ 2nd Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Side Drum

Bass Drum

Clash Cymbals

p

f

3

79

Eb Soprano Cornet

Bb Solo Cornet

Bb Repiano Cornet

Bb 2nd Cornet

Bb 3rd Cornet

Bb Flugelhorn

Eb Solo Horn

Eb 1st Horn

Eb 2nd Horn

Bb 1st Baritone

Bb 2nd Baritone

Bb 1st Trombone

Bb 2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

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29 D E

Eb Soprano Cornet

Bb Solo Cornet

Bb Repiano Cornet

Bb 2nd Cornet

Bb 3rd Cornet

Bb Flugelhorn

Eb Solo Horn

Eb 1st Horn

Eb 2nd Horn

Bb 1st Baritone

Bb 2nd Baritone

Bb 1st Trombone

Bb 2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

48

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ 2nd Cornet

B♭ 3rd Cornet

B♭ Flugelhorn

E♭ Solo Horn

E♭ 1st Horn

E♭ 2nd Horn

B♭ 1st Baritone

B♭ 2nd Baritone

B♭ 1st Trombone

B♭ 2nd Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

57 **G** **H**

Eb Soprano Cornet
 Bb Solo Cornet
 Bb Repiano Cornet
 Bb 2nd Cornet
 Bb 3rd Cornet
 Bb Flugelhorn
 Eb Solo Horn
 Eb 1st Horn
 Eb 2nd Horn
 Bb 1st Baritone
 Bb 2nd Baritone
 Bb 1st Trombone
 Bb 2nd Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion 1
 Percussion 2

The musical score is written for a large band. The brass section includes Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb 2nd Cornet, Bb 3rd Cornet, Bb Flugelhorn, Eb Solo Horn, Eb 1st Horn, Eb 2nd Horn, Bb 1st Baritone, Bb 2nd Baritone, Bb 1st Trombone, Bb 2nd Trombone, Bass Trombone, and Bb Euphonium. The woodwind section includes Eb Bass and Bb Bass. The percussion section includes Percussion 1 and Percussion 2. The score is in 4/4 time and key of G major. The music is divided into two systems, G and H. System G covers measures 57-64, and System H covers measures 65-72. The brass instruments play a variety of melodic and harmonic lines, including triplets and sixteenth notes. The percussion parts provide a steady rhythmic foundation. The score includes dynamic markings such as *mf* and *ff*.

66

Eb Soprano Cornet

Bb Solo Cornet

Bb Repiano Cornet

Bb 2nd Cornet

Bb 3rd Cornet

Bb Flugelhorn

Eb Solo Horn

Eb 1st Horn

Eb 2nd Horn

Bb 1st Baritone

Bb 2nd Baritone

Bb 1st Trombone

Bb 2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

85 **J** **K**

E♭ Soprano Cornet *ff*

B♭ Solo Cornet *ff*

B♭ Repiano Cornet *ff*

B♭ 2nd Cornet *ff*

B♭ 3rd Cornet *ff*

B♭ Flugelhorn *ff*

E♭ Solo Horn *ff*

E♭ 1st Horn *ff*

E♭ 2nd Horn *ff*

B♭ 1st Baritone *ff*

B♭ 2nd Baritone *ff*

B♭ 1st Trombone *ff*

B♭ 2nd Trombone *ff*

Bass Trombone *ff*

B♭ Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Percussion 1 *ff* *improv. ad lib.*

Percussion 2 *ff*

93

Eb Soprano Cornet

Bb Solo Cornet

Bb Repiano Cornet

Bb 2nd Cornet

Bb 3rd Cornet

Bb Flugelhorn

Eb Solo Horn

Eb 1st Horn

Eb 2nd Horn

Bb 1st Baritone

Bb 2nd Baritone

Bb 1st Trombone

Bb 2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

1°

2°

sfz p

ff