



From Harpischord Suite in D minor HWV 437

Sarabande

By George Frideric Händel, arr.: Bob Barton

Instrumentation

C flute	5	F-Eb horn.....	3
C oboe (opt.)	2	1st C-Bb trombone / baritone (opt.) $\frac{3}{4}$	2
C bassoon (opt.).....	1	2nd C-Bb trombone / baritone (opt.) $\frac{3}{4}$	2
1st Bb clarinet.....	4	3rd C-Bb trombone (opt.) $\frac{3}{4}$	1
2nd Bb clarinet	3	C-Bb baritone $\frac{3}{4}$	2
3rd Bb clarinet.....	3	C-Bb-Eb tuba $\frac{3}{4}$	2
Bb bass clarinet (opt.)	1	String Bass (opt.)	1
1st Eb alto sax.	1	Timpani.....	1
2nd Eb alto sax.	1	Glockenspiel	1
Bb tenor sax.(opt.)	2		
Eb baritone sax. (opt.)	1		
1st Bb trumpet	4		
2nd Bb trumpet.....	3	Full score	1

Specifications

Instrumentation	B
Grade	2
Duration	3:53
Recording / Enregistrement / Aufnahme CD	Cruising, ref: 118503

Wind/Harmonie
Concert Band
Instrumentation B
Duration : 3'53"

From Harpischord Suite in D minor HWV 437

Sarabande

George Frideric HANDEL
(1685 - 1759)
Arr.: Bob BARTON



Maestoso

2 3 4

Flute *f*

Oboe *f*

Bassoon *f*

1st Bb Clarinet *f*

2nd Bb Clarinet *f*

3rd Bb Clarinet *f*

Bb Bass Clarinet *f*

1st Eb Alto Sax. *f*

2nd Eb Alto Sax. *f*

Bb Tenor Sax. *f*

Eb Baritone Sax. *f*

1st Bb Trumpet *f*

2nd Bb Trumpet *f*

F Horn *f*

1st C Trombone *f*
Baritone (optional)

2nd C Trombone *f*
Baritone (optional)

3rd C Trombone *f*

C Baritone *f*

C Tubas *f*

Timpani *f*

Glockenspiel (optional) *f*
2nd Time only

Difem Music Publishers



Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

Glock.
(opt.)

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

Glock.
(opt.)

Opt. repeat

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.

Bar. (opt.)

2nd Tbn.

Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

*Glock.
(opt.)*



Poco più mosso

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.

Bar. (opt.)

2nd Tbn.

Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

*Glock.
(opt.)*



21 22 23 24

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

Glock.
(opt.)

25 26 27 28

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

Glock.
(opt.)

29 30 31 32 Opt. repeat

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

Glock.
(opt.)

33 34 35 36

Encora più mosso

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

Glock.
(opt.)

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

Glock.
(opt.)

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

Glock.
(opt.)

rit.

Glock.
(*opt.*)



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