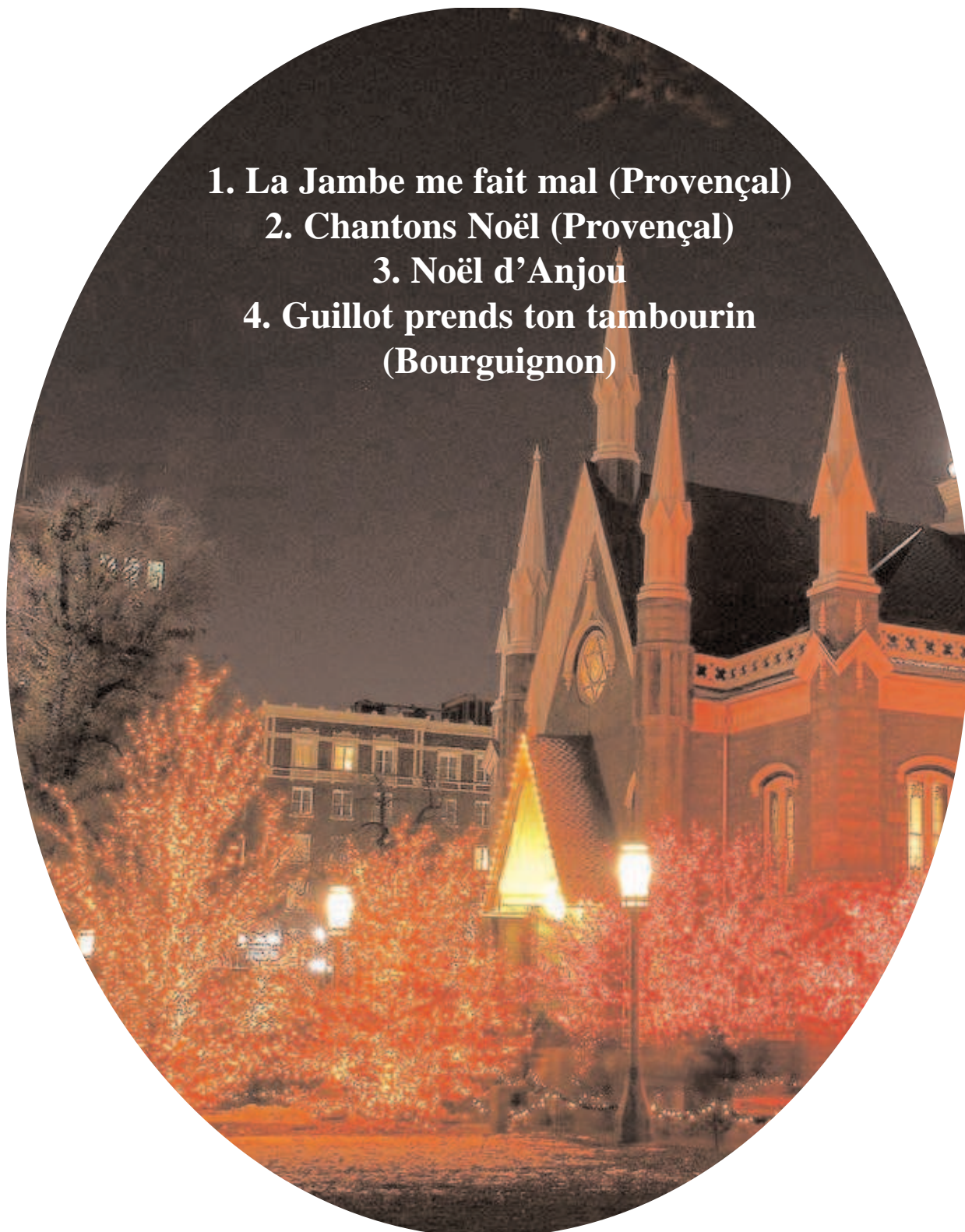




# **Quatre Noëls français**

## *Vier französische Weihnachtslieder*

- 1. La Jambe me fait mal (Provençal)**
- 2. Chantons Noël (Provençal)**
- 3. Noël d'Anjou**
- 4. Guillot prends ton tambourin  
(Bourguignon)**



*Quatre Noëls français / Vier französische Weihnachtslieder*

# Quatre Noël français

## *Vier französische Weihnachtslieder*

### 1. LA JAMBE ME FAIT MAL

*Provençal, arr. Jean-Christophe Monnier*

### 2. CHANTONS NOËL

*Provençal, arr. Jean-Christophe Monnier*

### 3. NOËL D' ANJOU

*Trad., arr. Jean-Christophe Monnier*

### 4. GUILLOT PRENDS TON TAMBOURIN

*Bourguignon, arr. Jean-Christophe Monnier*

#### Instrumentation

1st C flute .....	3	C-Bb euphonium $\frac{2}{4}$ / $\frac{3}{4}$ .....	2
C oboe (or/and) 2nd C flute .....	3	Bass line $\frac{2}{4}$ / $\frac{3}{4}$ .....	8
1st Bb clarinet .....	4	<i>bassoon, Bb bass clarinet, Eb baritone sax,</i>	
2nd Bb clarinet .....	3	<i>C/Bb bass trombone, C tuba, Eb/Bb basses</i>	
3rd Bb clarinet .....	3	Percussion 1 .....	1
1st/ 2nd Eb alto sax. ....	2	<i>timpani</i>	
Bb tenor sax. ....	2	Percussion 2 .....	1
1st Bb trumpet .....	4	<i>glockenspiel</i>	
2nd Bb trumpet .....	3	Percussion 3 .....	2
3rd Bb trumpet .....	3	<i>tambourine, triangle</i>	
1st F-Eb horn .....	2		
2nd F-Eb horn .....	2	<b>Full score</b> .....	1
1st C-Bb trombone $\frac{2}{4}$ / $\frac{3}{4}$ .....	1		
2nd C-Bb trombone $\frac{2}{4}$ / $\frac{3}{4}$ .....	1		

#### Specifications

Grade ..... 2½  
Duration ..... 1. 2:00 / 2. 1:21 / 3. 2:30 / 4. 1:23

# QUATRE NOËLS FRANCAIS

*Vier französische Weihnachtslieder*

LA JAMBE ME FAIT MAL (Provençal)

Intro ♩ = 88

Chorus

LA JAMBE ME FAIT MAL (Provençal)  
Intro ♩ = 88

Flute I

Oboe  
(or/and 2nd Flute)

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Sax. I + II

B♭ Tenor Sax.

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I

F Horn II

Trombone I

Trombone II

C Euphonium

Bass Line

Timpani

Glockenspiel

Triangle  
Tambourine

**A Chant (Strophe 1)**

Chor. *p* Oh! que de gens vont en pè - le - ri - na - ge, Oh! que de gens s'en vont à Beth - lé - em.

Fl. I *p*

Ob. (2nd Fl.) *p*

B♭ Cl. I *p*

B♭ Cl. II *p* *louré*

B♭ Cl. III *p* *louré*

E♭ A. Sx. I + II *p* *Solo*

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph. *p* *Solo*

Bass Line *p*

Timp. *p*

Glock.

Tri. Tamb.

11 **B**

Chor. *mf* J'y veux al - ler, je m'en sens le cou - ra - ge, La  
 J'y veux al - ler, mais j'ai trop mal au pied. *f*

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II *a 2* *mf*

B♭ T. Sx. *mf* *div.* *div.*

B♭ Tpt. I *mf*

B♭ Tpt. II *mf*

B♭ Tpt. III *mf*

F Hn. I *mf*

F Hn. II *mf*

Tbn. I *mf*

Tbn. II *mf*

C Euph. *mf* *div.*

Bass Line *Tutti* *mf*

Timp.

Glock.

Tri.  
Tamb.

17 **C** Léger

Chor. jam - be me fait mal, Bou-te - sel - le, bou - te - sel - le, la selle à mon che - val!

1. 2.

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II *mf*

B♭ Cl. III *mf*

E♭ A. Sx. I + II

B♭ T. Sx. *unis.*

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph. *unis.*

Bass Line

Timp. *mf* *mf*

Glock.

Tri. *mf*

Tamb. *mf*

23 **D** (Strophe 2)

Chor. *p* Tous les ber - gers qu'é - taient sur la mon - ta - gne,  
Tous les ber - gers ont vu un mes - sa - ger,

Fl. I *p*

Ob. (2nd Fl.) *p*

B $\flat$  Cl. I *p*

B $\flat$  Cl. II *div. unis. p louré*

B $\flat$  Cl. III *p louré*

E $\flat$  A. Sx. I + II *Solo p*

B $\flat$  T. Sx.

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph. *p*

Bass Line *Solo p*

Timp. *p*

Glock.

Tri. Tamb.

29 **E**

Chor. *mf* Qui leur cri - ait: Met - tez vous en cam - pa - gne *f* La  
 Qui leur cri - ait: Le \_\_\_\_\_ fils de Dieu est né!

Fl. I *mf*

Ob. (2nd Fl.) *mf*

B $\flat$  Cl. I *mf*

B $\flat$  Cl. II

B $\flat$  Cl. III

E $\flat$  A. Sx. I + II *mf* *div.*

B $\flat$  T. Sx. *mf* *div.*

B $\flat$  Tpt. I *mf*

B $\flat$  Tpt. II *mf*

B $\flat$  Tpt. III *mf*

F Hn. I *mf*

F Hn. II *mf*

Tbn. I *mf*

Tbn. II *mf*

C Euph. *mf* *div.*

Bass Line *mf* *Tutti*

Timp.

Glock.

Tri. Tamb.



35 **F** *Léger*

Chor. jam - be me fait mal, Bou-te - sel - le, bou-te - sel - le, la selle à mon che - vall

Fl. I

Ob. (2nd Fl.)

B $\flat$  Cl. I

B $\flat$  Cl. II *mf*

B $\flat$  Cl. III *mf*

E $\flat$  A. Sx. I + II *unis.*

B $\flat$  T. Sx.

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph. *unis.*

Bass Line

Timp. *mf* *mf*

Glock.

Tri. Tamb. *mf*

41 **G** (Strophe 3)

Chor. *p* Quand j'au - rai vu le Fils de Dieu le Pè - re prin - ce des é - lus,

Fl. I *p*

Ob. (2nd Fl.) *p*

B $\flat$  Cl. I *p*

B $\flat$  Cl. II *div. unis. p louré*

B $\flat$  Cl. III *p louré Solo*

E $\flat$  A. Sx. I + II *p*

B $\flat$  T. Sx.

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph. *p*

Bass Line *Solo p*

Timp. *p*

Glock.

Tri. Tamb.

47 **H**

Chor. *mf* Et quand j'au - rai fé - li - ci - té sa mè - re, tout ce qui est  
Et quand j'au - rai fait

1. 2.

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II *mf* a 2

B♭ T. Sx. *mf* div.

B♭ Tpt. I *mf*

B♭ Tpt. II *mf*

B♭ Tpt. III *mf*

F Hn. I *mf*

F Hn. II *mf*

Tbn. I *mf*

Tbn. II *mf*

C Euph. *mf*

Bass Line *mf* Tutti

Timp.

Glock.

Tri.  
Tamb.

52 I Léger

Chor. *f* da. N'au - rai plus du tout mal Bou - te - sel - le, bou - te -

Fl. I *mf* I Léger

Ob. (2nd Fl.) *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

B♭ Cl. III *mf*

E♭ A. Sx. I + II

B♭ T. Sx. *div.* *unis.*

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph. *div.* *unis.*

Bass Line

Timp. *mf*

Glock. *mf*

Tri. Tamb. *mf*

Chor. *sei - le, n'au - selle à mon che - val!*

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glock.

Tri.  
Tamb.

*div.*

CHANTONS NOËL (Provençal)

Intro  $\text{♩} = 100$

Chant

Chor.

Musical staff for Chorus. It begins with a whole rest for the first four measures, followed by a half note G4, a quarter note F#4, and a quarter note E4. The lyrics "1. Pour é - gay -" are written below the notes.

*p* 1. Pour é - gay -

Fl. I

Musical staff for Flute I. It begins with a whole rest for the first four measures, followed by a half note G4, a quarter note F#4, and a quarter note E4. The dynamic marking *p* is placed below the notes.

Chant

*p*

Ob. (2nd Fl.)

Musical staff for Oboe (2nd Flute). It begins with a whole rest for the first four measures, followed by a half note G4, a quarter note F#4, and a quarter note E4. The dynamic marking *p* is placed below the notes.

*p*

B♭ Cl. I

Musical staff for B-flat Clarinet I. It begins with a whole rest for the first four measures, followed by a half note G4, a quarter note F#4, and a quarter note E4. The dynamic marking *mf* is placed below the first note, and *div.* is placed below the first measure.

B♭ Cl. II

Musical staff for B-flat Clarinet II. It begins with a whole rest for the first four measures.

B♭ Cl. III

Musical staff for B-flat Clarinet III. It begins with a whole rest for the first four measures.

E♭ A. Sx. I + II

Musical staff for E-flat Alto Saxophone I + II. It begins with a whole rest for the first four measures.

B♭ T. Sx.

Musical staff for B-flat Tenor Saxophone. It begins with a whole rest for the first four measures.

B♭ Tpt. I

Musical staff for B-flat Trumpet I. It begins with a whole rest for the first four measures.

B♭ Tpt. II

Musical staff for B-flat Trumpet II. It begins with a whole rest for the first four measures.

B♭ Tpt. III

Musical staff for B-flat Trumpet III. It begins with a whole rest for the first four measures.

F Hn. I

Musical staff for Flute Horn I. It begins with a whole rest for the first four measures.

F Hn. II

Musical staff for Flute Horn II. It begins with a whole rest for the first four measures.

Tbn. I

Musical staff for Trombone I. It begins with a whole rest for the first four measures.

Tbn. II

Musical staff for Trombone II. It begins with a whole rest for the first four measures.

C Euph.

Musical staff for C Euphonium. It begins with a whole rest for the first four measures.

Bass Line

Musical staff for Bass Line. It begins with a whole rest for the first four measures.

Timp.

Musical staff for Timpani. It begins with a whole rest for the first four measures.

Glock.

Musical staff for Glockenspiel. It begins with a whole rest for the first four measures, followed by a box containing the word "TACET".

TACET

Tri.  
Tamb.

Musical staff for Triangle and Tambourine. It begins with a whole rest for the first four measures.

Set I (h)

5 A

Chor.  
 1. er le long che - min con - tons une his - to - riet - te Sur le fifre  
 2. a - vait bien du - ré en - fin voi - ci la gran - ge *mf* Le bon pre -  
 3. sem - ble tout ge - lé pre - nez la chauf - fe - ret - te Pour ré - chauf -

Fl. I

Ob. (2nd Fl.)

B $\flat$  Cl. I  
*Soli*  
*p*

B $\flat$  Cl. II

B $\flat$  Cl. III

E $\flat$  A. Sx. I + II  
*mis.*  
*p*

B $\flat$  T. Sx.

B $\flat$  Tpt. I  
*mf*

B $\flat$  Tpt. II

B $\flat$  Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.  
*mf*

Bass Line

Timp.

Glock.

Tri.  
 Tamb.

9 , Refrain

Chor. *f* et le tam-bou - rin chan-tons la chan - son-net te. Chan-tons No - ël No-ël No-  
 mier qu'est ar - ri - vé a vu un pe - tit an - ge. te.  
 fer ses pe - tits pieds Com-mère Guil - lau - met te.

Fl. I + Piccolo *f*

Ob. (2nd Fl.) *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

B♭ Cl. III *f*

E♭ A. Sx. I + II *f*

B♭ T. Sx. *f*

B♭ Tpt. I *f*

B♭ Tpt. II *mf* *f*

B♭ Tpt. III *mf* *f*

F Hn. I *mf* *f*

F Hn. II *mf* *f*

Tbn. I *mf* *f*

Tbn. II *mf* *f*

C Euph. *f*

Bass Line *mf* *f*

Timp. *f*

Glock.

Tri. Tamb. *mf*

Tambourine



14

Chor. *ël No-ël sur la mu-set - te chan-tons No - ël No - ël No - ël sur*  
*p f*

Fl. I *p*

Ob. (2nd Fl.) *p*

B♭ Cl. I *p*

B♭ Cl. II *p*

B♭ Cl. III *p*

E♭ A. Sx. I + II *div. p*

B♭ T. Sx. *p*

B♭ Tpt. I *f*

B♭ Tpt. II *f*

B♭ Tpt. III *f*

F Hn. I *f*

F Hn. II *f*

Tbn. I *f*

Tbn. II *f*

C Euph. *div. f*

Bass Line *one tutti p*

Timp.

Glock.

Tri.  
Tamb.

Chor. *la mu-set te.* *p* (Band) *Rall. (last time)* 1-2 3. *Fine*  
 2. Le temps nous  
 3. Le pe - tit

Fl. I *Solo* *Rall. (last time)* 1-2 3. *Fine*

Ob. (2nd Fl.) *Solo* *p* 1-2 3. *Fine*

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glock.

Tri. Tamb.

NOËL D'ANJOU

Intro  $\text{♩} = 72$

Chant

Chor.

Musical staff for Chorus, showing a vocal line with a rest followed by a note.

*mf* Nous

Fl. I

Musical staff for Flute I, starting with *mf espr.* and a melodic line.

Chant

Ob. (2nd Fl.)

Musical staff for Oboe (2nd Flute), starting with *mf espr.* and a melodic line.

B♭ Cl. I

Musical staff for B-flat Clarinet I, starting with *mf espr.* and a melodic line.

B♭ Cl. II

Musical staff for B-flat Clarinet II, starting with *mf* and a melodic line.

B♭ Cl. III

Musical staff for B-flat Clarinet III, starting with *mf* and a melodic line.

E♭ A. Sx. I + II

Musical staff for E-flat Alto Saxophone I + II, starting with *mf* and a melodic line.

B♭ T. Sx.

Musical staff for B-flat Tenor Saxophone, starting with *mf* and a melodic line.

B♭ Tpt. I

Musical staff for B-flat Trumpet I, starting with *mf espr.* and a melodic line.

B♭ Tpt. II

Musical staff for B-flat Trumpet II, starting with *mf* and a melodic line.

B♭ Tpt. III

Musical staff for B-flat Trumpet III, starting with *mf* and a melodic line.

F Hn. I

Musical staff for Flute Horn I, starting with *mf* and a melodic line.

F Hn. II

Musical staff for Flute Horn II, starting with *mf* and a melodic line.

Tbn. I

Musical staff for Trombone I, starting with *mf* and a melodic line.

Tbn. II

Musical staff for Trombone II, starting with *mf* and a melodic line.

C Euph.

Musical staff for Cornet, starting with *mf* and a melodic line.

Bass Line

Musical staff for Bass Line, starting with *mf* and a melodic line.

Timp.

Musical staff for Timpani, starting with *mf* and a melodic line.

Glock.

Musical staff for Glockenspiel, marked TACET.

Tri.  
Tamb.

Musical staff for Triangle and Tambourine, marked TACET.

5 **A** (Strophe 1)

Chor. voi - ci dans la vil - le OÙ na - quit au - tre - fois. Le Roi le plus ha -

5 **A** (Strophe 1)

Fl. I

Ob. (2nd Fl.)

B $\flat$  Cl. I

B $\flat$  Cl. II

B $\flat$  Cl. III

B $\flat$  A. Sx. I + II

B $\flat$  T. Sx.

B $\flat$  Tpt. I

B $\flat$  Tpt. II *p*

B $\flat$  Tpt. III

F Hn. I *Solo p*

F Hn. II

Tbn. I

Tbn. II

C Euph. *Solo p*

Bass Line

Timp.

Glock.

Tri.  
Tamb.

B

Chor. 10 bi - le Et le plus Saint des Rois. E - le - vons la pen - sé - e Vers

Fl. I 10 *mf*

Ob. (2nd Fl.) *mf*

B♭ Cl. I *mf*

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II *mf* *unis.*

B♭ T. Sx. *mf* *unis.*

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III *p*

F Hn. I

F Hn. II

Tbn. I Solo *p*

Tbn. II

C Euph. *mf* *a 2*

Bass Line *p* *mf*

Timp. *p*

Glock.

Tri. Tamb.

15

Chor. le Dieu qui con - duit — Nos pas cet - te jour - né - e; Voi - ci ve - nir la

Fl. I

Ob. (2nd Fl.)

B $\flat$  Cl. I

B $\flat$  Cl. II *mf*

B $\flat$  Cl. III *mf*

E $\flat$  A. Sx. I + II *div.* *unis.* *div.*

B $\flat$  T. Sx.

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

F Hn. I *mf*

F Hn. II *mf*

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. *mf*

Glock.

Tri. Tamb.

20 C

Chor. *nuit.*

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I *mf*

B♭ Tpt. II *mf*

B♭ Tpt. III *mf*

F Hn. I *mf*

F Hn. II *mf*

Tbn. I *mf*

Tbn. II *mf*

C Euph. *mf*

Bass Line *mf*

Timp.

Glock.

Tri.  
Tamb.

25 [D] (Strophe 2)

Chor. *mf* Qui vous é - meut Ó

25 [D] (Strophe 2)

Fl. I *Ob. Solo (or 2nd Fl.)*

Ob. (2nd Fl.) *mf*

B $\flat$  Cl. I *div. a 2* *mf*

B $\flat$  Cl. II *mf espr.*

B $\flat$  Cl. III *mf espr.*

E $\flat$  A. Sx. I + II

B $\flat$  T. Sx.

B $\flat$  Tpt. I *mf*

B $\flat$  Tpt. II *p*

B $\flat$  Tpt. III

F Hn. I *Solo* *p*

F Hn. II

Tbn. I

Tbn. II

C Euph. *Solo* *p*

Bass Line

Timp.

Glock.

Tri. Tamb.



30

Chor. Prin - ces De quit - ter vos pa - ys. De lais - ser vos pro - vin - ces A

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glock.

Tri.  
Tamb.

*p*

Solo  
*p*

35 E

Chor. de - mi é - ba - his. A - vez vous quelqu' au - gu - re D'u - ne cho - se fu - tu - re Qui

Fl. I *mf*

Ob. (2nd Fl.) *mf unis.*

B $\flat$  Cl. I *mf*

B $\flat$  Cl. II *mf*

B $\flat$  Cl. III *mf*

E $\flat$  A. Sx. I + II *mf unis. div.*

B $\flat$  T. Sx. *mf*

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

F Hn. I *mf*

F Hn. II *mf*

Tbn. I

Tbn. II

C Euph. *mf a 2*

Bass Line *p mf (b)*

Timp. *p*

Glock.

Tri. Tamb.

41 F

Chor. vous met en é - moi Tout aus - si bien que moi.

Fl. I F

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II *unis.* *div.*

B♭ T. Sx.

B♭ Tpt. I *mf*

B♭ Tpt. II *mf*

B♭ Tpt. III *mf*

F Hn. I *mf*

F Hn. II

Tbn. I *mf*

Tbn. II

C Euph. *mf*

Bass Line *mf*

Timp. *mf*

Glock.

Tri.  
Tamb.



G Coda

51

Chor.

51

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glock.

Tri.  
Tamb.

GUILLOT PRENDS TON TAMBOURIN (*Bourguignon*)

Intro ♩ = 96

Chor.

GUILLOT PRENDS TON TAMBOURIN (*Bourguignon*)

Intro ♩ = 96

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glock.

Tri.  
Tamb.

Chor. *rit.* **Chant** **A** (Strophe 1)  
*mf léger*  
 Guil - lot prends ton tam - bou -

Fl. I *rit.* **Chant** **A** (Strophe 1)

Ob. (2nd Fl.)

B♭ Cl. I *div.* *mf léger*

B♭ Cl. II *mf léger*

B♭ Cl. III *mf léger*

E♭ A. Sx. I + II *mf léger* *div.*

B♭ T. Sx. *mf léger*

B♭ Tpt. I *mf léger*

B♭ Tpt. II *mf léger*

B♭ Tpt. III *mf léger*

F Hn. I *mf léger*

F Hn. II *mf léger*

Tbn. I *mf léger*

Tbn. II *mf léger*

C Euph. *mf léger*

Bass Line *mf léger*

Timp. *mf léger*

Glock. *mf léger*

Tri. Tamb.

12

Chor. rin, Prends ta flû - te toi, Ro - bin Au son de ces ins - tru - ments, Tu-re-lu-re-

12

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glock.

Tri. Tamb.



17

Chor. lu, Pa-ta-pa-ta - pan! Au son de ces ins - tru - ments. Chan-te-rons No... él gai -

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glock.

Tri. Tamb.

22 *mp léger* **B** (Strophe 2)

Chor. ment. C'é-tait la mode au - tre - fois De lou-er le Roi des Rois Au son

Fl. I *mp léger*

Ob. (2nd Fl.) *mp léger*

B♭ Cl. I *mp léger*

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II *mp léger* *1st*

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glock.

Tri. Tamb.

28

Chor. de ces ins - tru - ments, Tu-re-lu-re - lu, Pa-ta-ta-ta - pan! Au son de ces ins - tru -

28

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glock.

Tri.  
Tamb.

33 *mf léger* C (Strophe 3)

Chor. ments Il nous faut en - faire au - tant. Chantons Dieu a - vec a - mour De la flûte et

Fl. I C (Strophe 3)

Ob. (2nd Fl.)

B♭ Cl. I *div.* *mf léger* *unis.*

B♭ Cl. II *mf léger*

B♭ Cl. III *mf léger*

E♭ A. Sx. I + II *div.* *mf léger*

B♭ T. Sx. *mf léger*

B♭ Tpt. I *mf léger*

B♭ Tpt. II *mf léger*

B♭ Tpt. III *mf léger*

F Hn. I *mf léger*

F Hn. II *mf léger*

Tbn. I *mf léger*

Tbn. II *mf léger*

C Euph. *mf léger*

Bass Line *mf léger*

Timp.

Glock. *mf léger*

Tri. Tamb. *mf*

Tambourine *mf*

39

Chor. du tam - bour Au son de ces ins - tru - ments, Tu - re - lu - re - lu, Pa - ta - pa - ta -

Fl. I

Ob. (2nd Fl.)

B $\flat$  Cl. I

B $\flat$  Cl. II

B $\flat$  Cl. III

E $\flat$  A. Sx. I + II

B $\flat$  T. Sx.

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glock.

Tri. Tamb.

44 Coda

Chor. pan! Au son de ces ins - tru - ments Chan - tons et dan - sons gai - ment!

Fl. I Coda

Ob. (2nd Fl.) *f*

B♭ Cl. I *f*

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glock.

Tri.  
Tamb.

50 **D** rit.

Chor.

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glock.

Tri.  
Tamb.

*f* *unis.* *div.* *tr.*