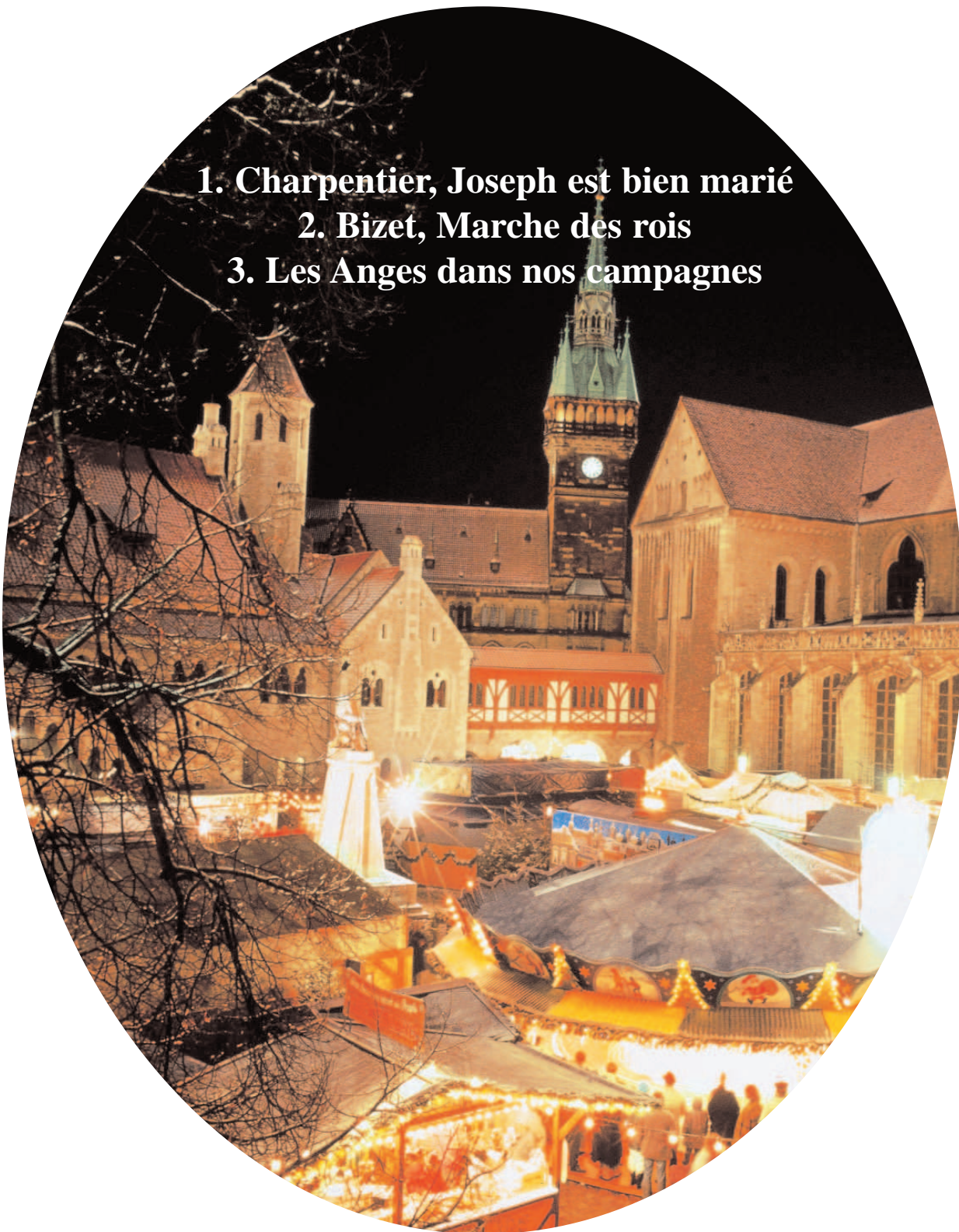




Trois Noël français

Drei französische Weihnachtslieder

1. Charpentier, Joseph est bien marié
2. Bizet, Marche des rois
3. Les Anges dans nos campagnes



Trois Noël français / Drei französische Weihnachtslieder

Trois Noël français

Drei französische Weihnachtslieder

1. Joseph est bien marié

Marc-Antoine Charpentier, arr. Jean-Christophe
Monnier

2. Marche des rois

arr. Jean-Christophe Monnier

3. Les Anges dans nos campagnes

arr. Jean-Christophe Monnier

Instrumentation

1st C flute	3	C-Bb euphonium $\frac{2}{2}$ / $\frac{3}{4}$	2
C oboe (or/and) 2nd C flute	3	Bass line $\frac{2}{2}$ / $\frac{3}{4}$	8
1st Bb clarinet	4	<i>bassoon, Bb bass clarinet, Eb baritone sax,</i>	
2nd Bb clarinet	3	<i>C/Bb bass trombone, C tuba, Eb/Bb basses</i>	
3rd Bb clarinet	3	Percussion 1	1
1st/ 2nd Eb alto sax.	2	<i>timpani</i>	
Bb tenor sax.	2	Percussion 2	1
1st Bb trumpet	4	<i>glockenspiel, cymbals</i>	
2nd Bb trumpet	3	Percussion 3	1
3rd Bb trumpet	3	<i>side drum</i>	
1st F-Eb horn	2		
2nd F-Eb horn	2	Full score	1
1st C-Bb trombone $\frac{2}{2}$ / $\frac{3}{4}$	1		
2nd C-Bb trombone $\frac{2}{2}$ / $\frac{3}{4}$	1		

Specifications

Grade _____ 2½
Duration _____ 1. 2:32 / 2. 1:42 / 3. 1:56

TROIS NOËLS FRANCAIS

Drei französische Weihnachtslieder

JOSEPH EST BIEN MARIÉ

(Marc-Antoine Charpentier) **A**

Moderato (♩ = 72)

Chorus

Flute I

Oboe
(or/and 2nd Flute)

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Sax. I + II

B♭ Tenor Sax.

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I

F Horn II

Trombone I

Trombone II

C Euphonium

Bass Line

Timpani

Glockenspiel

Side Drum

The musical score is arranged in a standard orchestral format. It begins with a Chorus part, followed by woodwinds (Flute I, Oboe, Clarinets I-III, Alto and Tenor Saxophones), brass (Trumpets I-III, Horns I-II, Trombones I-II, Euphonium), and percussion (Bass Line, Timpani, Glockenspiel, Side Drum). The score includes dynamic markings such as *mf* and *mf unis.*, and a 'TACET' instruction for the Side Drum. The title 'JOSEPH EST BIEN MARIÉ' and composer 'Marc-Antoine Charpentier' are repeated above the Flute I and Oboe staves. The tempo 'Moderato (♩ = 72)' is indicated at the top.

Chor.

Fl. I

Ob. (2nd Fl.)

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

E \flat A. Sx. I + II

B \flat T. Sx.

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glockenspiel

S.D.

9 B

Chor.

Fl. I *Solo* *p* B

Ob. (2nd Fl.) *Solo* *p*

B♭ Cl. I *Solo* *p*

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glockenspiel

S.D.

13 C

Chor.

13 C

Fl. I

Ob. (2nd Fl.)

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

E \flat A. Sx. I + II

B \flat T. Sx.

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glockenspiel

S.D.

17 D

Chor.

Fl. I *Tutti* D *mf*

Ob. (2nd Fl.) *Tutti* *mf*

B \flat Cl. I *Tutti* *mf*

B \flat Cl. II *mf*

B \flat Cl. III *mf*

E \flat A. Sx. I + II *mf*

B \flat T. Sx. *mf*

B \flat Tpt. I *mf*

B \flat Tpt. II *mf*

B \flat Tpt. III *mf*

F Hn. I *mf*

F Hn. II *mf*

Tbn. I *mf*

Tbn. II *mf*

C Euph. *mf* Def. Ten. Sax. *mf*

Bass Line *mf*

Timp.

Glockenspiel

S.D.

Chor.

21 E

Fl. I *f* *p* *Soli (a2)*

Ob. (2nd Fl.) *f* *Solo*

B♭ Cl. I *f* *p*

B♭ Cl. II *f*

B♭ Cl. III *f*

E♭ A. Sx. I + II *f*

B♭ T. Sx. *f*

B♭ Tpt. I *f*

B♭ Tpt. II *f*

B♭ Tpt. III *f*

F Hn. I *f*

F Hn. II *f*

Tbn. I *f*

Tbn. II *f*

C Euph. *f* *play*

Bass Line *f*

Timp.

Glockenspiel

S.D.

25 F

Chor.

Fl. I *Tutti* F *f*

Ob. (2nd Fl.) *f*

B♭ Cl. I *Tutti* *f*

B♭ Cl. II *f*

B♭ Cl. III *f*

E♭ A. Sx. I + II *f*

B♭ T. Sx. *f*

B♭ Tpt. I *f*

B♭ Tpt. II *f*

B♭ Tpt. III *f*

F Hn. I *f*

F Hn. II *f*

Tbn. I *f*

Tbn. II *f*

C Euph. *f*

Bass Line *f*

Timp.

Glockenspiel *f*

S.D.

29 Chant G

Chor. *p* Jo - seph est bien ma - ri - é à la fil - le de Jes -

29 Chant G

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx. (Euph. cus) *p*

B♭ Tpt. I *p*

B♭ Tpt. II *p*

B♭ Tpt. III *p*

F Hn. I *p*

F Hn. II *p*

Tbn. I *p*

Tbn. II *p*

C Euph. *unis.* *p*

Bass Line *p*

Timp.

Glockenspiel

S.D.

33 1. 2.

Chor. sé. Jo - seph sé. C'est u - ne cho - se nou - vel - le que d'é -

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glockenspiel

S.D.

37

Chor. tre mère et pu - cel - le, Dieu y a bien o - pé - ré Jo - seph

Fl. I

Ob. (2nd Fl.)

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

E \flat A. Sx. I + II

B \flat T. Sx.

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glockenspiel

S.D.

41

1. 2. II

Chor.
est bien ma - ri - é. C'est une é.

1. 2. II

Fl. I
div. b.
p

Ob. (2nd Fl.)

B♭ Cl. I
p

B♭ Cl. II
p

B♭ Cl. III
p

E♭ A. Sx. I + II
p

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glockenspiel

S.D.

45

Chor. *p* Ky - rie - e e - le - i -

Fl. I *f* *unis.*

Ob. (2nd Fl.) *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

B♭ Cl. III *f*

E♭ A. Sx. I + II *f* *play* *div.*

B♭ T. Sx. *f* *p* (Euph. cue)

B♭ Tpt. I *f* *p*

B♭ Tpt. II *f* *p*

B♭ Tpt. III *f* *p*

F Hn. I *f* *p*

F Hn. II *f* *p*

Tbn. I *f* *p*

Tbn. II *f* *p*

C Euph. *f* *div.* *p unis.*

Bass Line *f* *p*

Timp. *f*

Glockenspiel *f*

S.D.

I

49

Chor. son Ky - ri - e e - le - i - son. Ky - ri son. Ky - ri -

1. 2.

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glockenspiel

S.D.

53

Chor. e e - le - i - son Ky - ri - e e - le - i - son Ky - ri -

53

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glockenspiel

S.D.

57

Chor. e e - le - i - son Ky - ri - e e - le - i - son. Ky - ri son.

1. 2.

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glockenspiel

S.D.

div. *p* *3* *3*

p *3* *3*

p

unis. *p* *3* *3*

MARCHE DES ROIS

Intro $\text{♩} = 112$

Chant
p (Strophe 1)

Chor. 1. Ce ma -

MARCHE DES ROIS
Intro $\text{♩} = 112$

Fl. I *div.* *f* *p*

Ob. (2nd Fl.) *f* *p*

B♭ Cl. I *f* *p*

B♭ Cl. II *f* *p*

B♭ Cl. III *f* *p*

E♭ A. Sx. I + II *f* *div.* *unis.* *p*

B♭ T. Sx. *f* *p*

B♭ Tpt. I *f* *p*

B♭ Tpt. II *f* *p*

B♭ Tpt. III *f* *p*

F Hn. I *f* *p*

F Hn. II *f* *p*

Tbn. I *f* *p*

Tbn. II *f* *p*

C Euph. *f* *p*

Bass Line *f* *p*

Timp. *f*

Cymbals Cymbals *f*

S.D. *f*

5 $\text{\textcircled{A}}$

Chor. tin, j'ai vu dans mon che - min Trois puis - sants rois qui é - taient en voy - a - ge. Ce ma -
2. or, Gas-pard et Bal - tha - zar E - taient ces rois aus - si vail - lants que sa - ges: Mel - chi -

5 $\text{\textcircled{A}}$

Fl. I

Ob. (2nd Fl.)

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

E \flat A. Sx. I + II

B \flat T. Sx.

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Cymbals

S.D.

9 3rd time Fine --,

Chor. tin, j'ai vu dans mon che - min Trois puis - sants rois qui s'en ve naient de loin De l'O - ri -
or, Gas - pard et Bal - tha - zar Et le plus grand a le vi - sa - ge noir. D'ar - gent et

Fl. I 3rd time Fine --,

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx. *div. unis.*

B♭ Tpt. I *en dehors*

B♭ Tpt. II *en dehors*

B♭ Tpt. III *en dehors*

F Hn. I *v p*

F Hn. II *v p*

Tbn. I

Tbn. II

C Euph.

Bass Line *v*

Timp. *p*

Cymbals *Cymbals p*

S.D. *p*

13 *mf espr.*

Chor. ent ils al - laient sui - vant Dans son che - min une é - toi - le sans pa - reil - le. De l'O - ri -
d'or é - taient leur tré - sors, Et de joy - aux tout bril - lants de pier - re - ri - es. D'ar - gent et

13 *unis.*
mf espr.

Fl. I

Ob. (2nd Fl.) *mf espr.*

B♭ Cl. I *mf espr.*

B♭ Cl. II *mf espr.*

B♭ Cl. III *mf espr.*

E♭ A. Sx. I + II *mf espr.*

B♭ T. Sx. *mf espr.*

B♭ Tpt. I *mf espr.*

B♭ Tpt. II *mf espr.*

B♭ Tpt. III *mf espr.*

F Hn. I *mf espr.*

F Hn. II *mf espr.*

Tbn. I *mf espr.*

Tbn. II *mf espr.*

C Euph. *mf espr.*

Bass Line *mf espr.*

Timp.

Cymbals

S.D.

(Strophe 2)
D.S. 2x al Fine

Chor. 17 ent Ils al - laient sui - vant Cet as - tre d'or qui se te - nait de - vant 2. Mel - chi
d'or é - taient leurs tré - sors. Et de par - fums plus mer - veil - leux en - cor'. (1.) Ce ma -

Fl. I 17 *div. p*

Ob. (2nd Fl.) *p*

B \flat Cl. I *p*

B \flat Cl. II *p*

B \flat Cl. III *p*

E \flat A. Sx. I + II *p*

B \flat T. Sx. *p*

B \flat Tpt. I *p*

B \flat Tpt. II *p*

B \flat Tpt. III *p*

F Hn. I *p*

F Hn. II *p*

Tbn. I *p*

Tbn. II *p*

C Euph. *p*

Bass Line *p*

Timp. *mf*

Cymbals *mf*

S.D.

LES ANGES DANS NOS CAMPAGNES

Intro ♩ = 100

A (Strophe 1)

Chor.

mf 1. Les an - ges dans
Et l'é - cho de

LES ANGES DANS NOS CAMPAGNES

Intro ♩ = 100

A (Strophe 1)

Fl. I

f

Ob. (2nd Fl.)

f

B♭ Cl. I

f

B♭ Cl. II

f

B♭ Cl. III

f

E♭ A. Sx. I + II

f

1st time tacet

B♭ T. Sx.

f

B♭ Tpt. I

f

div. 2nd time tacet

B♭ Tpt. II

f

B♭ Tpt. III

f

F Hn. I

f

F Hn. II

f

Tbn. I

f

Tbn. II

f

C Euph.

f

Bass Line

f

Timp.

Glockenspiel

Glock. *f*

f

S.D.

TACET

8 **B**

Chor. *Glo.*
p *cresc.*

8 **B**

Fl. I *p* *cresc.*

Ob. (2nd Fl.) *p* *cresc.*

B \flat Cl. I *p* *cresc.*

B \flat Cl. II *p* *cresc.*

B \flat Cl. III *p* *cresc.*

E \flat A. Sx. I + II *p* *cresc.*

B \flat T. Sx.

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph. *p* *cresc.*

Bass Line *p* *cresc.*

Timp.

Glockenspiel

S.D.

16 [C] (Strophe 2)

Chor. *mf* 2. Ber - gers, loin de vos re-trai - tes U - nis - sez-vous à leur con-certs.
Et que vos ten - dres mu-set - tes Fas - sent re - ten - tir dans les airs.

16 [C] (Strophe 2)

Fl. I

Ob. (2nd Fl.)

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

E \flat A. Sx. I + II *mf* 1st time tacet

B \flat T. Sx. *mf* 1st time tacet

B \flat Tpt. I *mf* div. 2nd time tacet

B \flat Tpt. II *mf* 2nd time tacet

B \flat Tpt. III *mf* 2nd time tacet

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. *mf*

Glockenspiel

S.D.

20 **D**

Chor. *Glo.*
p cresc.

Fl. I *p cresc.*

Ob. (2nd Fl.) *p cresc.*

B \flat Cl. I *p cresc.*

B \flat Cl. II *p cresc.*

B \flat Cl. III *p cresc.*

E \flat A. Sx. I + II *p cresc.*

B \flat T. Sx.

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph. *p cresc.*

Bass Line *p cresc.*

Timp.

Glockenspiel

S.D.

23

Chor. *f* ri - a in ex - cel - sis De - o, De o!

Fl. I *f*

Ob. (2nd Fl.) *f*

B \flat Cl. I *f*

B \flat Cl. II *f*

B \flat Cl. III *f*

E \flat A. Sx. I + II *f*

B \flat T. Sx. *f*

B \flat Tpt. I *f*

B \flat Tpt. II *f*

B \flat Tpt. III *f*

F Hn. I *f*

F Hn. II *f*

Tbn. I *f*

Tbn. II *f*

C Euph. *f*

Bass Line *f*

Timp. *f*

Glockenspiel *f*

S.D.