



Trois Noëls allemands

Drei deutsche Weihnachtslieder

- 1. O Tannenbaum - Mon beau sapin**
- 2. Stille Nacht - Voici Noël**
- 3. Es ist ein Ros entsprungen - D'Un Arbre séculaire**



Trois Noëls allemands/ Drei deutsche Weihnachtslieder

Trois Noël's allemands

Drei deutsche Weihnachtslieder

1. O Tannenbaum - Mon beau sapin

arr. Jean-Christophe Monnier

2. Stille Nacht - Voici Noël

arr. Jean-Christophe Monnier

3. Es ist ein Ros entsprungen -

D'Un Arbre séculaire

arr. Jean-Christophe Monnier

Instrumentation

1st C flute	3
C oboe (or/and) 2nd C flute	3
1st Bb clarinet.....	4
2nd Bb clarinet	3
3rd Bb clarinet	3
1st/ 2nd Eb alto sax.	2
Bb tenor sax.	2
1st Bb trumpet.....	4
2nd Bb trumpet.....	3
3rd Bb trumpet	3
1st F-Eb horn.....	2
2nd F-Eb horn.....	2
1st C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$	1
2nd C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$	1

C-Bb euphonium $\frac{4}{4}$ / $\frac{3}{4}$	2
Bass line $\frac{4}{4}$ / $\frac{3}{4}$	8
<i>bassoon, Bb bass clarinet, Eb baritone sax, C/Bb bass trombone, C tuba, Eb/Bb basses</i>	
Percussion 1	1
<i>timpani</i>	
Percussion 2.....	1
<i>glockenspiel, triangle</i>	
Full score	1

Specifications

Grade 2½
Duration 1. 1:40 / 2. 2:31 / 3. 2:42

TROIS NOËLS ALLEMANDS

Drei deutsche Weihnachtslieder

O TANNENBAUM (*Mon beau sapin*)

Intro ♩ = 88

Chant

Chorus

mf ○

O TANNENBAUM (*Mon beau sapin*)

Intro ♩ = 88

Chant

Flute I

mf

Oboe
(or/and 2nd Flute)

mf

B♭ Clarinet I

mf

B♭ Clarinet II

mf

B♭ Clarinet III

mf

unis.

E♭ Alto Sax. I + II

mf

B♭ Tenor Sax.

mf

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I

F Horn II

Trombone I

mf

Trombone II

mf

div.

C Euphonium

Bass Line

Timpani

Glockenspiel
Triangle

5 **A** (Strophe 1)
(Strophe 2)

Chor.

1. Tan - nen - baum, O Tan - nen - baum, wie grün sind dei - ne Blät - ter. Du
2. Tan - nen - baum, O Tan - nen - baum, du kannst mir sehr ge - fal - len! Wie
p

5 **A** (Strophe 1)
(Strophe 2)

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II *div.* *unis.*
p *unis.*
p

B♭ T. Sx. *div.* *p*

B♭ Tpt. I *mf*

B♭ Tpt. II *mf*

B♭ Tpt. III *mf*

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. *mf*

Glockenspiel

9 **B**

Chor. grü- nst nicht nur zur Som- mers - zeit, nein auch im Win - ter wenn es schneit. $\circ$
oft hat schon zur Weih- nachts-zeit, ein Baum von dir mich hoch er - freut! $\circ$
f

9 **B**

Fl. I

Ob. (2nd Fl.)

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

E $\flat$ A. Sx. I + II

B $\flat$ T. Sx.

B $\flat$ Tpt. I

B $\flat$ Tpt. II

B $\flat$ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line *Solo*

Timp.

Glockenspiel

Set 3 (h)

17 **C** (Strophe 3)

Chor. Tan - nen - baum, O Tan - nen - baum, dein Kleid will mich was leh - ren: Die *p*

17 **C** (Strophe 3)

Fl. I *div.*

Ob. (2nd Fl.)

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

E $\flat$ A. Sx. I + II *unis.*

B $\flat$ T. Sx. *div.* *p unis.* *p*

B $\flat$ Tpt. I *mf*

B $\flat$ Tpt. II *mf*

B $\flat$ Tpt. III *mf*

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph. *mf*

Bass Line

Timp. *mf*

Glockenspiel

21 **D**

Chor. Hof-fnung und Bes - tän - dig - keit, gibt Mut und Kraft zur je - der Zeit! *f*

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line *Solo*

Timp.

Glockenspiel

25

Chor. Tan - nen - baum, O Tan - nen - baum, dein Kleid will mich was

25

Fl. I *f*

Ob. (2nd Fl.) *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

B♭ Cl. III *f*

E♭ A. Sx. I + II *f* 2nd *f* 1st *div.*

B♭ T. Sx. *f*

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. *f*

Glockenspiel

28 E Coda rit.

Chor. leh - ren.

Fl. I 28 E Coda rit.

Ob. (2nd Fl.) *mf*

B $\flat$ Cl. I *mf*

B $\flat$ Cl. II *mf*

B $\flat$ Cl. III

E $\flat$ A. Sx. I + II *mf* 1st + 2nd *mf*

B $\flat$ T. Sx. *mf*

B $\flat$ Tpt. I

B $\flat$ Tpt. II

B $\flat$ Tpt. III

F Hn. I *mf*

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. *p*

Glock. / Tri.

STILLE NACHT (*Voici Noël*)

Intro ♩ = 100

Chor.

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glockenspiel

(Strophe 1)
A Chant (Strophe 2)

5

Chor.

mp 1. Stil le Nacht, hei - li - ge Nacht! Al les schläft, ein sam wacht
 2. Stil le Nacht, hei - li - ge Nacht! Got tes Sohn, o wie lacht

(Strophe 1)
A Chant (Strophe 2)

5

Fl. I

mp

Ob. (2nd Fl.)

mp

B $\flat$ Cl. I

mp

B $\flat$ Cl. II

mp

B $\flat$ Cl. III

mp

E $\flat$ A. Sx. I + II

mp

B $\flat$ T. Sx.

mp

B $\flat$ Tpt. I

mp

B $\flat$ Tpt. II

mp

B $\flat$ Tpt. III

mp

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

mp

Bass Line

mp

Timp.

mp

Glockenspiel

9

Chor.

nur das trau - te, hoch - hei - li - ge Paar. Hol - der Kna - be im lok - ki - gen Haar,
 Lieb' aus dein — em göt - tli - chen Mund, da uns schlägt — die ret - ten - de Stund',

9

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I
mp

F Hn. II
mp

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glockenspiel

13

Chor. *mf* schlaf - in him - mli - scher Ruh ———, schlaf — in him - mli - scher Ruh!
Christ, in dei — ner Ge - burt, Christ — in dei - ner Ge - burt!

Fl. I *mf*

Ob. (2nd Fl.) *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

B♭ Cl. III *mf*

E♭ A. Sx. I + II *mf*

B♭ T. Sx. *mf*

B♭ Tpt. I *mf*

B♭ Tpt. II *mf*

B♭ Tpt. III *mf*

F Hn. I *mf*

F Hn. II *mf*

Tbn. I *mf*

Tbn. II *mf*

C Euph. *mf*

Bass Line *mf*

Timp. *mf*

Glockenspiel *mf* Glock.

17 **B** (Strophe 3)

Chor. *mp* Stil — le Nacht, hei - li - ge Nacht! Die — der Welt Heil — ge - bracht,

Fl. I *mp*

Ob. (2nd Fl.) *mp*

B $\flat$ Cl. I *mp*

B $\flat$ Cl. II *mp*

B $\flat$ Cl. III *mp*

E $\flat$ A. Sx. I + II *mp*

B $\flat$ T. Sx. *mp*

B $\flat$ Tpt. I *mp*

B $\flat$ Tpt. II *mp*

B $\flat$ Tpt. III *mp*

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph. *mp*

Bass Line *mp*

Timp. *mp*

Glockenspiel

21

Chor. aus des Him_____ mels gol- de- nen Höhn, uns der Gna_____ den Fülle_____ lässt sehn,

21

Fl. I

Ob. (2nd Fl.)

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

E $\flat$ A. Sx. I + II

B $\flat$ T. Sx.

B $\flat$ Tpt. I

B $\flat$ Tpt. II

B $\flat$ Tpt. III

F Hn. I *mp*

F Hn. II *mp*

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glockenspiel

25

Chor. *mf* Je - sum in Men - schen - ge - stalt, Je - sum in Men - schen - ge - stalt! rit.

Fl. I *mf* rit.

Ob. (2nd Fl.) *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

B♭ Cl. III *mf*

E♭ A. Sx. I + II *mf*

B♭ T. Sx. *mf*

B♭ Tpt. I *mf*

B♭ Tpt. II *mf*

B♭ Tpt. III *mf*

F Hn. I *mf*

F Hn. II *mf*

Tbn. I *mf*

Tbn. II *mf*

C Euph. *mf*

Bass Line *mf*

Timp.

Glockenspiel *mf*

ES IST EIN ROS ENTSPRUNGEN (*D'un Arbre séculaire*)Intro $\text{♩} = 66$

Chor.

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glock. / Tri.

The musical score is for the piece "ES IST EIN ROS ENTSPRUNGEN" (D'un Arbre séculaire). It features a 16-measure introduction in 2/4 time at a tempo of 66 beats per minute. The score is written for a large ensemble, including a Chorus, Flute I, Oboe (2nd Flute), three B♭ Clarinets, E♭ Alto Saxophones I and II, B♭ Tenor Saxophone, three B♭ Trumpets, two French Horns, two Trombones, C Euphonium, Bass Line, Timpani, and Glockenspiel/Triangles. The music is in the key of B♭ major and 2/4 time. The introduction begins with a piano (p) dynamic for the woodwinds and a forte (f) dynamic for the brass and bass line. The woodwinds play a melodic line, while the brass and bass line provide a harmonic foundation. The score includes various dynamics such as piano (p), forte (f), and accents (v). There are also markings for "unis." (unison) and "div." (divisi) for the saxophones. The introduction concludes with a final chord in the brass and bass line.

Chor. 7 Chant **A** (Strophe 1)

Es ist ein Ros ent - sprun - gen aus ei - ner —
mf uns die Al - ten sun - gen, von Jes - se —

Fl. I 7 Chant **A** (Strophe 1)

Ob. (2nd Fl.) *p*

B♭ Cl. I *p*

B♭ Cl. II *p*

B♭ Cl. III *p*

E♭ A. Sx. I + II *1st p*

B♭ T. Sx.

B♭ Tpt. I *mf*

B♭ Tpt. II *mf*

B♭ Tpt. III *mf*

F Hn. I *mf*

F Hn. II *mf*

Tbn. I *mf*

Tbn. II *mf*

C Euph. *mf*

Bass Line *mf*

Timp.

Glockenspiel

13

Chor.

1. 2.

— Wur - zel zart, wie Und hat ein Blüm-lein bracht mit - ten im kal-ten
— kam die — Art.

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glockenspiel

mf

19 *mp* **B** (Strophe 2)

Chor. Win - ter wohl zu der hal - ben Nacht. Das Rös - lein, das ich mei - ne,
ri - a ist's, die Rei - ne,

19 *mp* **B** (Strophe 2)

Fl. I *8va*

Ob. (2nd Fl.) *Fl. 8va*

B $\flat$ Cl. I *mp*

B $\flat$ Cl. II *mp*

B $\flat$ Cl. III *mp*

E $\flat$ A. Sx. I + II *mp unis.*

B $\flat$ T. Sx. *mp*

B $\flat$ Tpt. I

B $\flat$ Tpt. II

B $\flat$ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glockenspiel

25

Chor.

da von Je — sa — ias sagt, Ma Aus Got — tes ew' — gem Rat hat
die uns das — Blü — mlein bracht.

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glockenspiel

1. 2. loco 8va--

31

Chor.

sie ein Kind ge - bo - ren wohl zu der hal - ben Nacht. Das

Fl. I

Ob. (2nd Fl.)

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

E $\flat$ A. Sx. I + II

B $\flat$ T. Sx.

B $\flat$ Tpt. I

B $\flat$ Tpt. II

B $\flat$ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glockenspiel

36 **C** (Strophe 3)

Chor. Blü - me - lein so klei - ne, das duf - tet uns so süß, mit
sei - nem hel - len Schei - ne ver - treibt's die Fin - ster

36 **C** (Strophe 3)

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glockenspiel

mp

41 2.

Chor. wahr' Mensch und wah- rer Gott, hilft uns aus al- lem Lei- de, ret- tet von-
nis.

Fl. I 41 2. (8^{va}) - - - loco 8^{va} - - -

Ob. (2nd Fl.) (8^{va}) - - - loco Fl. 8^{va} - - -

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

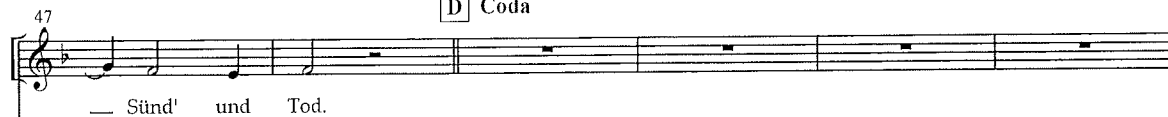
Bass Line

Timp.

Glockenspiel Glock. mp

[D] Coda

Chor.



Fl. I



Ob. (2nd Fl.)



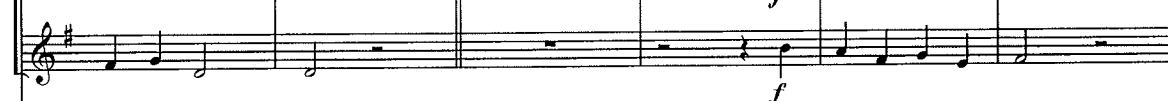
B♭ Cl. I



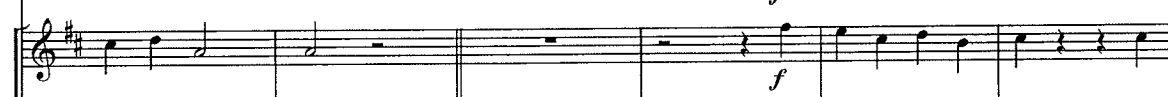
B♭ Cl. II



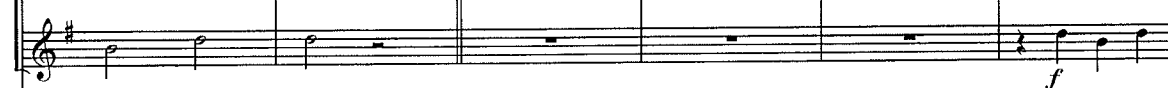
B♭ Cl. III



E♭ A. Sx. I + II



B♭ T. Sx.



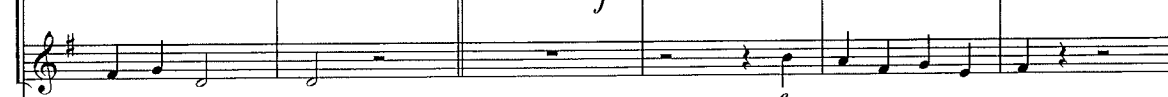
B♭ Tpt. I



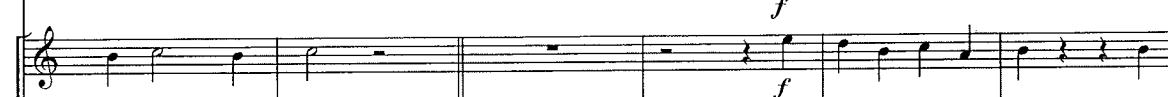
B♭ Tpt. II



B♭ Tpt. III



F Hn. I



F Hn. II



Tbn. I



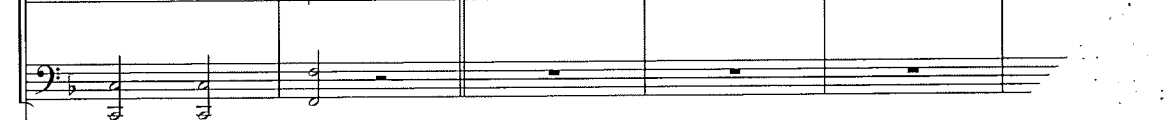
Tbn. II



C Euph.



Bass Line



Timp.



Glockenspiel



53 Rit.

Chor.

53 Rit.

Fl. I

Ob. (2nd Fl.)

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

E $\flat$ A. Sx. I + II

B $\flat$ T. Sx.

B $\flat$ Tpt. I

B $\flat$ Tpt. II

B $\flat$ Tpt. III

F Hn. I

F Hn. II

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp.

Glockenspiel

f *div.* *f* *div.* *f*