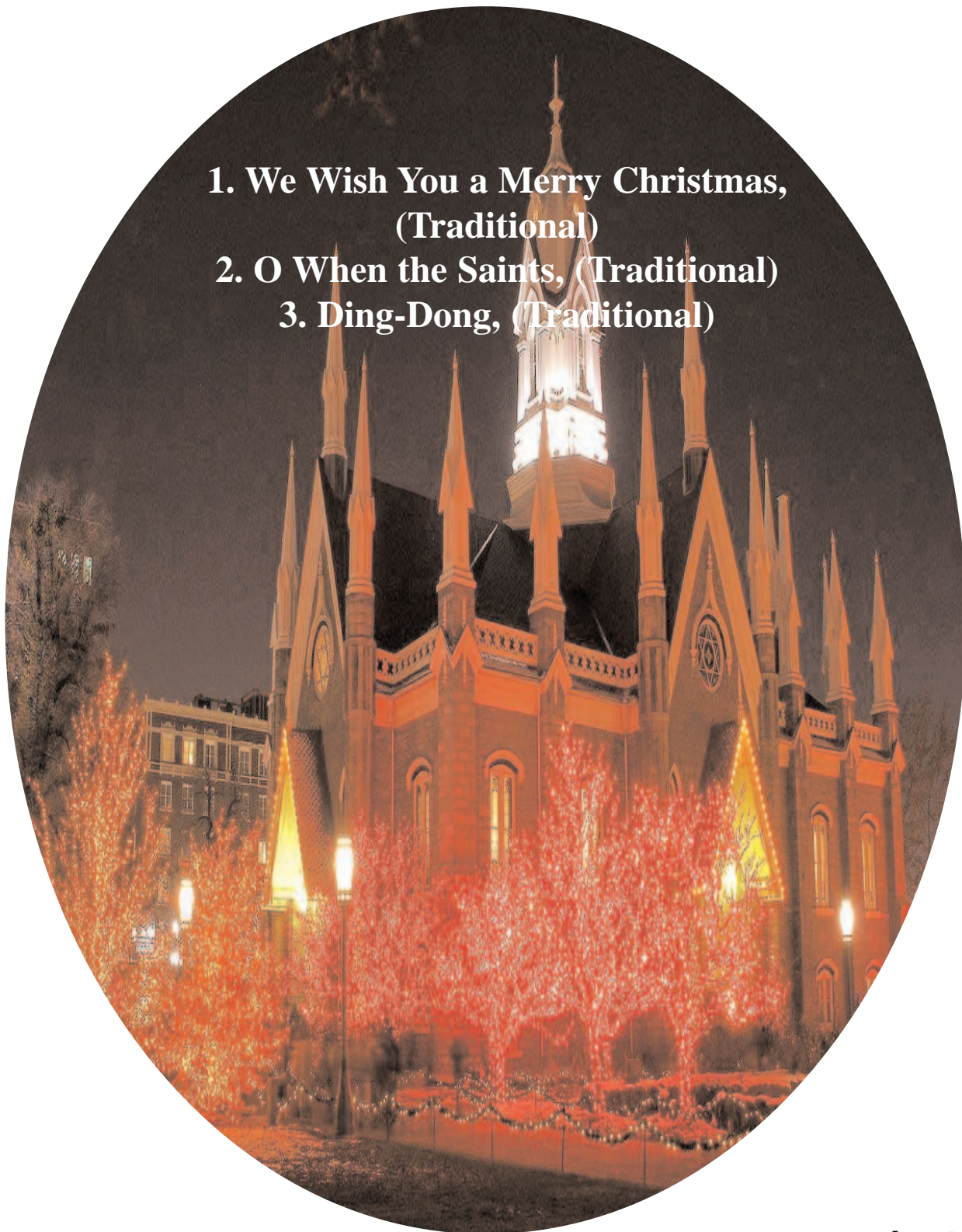




Trois Noëls anglo-saxons

Drei angelsächsische Weihnachtslieder

1. We Wish You a Merry Christmas,
(Traditional)
2. O When the Saints, (Traditional)
3. Ding-Dong, (Traditional)



Trois Noëls anglo-saxons / Drei angelsächsische Weihnachtslieder

Trois NoëlS anglo-saxons

Drei angelsächsische Weihnachtslieder

1. We Wish You a Merry Christmas,
Traditional, arr. Jean-Christophe Monnier

2. O When the Saints,
Traditional, arr. Jean-Christophe Monnier

3. Ding-Dong,
Traditional, arr. Jean-Christophe Monnier

Instrumentation

1st C flute	3	C-Bb euphonium $\frac{2}{2}$ / $\frac{3}{4}$	2
C oboe (or/and) 2nd C flute	3	Bass line $\frac{2}{2}$ / $\frac{3}{4}$	8
1st Bb clarinet	4	<i>bassoon, Bb bass clarinet, Eb baritone sax,</i>	
2nd Bb clarinet	3	<i>C/Bb bass trombone, C tuba, Eb/Bb basses</i>	
3rd Bb clarinet	3	Percussion 1	2
1st/ 2nd Eb alto sax.	2	<i>timpani, glockenspiel, xylophone</i>	
Bb tenor sax.	2	Percussion 2	1
1st Bb trumpet	4	<i>triangle, tambourine</i>	
2nd Bb trumpet	3	Percussion 3	1
3rd Bb trumpet	3	<i>side drum</i>	
1st F-Eb horn	2		
2nd F-Eb horn	2	Full score	1
1st C-Bb trombone $\frac{2}{2}$ / $\frac{3}{4}$	1		
2nd C-Bb trombone $\frac{2}{2}$ / $\frac{3}{4}$	1		

Specifications

Grade _____ 2½
 Duration _____ 1. 1:24 / 2. 1:22 / 3. 1:35

TROIS NOËLS ANGLO-SAXONS

Drei angelsächsische Weihnachtslieder

WE WISH YOU A MERRY CHRISTMAS (Traditional)

Intro $\text{♩} = 144$

Chant

Chorus

3x Year! 1st Time tacet

1. We
2. Now
3. We

WE WISH YOU A MERRY CHRISTMAS (Traditional)

Intro $\text{♩} = 144$

Chant

Flute I

Oboe

(or/and 2nd Flute)

B \flat Clarinet I

B \flat Clarinet II

B \flat Clarinet III

E \flat Alto Sax. I + II

B \flat Tenor Sax.

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

F Horn I

F Horn II & III

Trombone I

Trombone II

C Euphoniums

Bass Line

Timpani / Glock.
Xylophone

Side Drum

Triangle
Tamb.

Cup Mute (obl.)

Cup Mute (obl.)

Cup Mute (obl.)

1st Time Tacet

1st Time Tacet

1st Time Tacet

Xylo. 1st Time only

Glock. f 1st Time tacet

Triangle

f

Solo

5 A

Chor. wish you a mer - ry Christ-mas, We wish you a mer - ry Christ-mas, We
 bring us some fig - gy pud - ding, Now bring us some fig - gy pud - ding, Now
 wish you a mer - ry Christ-mas, We wish you a mer - ry Christ-mas, We

5 A *div.*

Fl. I *mf*

Ob. (2nd Fl.) *mf*

B \flat Cl. I *mf*

B \flat Cl. II *mf*

B \flat Cl. III *mf*

E \flat A. Sx. I + II *1st Time Tacet*

B \flat T. Sx. *mf*

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

F Hn. I *1st Time Tacet*
mf

F Hn. II & III *1st Time Tacet*
mf

Tbn. I

Tbn. II *1st Time Tacet*

C Euph. *mf*

Bass Line *Play all times*
mf

Glock.

S.D.

Triangle

9

Chor.
 wish you a mer - ry Christ - mas, And a Hap - py New Year!
 bring us some fig - gy pud - ding, Now bring some to us here. Good
 wish you a mer - ry Christ - mas, And a Hap - py New Year!

Fl. I *unis.*

Ob. (2nd Fl.)

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

E \flat A. Sx. I + II *div. tutti*
mf
Play all times

B \flat T. Sx. *mf*

B \flat Tpt. I *mf*

B \flat Tpt. II *mf*

B \flat Tpt. III *mf*

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Glock.

S.D.

Triangle

13 **B Refrain**

Chor. ti - dings we bring To you and your kin; We

13 **B Refrain**

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Glock.

S.D.

Triangle

mf

17

Chor. wish you a mer - ry Christ - mas And a Hap - py New

Fl. I

Ob. (2nd Fl.)

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

E \flat A. Sx. I + II

B \flat T. Sx.

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Glock.

S.D.

Triangle

Coda

20

Chor. Year!

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Glock.

S.D.

Triangle

WHEN THE SAINTS GO MARCHIN IN (Traditional)

Intro ♩ = 120

Chor.

WHEN THE SAINTS GO MARCHIN IN (Traditional)
Intro ♩ = 120

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. / Glock.
Xylo.

Drum Set

Tambourine

The musical score is arranged in a standard orchestral format. It begins with a 4-measure introduction for all instruments, marked with a tempo of 120 quarter notes per minute. The key signature is B-flat major (two flats). The woodwinds (Flute I, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium) parts feature melodic lines with dynamic markings of *f* (forte). The percussion section includes a drum set with a 'Swing' feel and a tambourine. The timpani and xylophone parts are marked 'TACET' throughout the piece. The bass line provides a steady rhythmic foundation.

Chant [A] (Strophe 1)

Chor.

mf Oh, when the saints

Fl. I

Chant [A] (Strophe 1)

mf

Ob. (2nd Fl.)

mf

B♭ Cl. I

mf

B♭ Cl. II

mf

B♭ Cl. III

mf

E♭ A. Sx. I + II

mf

B♭ T. Sx.

mf

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

mf

F Hn. II & III

mf

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. / Glock.
Xylo.

Drum Set

Tambourine

10

Chor. — go march- ing in, ————— Oh, when the saints go march - ing

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line *sim.*

Timp. / Glock.
Xylo.

Drum Set

Tambourine

15

Chor. in, _____ Oh Lord I want to be in that num - ber, _____

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. / Glock. Xylo.

Drum Set

Tambourine

20

Chor. — when the saints go march - ing in, — And when the

20

Fl. I *f*

Ob. (2nd Fl.) *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

B♭ Cl. III *div.* *f*

B♭ A. Sx. I + II *f*

B♭ T. Sx. *f*

B♭ Tpt. I *f* *mf*

B♭ Tpt. II *f* *mf*

B♭ Tpt. III *f* *mf*

F Hn. I *f*

F Hn. II & III *f*

Tbn. I *f* *mf*

Tbn. II *f* *mf*

C Euph. *f* *mf*

Bass Line *f*

Timp. / Glock. Xylo.

Drum Set *f*

Tambourine

25 **B** (Strophe 2)

Chor. sun be-gins to shine, And when the sun be-gins to

25 **B** (Strophe 2)

Fl. I

Ob. (2nd Fl.)

B \flat Cl. I *mf*

B \flat Cl. II *mf*

B \flat Cl. III *mf*

E \flat A. Sx. I + II *mf*

B \flat T. Sx. *mf*

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

F Hn. I *mf*

F Hn. II & III *mf*

Tbn. I

Tbn. II

C Euph.

Bass Line *sim.*

Timp. / Glock. Xylo.

Drum Set

Tambourine *mf*

31

Chor. shine, _____ Oh Lord, I want to be in that num-ber, _____ When the

31

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. / Glock. Xylo.

Drum Set

Tambourine

37 C (Strophe 3)

Chor. sun be - gins to shi - ne. Oh, when the trum - pet

Fl. I C (Strophe 3)

Ob. (2nd Fl.)

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

E \flat A. Sx. I + II

B \flat T. Sx.

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. / Glock. Xylo.

Drum Set

Tambourine

Set 5 (h)

[dif 95221h/06]

42

Chor. — souds a call — Oh, when the trum - pet sounds a

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line *sim.*

Timp. / Glock. Xylo.

Drum Set

Tambourine

47

Chor. call, _____ Oh Lord, I want to be in that num-ber _____

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. / Glock.
Xylo.

Drum Set

Tambourine

52

Chor. — When the trum - pet sounds a call. — Oh, when the

f *mf*

Fl. I *f*

Ob. (2nd Fl.) *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

B♭ Cl. III *f*

E♭ A. Sx. I + II *f*

B♭ T. Sx. *f* *mf*

B♭ Tpt. I *f* *mf*

B♭ Tpt. II *f* *mf*

B♭ Tpt. III *f*

F Hn. I *f*

F Hn. II & III *f*

Tbn. I *f* *mf*

Tbn. II *f* *mf*

C Euph. *f* *mf*

Bass Line *f*

Timp. / Glock. Xylo.

Drum Set *f*

Tambourine *f*

57 **D** (Strophe 4)

Chor. new world _____ is re - vealed, _____ Oh, when the new world is re -

57 **D** (Strophe 4)

Fl. I

Ob. (2nd Fl.)

B \flat Cl. I *mf*

B \flat Cl. II *mf*

B \flat Cl. III *mf*

E \flat A. Sx. I + II *mf*

B \flat T. Sx.

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III *mf*

F Hn. I *mf*

F Hn. II & III *mf*

Tbn. I

Tbn. II

C Euph.

Bass Line *sim.*

Timp. / Glock. Xylo.

Drum Set *mf*

Tambourine *mf*

63

Chor. vealed, Oh Lord, I want to be in that num-ber,

63

Fl. I *mf*

Ob. (2nd Fl.) *mf*

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. / Glock. Xylo.

Drum Set

Tambourine

68

Chor. — When the new world is re - vealed.

68

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. / Glock.
Xylo.

Drum Set

Tambourine

Set 5 (h)

DING-DONG MERRILY ON HIGH (Traditional)

Intro ♩ = 104

Chor.

DING-DONG MERRILY ON HIGH (Traditional)

Intro ♩ = 104

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. / Glock.
Xylo.

Glock.

Triangle

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I, Oboe (2nd Flute), Clarinets in B-flat (I, II, III), and Bassoon (I and II). The brass section includes Trumpets in B-flat (I, II, III) and Trombones (I, II). The string section includes First Horns, Second and Third Horns, Trombones, Euphonium, and Bass Line. The percussion section includes Timpani/Glockenspiel, Xylophone, Glockenspiel, and Triangle. The woodwinds and strings play a melodic line starting with a forte (f) dynamic and a 'Solide' marking. The brass instruments are mostly silent, with some activity in the lower brass parts. The percussion instruments provide a rhythmic accompaniment.

7

Chor.

7

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. / Glock. Xylo.

Glock.

Triangle

f

Solide

f

Solide

f

13

Chor.

Fl. I

Ob. (2nd Fl.)

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

E \flat A. Sx. I + II

B \flat T. Sx.

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. / Glock.
Xylo.

Glock.

Triangle

f

div.

Solide

18

Chor.

Fl. I

Ob. (2nd Fl.)

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

E \flat A. Sx. I + II

B \flat T. Sx.

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. / Glock.
Xylo.

Glock.

Triangle

23 **A** Chant (Strophe 1)

Chor. *f* Ding dong mer-ri-ly on high, In heav'n the bells are ring-ing
 Ding dong! ve-ri-ly the sky Is riv'n with an-gel sing-ing.

Fl. I *f*

Ob. (2nd Fl.) *f*

B♭ Cl. I *f* 1st Time only play both times

B♭ Cl. II *f*

B♭ Cl. III *f*

E♭ A. Sx. I + II 1st Time only

B♭ T. Sx. 1st Time only

B♭ Tpt. I *f*

B♭ Tpt. II *f*

B♭ Tpt. III *f*

F Hn. I *f*

F Hn. II & III *f* *unis.*

Tbn. I *f*

Tbn. II *f*

C Euph. *f*

Bass Line *f*

Timp. / Glock. Xylo. *f*

Glock. Triangle

Triangle *f*

28 **B** Glo

Chor. *mp* Ding Dong Ding Dong Ding Dong Ding Dong

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II *mp* *léger*

B♭ T. Sx. *mp* *sim.*

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. / Glock. Xylo.

Glock.

Triangle

The musical score is arranged in a standard orchestral format. The top staff is for the Chorus, with lyrics 'Ding Dong' repeated. Below it are staves for Flute I, Oboe (2nd Flute), three Bass Clarinets, two E♭ Alto Saxophones, and one B♭ Tenor Saxophone. The saxophone parts have dynamic markings of *mp* and *léger*, and the Tenor Saxophone has a *sim.* marking. The brass section includes three B♭ Trumpets, three B♭ Trombones, a C Euphonium, and a Bass Line. The percussion section includes Timp./Glock., Xylo., Glock., and Triangle. The score is in 2/4 time and features a key signature of one flat (B♭). A rehearsal mark '28 B' is placed at the beginning of the Chorus staff.

32 o - ri - a, Ho - san - na in ex - cel - sis!

Chor. Ding Dong Ding Dong Ho - san - na in ex - cel - sis!

Fl. I

Ob. (2nd Fl.)

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

E \flat A. Sx. I + II

B \flat T. Sx.

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. / Glock.
Xylo.

Glock.

Triangle

f

36 **B1** Ding Dong Ding Dong Ding Dong Ding Dong

Chor. *mp* Glo.

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I *léger mp*

B♭ Tpt. II *léger mp*

B♭ Tpt. III *léger mp*

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line *léger mp sim.*

Timp. / Glock. Xylo.

Glock.

Triangle

40 Ding Dong Ding Dong Ho - san - na in ex - cel - sis!

Chor. *f* o - ri - a, Ho - san - na in ex - cel - sis!

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I *f*

B♭ Tpt. II *f*

B♭ Tpt. III *f*

F Hn. I *f*

F Hn. II & III *f*

Tbn. I *mp* *f*

Tbn. II *mp* *f*

C Euph. *mp* *f*

Bass Line *f*

Timp. / Glock. Xylo. *f*

Glock.

Triangle *f*

44 [C] (Strophe 2)

Chor. *f* Ding dong joy-eux ca - ril - lon au ciel son - nent les clo - ches
Ding dong les an-ges du ciel en choeur chan - tent No_____ èl.

Fl. I *f*

Ob. (2nd Fl.) *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

B♭ Cl. III *f*

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I *f*

B♭ Tpt. II *f*

B♭ Tpt. III *f*

F Hn. I *f*

F Hn. II & III *f*

Tbn. I *f*

Tbn. II *f*

C Euph. *f*

Bass Line *f*

Timp. / Glock. Xylo. *f*

Glock. *f*

Triangle *f*

49 **D** Glo

Chor. *mp* Ding Dong Ding Dong Ding Dong Ding Dong

Fl. I *mp*

Ob. (2nd Fl.) *mp*

B♭ Cl. I *mp* ^{a2}

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. / Glock.
Xylo.

Glock.

Triangle

53 o - ri - a, Ho - san - na in ex - cel - sis!

Chor. Ding Dong Ding Dong Ho - san - na in ex - cel - sis!

Fl. I *f*

Ob. (2nd Fl.) *f*

B \flat Cl. I *f* *tutti*

B \flat Cl. II *f*

B \flat Cl. III *f*

E \flat A. Sx. I + II *f*

B \flat T. Sx.

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. / Glock.
Xylo.

Glock.

Triangle *f*

57 **D1** Ding Dong Ding Dong Ding Dong Ding Dong

Chor. *mp* Glo.

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I *léger mp*

B♭ Tpt. II *léger mp*

B♭ Tpt. III *léger mp*

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line *léger mp sim.*

Timp. / Glock. Xylo.

Glock.

Triangle

61 Ding Dong Ding Dong Ho - san - na in ex - cel - sis!
o - ri - a, Ho - san - na in ex - cel - sis!

Chor.

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. / Glock. Xylo.

Glock.

Triangle

65 Coda Rit.

Chor.

65 Coda Rit. div.

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

Timp. / Glock. Xylo.

Glock.

Triangle