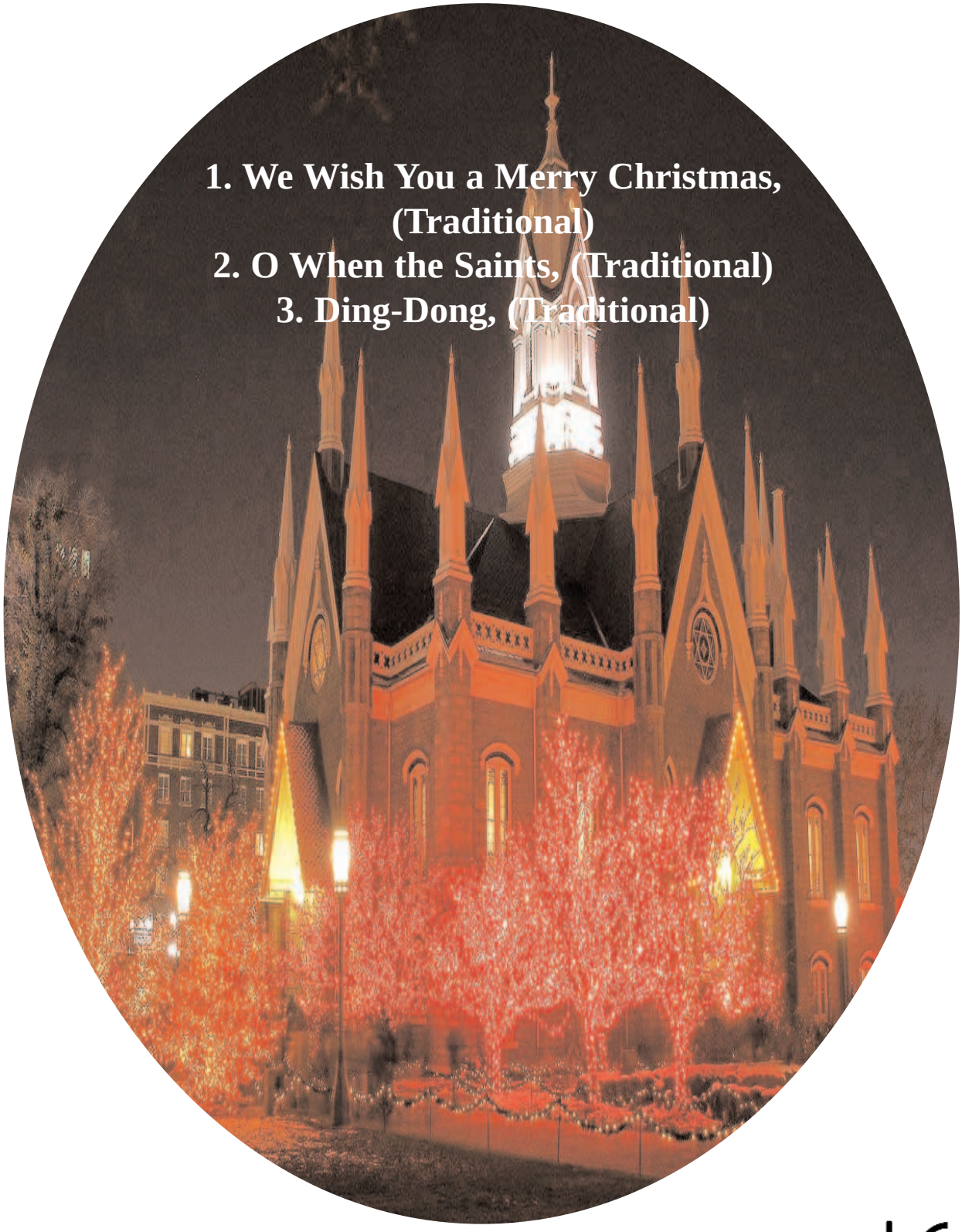
Full score Concert Band - Harmonie

Set N° 5 - 95221

Trois Noëls anglo-saxons

Drei angelsächsische Weihnachtslieder



1. We Wish You a Merry Christmas, (Traditional)
2. O When the Saints, (Traditional)
3. Ding-Dong, (Traditional)

Trois Noëls anglo-saxons / *Drei angelsächsische Weihnachtslieder*

difem

Music for Christmas

Trois Noëls anglo-saxons
Drei angelsächsische Weihnachtslieder

1. We Wish You a Merry Christmas,
Traditional, arr. Jean-Christophe Monnier

2. O When the Saints,
Traditional, arr. Jean-Christophe Monnier

3. Ding-Dong,
Traditional, arr. Jean-Christophe Monnier

Instrumentation

1st C flute 3
C oboe (or/and) 2nd C flute 3
1st Bb clarinet.....4
2nd Bb clarinet 3
3rd Bb clarinet 3
1st/ 2nd Eb alto sax. 2
Bb tenor sax. 2
1st Bb trumpet.....4
2nd Bb trumpet.....3
3rd Bb trumpet 3
1st F-Eb horn.....2
2nd F-Eb horn.....2
1st C-Bb trombone 𝄞/𝄢 1
2nd C-Bb trombone 𝄞/𝄢 1
C-Bb euphonium 𝄞/𝄢.....2
Bass line 𝄞/𝄢 8
bassoon, Bb bass clarinet, Eb baritone sax,
C/Bb bass trombone, C tuba, Eb/Bb basses
Percussion 1.....2
timpani, glockenspiel, xylophone
Percussion 2.....1
triangle, tambourine
Percussion 3.....1
side drum

Full score 1

Specifications

Grade 2½

Duration 1. 1:24 / 2. 1:22 / 3. 1:35

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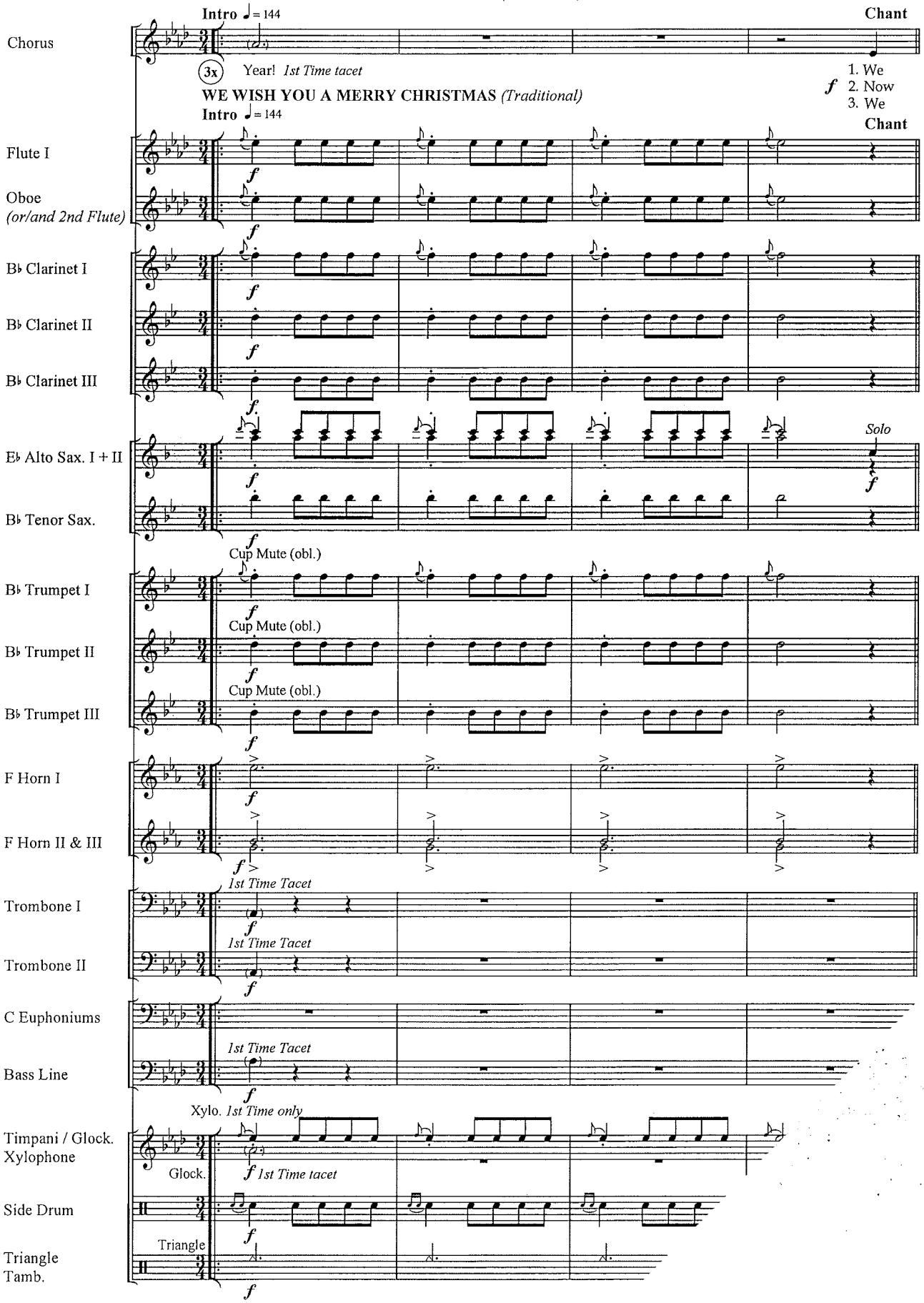
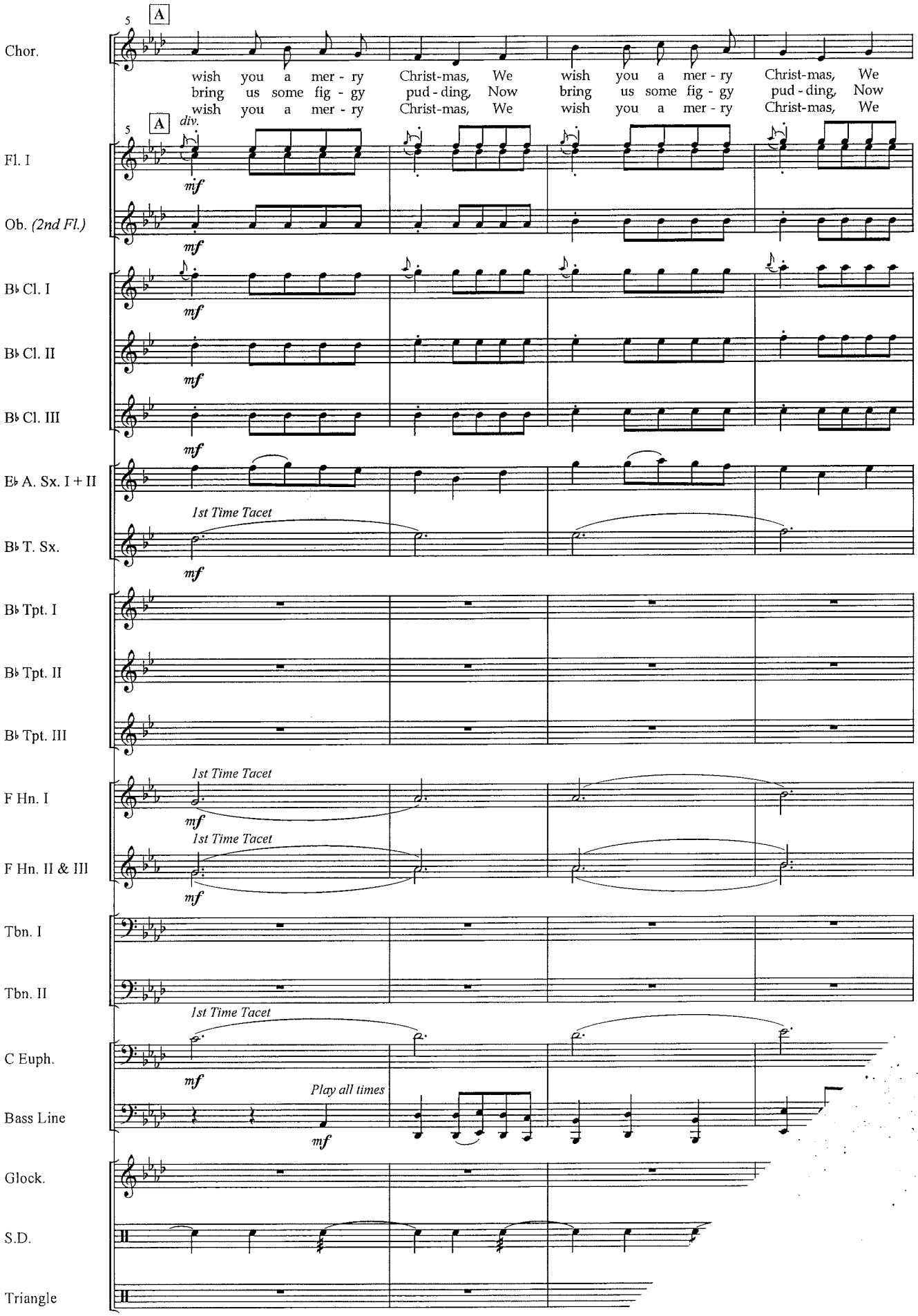
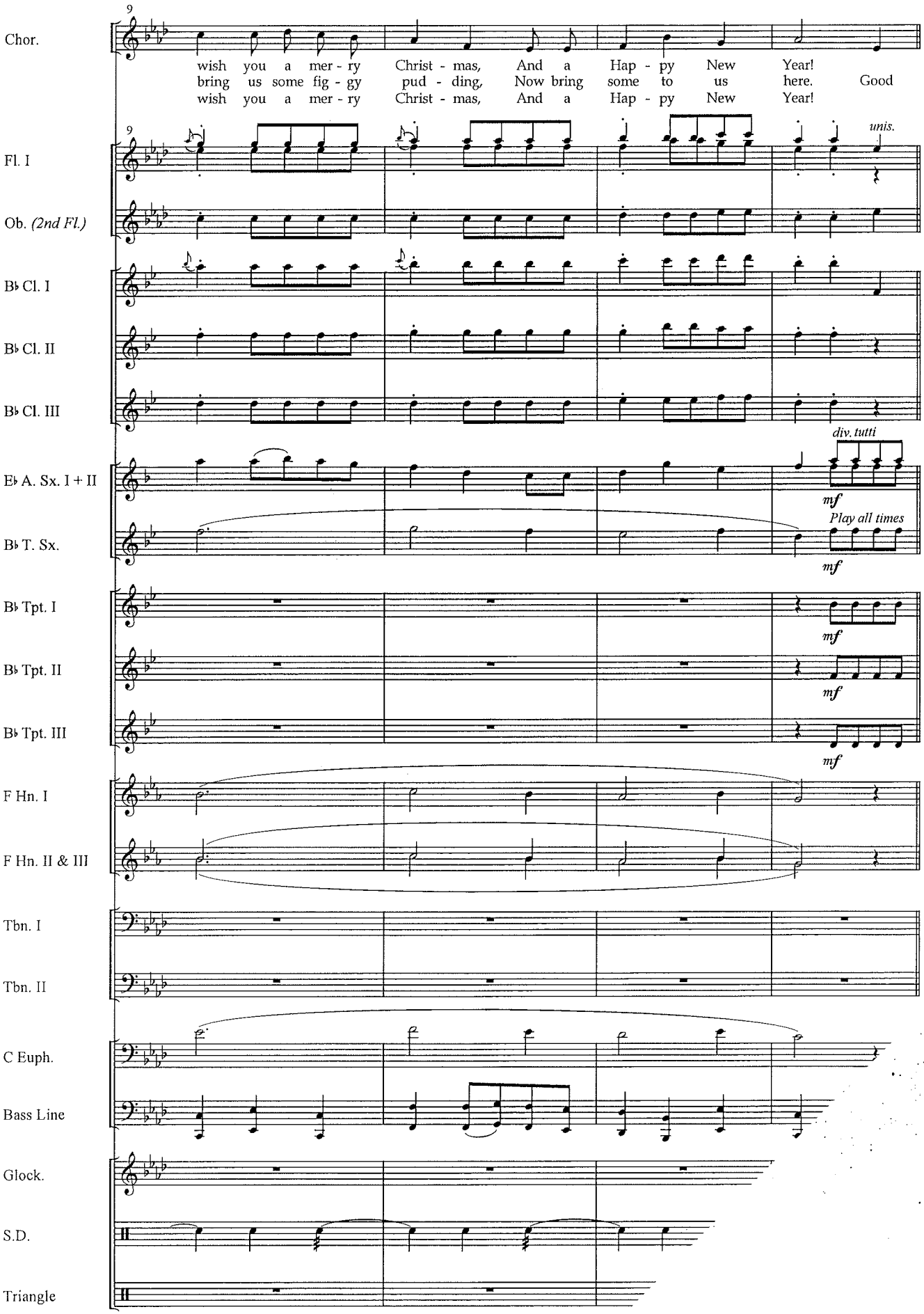
TROIS NOËLS ANGLO-SAXONS

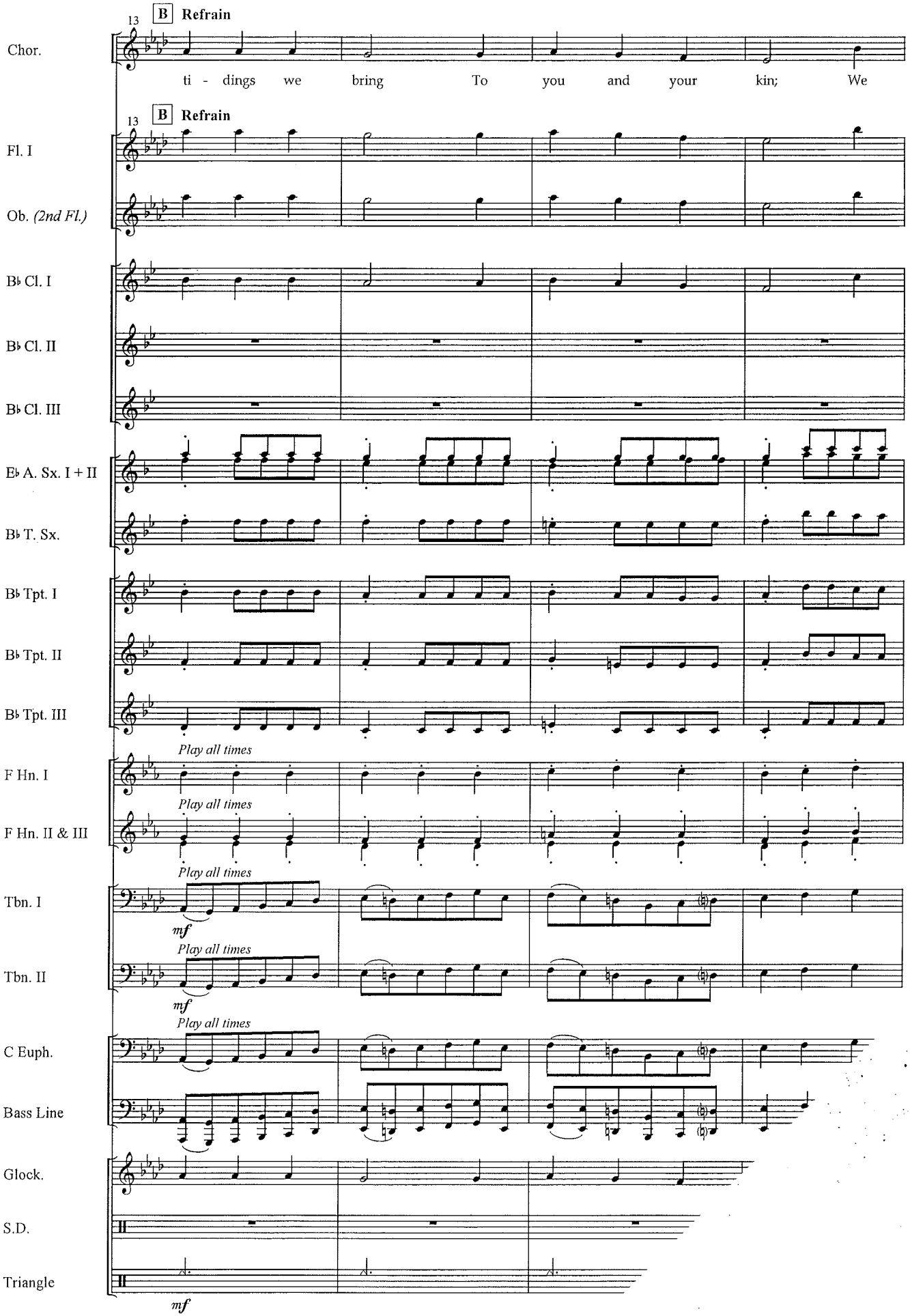
Drei angelsächsische Weihnachtslieder

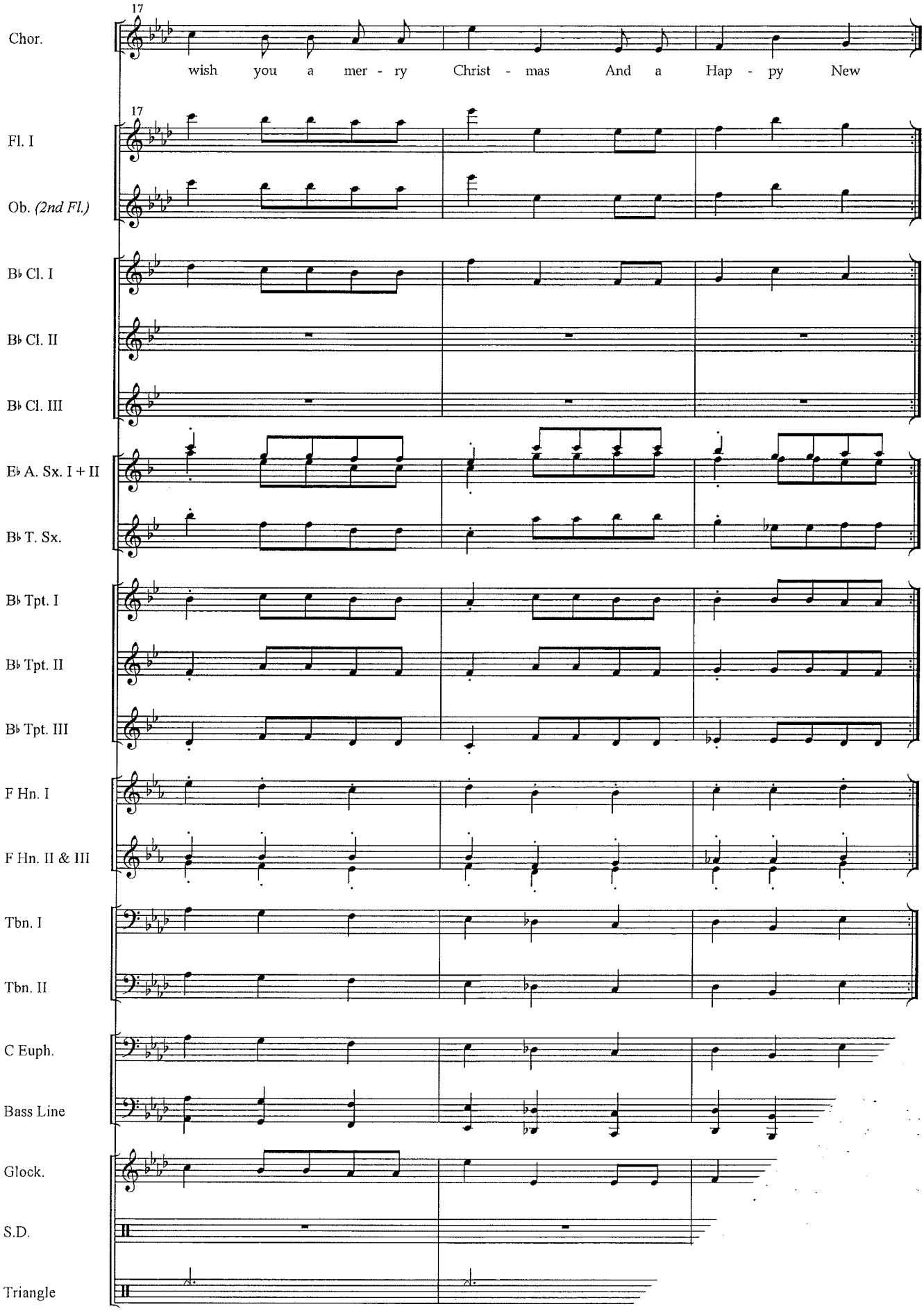
WE WISH YOU A MERRY CHRISTMAS *(Traditional)*

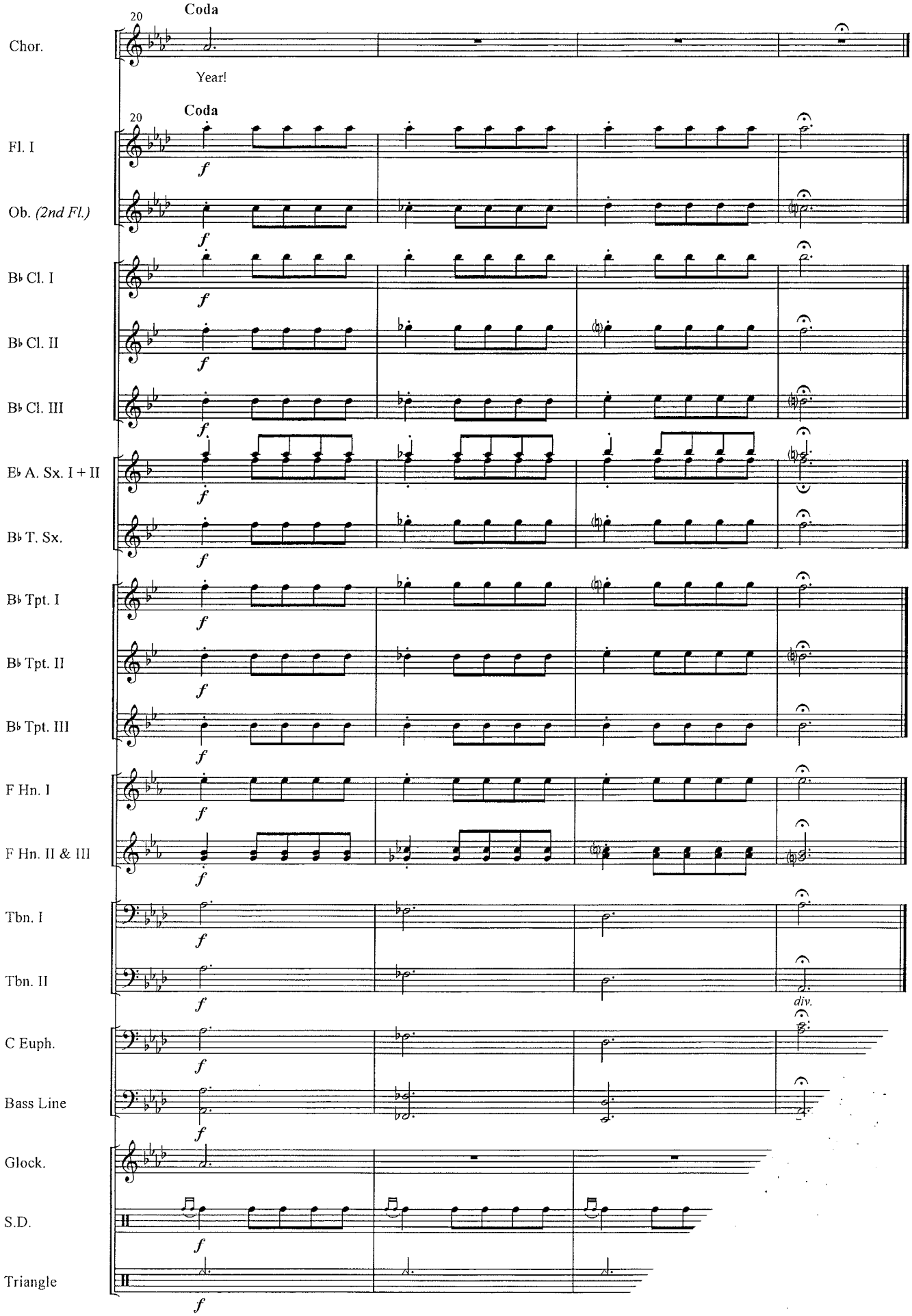



Chor.
wish you a mer - ry Christ-mas, We wish you a mer - ry Christ-mas, We
bring us some fig - gy pud - ding, Now bring us some fig - gy pud - ding, Now
wish you a mer - ry Christ-mas, We wish you a mer - ry Christ-mas, We
A
div.
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
1st Time Tacet
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Play all times
Bass Line
Glock.
S.D.
Triangle
mf


9
Chor.
wish you a mer - ry Christ - mas, And a Hap - py New Year!
bring us some fig - gy pud - ding, Now bring some to us here. Good
wish you a mer - ry Christ - mas, And a Hap - py New Year!
9
Fl. I
unis.
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
div. tutti
E♭ A. Sx. I + II
mf
Play all times
B♭ T. Sx.
mf
B♭ Tpt. I
mf
B♭ Tpt. II
mf
B♭ Tpt. III
mf
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
Glock.
S.D.
Triangle


13
B Refrain
Chor.
ti - dings we bring To you and your kin; We
13
B Refrain
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
Play all times
F Hn. I
Play all times
F Hn. II & III
Play all times
mf
Tbn. I
Play all times
mf
Tbn. II
Play all times
C Euph.
Bass Line
Glock.
S.D.
Triangle
mf


17
Chor.
wish you a mer - ry Christ - mas And a Hap - py New
17
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
Glock.
S.D.
Triangle


Coda
20
Chor.
Year!
Coda
20
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
div.
C Euph.
Bass Line
Glock.
S.D.
Triangle
f

WHEN THE SAINTS GO MARCHIN IN *(Traditional)*

Intro ♩ = 120

Chor.

WHEN THE SAINTS GO MARCHIN IN *(Traditional)*

Intro ♩ = 120

Fl. I

Ob. *(2nd Fl.)*

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II & III

Tbn. I

Tbn. II

C Euph.

Bass Line

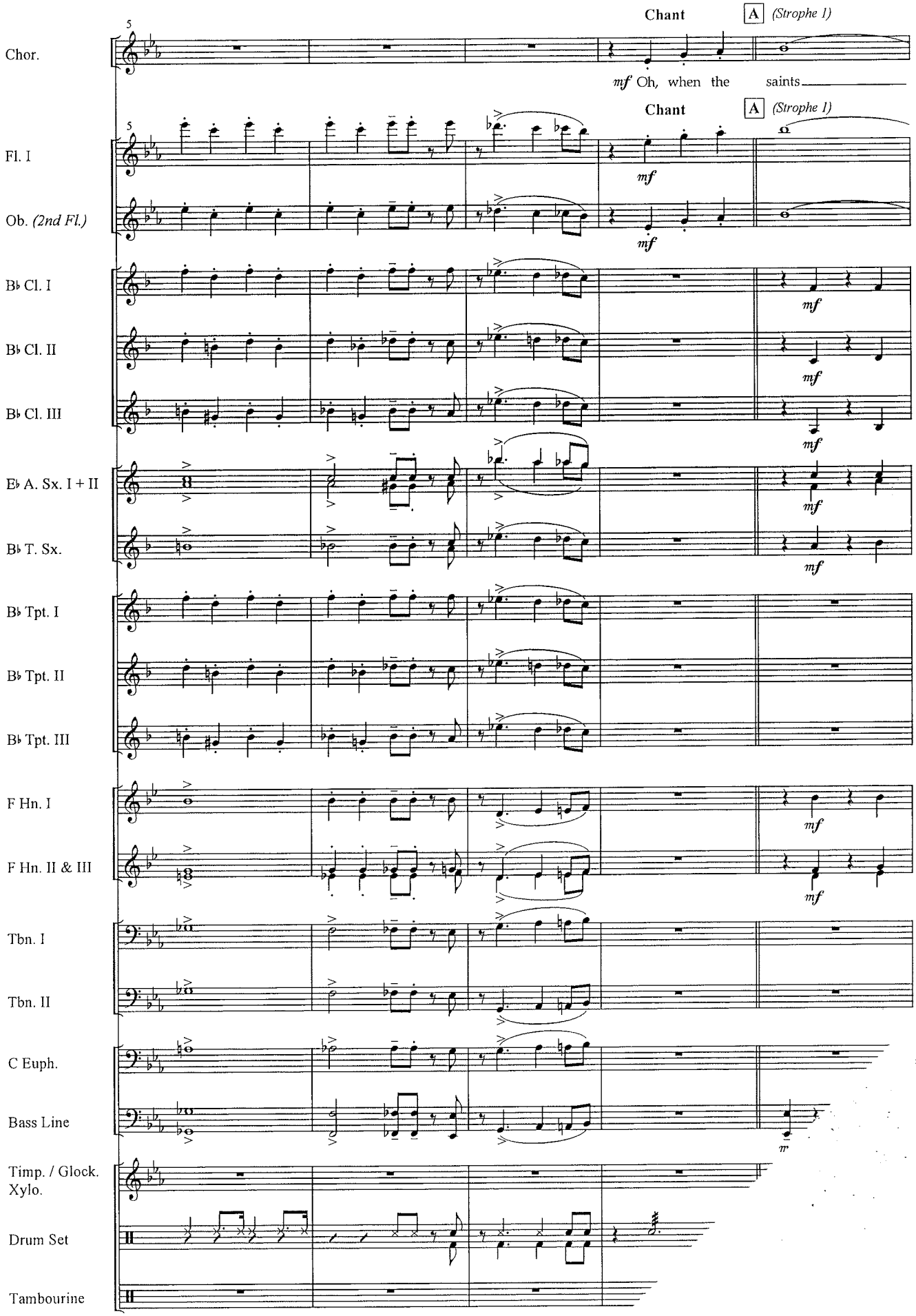
Timp. / Glock. Xylo.

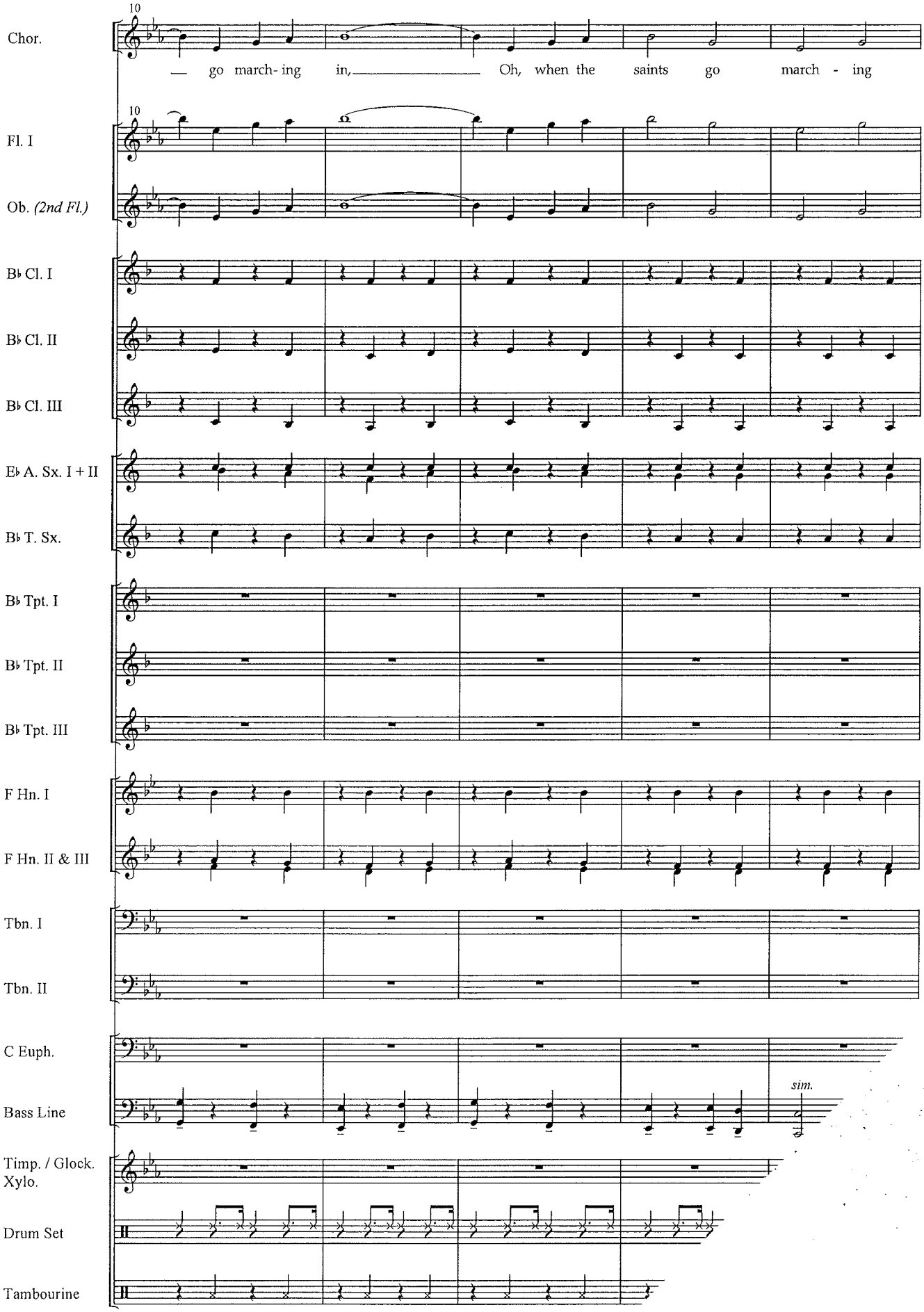
TACET

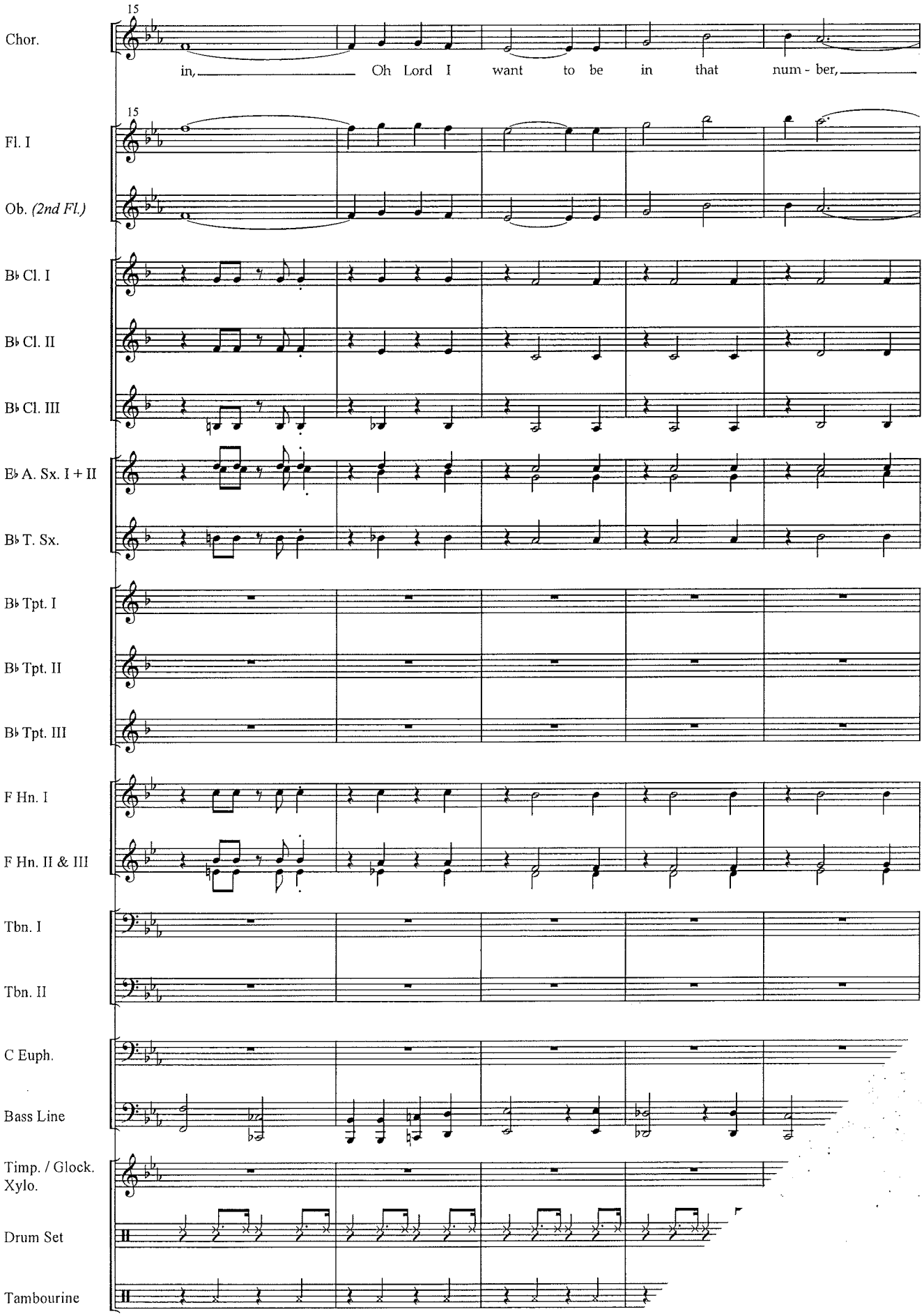
Swing

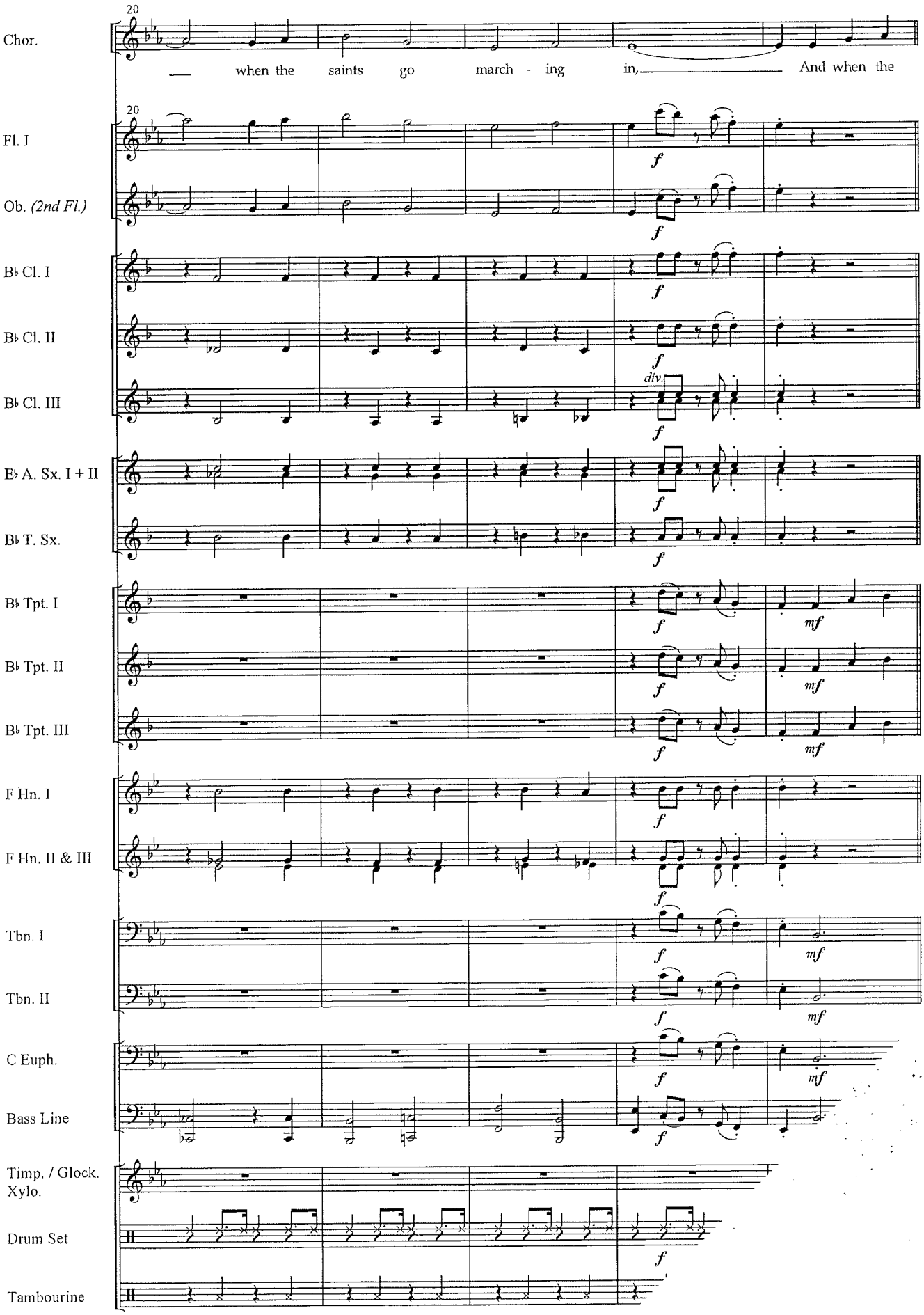
Drum Set

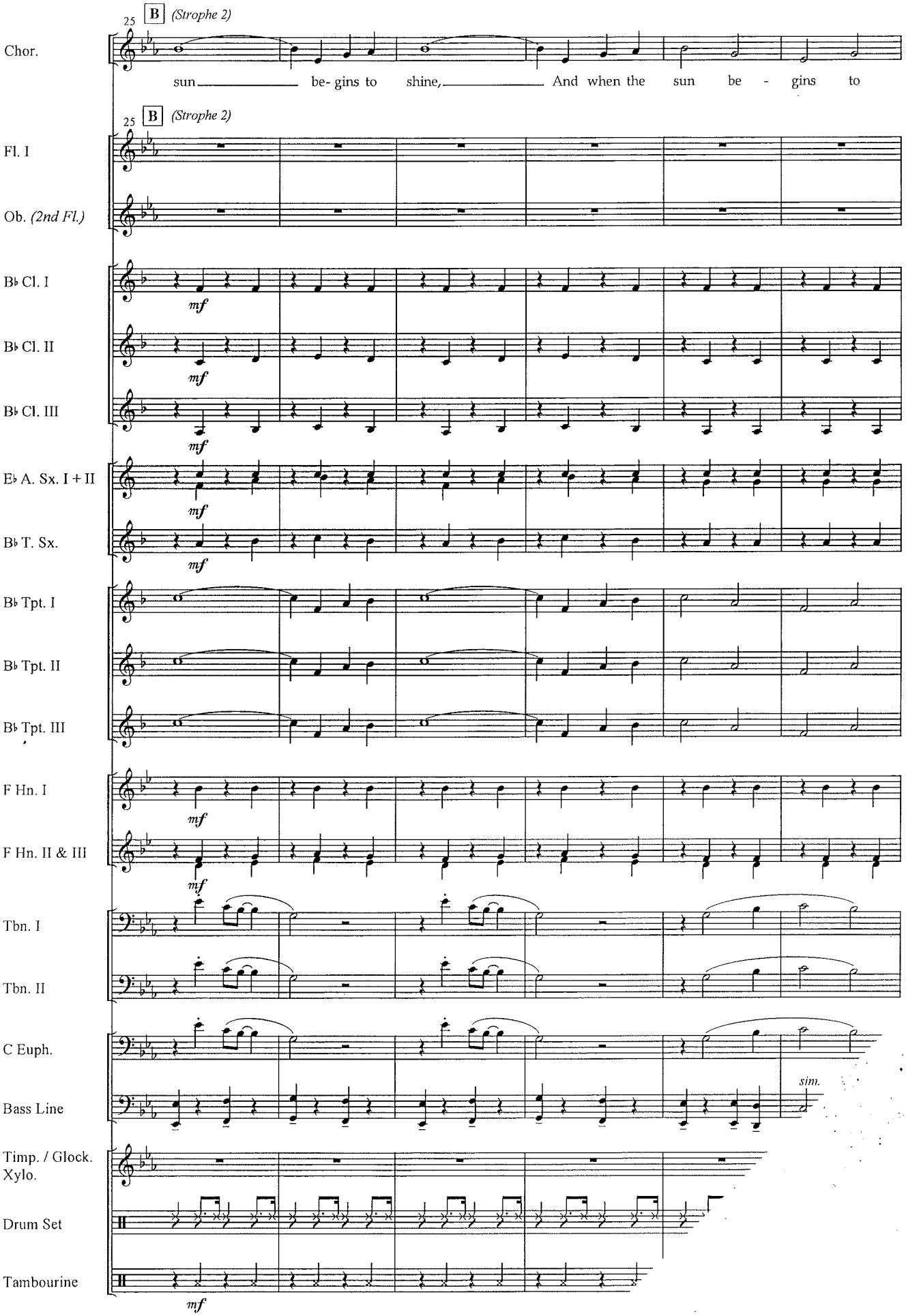
Tambourine

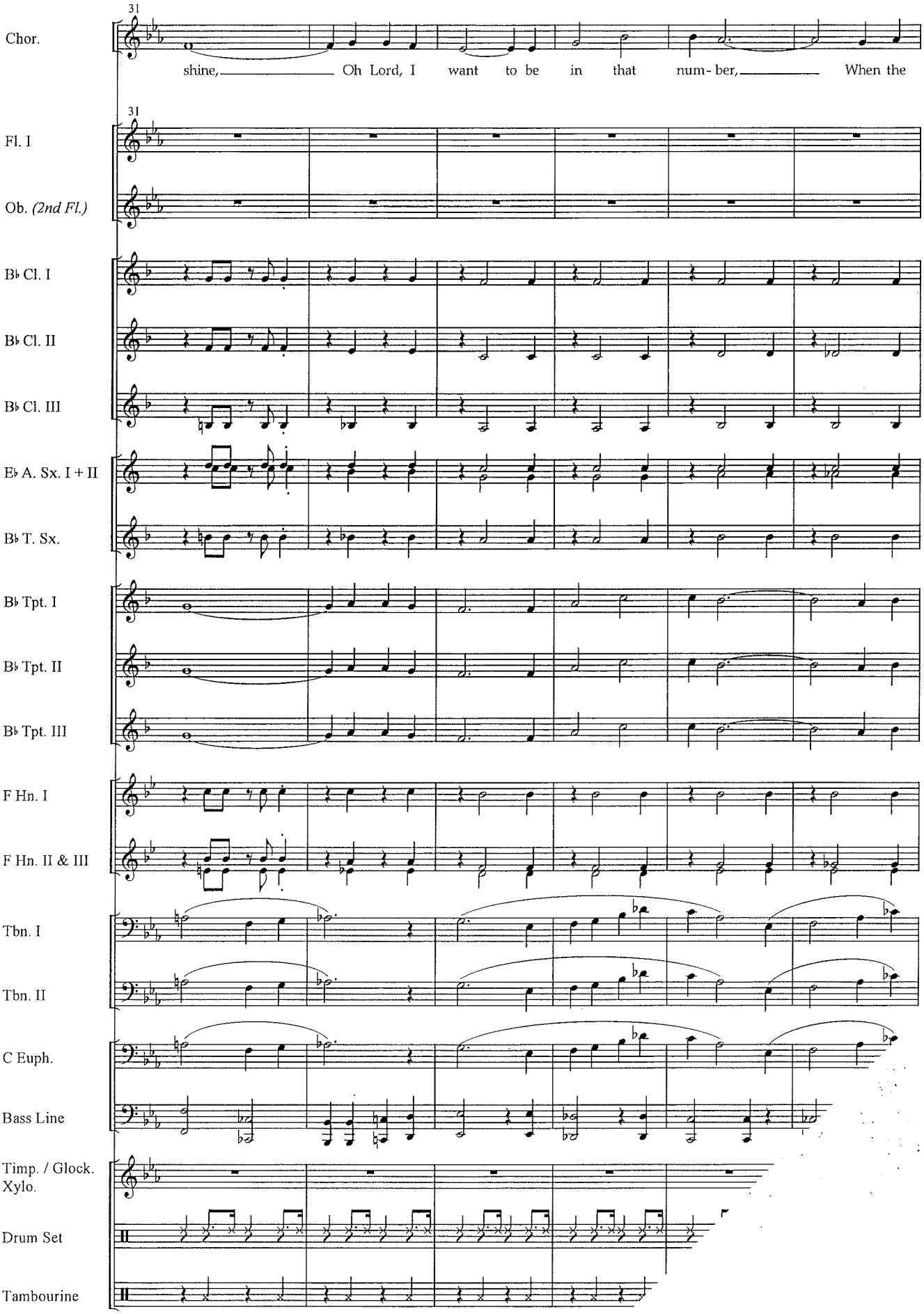

Chant
A (Strophe 1)
mf Oh, when the saints
Chor.
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
Timp. / Glock.
Xylo.
Drum Set
Tambourine

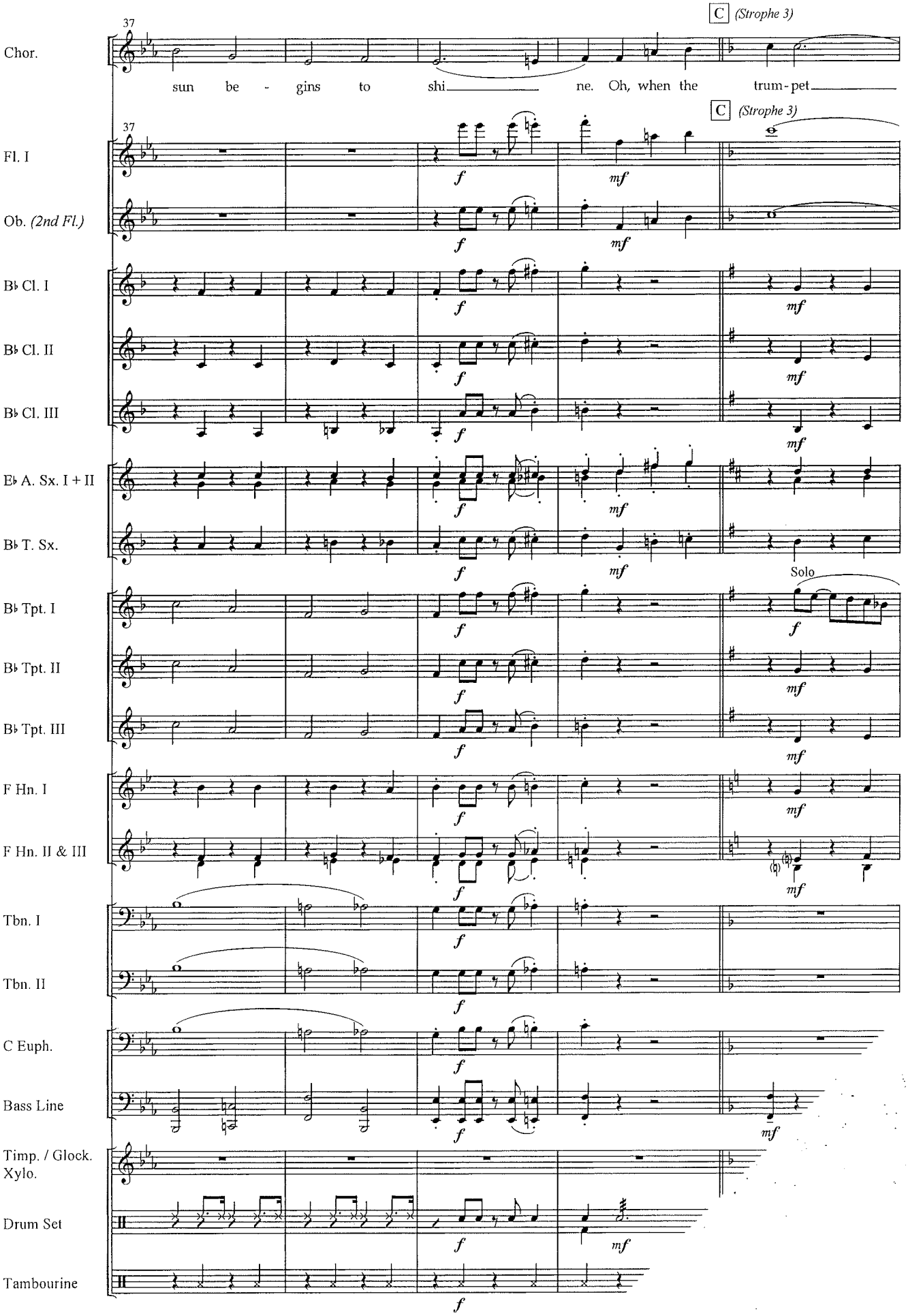

10
Chor.
— go march- ing in, Oh, when the saints go march - ing
10
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
sim.
Timp. / Glock.
Xylo.
Drum Set
Tambourine

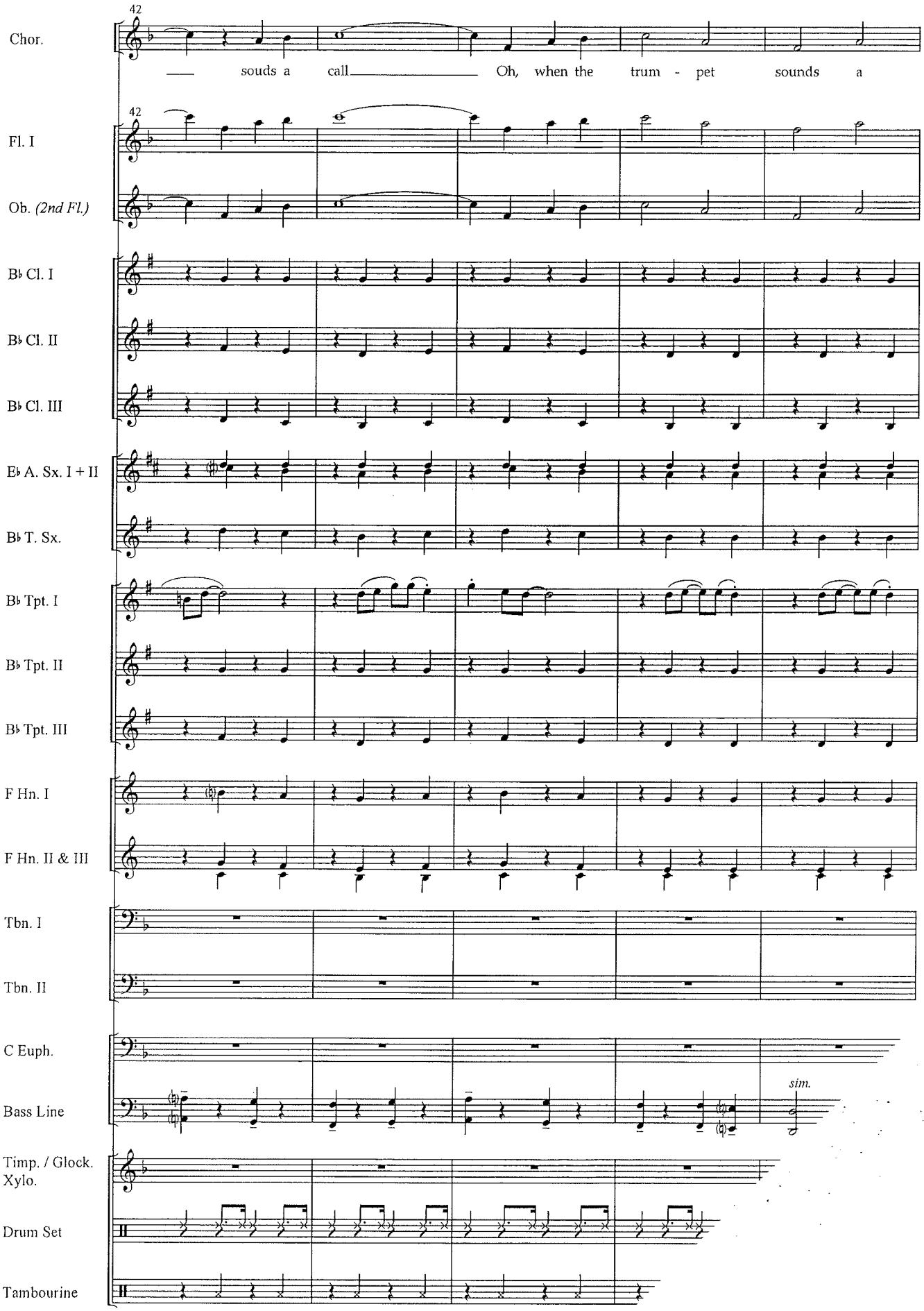

15
Chor.
in, Oh Lord I want to be in that num - ber,
15
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
Timp. / Glock.
Xylo.
Drum Set
Tambourine

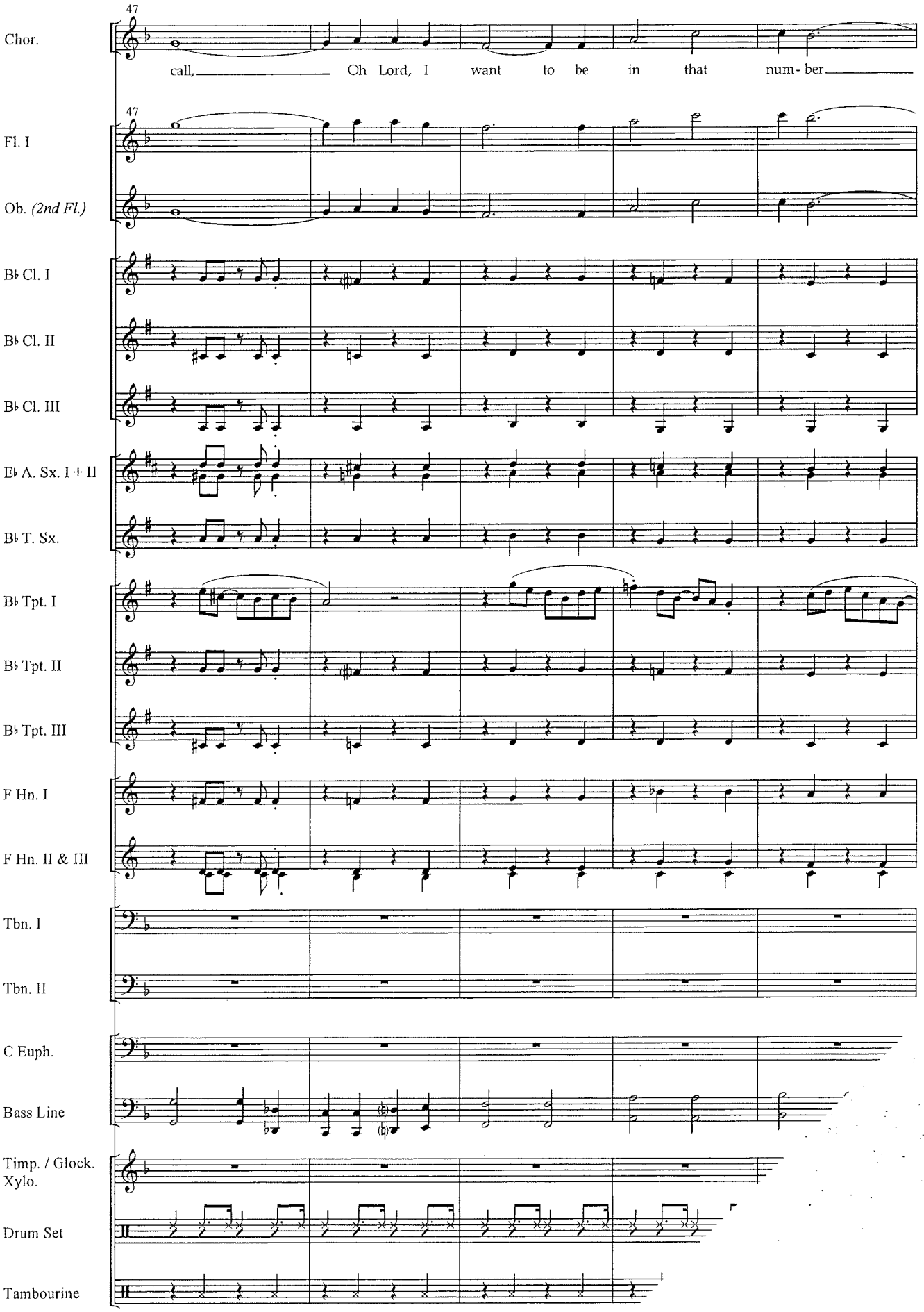

20
Chor.
— when the saints go march - ing in, — And when the
20
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
div.
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
Timp. / Glock.
Xylo.
Drum Set
Tambourine
f
mf

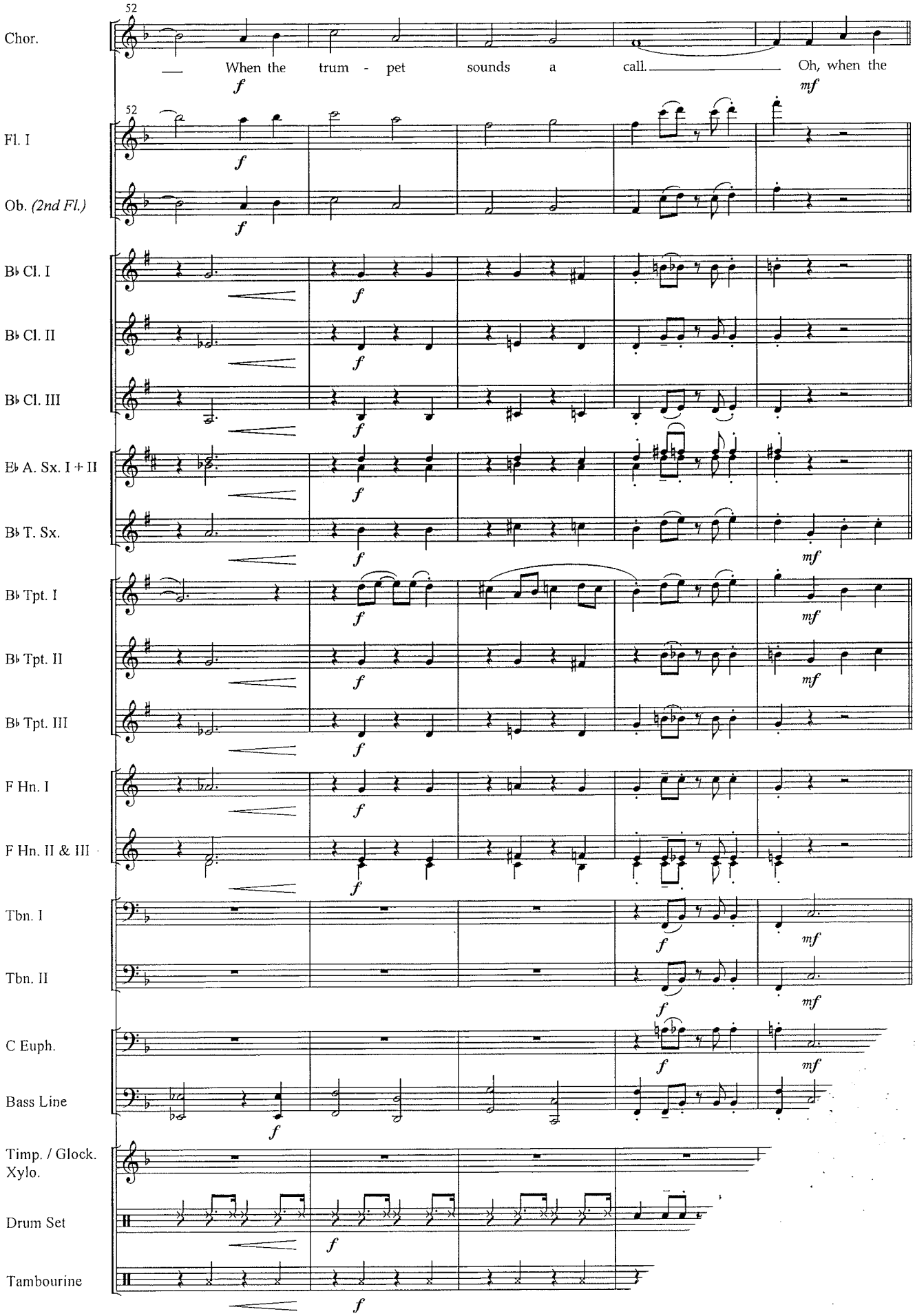

25
B (Strophe 2)
Chor.
sun be- gins to shine, And when the sun be - gins to
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
sim.
Timp. / Glock. Xylo.
Drum Set
Tambourine
mf

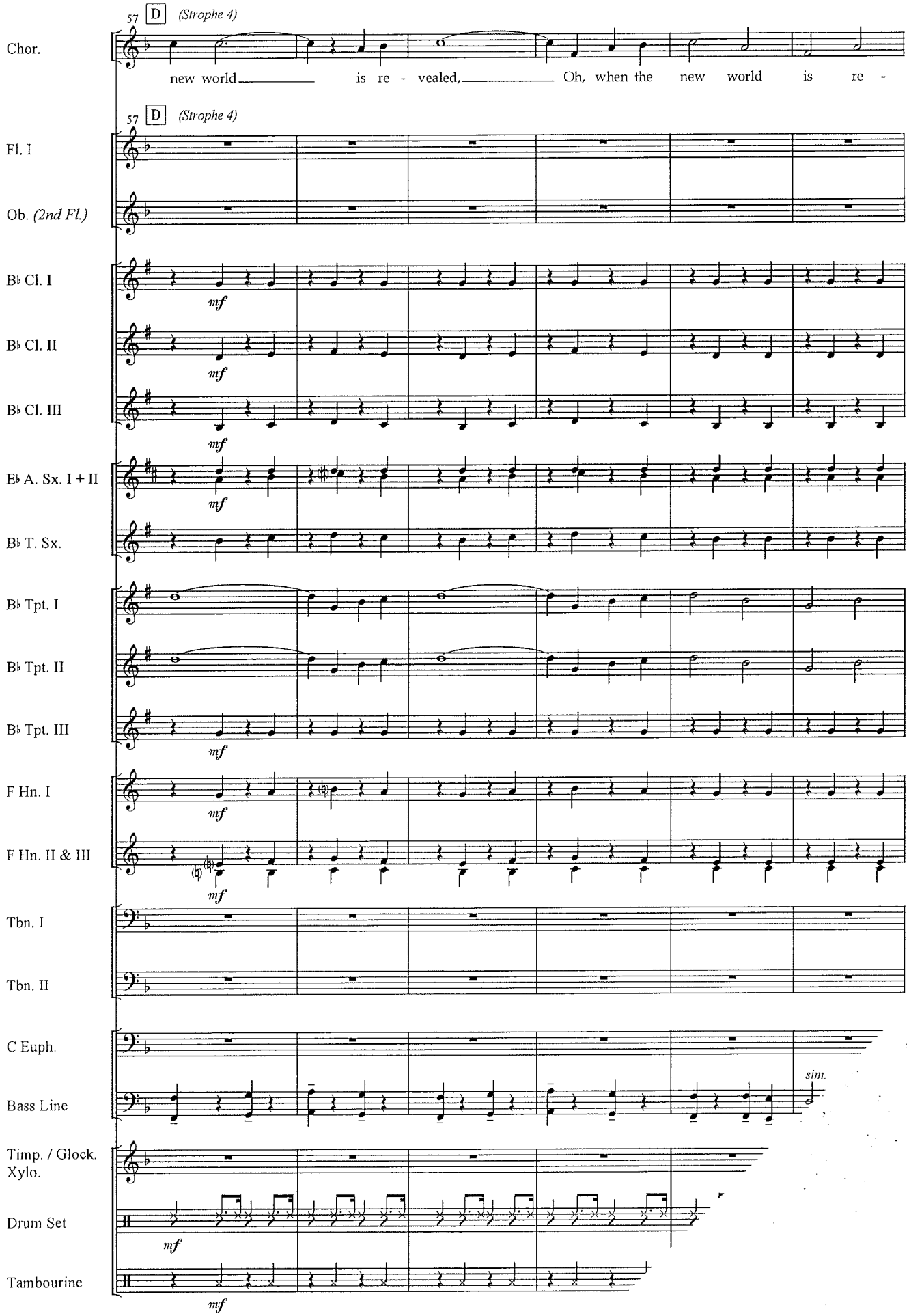

31
Chor.
shine, Oh Lord, I want to be in that num- ber, When the
31
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
Timp. / Glock.
Xylo.
Drum Set
Tambourine

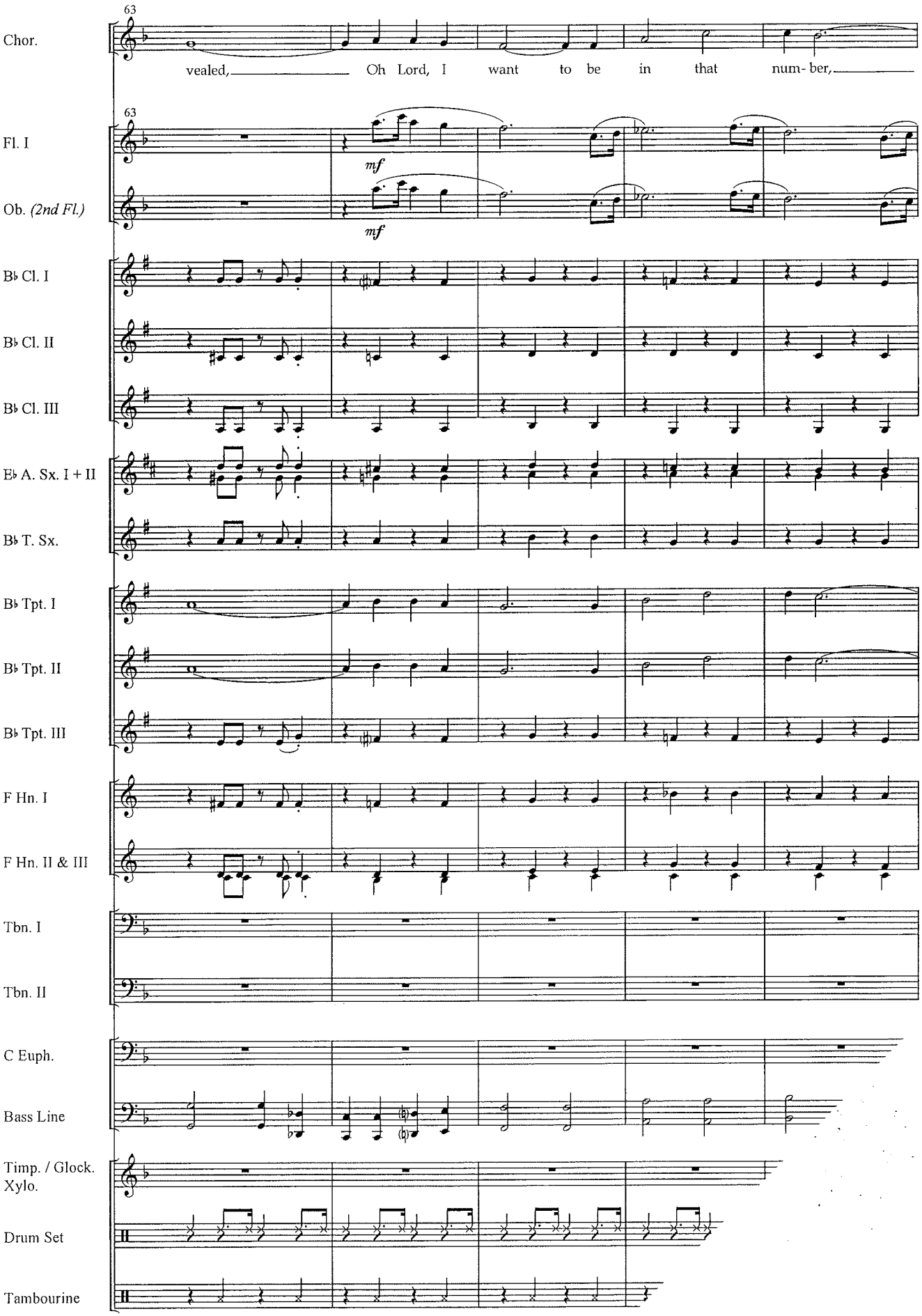

37
C (Strophe 3)
Chor.
sun be - gins to shi ne. Oh, when the trum-pet
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
Timp. / Glock. Xylo.
Drum Set
Tambourine
Solo
f
mf

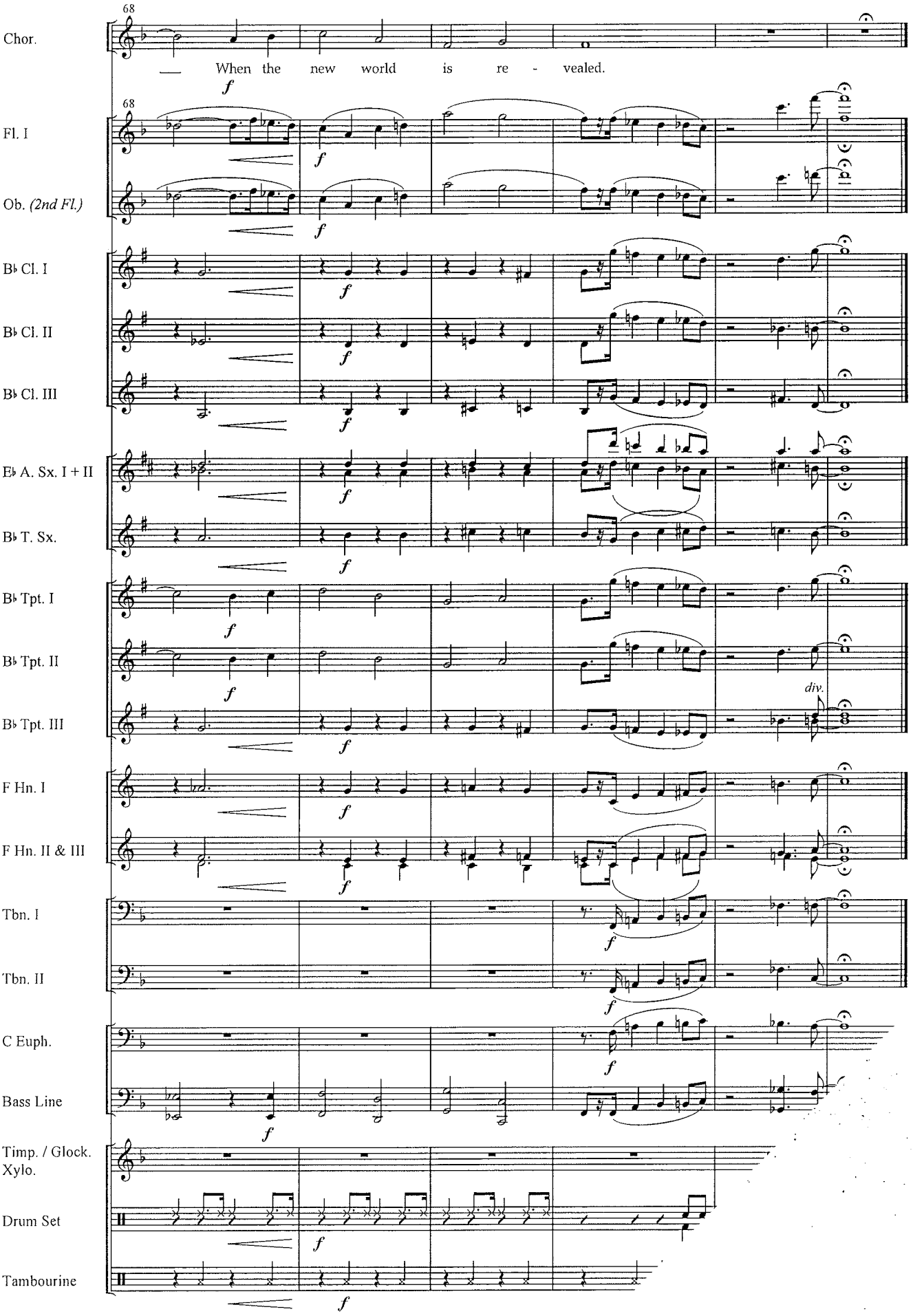

42
Chor.
souds a call Oh, when the trum - pet sounds a
42
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
sim.
Timp. / Glock.
Xylo.
Drum Set
Tambourine

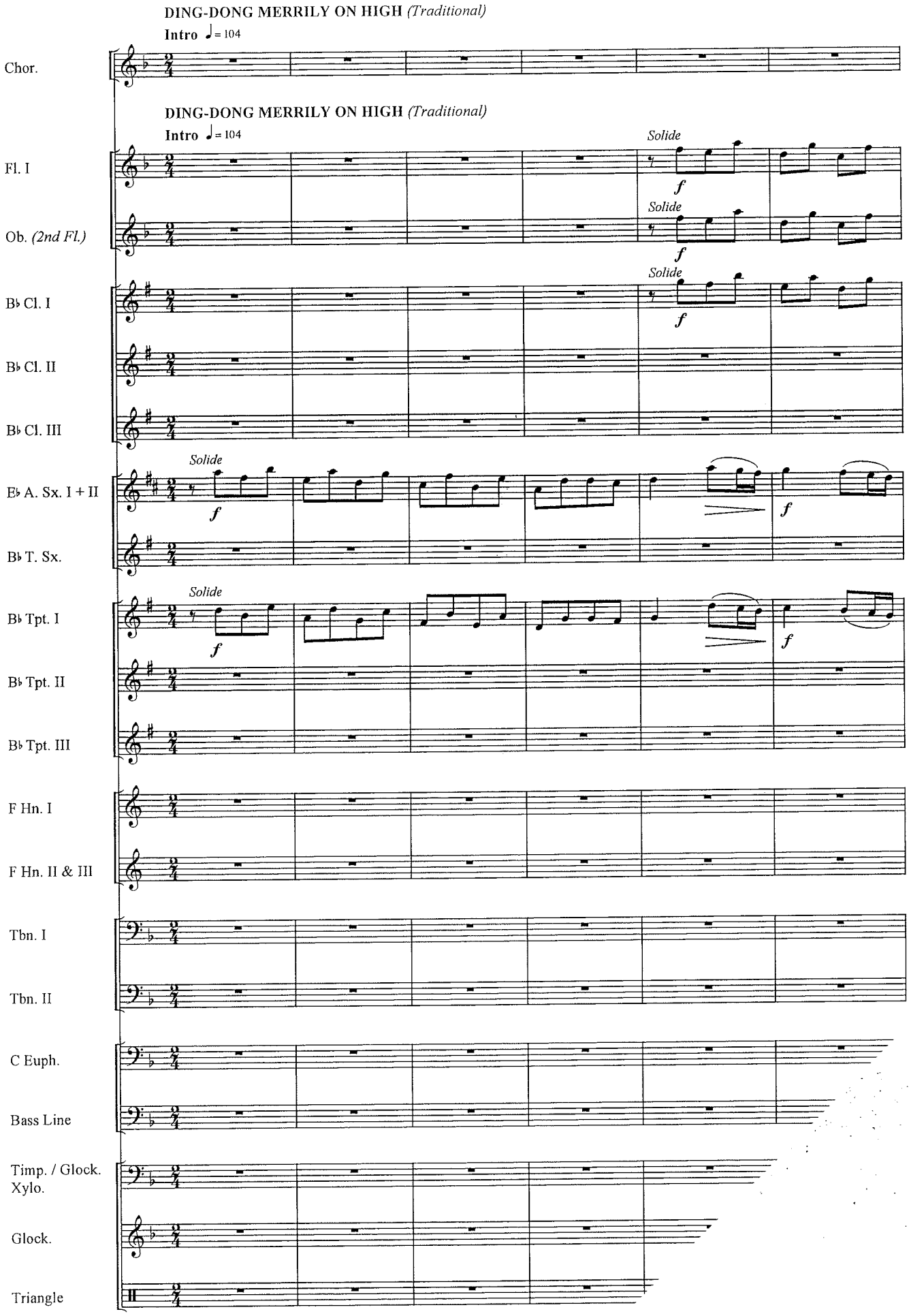

47
Chor.
call, Oh Lord, I want to be in that num- ber
47
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
Timp. / Glock.
Xylo.
Drum Set
Tambourine

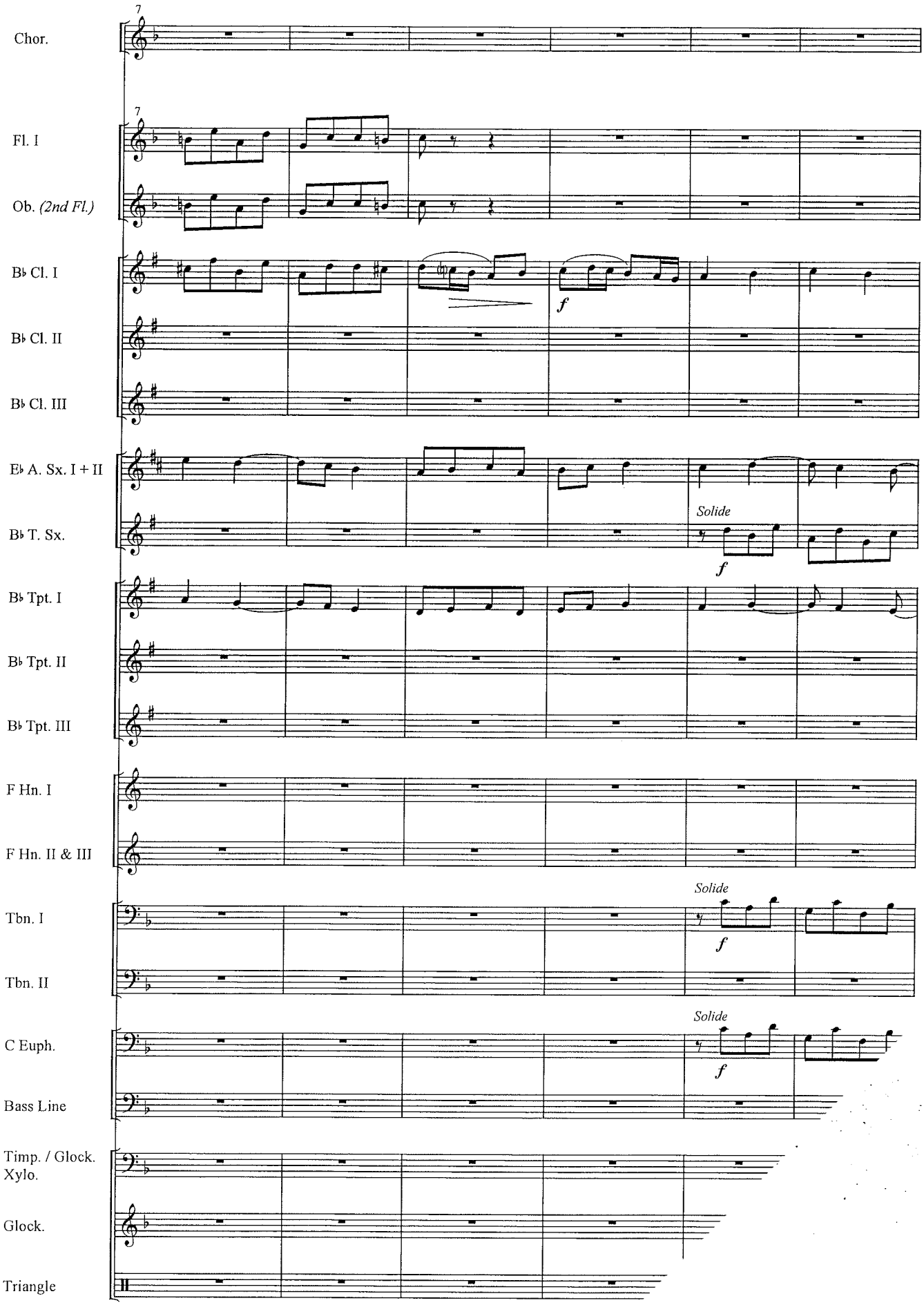

52
Chor.
When the trum - pet sounds a call. Oh, when the
f
mf
52
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
Timp. / Glock.
Xylo.
Drum Set
Tambourine

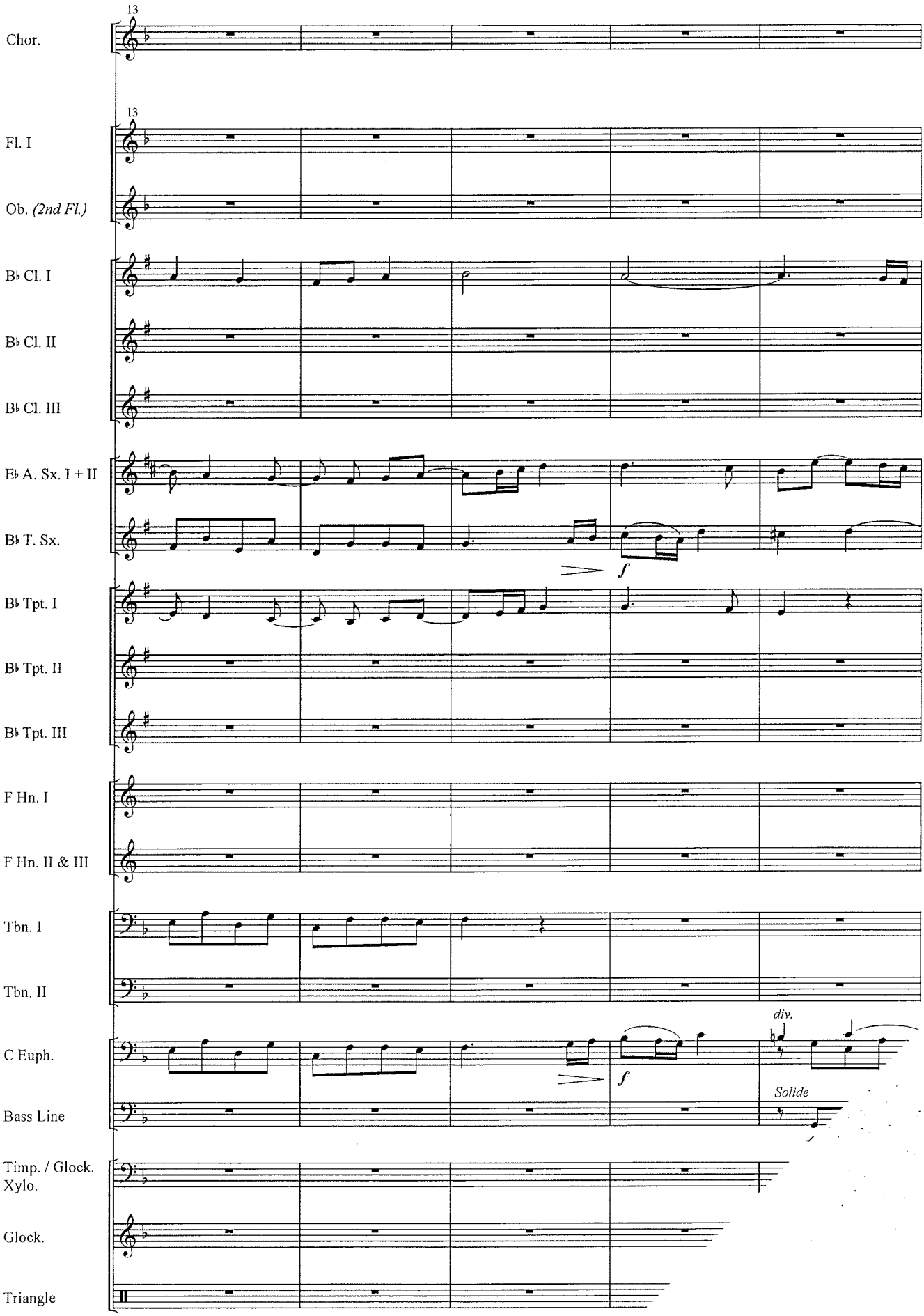

57 D (Strophe 4)
Chor.
new world is re - vealed, Oh, when the new world is re -
57 D (Strophe 4)
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
sim.
Timp. / Glock. Xylo.
Drum Set
Tambourine
mf

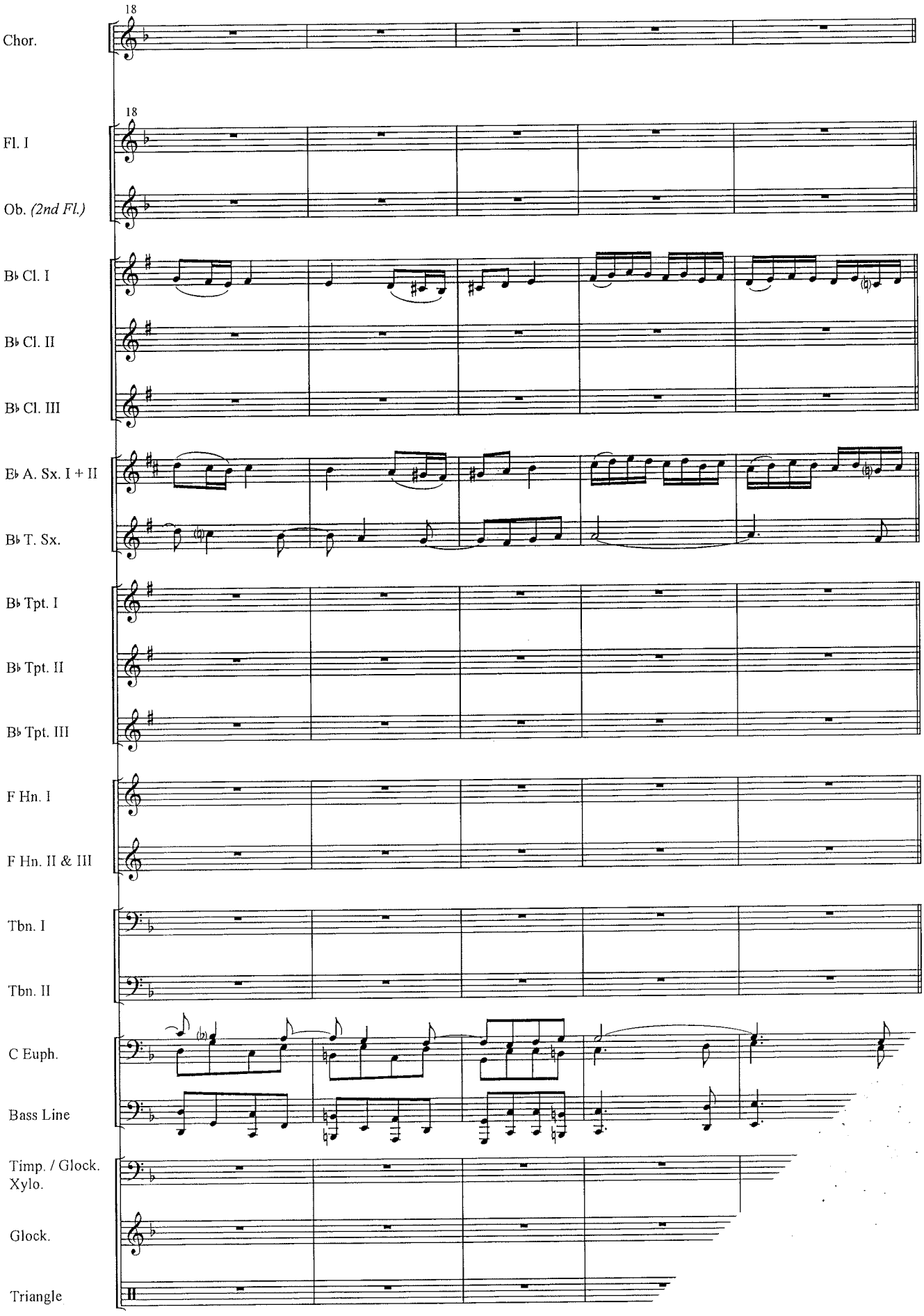

63
Chor.
vealed, Oh Lord, I want to be in that num- ber,
63
Fl. I
mf
Ob. (2nd Fl.)
mf
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
Timp. / Glock.
Xylo.
Drum Set
Tambourine

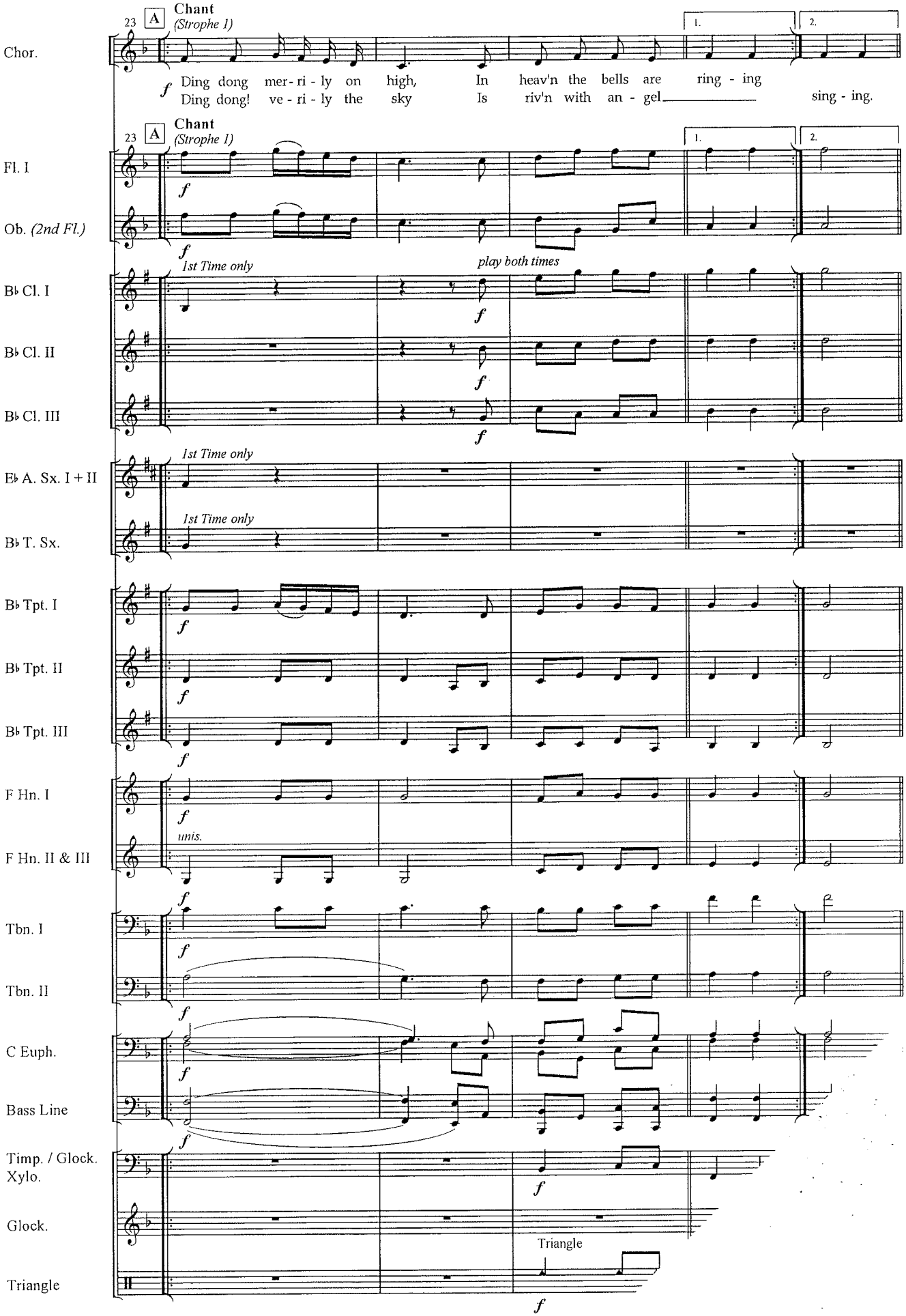

68
Chor.
When the new world is re - vealed.
f
68
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
div.
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
Timp. / Glock.
Xylo.
Drum Set
Tambourine

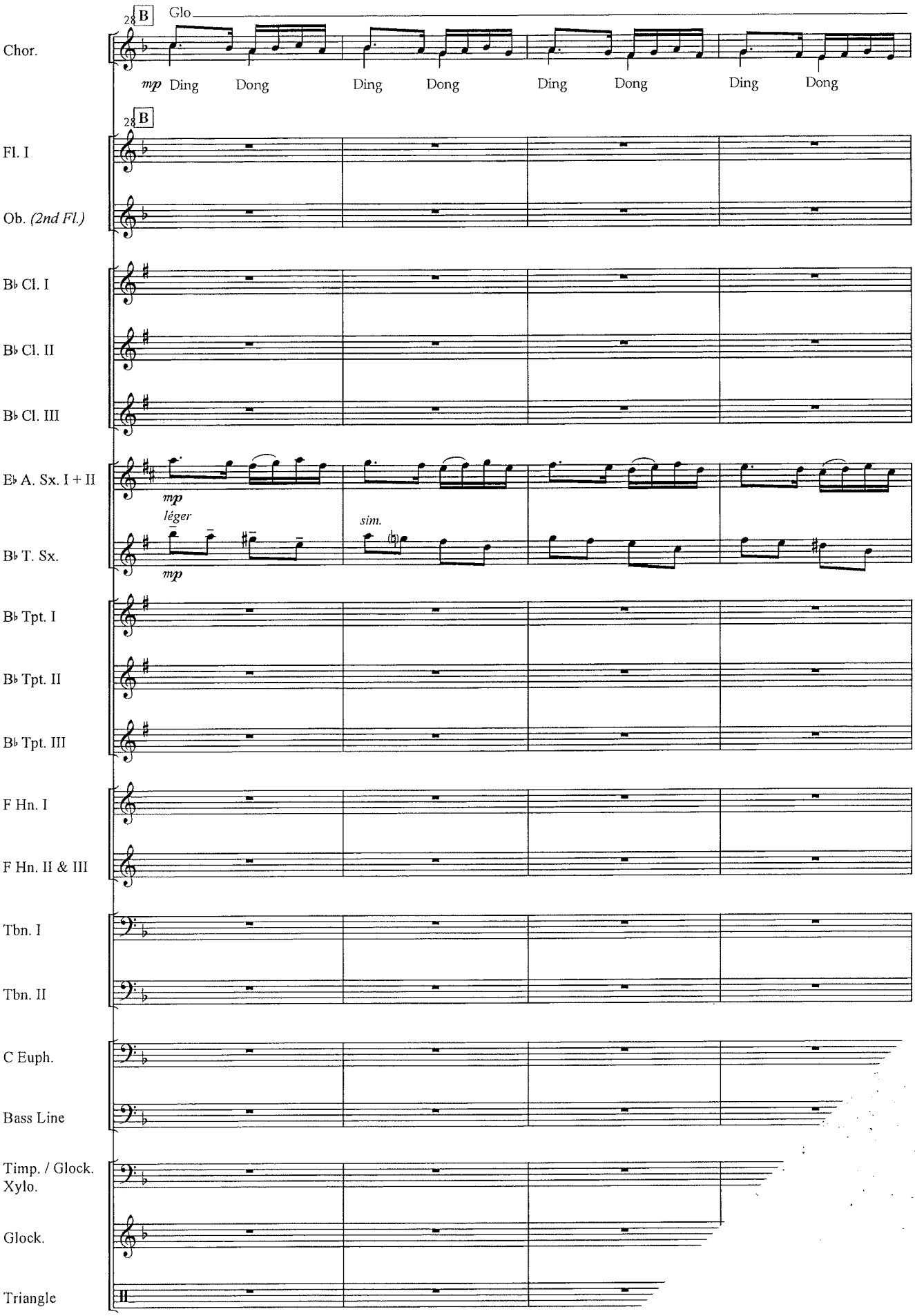

DING-DONG MERRILY ON HIGH (Traditional)
Intro ♩= 104
Chor.
DING-DONG MERRILY ON HIGH (Traditional)
Intro ♩= 104
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
Timp. / Glock.
Xylo.
Glock.
Triangle
Solide
f

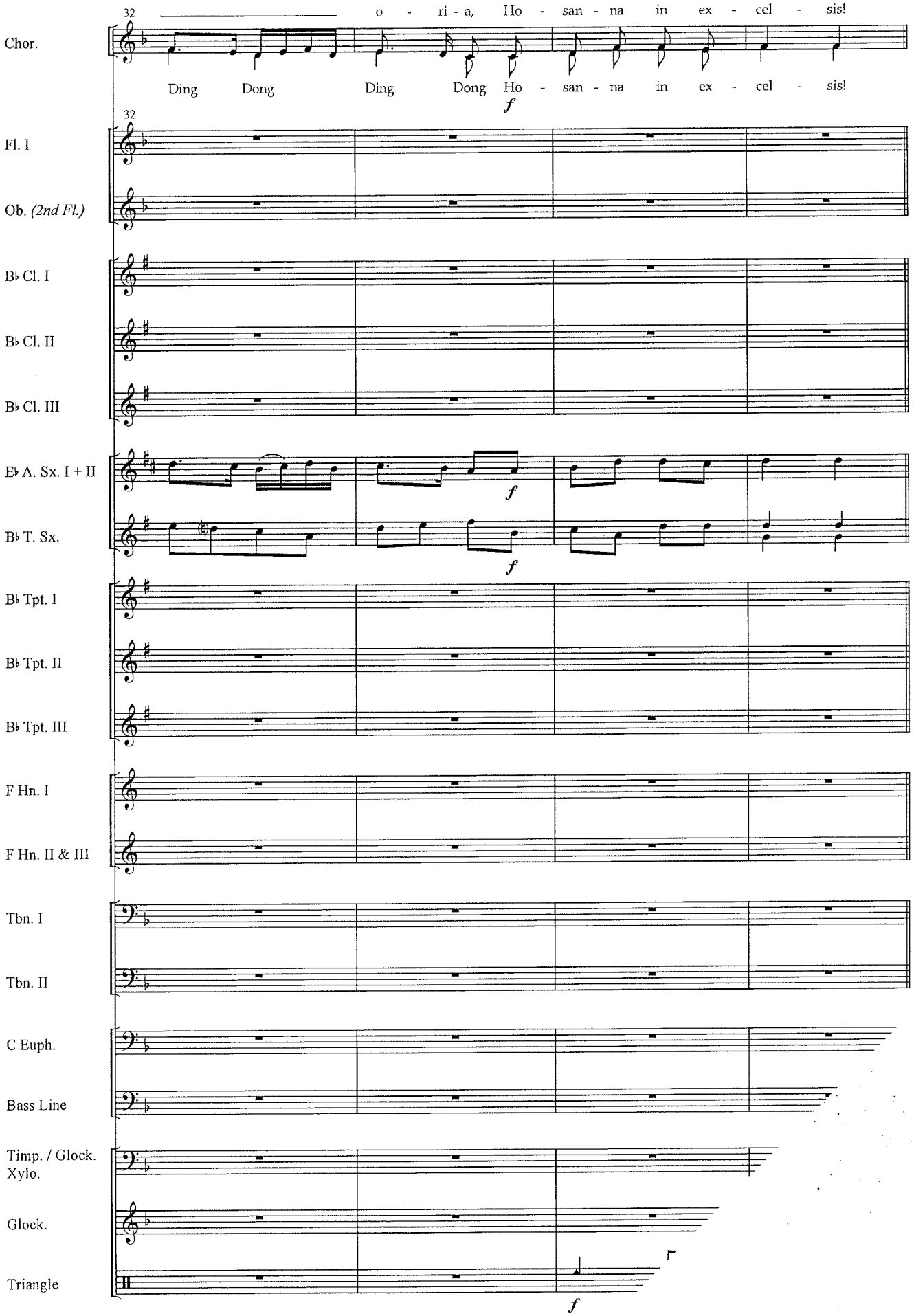

7
Chor.
7
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
Solide
f
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Solide
f
Tbn. I
Tbn. II
Solide
f
C Euph.
Bass Line
Timp. / Glock.
Xylo.
Glock.
Triangle

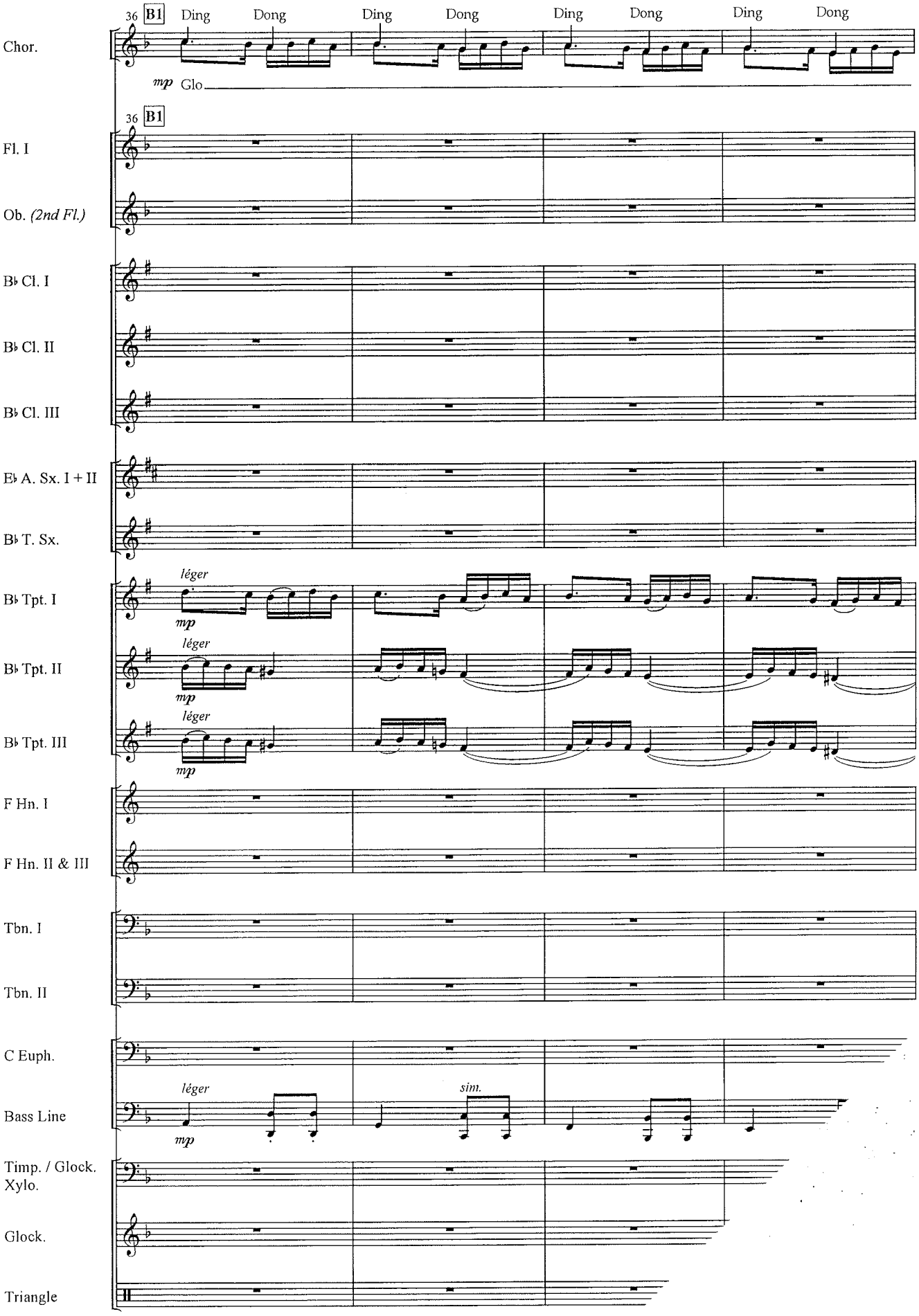

13
Chor.
13
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
f
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
f
div.
Bass Line
Solide
Timp. / Glock.
Xylo.
Glock.
Triangle

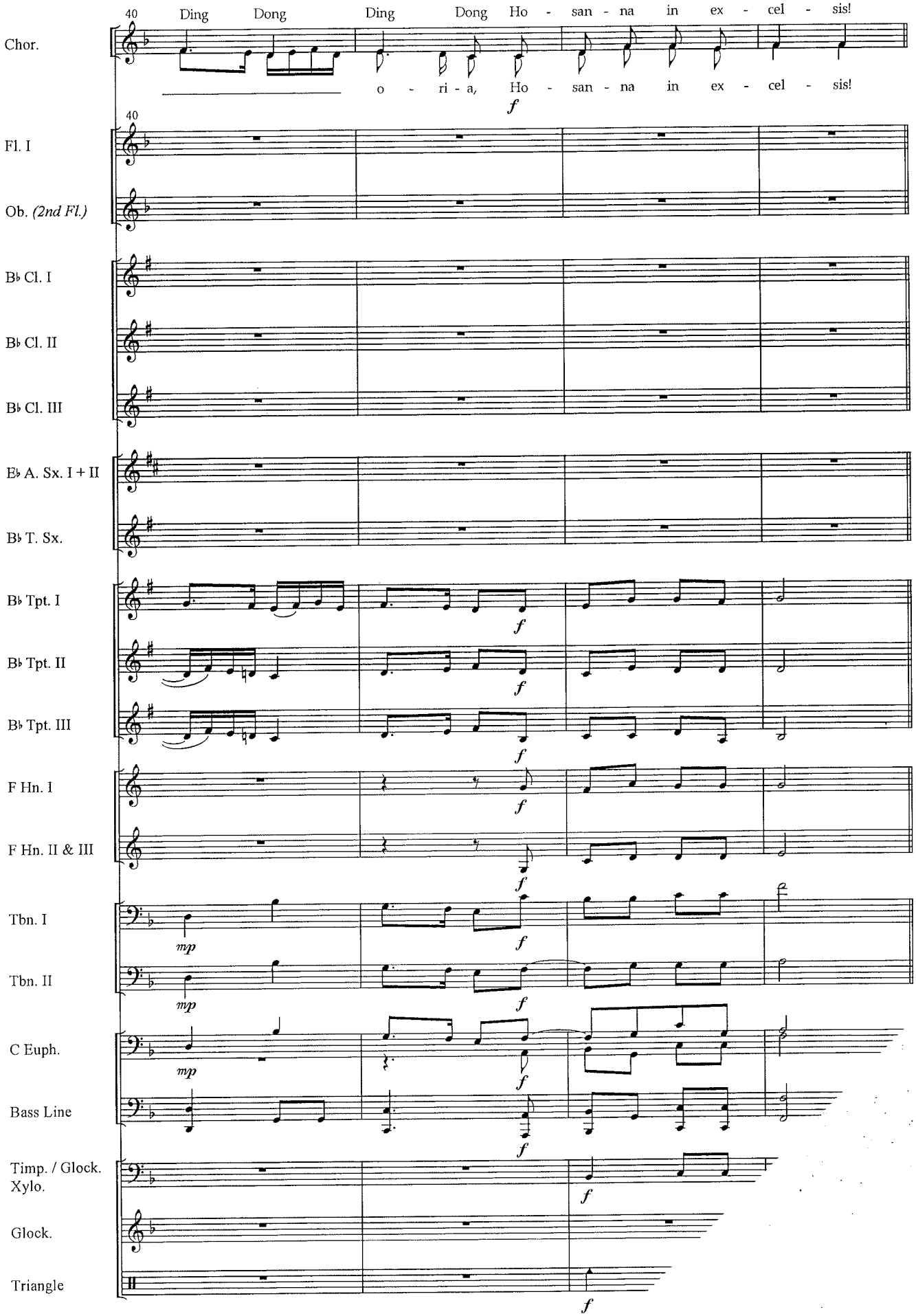

18
Chor.
18
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
Timp. / Glock.
Xylo.
Glock.
Triangle

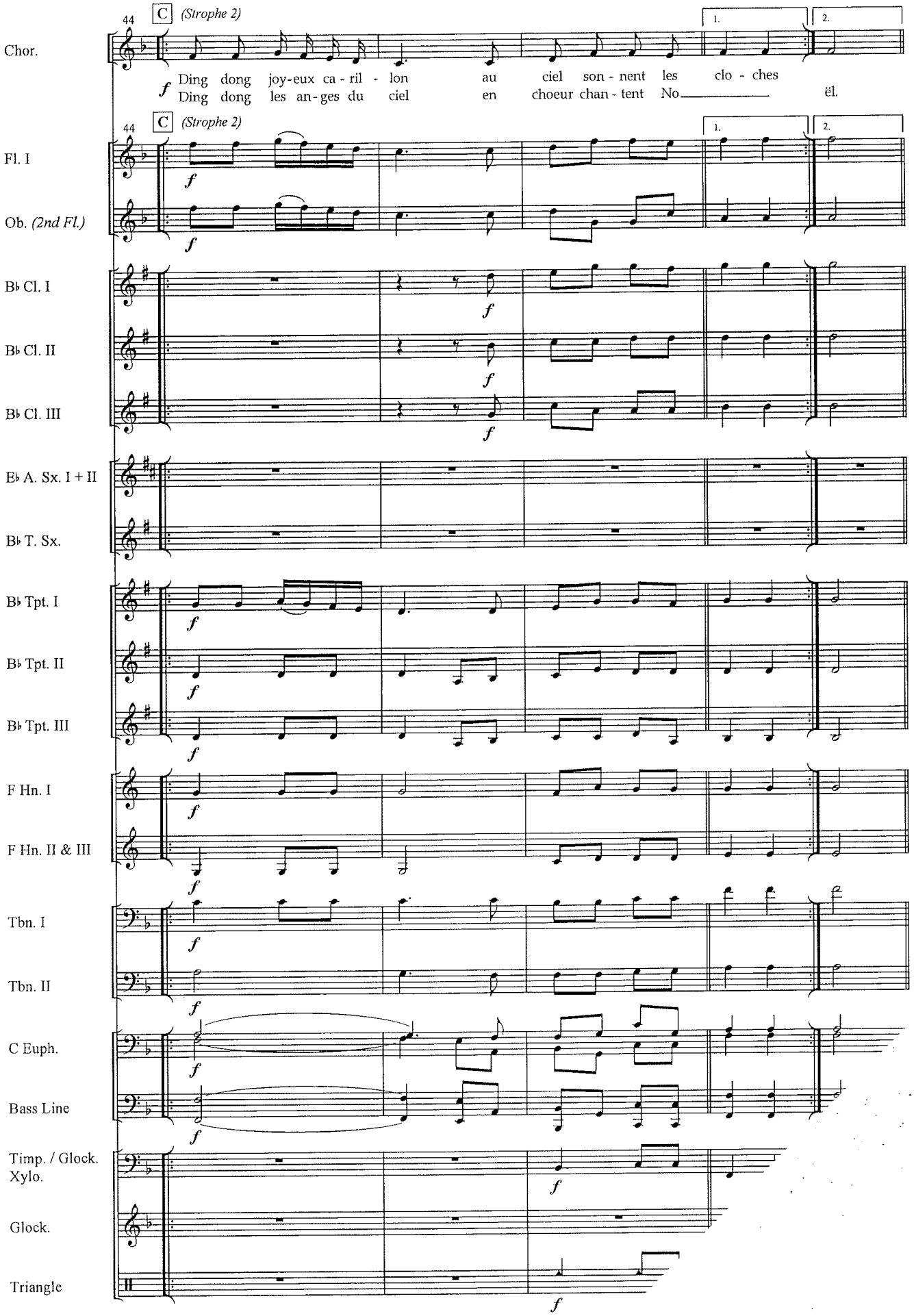

23
A
Chant
(Strophe 1)
1.
2.
Chor.
f
Ding dong mer - ri - ly on high, In heav'n the bells are ring - ing
Ding dong! ve - ri - ly the sky Is riv'n with an - gel sing - ing.
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
1st Time only
play both times
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
unis.
Tbn. I
Tbn. II
C Euph.
Bass Line
Timp. / Glock.
Xylo.
Glock.
Triangle


28 B
Glo
Chor.
mp Ding Dong Ding Dong Ding Dong Ding Dong
28 B
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
mp
léger
sim.
B♭ T. Sx.
mp
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
Timp. / Glock. Xylo.
Glock.
Triangle


32
o - ri - a, Ho - san - na in ex - cel - sis!
Chor.
Ding Dong Ding Dong Ho - san - na in ex - cel - sis!
f
32
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
f
B♭ T. Sx.
f
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
Timp. / Glock. Xylo.
Glock.
Triangle
f


36 B1
Ding Dong Ding Dong Ding Dong Ding Dong
Chor.
mp Glo
36 B1
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
léger
mp
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
sim.
Timp. / Glock. Xylo.
Glock.
Triangle


40
Ding Dong Ding Dong Ho - san - na in ex - cel - sis!
Chor.
o - ri - a, Ho - san - na in ex - cel - sis!
f
40
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
Timp. / Glock. Xylo.
Glock.
Triangle
mp
f



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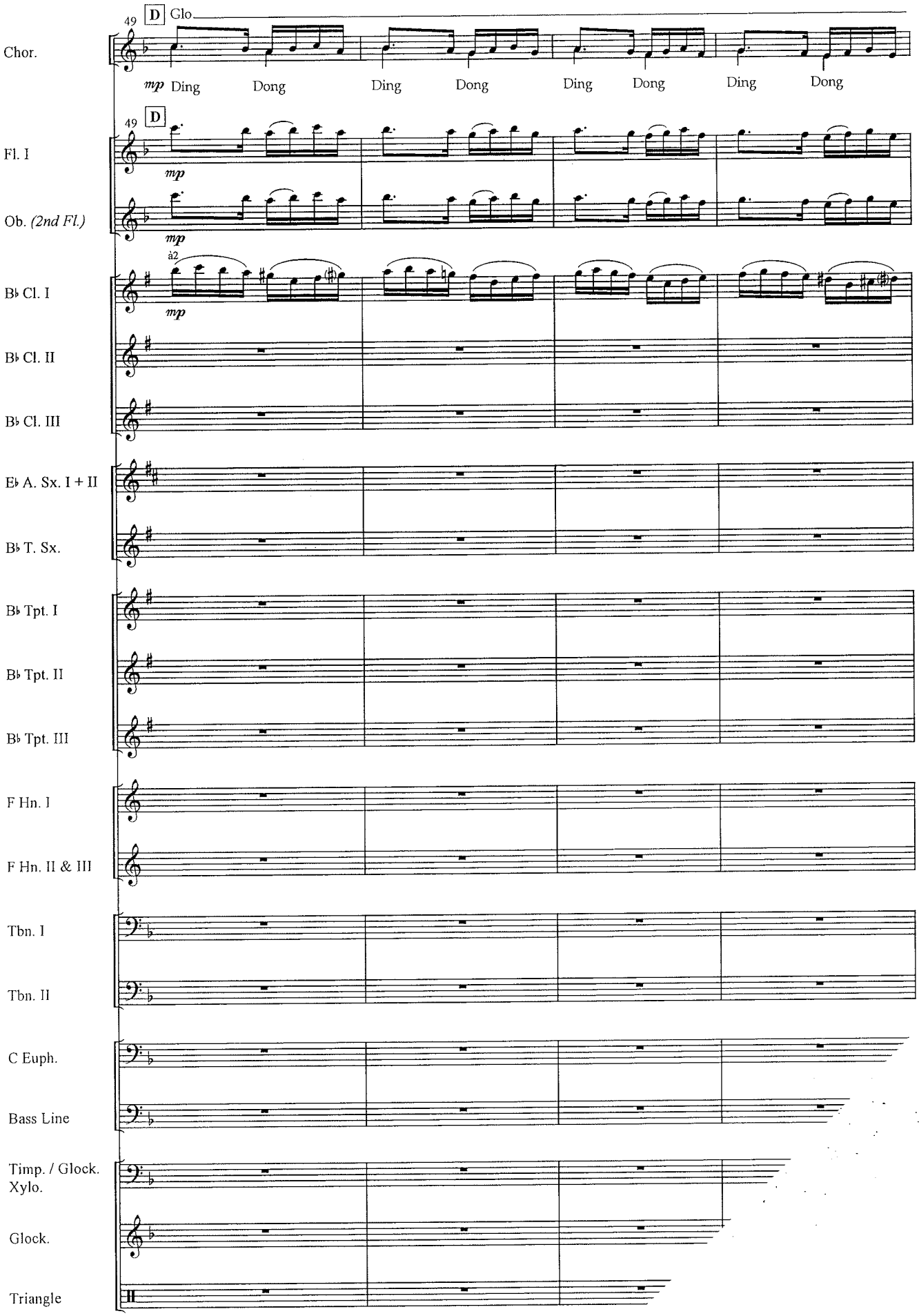
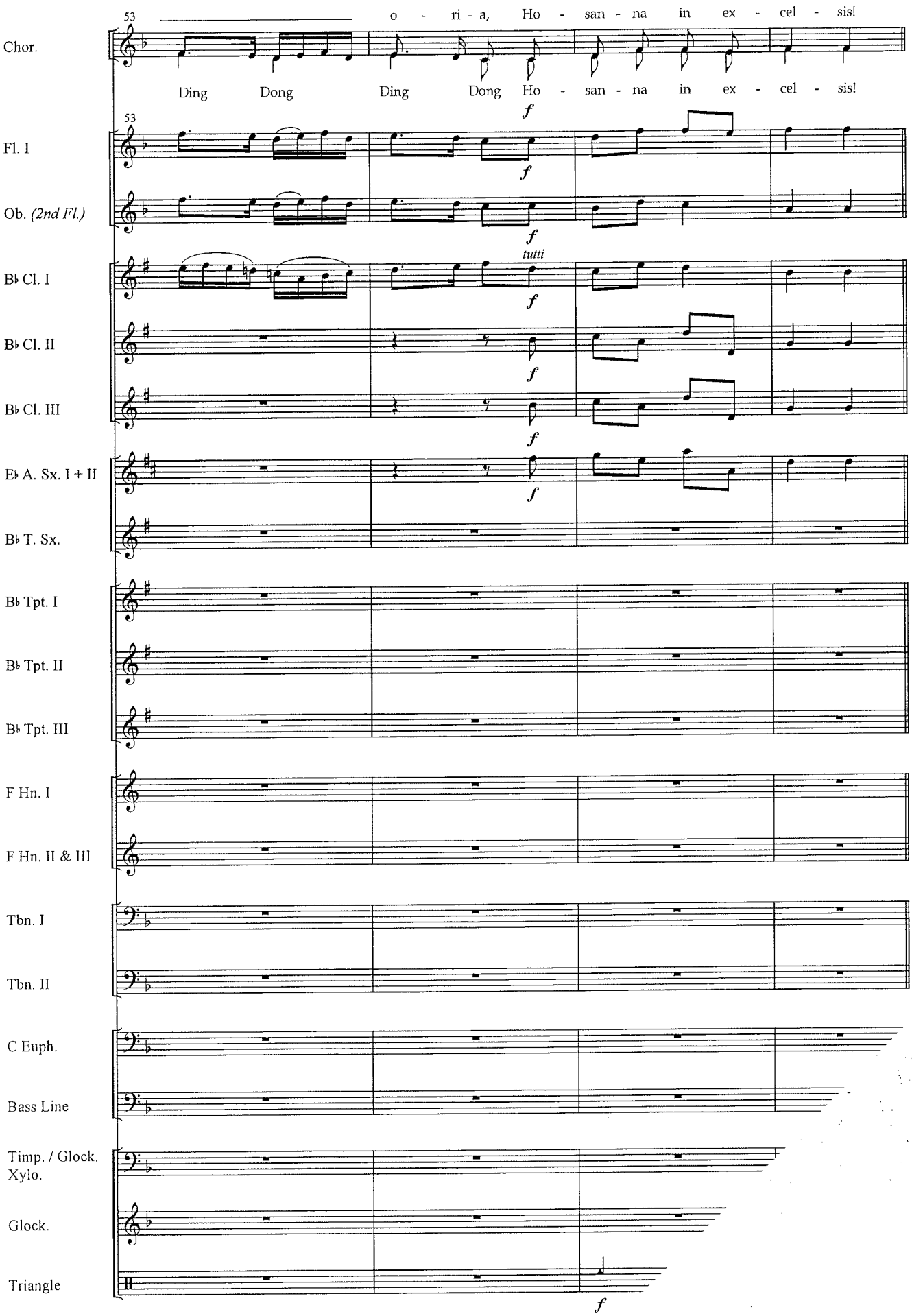
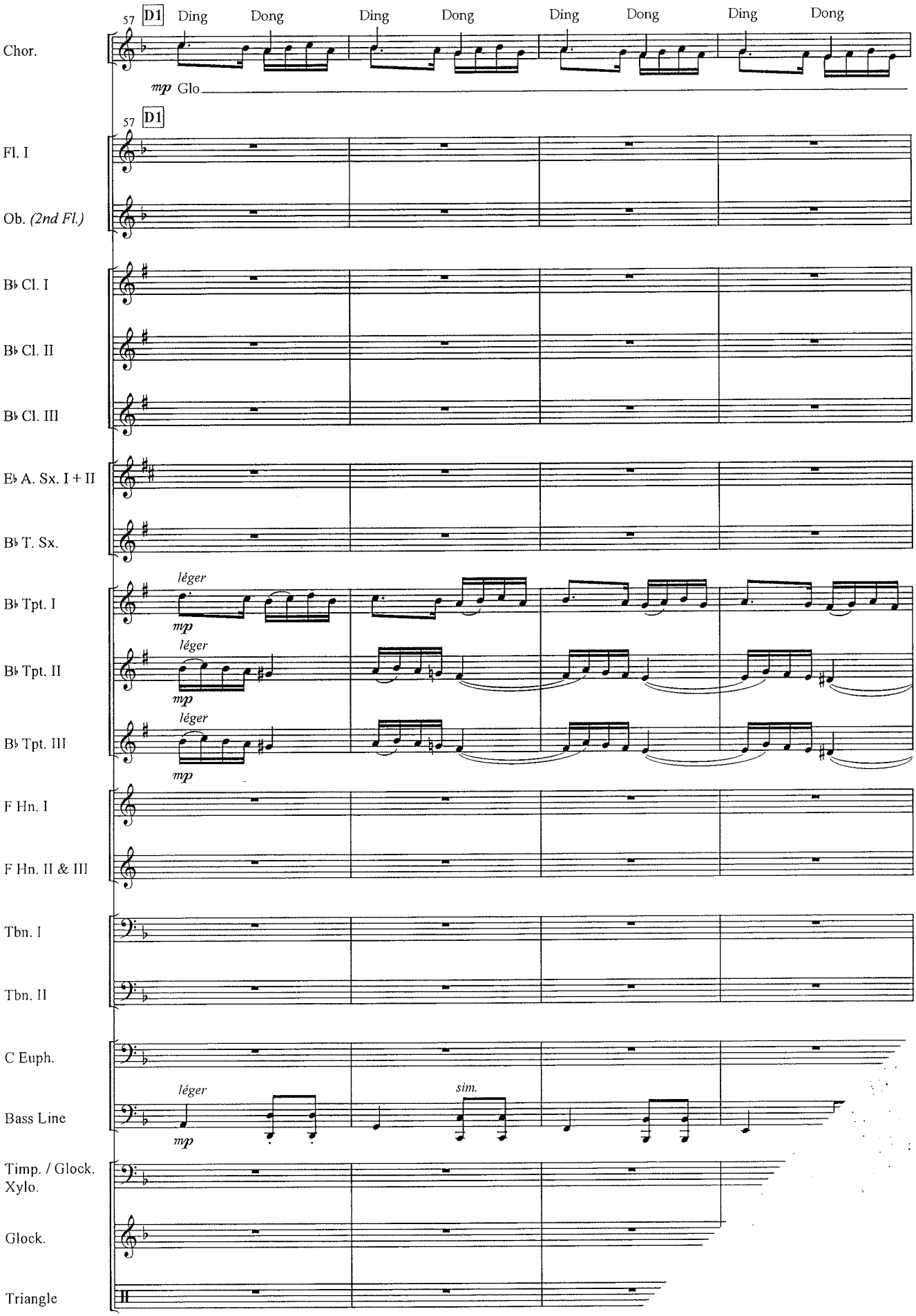
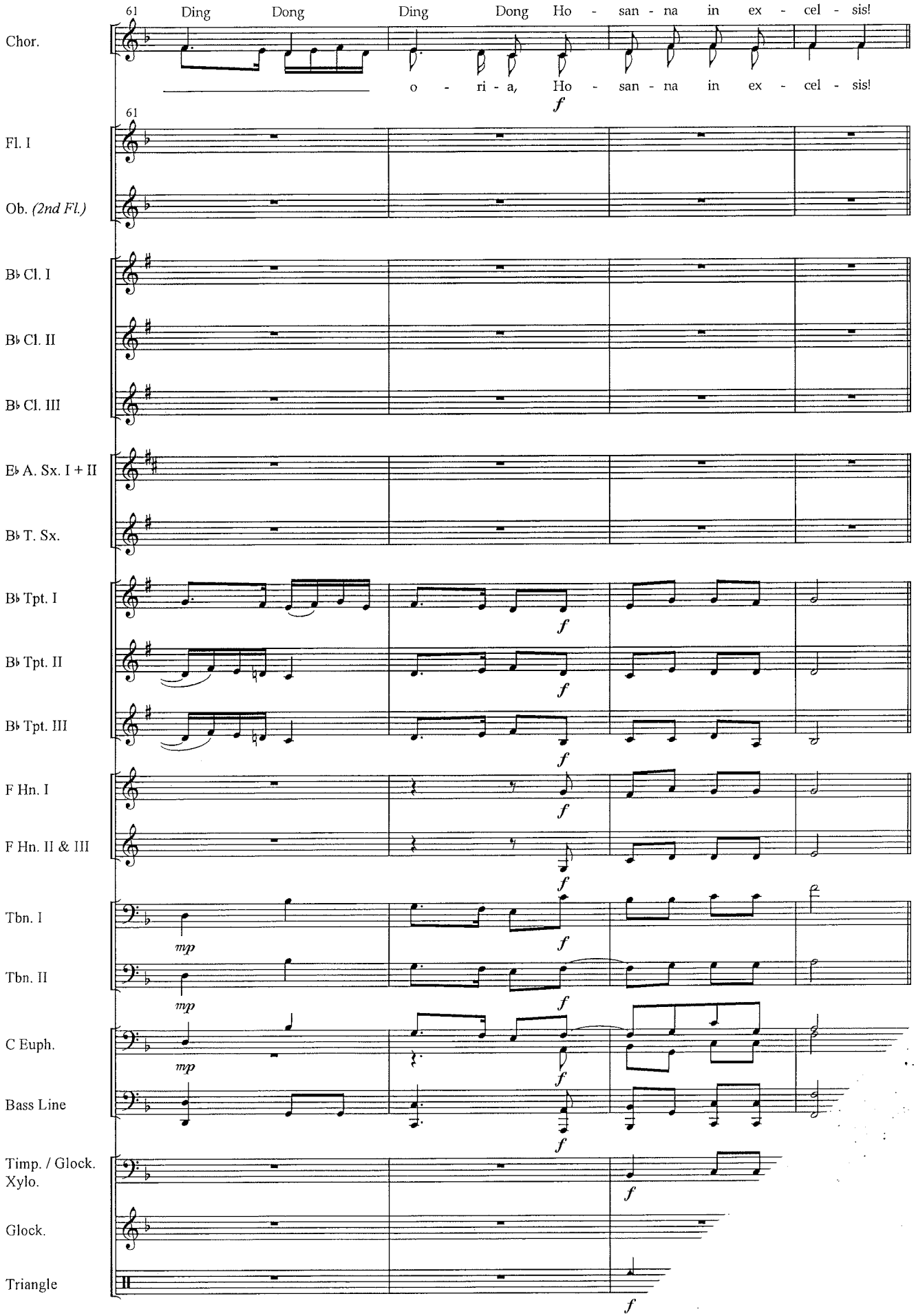
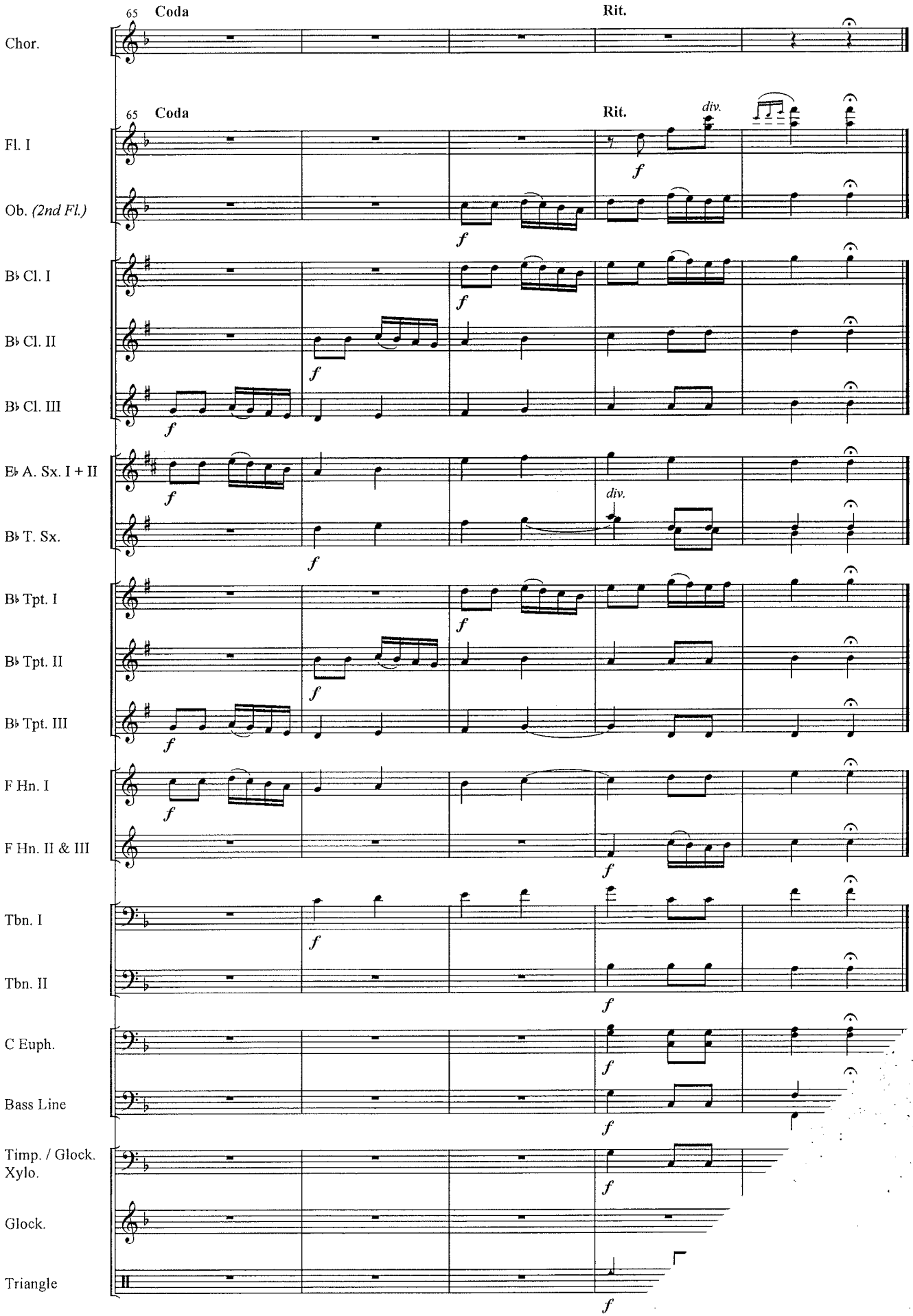

49
D
Glo
Chor.
mp Ding Dong Ding Dong Ding Dong Ding Dong
Fl. I
Ob. (2nd Fl.)
mp
à2
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
Timp. / Glock.
Xylo.
Glock.
Triangle


53
o - ri - a, Ho - san - na in ex - cel - sis!
Chor.
Ding Dong Ding Dong Ho - san - na in ex - cel - sis!
f
53
Fl. I
f
Ob. (2nd Fl.)
f
tutti
B♭ Cl. I
f
B♭ Cl. II
f
B♭ Cl. III
f
E♭ A. Sx. I + II
f
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
Timp. / Glock.
Xylo.
Glock.
Triangle
f


57
D1
Ding
Dong
Ding
Dong
Ding
Dong
Ding
Dong
Chor.
mp Glo
57
D1
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
léger
mp
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
sim.
Timp. / Glock. Xylo.
Glock.
Triangle


61
Ding Dong Ding Dong Ho - san - na in ex - cel - sis!
o - ri - a, Ho - san - na in ex - cel - sis!
Chor.
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
Timp. / Glock. Xylo.
Glock.
Triangle
f
mp


65 Coda
Rit.
Chor.
65 Coda
Rit.
div.
Fl. I
Ob. (2nd Fl.)
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ A. Sx. I + II
B♭ T. Sx.
div.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
F Hn. I
F Hn. II & III
Tbn. I
Tbn. II
C Euph.
Bass Line
Timp. / Glock. Xylo.
Glock.
Triangle