

Silent Night

Douce Nuit - Stille Nacht

Arranged by Bob Barton

Instrumentation

C flute	5	F-Eb horn	3
C oboe	2	1st C-Bb trombone $\frac{2}{4}$	1
C bassoon	1	2nd C-Bb trombone $\frac{2}{4}$	1
1st Bb clarinet	4	3rd C-Bb trombone (opt.) $\frac{2}{4}$	1
2nd Bb clarinet	3	C-Bb euphonium $\frac{2}{4}$	2
3rd Bb clarinet	3	C-Bb-Eb tuba $\frac{2}{4}$	2
Bb bass clarinet	1	String Bass (opt.)	1
1st Eb alto sax	1	Timpani	1
2nd Eb alto sax	1	Glockenspiel	1
Bb tenor sax	2	Tubular Bells (opt.)	1
Eb baritone sax	1		
1st Bb trumpet	4		
2nd Bb trumpet	3		
		Full score	1

Specifications

Instrumentation	D
Grade	2
Duration	2:10

Duration : 2'10"

Silent Night

Douce Nuit - Stille Nacht



Franz Xaver GRUBER

(1787 - 1863)

Arr.: Bob BARTON

Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Sax.

2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st Bb Trumpet

2nd Bb Trumpet

F Horn

1st C Trombone
Baritone (optional)

2nd C Trombone
Baritone (optional)

3rd C Trombone

C Baritone

C Tubas

Timpani

Glockenspiel

Tubular Bells
(optional)

(1787 - 1863)
Arr.: Bob BARTON

Intro

♩ = 72

3 4 5 6

1st A.Sax.
2nd A.Sax.

Mute
Mute
Mute

Div.
Div.

Tub. Bells



Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Tub. B.
(opt.)

14

15

16

17

18

19

20

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
F Hn.
1st Tbn.
 Bar. (opt.)
2nd Tbn.
 Bar. (opt.)
3rd Tbn.
Bar.
Tba.
Timp.
 Tub. Bells
Glock.
 Tub. B.
 (opt.)

Musical score for measures 14 through 20. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horns (French), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, Glockenspiel, and Tuba/Bell. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *molto*. A section marked "S.C." (Scherzo) begins at measure 19. A large diagonal watermark "SAMPLE NOT FOR SALE" is overlaid across the score.

[dif 112791P/09]

27 28 29 30 31 32

2. rit.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Tub. B.
(opt.)

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Div.

f

f

1264