

Silent Night

Douce Nuit - Stille Nacht

By Bob BARTON

Instrumentation

Soprano Eb Cornet	1	1st Bb/C trombone	1
Solo Bb Cornet	4	2nd Bb/C trombone	1
Bb repiano cornet	1	C/Bb bass trombone	1
2nd Bb cornet	2	Bb euphonium	2
3rd Bb cornet	2	Eb bass	2
Bb flugelhorn	1	Bb bass	2
Solo Eb horn	1	Timpani	1
1st Eb horn	1	Glockenspiel	1
2nd Eb horn	1	Tubular Bells	1
1st Bb baritone	1		
2nd Bb baritone	1	Full score	1

Specifications

Instrumentation	D
Grade	2
Duration	2:15

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Score for measures 6 through 12, featuring various instruments and vocal parts. The score includes a large watermark reading "SAMPLE NOT FOR SALE" and "Music Publishers Fbg du Lac 2000 Neuchâtel, Switzerland".

Measures 6-10: Soprano and Alto parts are mostly rests. Tenor and Bass parts have whole notes. Horns and Trombones have half notes. Eb Bass and Bb Bass have whole notes. Timp. and Glock. are mostly rests.

Measure 11: Soprano and Alto parts enter with a half note. Tenor and Bass parts have whole notes. Horns and Trombones have half notes. Eb Bass and Bb Bass have whole notes. Timp. and Glock. have half notes.

Measure 12: Soprano and Alto parts have half notes. Tenor and Bass parts have whole notes. Horns and Trombones have half notes. Eb Bass and Bb Bass have whole notes. Timp. and Glock. have half notes.

Instrument Parts:

- Sopr. Cnt:** Measures 6-10: Rest. Measure 11: Half note (mf). Measure 12: Half note.
- S. Cnt:** Measures 6-10: Half note. Measure 11: Half note. Measure 12: Half note.
- Rep. Cnt:** Measures 6-10: Half note. Measure 11: Half note. Measure 12: Half note.
- 2nd Cnt:** Measures 6-10: Half note. Measure 11: Half note. Measure 12: Half note.
- 3rd Cnt:** Measures 6-10: Half note. Measure 11: Half note. Measure 12: Half note.
- Bb Flug.:** Measures 6-10: Half note. Measure 11: Half note. Measure 12: Half note.
- S. Hrn:** Measures 6-10: Half note. Measure 11: Half note. Measure 12: Half note.
- 1st Hrn:** Measures 6-10: Half note. Measure 11: Half note. Measure 12: Half note.
- 2nd Hrn:** Measures 6-10: Half note. Measure 11: Half note. Measure 12: Half note.
- 1st Bar. Bb Euph.:** Measures 6-10: Half note. Measure 11: Half note. Measure 12: Half note.
- 2nd Bar.:** Measures 6-10: Half note. Measure 11: Half note. Measure 12: Half note.
- 1st Tbne:** Measures 6-10: Half note. Measure 11: Half note. Measure 12: Half note.
- 2nd Tbne:** Measures 6-10: Half note. Measure 11: Half note. Measure 12: Half note.
- B. Tbne:** Measures 6-10: Half note. Measure 11: Half note. Measure 12: Half note.
- Eb Bass:** Measures 6-10: Half note. Measure 11: Half note. Measure 12: Half note.
- Bb Bass:** Measures 6-10: Half note. Measure 11: Half note. Measure 12: Half note.
- Timp.:** Measures 6-10: Rest. Measure 11: Half note. Measure 12: Half note.
- Glock.:** Measures 6-10: Rest. Measure 11: Half note. Measure 12: Half note.
- Tub. B. (opt.):** Measures 6-10: Rest. Measure 11: Half note. Measure 12: Half note.

13

14

15

16

17

18

19

20

Sopr. Cnt
 S. Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Bb Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar. Bb Euph.
 2nd Bar.
 1st Tbne
 2nd Tbne
 B. Tbne
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Tub. B.
 (opt.)

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S.C.
 p molto
 f Play
 mf
 f

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27 28 29 30 31 32

2. rit. -----

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar. Bb Euph.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

Bb Bass

Timp.

Glock.

Tub. B. (opt.)

Sopr.

Div.

E♭ Bass

f

f

1264