

SINFONIA

pour
Ensemble de cuivres
(brass band)

Salomon Rossi, arr. André Besançon

Instrumentation

Trompette 1-2	(Bb cornet 1-2)
Trompette 3-4	(Bb cornet 3-4)
Trompette 5-6	(Bb cornet 5-6)
Trompette 7-8	(Bb cornet 7-8)
Alto 1	(solo Eb horn)
Alto 2	(1st Eb horn)
Alto 3	(2nd Eb horn)
Baryton 1	(Bb euphonium)
Baryton 2	(1st Bb baritone)
Baryton 3	(2nd Bb baritone)
Trombone 1	(1st Bb trombone)
Trombone 2	(2nd Bb trombone)
Trombone 3	(C bass trombone)
C.basse Mib	(Eb bass)
C.basse Sib	(Bb bass)

Full score

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Ensemble de cuivres
Brass Band

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Andante

⑤

Fine

Tr 1.2.3.4.
5.6.7.8
Horn 1.2.
3.
4.
Tb 1.
2.
3.
Bar. 1.
2.
3.
B

Tp 1.2.
 3.4.
 5.6.
 7.8.
 Tt 1.2.
 3.
 Tb 1.2.
 3.
 Bar. 1.
 2.3.
 B

10
 P

Tp 1.2.
 3.4.
 5.6.
 7.8.
 Tt 1.2.
 2.
 Tb 1.2.
 3.
 Bar. 1.
 2.3.
 B

15

Handwritten musical score for the first system. The system includes staves for Trumpets 1 & 2, Trombones 3 & 4, Saxophones 5 & 6, Flutes 7 & 8, Horns 9 & 10, Trombones 11 & 12, Baritone 13, and Bass 14. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first staff (Tp 1.2.) has a circled '20' at the end of the fourth measure. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the second system. The system includes staves for Trumpets 1 & 2, Trombones 3 & 4, Saxophones 5 & 6, Flutes 7 & 8, Horns 9 & 10, Trombones 11 & 12, Baritone 13, and Bass 14. The notation continues from the first system, with some staves showing more complex rhythmic patterns and articulation.

Handwritten musical score for the first system, starting at measure 23. The score includes staves for:

- Trp 1.2.** (Trumpets 1 and 2)
- 2.4.** (Trumpets 3 and 4)
- 5.6.** (Trumpets 5 and 6)
- 7.8.** (Trumpets 7 and 8)
- Hr 1.2.** (Horns 1 and 2)
- 3.** (Horn 3)
- Tb 1.2.** (Trombones 1 and 2)
- 3.** (Trombone 3)
- Bsn 1.** (Baritone 1)
- 2.3.** (Baritone 2 and 3)
- B** (Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, starting at measure 30. The score includes staves for:

- Trp 1.2.** (Trumpets 1 and 2)
- 2.4.** (Trumpets 3 and 4)
- 5.6.** (Trumpets 5 and 6)
- 7.8.** (Trumpets 7 and 8)
- Hr 1.2.** (Horns 1 and 2)
- 2.** (Horn 2)
- Tb 1.2.** (Trombones 1 and 2)
- 3.** (Trombone 3)
- Bsn 1.** (Baritone 1)
- 2.3.** (Baritone 2 and 3)
- B** (Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for page 5 of a symphony. The score is written on ten staves, each with a label on the left. A vertical line is drawn across the staves, and the text "D.S. al Fine" is written above the line on the top staff. The staves are labeled as follows:

- Trp 1.2.
- 3.4.
- 5.6.
- 7.8.
- 9.10.11.12.
- 3.
- Tb 1.2.
- 3.
- Bas 1.
- 2.3.
- B

The notation includes various musical symbols such as notes, rests, and dynamic markings. The "D.S. al Fine" instruction indicates the end of the section.