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**SINFONIA**  
**FROM CANTATA No 156**

**Johann-Sebastian Bach**  
**Arr. Jean-Pierre Hartmann**

Transcriptions

**Sinfonia From Cantata No 156**

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# SINFONIA

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## FROM CANTATA NO. 156

*Johann-Sebastian Bach / arr. Jean-Pierre Hartmann*

### **Instrumentation Brass Band**

E♭ soprano cornet .....	1	1st B♭ trombone $\text{tr}\text{, C}\text{bass}$ .....	1
B♭ solo cornet .....	5	2nd B♭ trombone $\text{tr}\text{, C}\text{bass}$ .....	1
B♭ repiano cornet .....	1	3rd B♭ (bass) trombone $\text{tr}\text{, C}\text{bass}$ .....	1
2nd B♭ cornet .....	2	B♭ euphonium .....	2
3rd B♭ cornet .....	2	E♭ bass .....	2
B♭ flugelhorn .....	1	B♭ bass .....	2
Solo E♭ horn .....	1	Timpani .....	1
1st E♭ horn .....	1	<b>Percussion I</b>	
2nd E♭ horn .....	1	sus. cymb. - triangle - barchimes .....	1
1st B♭ baritone .....	2	<b>Percussion II</b>	
2nd B♭ baritone .....	2	glockenspiel - xylophone .....	1
		Full Score .....	1

AUFNAHME AUF / ENREGISTREMENT SUR / RECORDING ON: CD "FULL BLAST" contient: Modern Choral and Fanfare - Urba - Préludio Alfetto  
 Illusion - Sol y Arena - Full Blast - Un jour de mai - Sinfonia - Golden Key - L'Ecusson vaudois - Fun for young people - Suite no 2, La slave - Nice Spring

# SINFONIA

1.

*Andante*

*E♭ Soprano Cornet*

*E♭ Solo Cornet*  
*Solo espressivo*  
*p* *mp*

*E♭ Repiano Cornet*

*2nd B♭ Cornet*

*3rd B♭ Cornet*

*Flügelhorn*  
*p*

*E♭ Solo Horn*  
*p*

*1st E♭ Horn*

*2nd E♭ Horn*

*1st B♭ Baritone*  
*p*

*2nd B♭ Baritone*

*1st B♭ Trombone*

*2nd B♭ Trombone*

*Bass Trombone*

*B♭ Euphonium*  
*Solo*  
*p*

*E♭ Bass*  
*Solo*  
*p*

*B♭ Bass*  
*p*

*Timpani*

*Percussion 1*  
*Sus. Cymb. p*  
*p*

*Percussion 2*

rit. - - A A tempo

*Eb Soprano Cornet*

*Bb Solo Cornet*

*Bb Repiano Cornet*

*2nd Bb Cornet*

*3rd Bb Cornet*

*Flügelhorn*

*Eb Solo Horn*

*1st Eb Horn*

*2nd Eb Horn*

*1st Bb Baritone*

*2nd Bb Baritone*

*1st Bb Trombone*

*2nd Bb Trombone*

*Bass Trombone*

*Bb Euphonium*

*Eb Bass*

*Bb Bass*

*Timpani*

*Percussion 1*

*Percussion 2*

*Tutti*

*mf*

*mp*

*muted*

*Solo*

*S.C.*

This musical score, labeled 'B' and '3.', is arranged for a string ensemble and percussion. It consists of 12 staves:

- Staves 1-4: Violins I and II, Viola, and Violoncello/Double Bass.
- Staves 5-6: Flute and Clarinet.
- Staves 7-8: Bassoon and Contrabassoon.
- Staves 9-10: Trumpets and Trombones.
- Staves 11-12: Percussion, including Triangle and Glock.

The score features a variety of musical textures and dynamics, including *mf*, *f*, *mp*, *open*, *muted*, and *div.* (divisi). The percussion part includes a Triangle and Glock.

E♭ Soprano  
Cornet

E♭ Solo  
Cornet

E♭ Repiano  
Cornet

2nd E♭ Cornet

3rd E♭ Cornet

Flügelhorn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭  
Baritone

2nd E♭  
Baritone

1st E♭  
Trombone

2nd E♭  
Trombone

Bass  
Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

Percussion 1

Percussion

The musical score consists of 17 staves. The top five staves are for the cornet section (Soprano, Solo, Repiano, 2nd, 3rd). The next five staves are for the horn section (Flügelhorn, Solo Horn, 1st Horn, 2nd Horn). The next five staves are for the trombone section (1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone). The next two staves are for the Euphonium and Bass. The final two staves are for Timpani and Percussion. The score includes various dynamics such as *ff*, *f*, *mf*, and *mp*. Performance markings include *div.* and *solo*. The percussion parts include a snare drum (S.C.) and a cymbal (C).

rit.- D A tempo

This musical score page contains 15 staves of music. The top two staves are marked *mf Tutti* and feature complex rhythmic patterns with triplets and accents. The middle section includes woodwinds and strings, with dynamic markings ranging from *f* to *mp*. The bottom section includes percussion, with parts for Glock, Barchimes, and Xylo soft mallets. The score concludes with a *mf* dynamic marking.

rallentando - - - 6.

The image shows a page of a musical score for a brass and woodwind ensemble. It features 16 staves, each for a different instrument or part. The instruments listed are: Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flügelhorn, Eb Solo Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion. The score is in 4/4 time and is marked *rallentando*. The key signature has two flats. Dynamics include *mf* (mezzo-forte) and *f* (forte). Some parts have *div.* (divisi) markings. The page number 6 is in the top right corner.