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SUITE DE BALLET

Jean-Pierre Hartmann

Concert Piece

Suite de Ballet

difem

éditions musicales

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SUITE DE BALLET

Jean-Pierre Hartmann

1. Ouverture - 2. Polka-minute - 3. Valse croche-pied - 4. Romance sans paroles - 5. Final

Instrumentation Brass Band

Full score	1	1st Bb trombone tr , C- b	1
Eb soprano cornet.....	1	2nd Bb trombone tr , C- b	1
Bb solo cornet.....	4	3rd Bb (bass) trombone tr , C- b	1
Bb repiano cornet	1	Bb euphonium	2
2nd Bb cornet	2	Eb bass	2
3rd Bb cornet.....	2	Bb bass	2
Bb flugelhorn	1	Timpani	1
Solo Eb horn.....	1	<u>Percussion 1</u>	2
1st Eb horn	1	Sus. cymbal - Glockenspiel - Xylophone (vibraphone) -	
2nd Eb horn	1	Templebocks - Woodblocks	
1st Bb baritone.....	1	<u>Percussion 2</u>	2
2nd Bb baritone	1	Side drum - Bass drum - Cymbals - Woodblocks - Tambourin	
		Barchimes - Sus. cymbal - Triangle	

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1. Ouverture

Jean-Pierre HARTMANN

rit.....

Andante nobile $\text{♩} = 80$

The score is for a brass band and includes the following parts and markings:

- Instrumentation:** Eb Soprano Ct, Bb Solo Cornet, Bb Replano Ct, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flügelhorn, Eb Solo Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2.
- Tempo/Style:** Andante nobile, $\text{♩} = 80$.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *S.D.* (Sordano).
- Performance Instructions:** *Sus. Cymb.* (Suspended Cymbal), *Clash Cym. B.D.* (Clash Cymbal, Bass Drum).
- Time Signatures:** The score starts in 4/4 and changes to 3/4 at the beginning of the second system.

Allegro leggiero ♩ = 126

A

Score for Brass Band, page 2. Instruments listed include Eb Crn., Bb S. Crn., Bb Rep. Crn., 2nd Bb Crn., 3rd Bb Crn., Bb Flügel., Eb S. Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1 (Glockenspiel), and Perc. 2. The score is marked with *mf* (mezzo-forte) throughout. A section marker 'A' is present at the beginning of the second measure. Performance instructions include 'c.l.c.' (crescendo) and 'mf B.D.' (mezzo-forte with dynamic marking) at the bottom of the Perc. 2 part.

Eb Crn.
 Bb S. Crn.
 Bb Rep. Crn.
 2nd Bb Crn.
 3rd Bb Crn.
 Bb Flügel.
 Eb S. Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Bar.
 2nd Bb Bar.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for Suite de Ballet, full score brass band, page 4. The score includes parts for Eb Cornet, Bb Soprano Cornet, Bb Repetitive Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flügelhorn, Eb Soprano Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Timpans, Percussion 1, and Percussion 2. The score features various dynamics (mp, mf, f), articulations (open, Tutti), and performance instructions like Woodblocks and Glockenspiel.

D Andante nobile $\text{♩} = 80$

rit.....

Score for Suite de Ballet, [dif4977(97)] full score brass band. The score is for a brass band and includes parts for Eb Corn, Bb Soprano Corn, Bb Repetitive Corn, 2nd Bb Corn, 3rd Bb Corn, Bb Flügel, Eb Soprano Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score is in 2/4 time and features a variety of dynamics including *f*, *ff*, *mf*, and *f*. The tempo is marked Andante nobile with a quarter note equal to 80 beats per minute. The score includes a rehearsal mark 'D' at the beginning and a 'rit.' marking towards the end. The percussion parts include Suspended Cymbal and Xylophone. The brass parts are written in various clefs and include many slurs and accents. The Eb Bass and Bb Bass parts have a 'cl.c. B.D.' marking at the bottom left. The score is on page 6 of a full score for a brass band.

2. Polka-minute

Jean-Pierre HARTMANN

Allegretto $\text{♩} = 84$

A

Score for Brass Band, page 7. The score includes parts for:

- Eb Soprano Ct
- Bb Solo Cornet
- Bb Repiano Ct
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flügelhorn
- Eb Solo Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1 (Glockenspiele)
- Percussion 2 (S.D., B.D.)

Key signature: one flat (Bb). Time signature: 2/4. Tempo: Allegretto (♩ = 84). Dynamics include *f*, *mf*, and accents like *one* and *a2*.

B

Eb Crn. *mf* *f*
 Bb S. Crn. *f* *mf* *f*
 Bb Rep. Crn. *f* *mf* *f*
 2nd Bb Crn. *f* *mf* *f*
 3rd Bb Crn. *f* *mf* *f*
 Bb Flügel. *f* *mf* *f*
 Eb S. Hrn *mf* *f*
 1st Eb Hrn *f* *mf* *f*
 2nd Eb Hrn *f* *f*
 1st Bb Bar. *f* *mf* *f*
 2nd Bb Bar. *f* *mf* *f*
 1st Bb Trb. *f* *mf* *f*
 2nd Bb Trb. *f* *mf* *f*
 Bass Trb. *f* *mf* *f*
 Bb Euph. *f* *mf* *f*
 Eb Bass *f* *mf* *f*
 Bb Bass *f* *mf* *f*
 Timp. *f*
 Perc. 1 *f* *mf* Templeblocks Xylo
 Perc. 2 *f* *mf* Clash Cym. Slaps

This page of the musical score contains the following parts and markings:

- Drum parts:** Perc. 1, Perc. 2, and Timp. (Timpani).
- Brass parts:** Bb Bass, Eb Bass, Bb Euph. (Euphonium), Bass Trb. (Trombone), 2nd Bb Trb., 1st Bb Trb., 2nd Bb Bar. (Baritone), 1st Bb Bar., 2nd Eb Hrn. (Horn), and Hrn. (Horn).
- Woodwind parts:** Flute (Fl.) and Clarinet in C (Cl. C.).
- Other markings:** *sd.* (sordano), *slapstick*, *f* (forte), and *du* (du).

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, across all parts.

Eb Corn.
Bb S. Corn.
Bb Rep. Corn.
2nd Bb Corn.
3rd Bb Corn.
Bb Flügel.
Eb S. Hrn.
1st Eb Hrn.
2nd Eb Hrn.
1st Bb Bar.
2nd Bb Bar.
1st Bb Trb.
2nd Bb Trb.
Bass Trb.
Bb Euph.
Eb Bass.
Bb Bass.
Timp.
Perc. 1.
Perc. 2.

mf
fp
f
p
mf
f
p
mf
f
p
mf
f
p
mf
f
p
mf
f
p
mf
f
p
mf
f
p
mf
f
fp
fp

3. Valse croche-pied

Jean-Pierre HARTMANN

Allegretto pesante $\text{♩} = 120$

A

Score for Brass Band, page 17. The score includes parts for Eb Soprano Ct, Bb Solo Cornet, Bb Repiano Ct, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flügelhorn, Eb Solo Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is in 3/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- 1st Bb Baritone:** muted, *f* muted, open
- 2nd Bb Baritone:** *f* muted, open
- 1st Bb Trombone:** *f* muted, *mp*, open
- 2nd Bb Trombone:** *f* muted, *mp*, open
- Bass Trombone:** *f*, *mp*, open
- Bb Euphonium:** *mp*
- 1st Bb Baritone:** *f* muted, *mp*
- 2nd Bb Baritone:** *f* muted, *mp*
- Bb Bass:** *f*, *mp*
- Timpani:** *f*, *mp*
- Percussion 1:** *mf*, *mp*
- Percussion 2:** *p*, *mp*, S.D.

B

Score for Suite de Ballet, [dif4977/97] full score brass band, page 18. The score includes parts for Eb Cornet, Bb S. Crn., Bb Rep. Crn., 2nd Bb Crn., 3rd Bb Crn., Bb Flügel., Eb S. Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score features various dynamics such as *mf*, *mp*, and *f*, and includes performance instructions like "Triangle" and "Sus. Cymb."

D

Eb Crn.
 Bb S. Crn.
 Bb Rep. Crn.
 2nd Bb Crn.
 3rd Bb Crn.
 Bb Flügel.
 Eb S. Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Bar.
 2nd Bb Bar.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Dynamics: *p*, *mp*, *mf*, *mf*
 Performance instructions: *one*, *Tutti*, *open*, *Glockenspiel*, *S.D.*

4. Romance sans paroles

Jean-Pierre HARTMANN

Andante sostenuto $\text{♩} = 72$

Eb Soprano Ct

Bb Solo Cornet *Solo* *p*

Bb Repiano Ct *p*

2nd Bb Cornet

3rd Bb Cornet

Bb Flügelhorn

Eb Solo Horn *p* 3 3 3 3 *p* 3 3

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *p*

2nd Bb Baritone

1st Bb Trombone *p* 3 3

2nd Bb Trombone

Bass Trombone

Bb Euphonium *Solo* *p* *a2*

Eb Bass

Bb Bass

Timpani *p*

Percussion 1

Percussion 2 *Sus. Cymb.*

A

Eb Crn.
Bb S. Crn. *a2*
Bb Rep. Crn.
2nd Bb Crn.
3rd Bb Crn. *p*
Bb Flügel. *p*
Eb S. Hrn. *p*
1st Eb Hrn. *p*
2nd Eb Hrn.
1st Bb Bar. *mp*
2nd Bb Bar.
1st Bb Trb. *mp*
2nd Bb Trb. *mp*
Bass Trb. *mp*
Bb Euph. *mp*
Eb Bass
Bb Bass
Timp. *mp*
Perc. 1
Perc. 2

B

Score for Suite de Ballet, [dif4977/97] full score brass band, page 24. The score includes parts for Eb Cornet, Bb S. Crn., Bb Rep. Crn., 2nd Bb Crn., 3rd Bb Crn., Bb Flügel., Eb S. Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score features various dynamics (mp, mf) and articulations (Tutti, accents, triplets).

Eb Crn.
 Bb S. Crn.
 Bb Rep. Crn.
 2nd Bb Crn.
 3rd Bb Crn.
 Bb Flügel.
 Eb S. Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Bar.
 2nd Bb Bar.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for Suite de Ballet, full score brass band. The score includes parts for Eb Cornet, Bb Soprano Cornet, Bb Repetitive Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flügelhorn, Eb Soprano Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Timp, Perc. 1 (Glockenspiel), and Perc. 2 (Sus. Cymb.). The score features dynamic markings (mf, f, ff), articulation (accents), and triplets throughout.

5. Final

Jean-Pierre HARTMANN

Allegro giocoso $\text{♩} = 120-136$

Score for Suite de Ballet, [dif4977/97] full score brass band, page 26. The score is for a brass band and includes parts for Eb Soprano Ct, Bb Solo Cornet, Bb Repiano Ct, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flügelhorn, Eb Solo Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The score is in 2/4 time and key of D major. It features a variety of rhythmic patterns and dynamics, including accents and fortissimo markings. Percussion parts include snare drum (S.D.), bass drum (B.D.), tambourine, and glockenspiel (Glockenspiel).

Eb Crn.
 Bb S. Crn.
 Bb Rep. Crn.
 2nd Bb Crn.
 3rd Bb Crn.
 Bb Flügel.
 Eb S. Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Bar.
 2nd Bb Bar.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3

Dynamics: *f*
 Performance instructions: *acc*, *Play*, *Glockenspiel*, *Tambourine*
 Percussion: *cl.c.*

A scherzando

Score for Suite de Ballet, [dif4977/97] full score brass band, page 28. The score is for a scherzando section and includes parts for Eb Corn, Bb S. Corn, Bb Rep. Corn, 2nd Bb Corn, 3rd Bb Corn, Bb Flügel, Eb S. Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking is mf (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

B con delicatezza

Eb Crn.
Bb S. Crn.
Bb Rep. Crn.
2nd Bb Crn.
3rd Bb Crn.
Bb Flügel.
Eb S. Hrn
1st Eb Hrn
2nd Eb Hrn
1st Bb Bar.
2nd Bb Bar.
1st Bb Trb.
2nd Bb Trb.
Bass Trb.
Bb Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

C A tempo

This page contains the musical score for measures 1 through 8 of a section. The instruments and their parts are as follows:

- E♭ Crn.**: Rests in measures 1-5, then plays a melodic line in measures 6-8.
- B♭ S. Crn.**: Plays a melodic line with a *mp* dynamic.
- B♭ Rep. Crn.**: Plays a melodic line with a *mp* dynamic.
- 2nd B♭ Crn.**: Plays a melodic line with a *mp* dynamic.
- 3rd B♭ Crn.**: Rests in measures 1-5, then plays a melodic line in measures 6-8.
- B♭ Flügel.**: Plays a melodic line with a *mp* dynamic.
- E♭ S. Hrn.**: Plays a rhythmic pattern with a *mp* dynamic.
- 1st E♭ Hrn.**: Rests in measures 1-5, then plays a rhythmic pattern in measures 6-8.
- 2nd E♭ Hrn.**: Rests in measures 1-5, then plays a rhythmic pattern in measures 6-8.
- 1st B♭ Bar.**: Rests in measures 1-5, then plays a rhythmic pattern in measures 6-8.
- 2nd B♭ Bar.**: Rests in measures 1-5, then plays a rhythmic pattern in measures 6-8.
- 1st B♭ Trb.**: Plays a melodic line with a *mp* dynamic.
- 2nd B♭ Trb.**: Plays a melodic line with a *mp* dynamic.
- Bass Trb.**: Rests in measures 1-5, then plays a rhythmic pattern in measures 6-8.
- B♭ Euph.**: Plays a rhythmic pattern with a *mp* dynamic.
- E♭ Bass**: Plays a rhythmic pattern with a *mp* dynamic.
- B♭ Bass**: Plays a rhythmic pattern with a *mp* dynamic.
- Perc. 1**: Plays a rhythmic pattern with a *mp* dynamic.
- Perc. 2**: Rests in measures 1-8.
- Perc. 3**: Rests in measures 1-8.

Eb Corn.
 Bb S. Corn.
 Bb Rep. Corn.
 2nd Bb Corn.
 3rd Bb Corn.
 Bb Flügel.
 Eb S. Hrn.
 1st Eb Hrn.
 2nd Eb Hrn.
 1st Bb Bar.
 2nd Bb Bar.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3

Woodblocks
 Tambourine

mf *f*

E brillante

Eb Crn.
Bb S. Crn.
Bb Rep. Crn.
2nd Bb Crn.
3rd Bb Crn.
Bb Flügel.
Eb S. Hrn
1st Eb Hrn
2nd Eb Hrn
1st Bb Bar.
2nd Bb Bar.
1st Bb Trb.
2nd Bb Trb.
Bass Trb.
Bb Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

Eb Crn.
Bb S. Crn.
Bb Rep. Crn.
2nd Bb Crn.
3rd Bb Crn.
Bb Flügel.
Eb S. Hrn
1st Eb Hrn
2nd Eb Hrn
1st Bb Bar.
2nd Bb Bar.
1st Bb Trb.
2nd Bb Trb.
Bass Trb.
Bb Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3