



From the Movie «Grease»

Summer Nights

By Warren Casey & Jim Jacobs

arr.: Peter RATNIK

Instrumentation

1st C flute3	1st C-Bb trombone $\frac{4}{4}$1
2nd C flute2	2nd C-Bb trombone $\frac{4}{4}$1
C oboe2	3rd C-Bb trombone (opt.) $\frac{4}{4}$1
C bassoon1	C-Bb baritone $\frac{4}{4}$2
1st Bb clarinet4	C-Bb-Eb tuba $\frac{4}{4}$2
2nd Bb clarinet3	String Bass or bass guitar (opt.)1
3rd Bb clarinet3	Drum set1
Bb bass clarinet1	Glockenspiel1
1st Eb alto sax1	Triangle1
2nd Eb alto sax1	
Bb tenor sax2	
Eb baritone sax1	
1st Bb trumpet4	
2nd Bb trumpet3	
3rd Bb trumpet3	
1st F-Eb horn2	
2nd F-Eb horn2	

Suppl. Fanfare parts :

Eb cornet1
Bb soprano sax1
1st Bb flugelhorn4
2nd Bb flugelhorn3
3rd Bb flugelhorn3

Full score1

Specifications

Instrumentation	D
Grade	3
Duration	2:45
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Portrait of Peter Ratnik», réf. : 118504

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Wind/Harmonie
Concert Band
Instrumentation D
Duration : 2'45"

Summer Nights

From the Movie "Grease"

Words and Music by
Warren CASEY & Jim JACOBS
arr.: Peter RATNIK



Allegro alla 50's rock $\text{♩} = 120$

The musical score is for a concert band arrangement of 'Summer Nights' from the movie 'Grease'. It is in 4/4 time with a tempo of 120 beats per minute. The score includes parts for 1st and 2nd Flute, Oboe, Bassoon, 1st, 2nd, and 3rd Bb Clarinet, Bb Bass Clarinet, 1st and 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st, 2nd, and 3rd Bb Trumpet, 1st and 2nd F Horn, 1st, 2nd, and 3rd Trombone, Baritone in C, Tuba in C, String Bass or Bass Guitar (optional), Drum Set, Glockenspiel, and Triangle. Dynamics include *mf* and *f*. The score features a 'difem Music Publishers' watermark and a '4' in the top right corner.

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A 5 6 7 8

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Dr. Set
Glock.
Tri.

mp
mf
mp
mp
mp
mf
mp
mf
mf
mp
mp
mp
mp
mp
mp
mf

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9 10 11 12

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Dr. Set
Glock.
Tri.

mp
mf
mp
mf
mf
mf
mf
mf
mf
mf
f
f
f
f
f
f
f
f
f
f
f

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B 13 14 15 16

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *f*

Tuba *f*

Bass (opt.) *f*

Dr. Set *f*

Glock. *f*

Tri.




17 18 **C** 19 20

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Bass (opt.) *f*

Dr. Set *f*

Glock.

Tri.




21 22 23 24

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 Mute Open

Tpt. 2 Mute Open

Tpt. 3 Mute Open

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Set

Glock.

Tri.

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25 26 27 28

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Set

Glock.

Tri.

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29 30 31 32

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33 34 35 36

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[dif 117431P/11]

37 38 39 40 41

E

Fl. 1 *p* *mf*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 Solo *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 Mute *p* Open

Tpt. 2 Mute *p* Open

Tpt. 3 Mute *p* Open

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *f*

Tuba *f*

Bass (opt.) *f*

Dr. Set

Glock. *mf*

Tri. *mp*

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42 43 44 45

F

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f* Tutti

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. 1 Mute *mf* Mute

Tpt. 2 Mute *mf* Mute

Tpt. 3 Mute *mf* Mute

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Bass (opt.) (pizz.) *f*

Dr. Set *f*

Glock. *f*

Tri.

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46 47 48 49 50

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Dr. Set
Glock.
Tri.

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51 52 53 54

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Dr. Set
Glock.
Tri.

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G Driving Rock

56 57 58

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Bass (opt.) *f*

Dr. Set *f*

Glock. *f*

Tri. *f*




59 60 61 62 63

Suddenly slower ♩ = 88

Solo *mf*

Fl. 1 *mf*

Fl. 2

Ob.

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax.

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Set

Glock.

Tri.




64 65 66 67 68

rit.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1.

Tbn. 2.

Tbn. 3.

Bar.

Tuba

Bass (opt.)

Dr. Set

Glock.

Tri.

mp

f Solo

f Solo

f Solo

mp

mp

mf Solo

mp

p

p

p

p T. Sax.

mf

mp Play

mp

69 70 71 72 73

(a tempo)

rit.

Majestically ♩ = 76
Tutti

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1.

Tbn. 2.

Tbn. 3.

Bar.

Tuba

Bass (opt.)

Dr. Set

Glock.

Tri.

mf

mf

ff Tutti

ff Tutti

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf (*f*)

ff

ff

