

Swing Low, Sweet Chariot

Traditionnal, arr. François Cattin

Instrumentation

Eb soprano cornet (opt.)	1	1st Bb-C trombone	1
Bb solo cornet	4	2nd Bb-C trombone	1
Bb repiano cornet (opt.)	1	C-Bb bass trombone (opt.).....	1
2nd Bb cornet.....	2	Eb bass (opt.).....	2
3rd Bb cornet	2	Bb bass	2
Bb flugelhorn (opt.)	1	Timpani	1
Solo Eb horn	1	Percussion 1	1
1st-2nd Eb horn (opt.)	1	<i>Drums</i>	
1st Bb baritone / euphonium.....	3	Percussion 2	1
2nd Bb baritone	1	<i>Susp. cymb. - triangle</i>	
		Full score	1

Specifications

Instrumentation	B
Grade	2½
Duration	~3:00
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Pictogrammes, Brass Band 13 Etoiles

Swing low, sweet chariot

Arr. F. Cattin

swing $\text{♩} = 110$

The score is for a large ensemble in 4/4 time with a tempo of 110. It features the following parts:

- Vocal Soloists:** Soprano, Alto, Tenor, and Bass. They sing the lyrics: "swing sweet cha-ri-ot swing low swing low sweet cha-ri-ot swing swing low sweet cha-ri-ot".
- Brass Section:** Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st/2nd Eb horn, 1st Bb baritone/Bb euphonium, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Eb bass, and Bb bass. The brass parts include melodic lines and harmonic support, with dynamics marked *mp*.
- Woodwinds:** Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, and 1st/2nd Eb horn. Many parts include the instruction "play 2nd & 3rd time (à déf. chœur)".
- Percussion:** Percussion I and Percussion II, both marked *mp*. Timpani is also present.

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The lyrics are written below the vocal staves and above the brass staves.

play 3 times



9

E♭ cor. sweet cha ri - ot cha - ri - ot

Solo Cor. *3rd time* (*mf*) chœur

Rep. Cor. sweet cha ri - ot cha - ri - ot *mp*

2nd Cor. sweet cha ri - ot cha - ri - ot *mp*

3rd Cor. sweet cha ri - ot cha - ri - ot *mp*

Flug. sweet cha ri - ot cha - ri - ot *mp*

Solo Hn sweet cha ri - ot cha - ri - ot *mp*

1st/2nd Hn sweet cha ri - ot cha - ri - ot *mp*

S. A. sweet cha ri - ot cha - ri - ot swing low sweet cha - ri - ot co - ming for to car - ry me home, swing - low sweet cha ri - ot

T. B. ot sweet cha - ri cha ri - ot swing low sweet cha - ri - ot co - ming for to car - ry me home, swing - low sweet cha ri - ot

1st Bar. *trb I* ^ *mp*

2nd Bar. *trb II* ^ *mp*

1st Tbn. ^ *mp*

2nd Tbn. ^ *mp*

B. Tbn. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc I

Timp.

Perc II *c.s.*
pp *mf*

17

choeur

mf

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

S. A.

T. B.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

c.s.

coming for to car-ry me home

swing low sweet cha - ri - ot

coming for to car-ry me home

swing low sweet cha - ri - ot

C

Musical score for the piece "Coming for to carry me home". The score is arranged for a full orchestra and a choir. The key signature changes from two flats to one flat and one sharp. The time signature changes from 3/4 to 4/4. The choir part has the lyrics: "co-ming af-ter me... Coming for to carry me home". The instrumental parts include Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st/2nd Hn, S.A., T.B., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Perc I, Timp., and Perc II. The score includes dynamic markings such as *f* and *choeur*.

D

play 2nd time only

49

E♭ cor.
 - ri - ot swing swing swing low sweet cha ri - ot sweet cha ri - ot
p solo 1st time

Solo Cor.

Rep. Cor.
 - ri - ot swing swing swing low sweet cha ri - ot sweet cha ri - ot
p

2nd Cor.
 - ri - ot swing swing swing low sweet cha ri - ot sweet cha ri - ot
p

3rd Cor.
 - ri - ot swing swing swing low sweet cha ri - ot sweet cha ri - ot
p

Flug.
 - ri - ot swing swing swing low sweet cha ri - ot sweet cha ri - ot
p

Solo Hn
 - ri - ot swing swing swing low sweet cha ri - ot sweet cha - ri - ot
p

1st/2nd Hn
 - ri - ot swing swing swing low sweet cha ri - ot sweet cha - ri - ot
p

S. A.
 - ri - ot swing swing swing low sweet cha ri - ot sweet cha ri - ot

T. B.
 swing swing swing swing low sweet cha ri - ot cha ri - ot

1st Bar.
p play 3rd time only

2nd Bar.
p

1st Tbn.
p solo 2nd time

2nd Tbn.
p

B. Tbn.
p

E♭ Bass
p

B♭ Bass
p

Perc I
p

Timp.

Perc II

57

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

S. A.

T. B.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

p

div.

p

p

p

p

p

2nd time only

I looked o - ver Jor-dan what did I see

choeur

mf

67

E♭ Cor. *f* *solo (à def. chœur)* *mf* *tutti* *f*

Solo Cor. *f* *mp* *mf* *f*

Rep. Cor. *f* *mf* *f*

2nd Cor. *f* *mf* *f*

3rd Cor. *f* *mf* *f*

Flug. *f* *mf* *f*

Solo Hn *f* *p* *mf* *f*

1st/2nd Hn *f* *mf* *f*

S. A. a band of an-gels com-ing af-ter me

T. B. coming-for to carry me home Swing low sweet cha-ri-ot

1st Bar. *p* *mf* *f*

2nd Bar. *p* *mf* *f*

1st Tbn. *p* *mf* *f*

2nd Tbn. *p* *mf* *f*

B. Tbn. *p* *mf* *f*

E♭ Bass *p* *mf* *f*

B♭ Bass *p* *mf* *f*

Perc I *mf* *s.d.* *pp* *mp*

Timp.

Perc II

Detailed description: This is a page of a musical score, page 9, marked with a boxed 'F'. It features a variety of instruments and vocal parts. The woodwinds include Eb Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Horn, and 1st/2nd Horn. The brass section consists of 1st and 2nd Trumpets, 1st and 2nd Trombones, and Baritone Trombone. The bass section includes Eb Bass and Bb Bass. Percussion includes Percussion I, Timpani, and Percussion II. The vocal parts are Soprano Alto (S. A.) and Tenor Bass (T. B.). The lyrics are: 'a band of an-gels com-ing af-ter me coming-for to carry me home Swing low sweet cha-ri-ot'. The score includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *pp*, and performance instructions like 'solo (à def. chœur)' and 'tutti'. The music is written in a key with one sharp (F#) and a 2/4 time signature.

77

Lento subito (binaire) A tempo (ternaire)

2 solos (à déf. chœur) ff

coming for to carry me home swing low sweet cha - ri - ot coming for to carry me home Coming for to carry me home

choeur ff

bass trb ff

choeur ff

ff