

G 12270

MUSIC
EVOLUTION
INSTRUMENTATION **B**
GRADE 2½

Swing Low, Sweet Chariot

Traditional
arr. François Cattin

CB

Spirituals

Swing Low, Sweet Chariot

difem

éditions musicales
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MUSIC EVOLUTION

difem

Swing Low, Sweet Chariot

Traditionnel / arr. François Cattin

Instrumentation

Harmonie / Concert Band

1st C flute 3
2nd C flute 2
C oboe (opt.) 2
C bassoon (opt.) 1
1st Bb clarinet 4
2nd & 3rd Bb clarinet 6
Bb bass clarinet (opt.) 1
1st & 2nd Eb alto sax. 2
Bb tenor sax. (opt.) 2
Eb baritone sax (opt.) 1
1st Bb trumpet 4
2nd & 3rd Bb trumpet 6
F-Eb horn 3
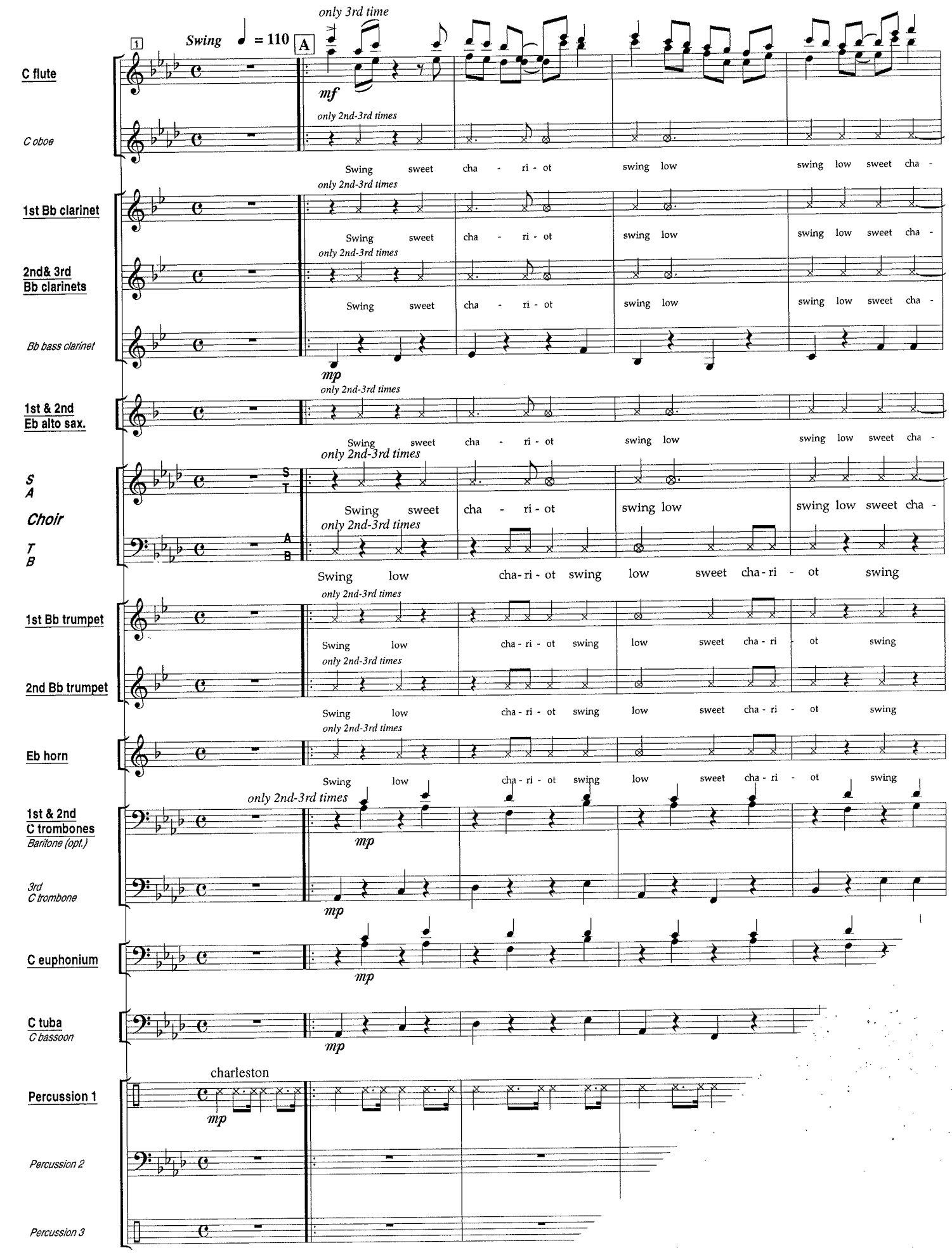
1st C-Bb trombone 𝄞/𝄢 1
2nd C-Bb trombone 𝄞/𝄢 1
3rd C-Bb trombone (opt.) 𝄞/𝄢 1
1st & 2nd C-Bb euphonium 𝄞/𝄢 1
C-Bb-Eb tuba 𝄞/𝄢 2
Percussion 1 (drums) 1
drums
Percussion 2 1
Timpani
Percussion 3 1
susp. cymb. - triangle
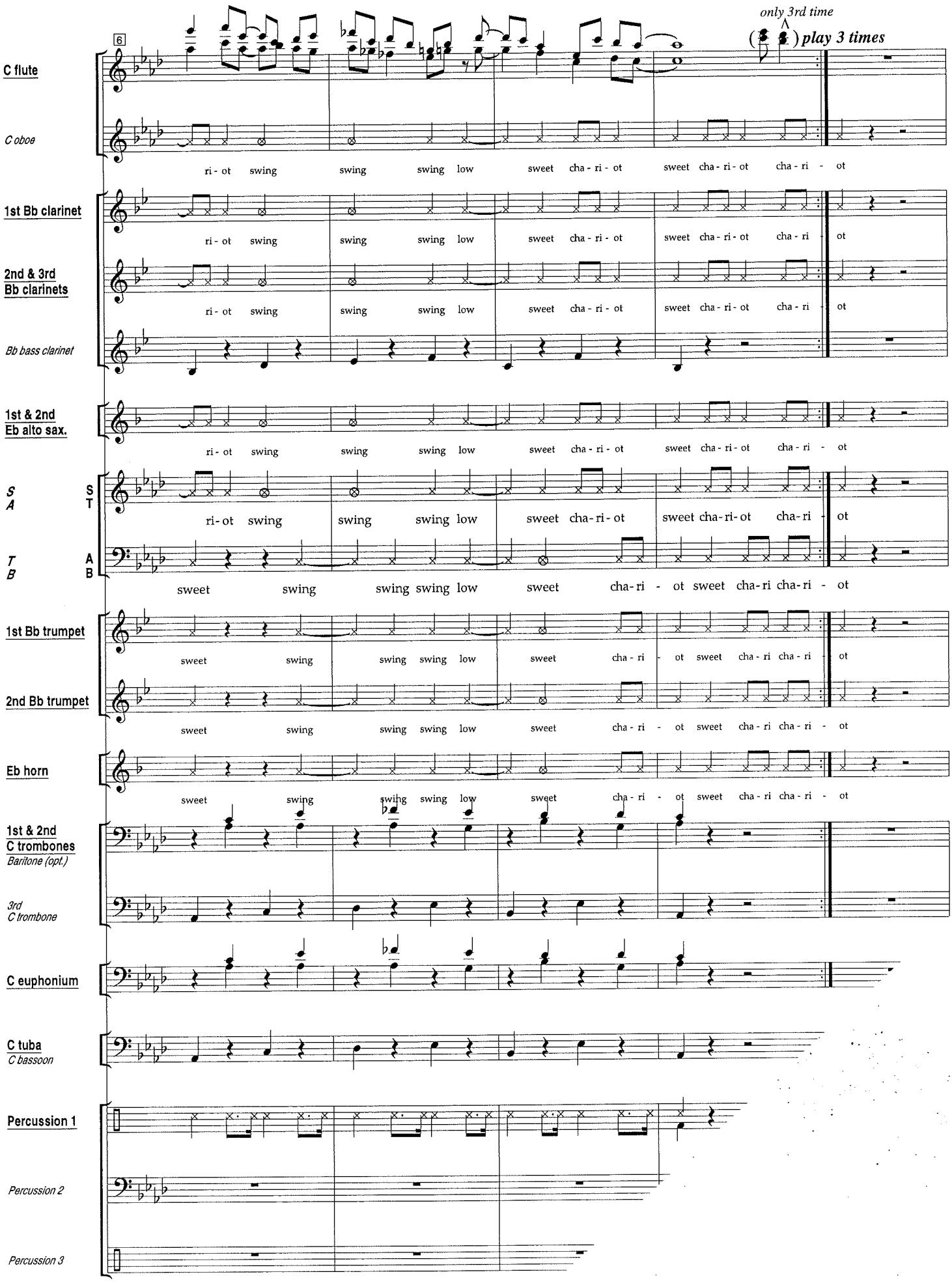
Full score **1**
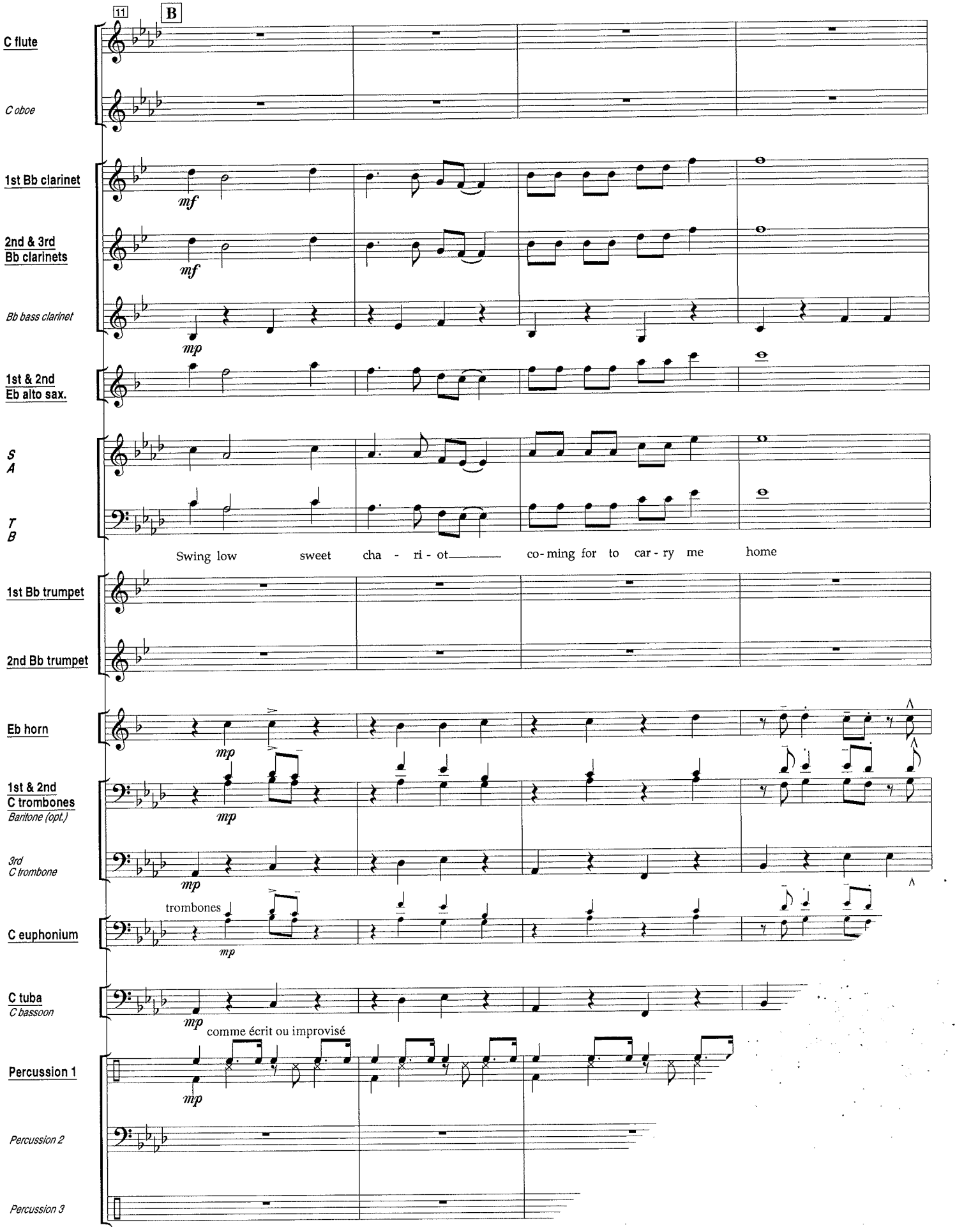
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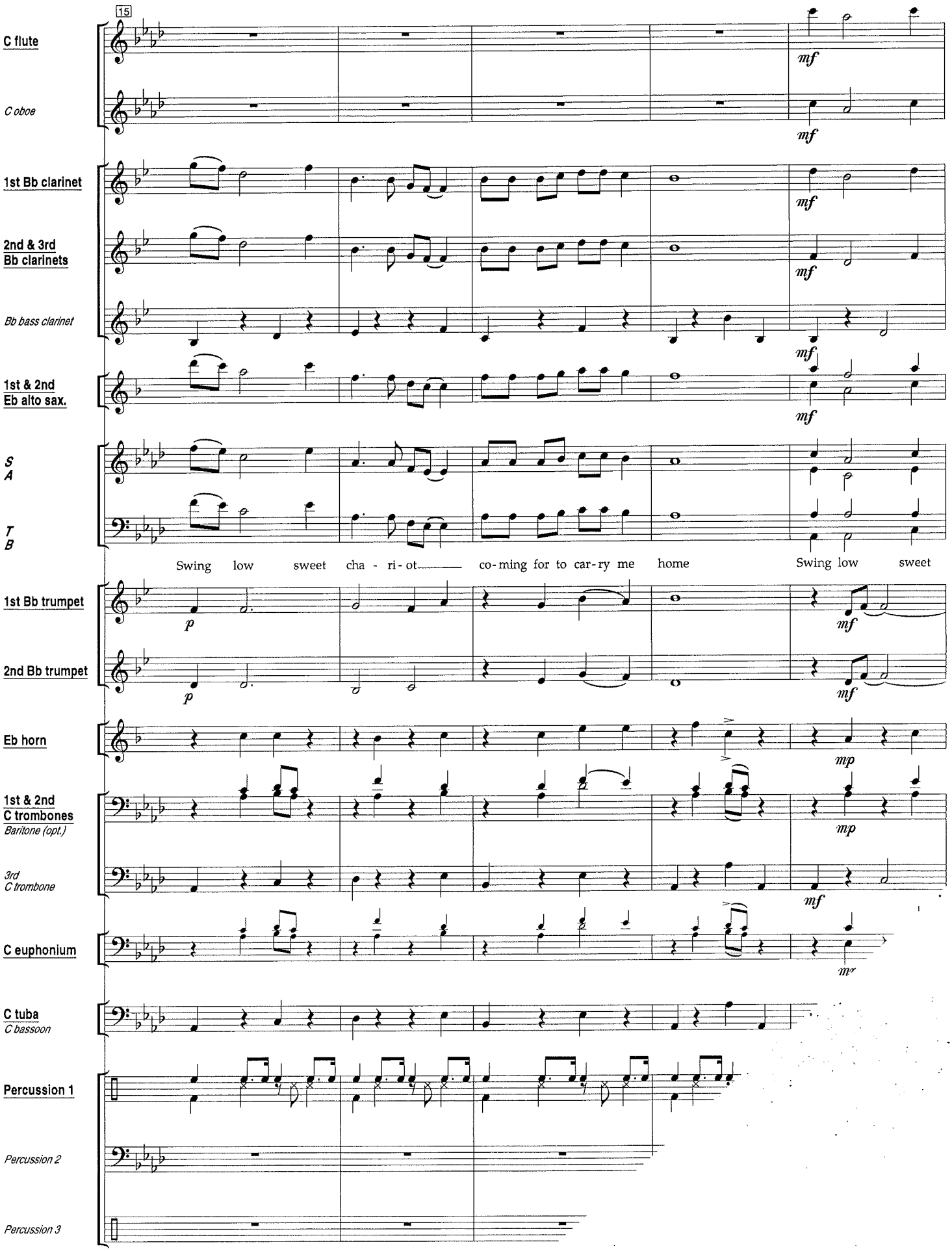
Instrumentation _____
Grade _____
Duration _____
Recording on CD / Enregistrement sur CD / Aufnahme auf CD ___**Orchestre d'H**
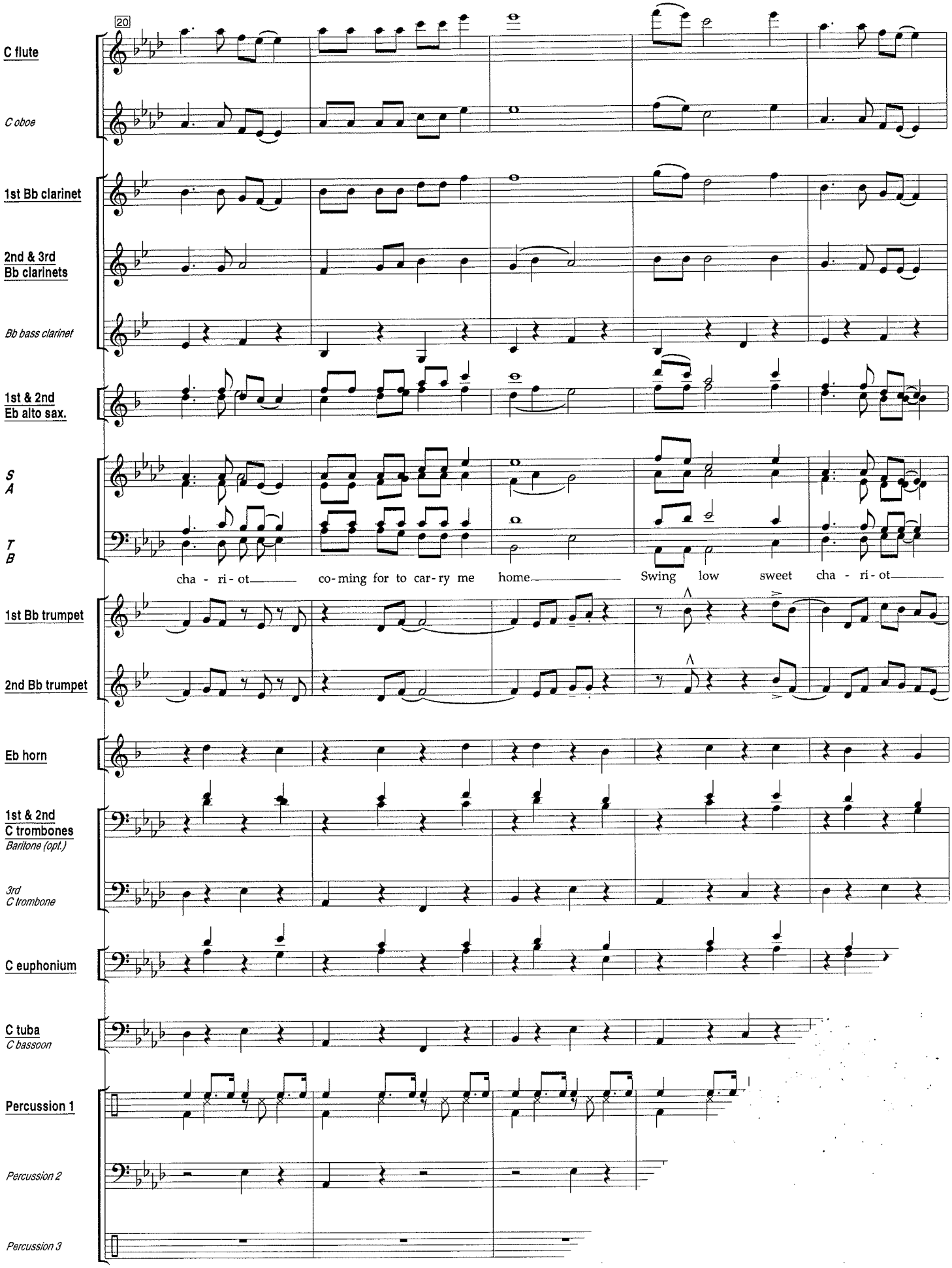
© **Difem** SA **Dif**fusion et **E**dition **M**usicales CH-2405 La C
tous droits réser
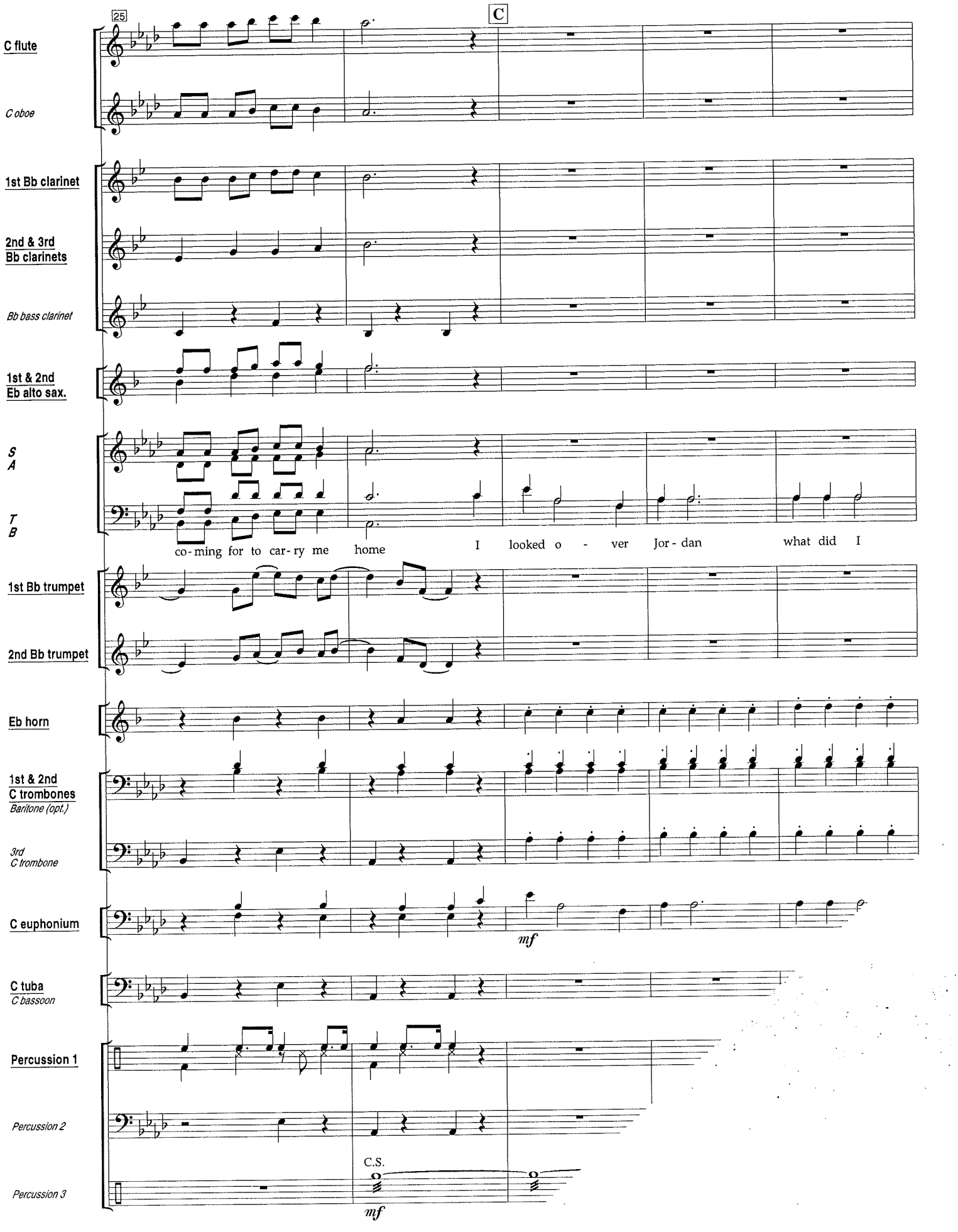

only 3rd time
Swing
= 110
A
C flute
C oboe
mf
only 2nd-3rd times
Swing sweet cha - ri - ot swing low swing low sweet cha -
1st Bb clarinet
2nd& 3rd Bb clarinets
Bb bass clarinet
mp
1st & 2nd Eb alto sax.
S A Choir T B
Swing low cha-ri-ot swing low sweet cha-ri - ot swing
1st Bb trumpet
2nd Bb trumpet
Eb horn
1st & 2nd C trombones
Baritone (opt.)
3rd C trombone
C euphonium
C tuba
C bassoon
charleston
Percussion 1
Percussion 2
Percussion 3


only 3rd time
play 3 times
C flute
C oboe
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
1st & 2nd Eb alto sax.
S A T B
S T A B
1st Bb trumpet
2nd Bb trumpet
Eb horn
1st & 2nd C trombones
Baritone (opt.)
3rd C trombone
C euphonium
C tuba
C bassoon
Percussion 1
Percussion 2
Percussion 3
ri - ot swing swing swing low sweet cha - ri - ot sweet cha - ri - ot cha - ri - ot
sweet swing swing swing low sweet cha - ri - ot sweet cha - ri cha - ri - ot
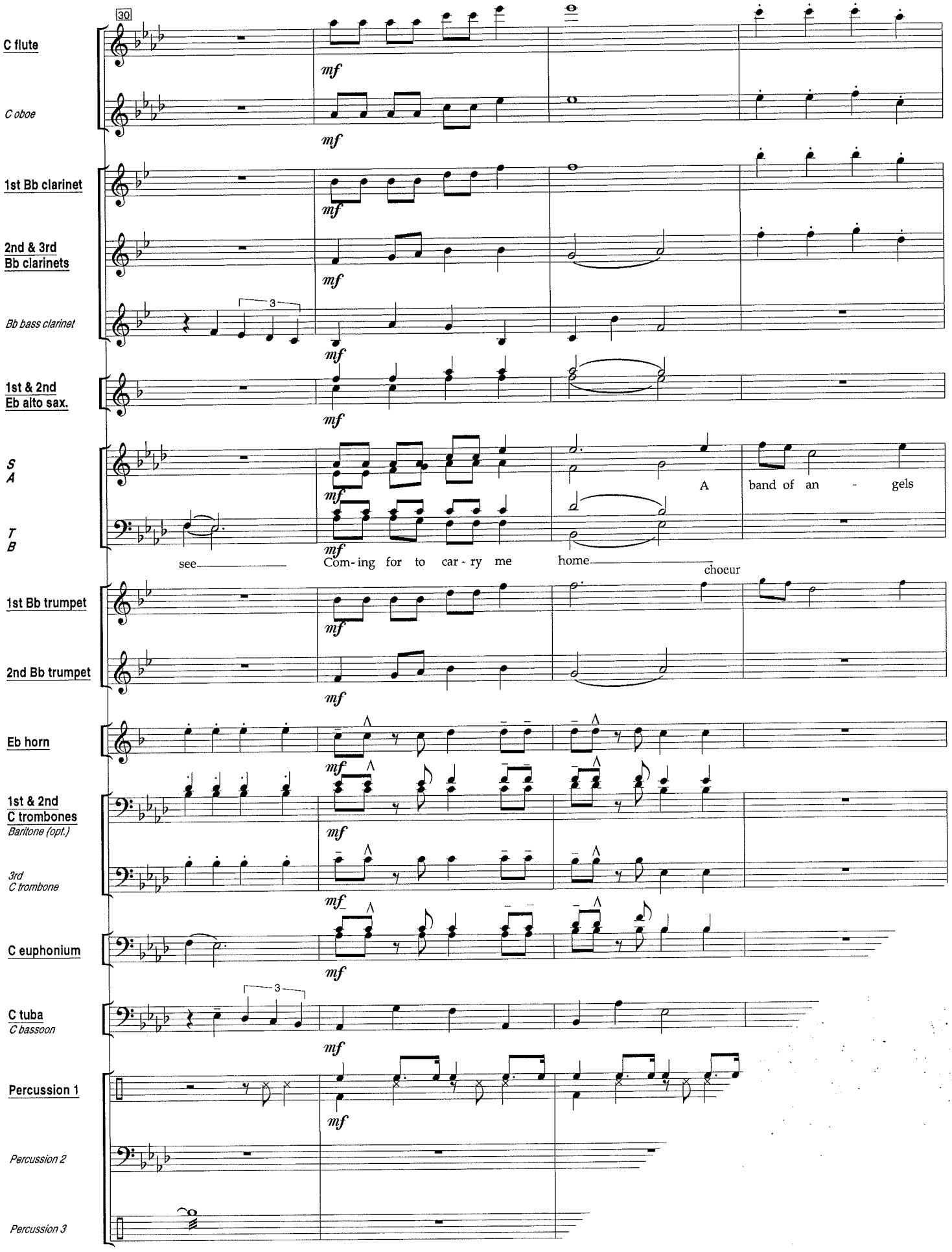

11
B
C flute
C oboe
1st Bb clarinet
mf
2nd & 3rd Bb clarinets
mf
Bb bass clarinet
mp
1st & 2nd Eb alto sax.
S
A
T
B
Swing low sweet cha - ri - ot coming for to car - ry me home
1st Bb trumpet
2nd Bb trumpet
Eb horn
mp
1st & 2nd C trombones
Baritone (opt.)
mp
3rd C trombone
mp
trombones
C euphonium
mp
C tuba
C bassoon
mp
comme écrit ou improvisé
Percussion 1
mp
Percussion 2
Percussion 3
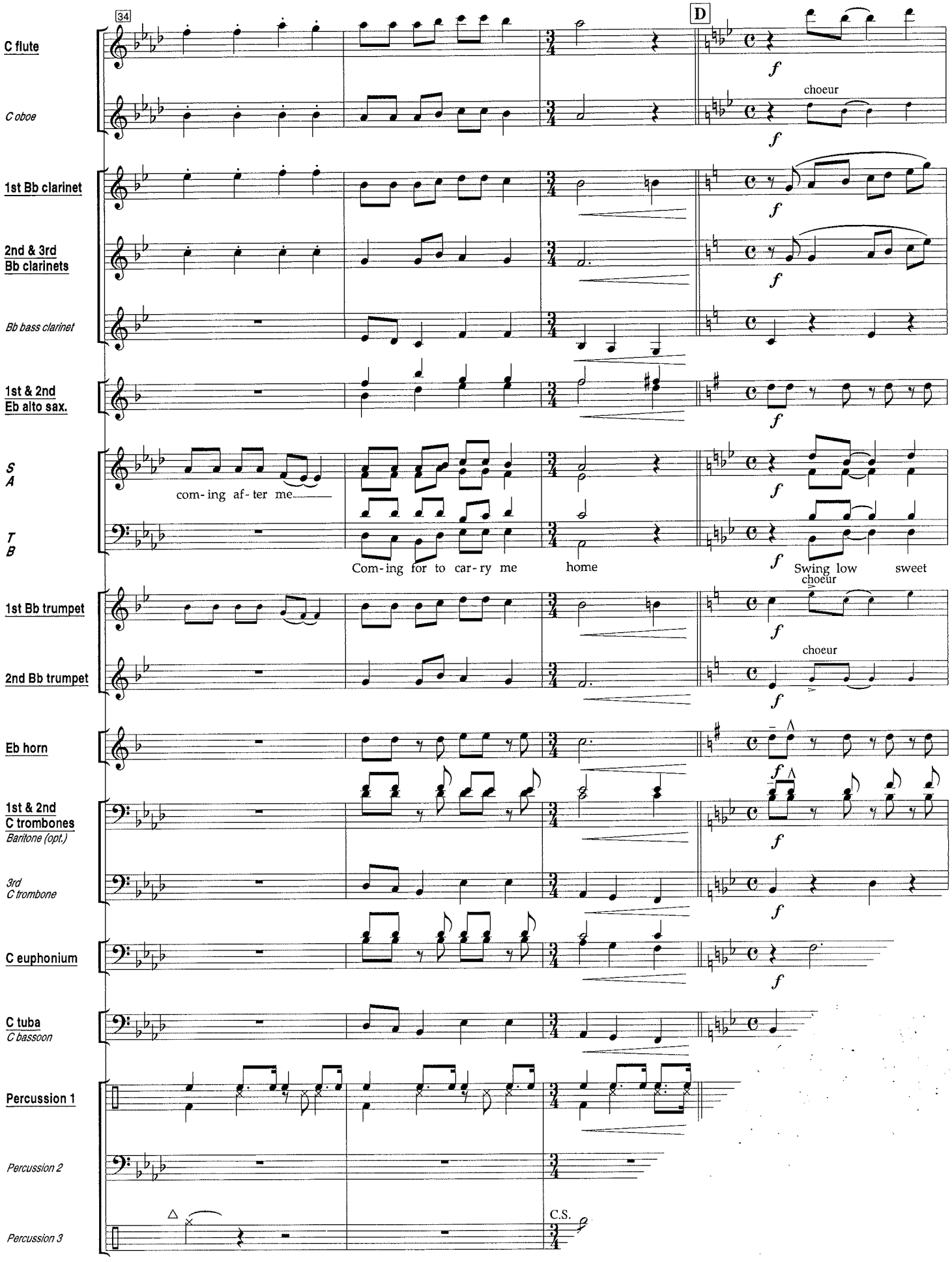

15
C flute
C oboe
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
1st & 2nd Eb alto sax.
S
A
T
B
Swing low sweet cha - ri - ot co - ming for to car - ry me home Swing low sweet
1st Bb trumpet
2nd Bb trumpet
Eb horn
1st & 2nd C trombones
Baritone (opt.)
3rd C trombone
C euphonium
C tuba
C bassoon
Percussion 1
Percussion 2
Percussion 3
mf
p
mp
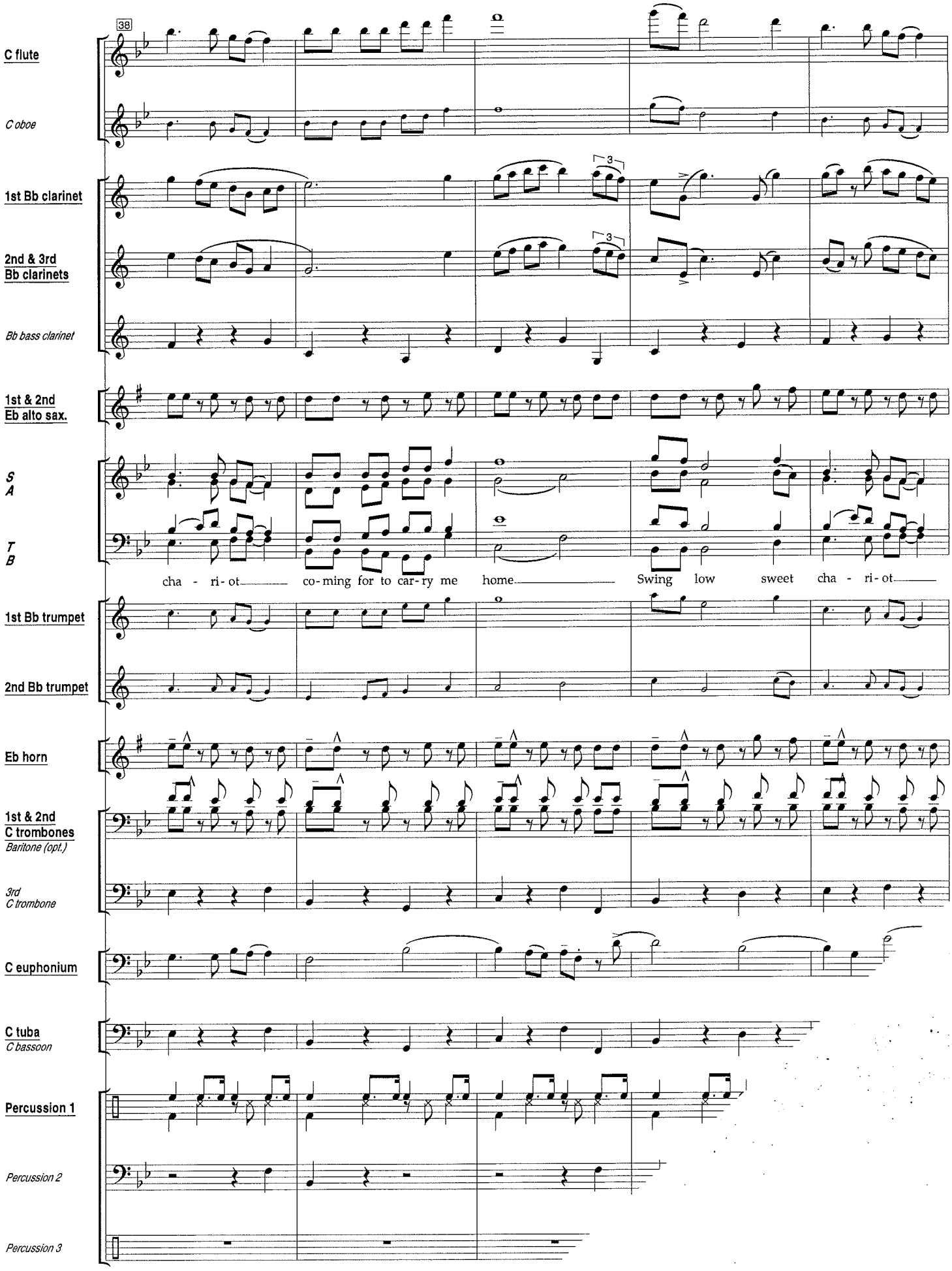

20
C flute
C oboe
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
1st & 2nd Eb alto sax.
S A
T B
cha - ri - ot co - ming for to car - ry me home Swing low sweet cha - ri - ot
1st Bb trumpet
2nd Bb trumpet
Eb horn
1st & 2nd C trombones
Baritone (opt.)
3rd C trombone
C euphonium
C tuba
C bassoon
Percussion 1
Percussion 2
Percussion 3
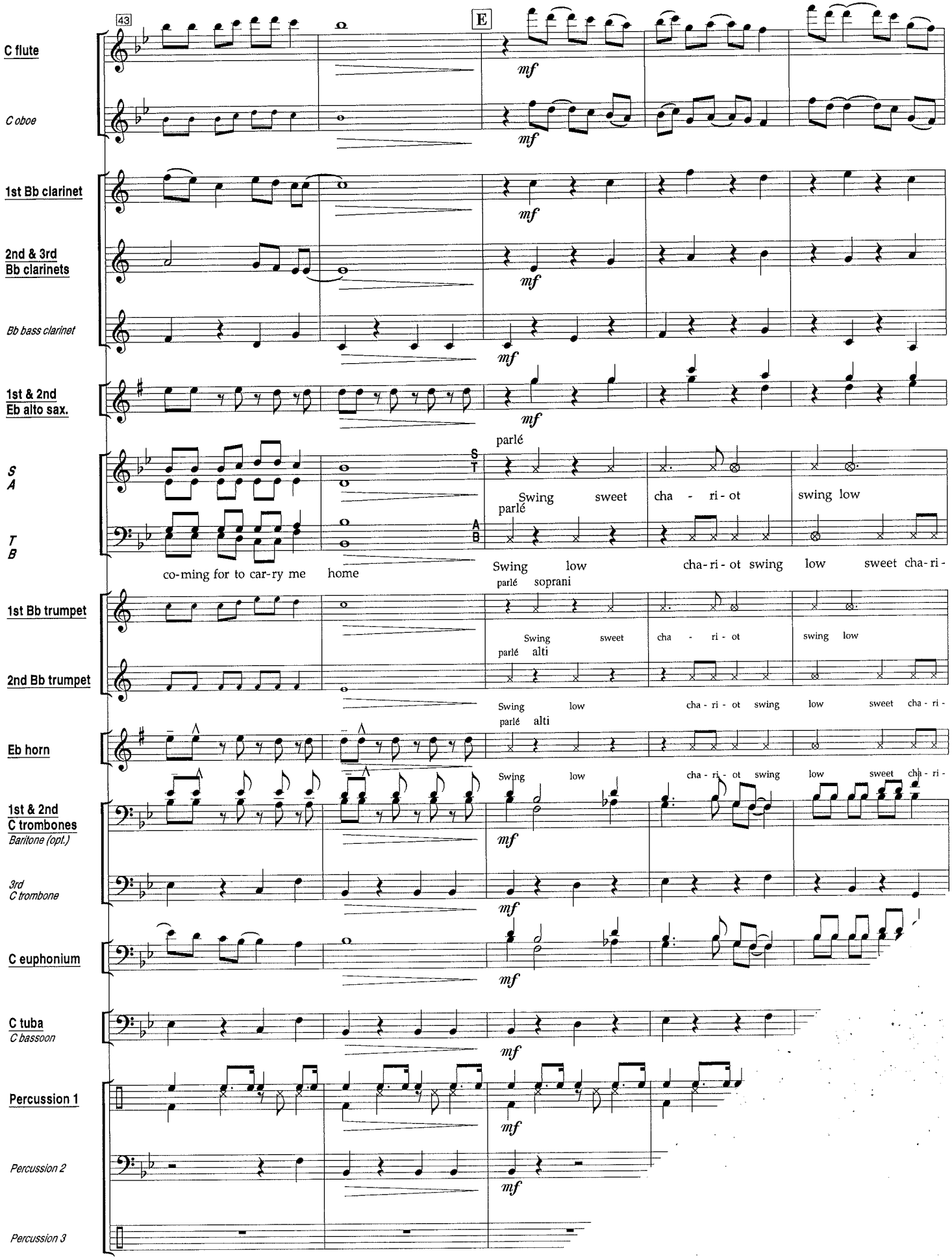

25
C
C flute
C oboe
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
1st & 2nd Eb alto sax.
S
A
T
B
co - ming for to car - ry me home I looked o - ver Jor - dan what did I
1st Bb trumpet
2nd Bb trumpet
Eb horn
1st & 2nd C trombones
Baritone (opt.)
3rd C trombone
C euphonium
mf
C tuba
C bassoon
Percussion 1
Percussion 2
C.S.
Percussion 3
mf
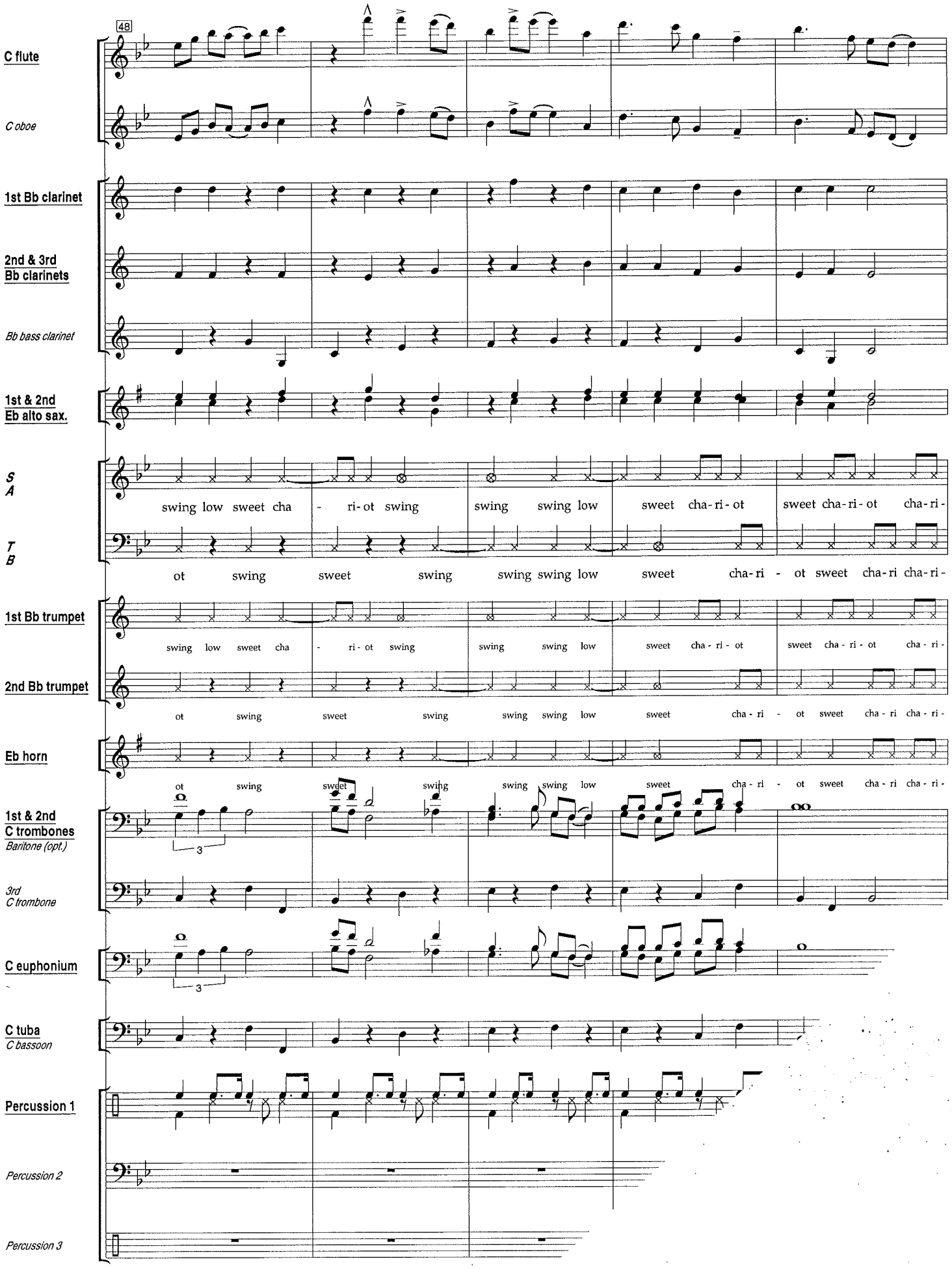
Swing lo
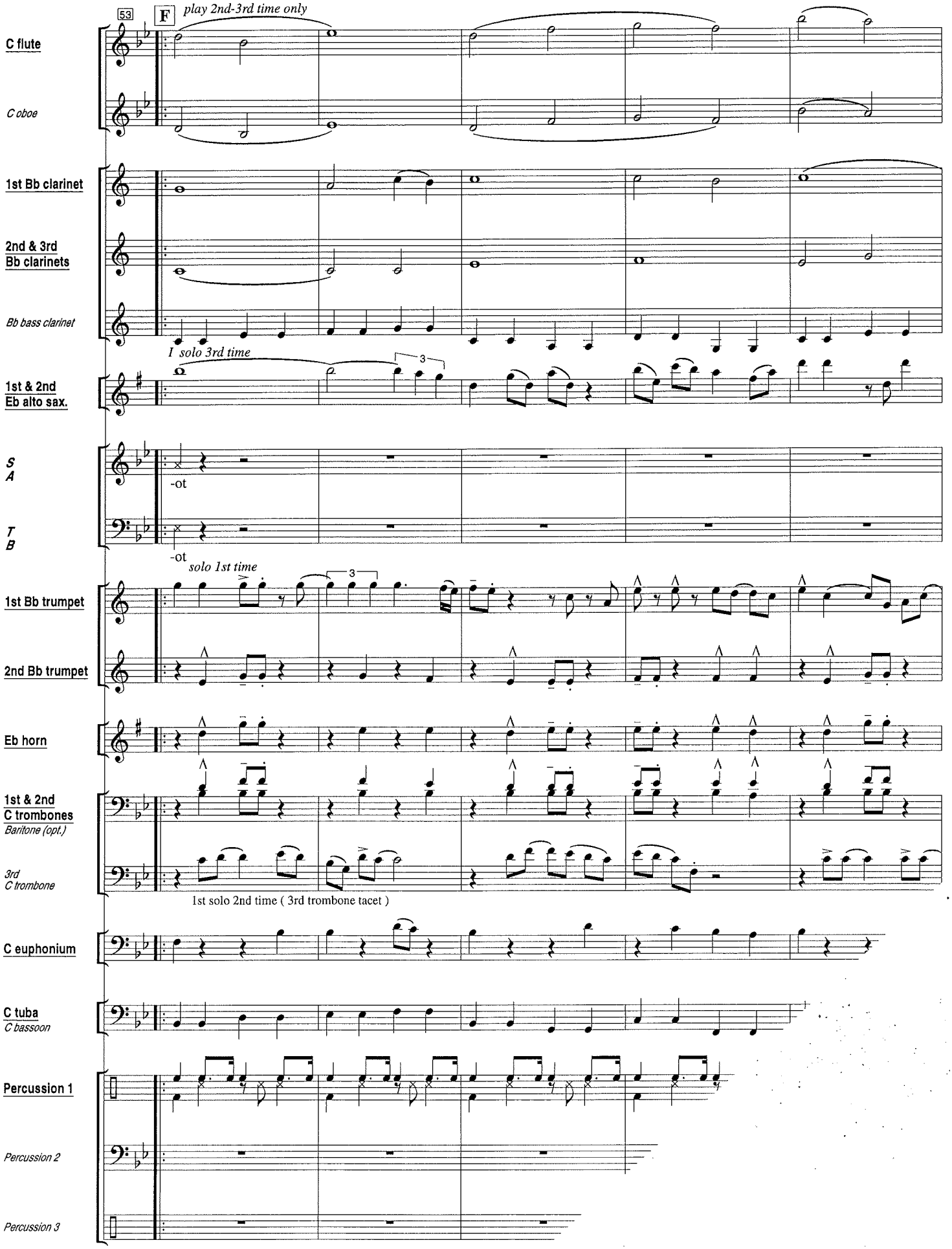

30
C flute
C oboe
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
1st & 2nd Eb alto sax.
S
A
T
B
1st Bb trumpet
2nd Bb trumpet
Eb horn
1st & 2nd C trombones
Baritone (opt.)
3rd C trombone
C euphonium
C tuba
C bassoon
Percussion 1
Percussion 2
Percussion 3
mf
3
see
Com-ing for to car-ry me
home
A band of an - gels
choeur
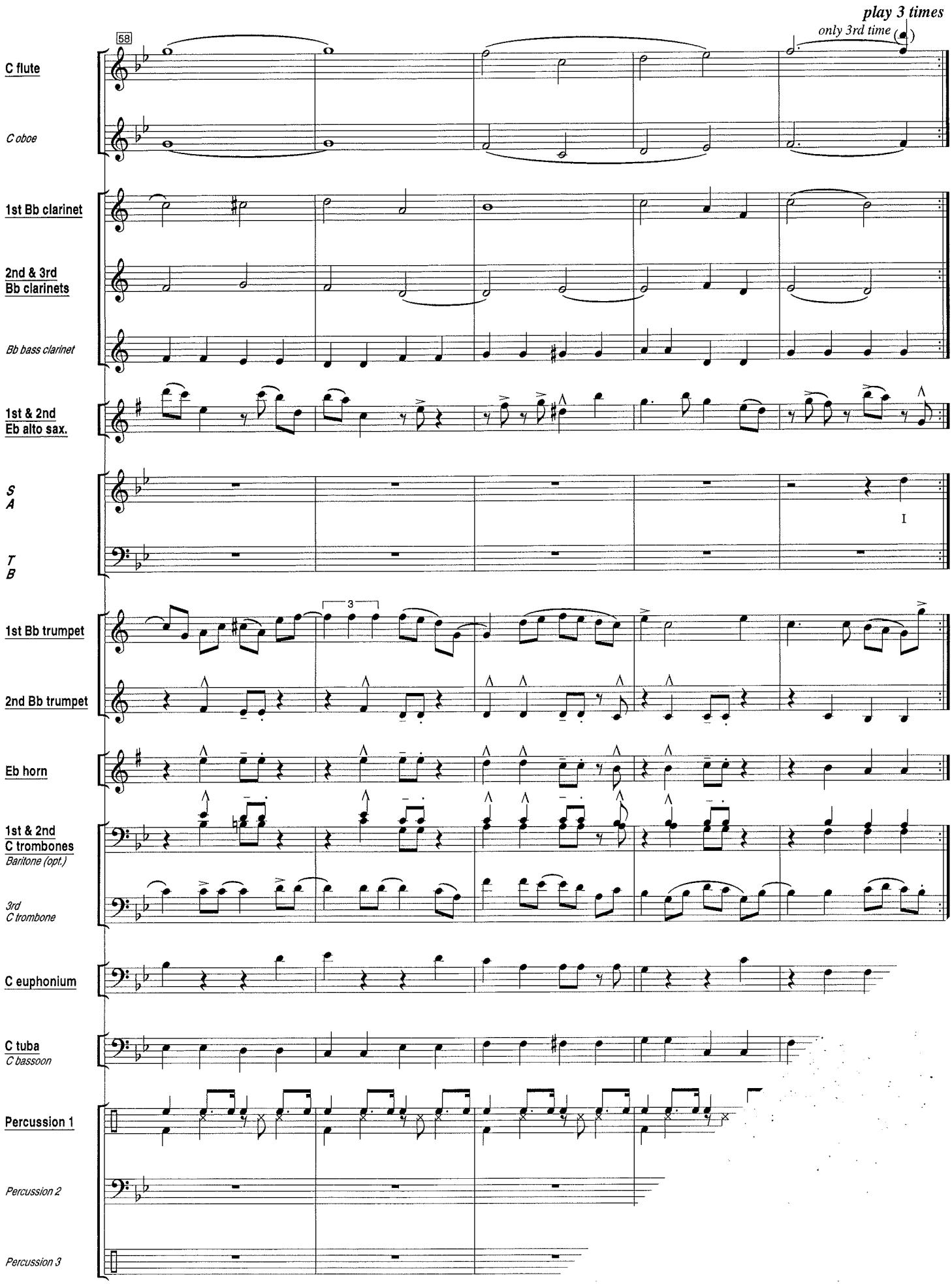

34
D
C flute
C oboe
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
1st & 2nd Eb alto sax.
S
A
T
B
com- ing af- ter me
Com- ing for to car- ry me
home
Swing low sweet
choeur
1st Bb trumpet
2nd Bb trumpet
Eb horn
1st & 2nd C trombones
Baritone (opt.)
3rd C trombone
C euphonium
C tuba
C bassoon
Percussion 1
Percussion 2
Percussion 3
C.S.
f
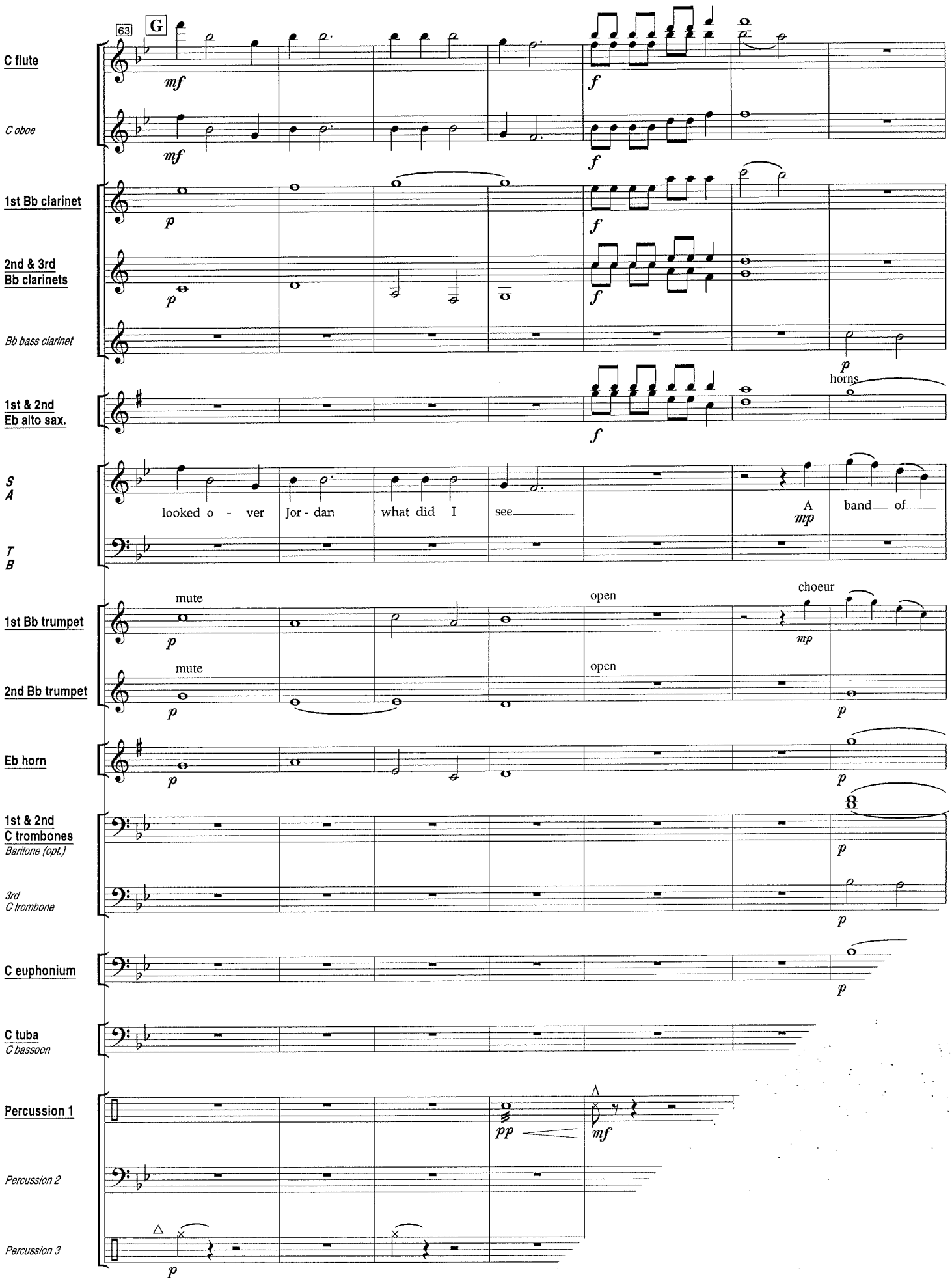

38
C flute
C oboe
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
1st & 2nd Eb alto sax.
S
A
T
B
cha - ri- ot co- ming for to car- ry me home Swing low sweet cha - ri- ot
1st Bb trumpet
2nd Bb trumpet
Eb horn
1st & 2nd C trombones
Baritone (opt.)
3rd C trombone
C euphonium
C tuba
C bassoon
Percussion 1
Percussion 2
Percussion 3


43
E
C flute
C oboe
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
1st & 2nd Eb alto sax.
S A
T B
1st Bb trumpet
2nd Bb trumpet
Eb horn
1st & 2nd C trombones
Baritone (opt.)
3rd C trombone
C euphonium
C tuba
C bassoon
Percussion 1
Percussion 2
Percussion 3
mf
parlé
Swing sweet cha - ri - ot swing low
Swing low cha-ri-ot swing low sweet cha-ri-
co-ming for to car-ry me home
parlé soprani
parlé alti
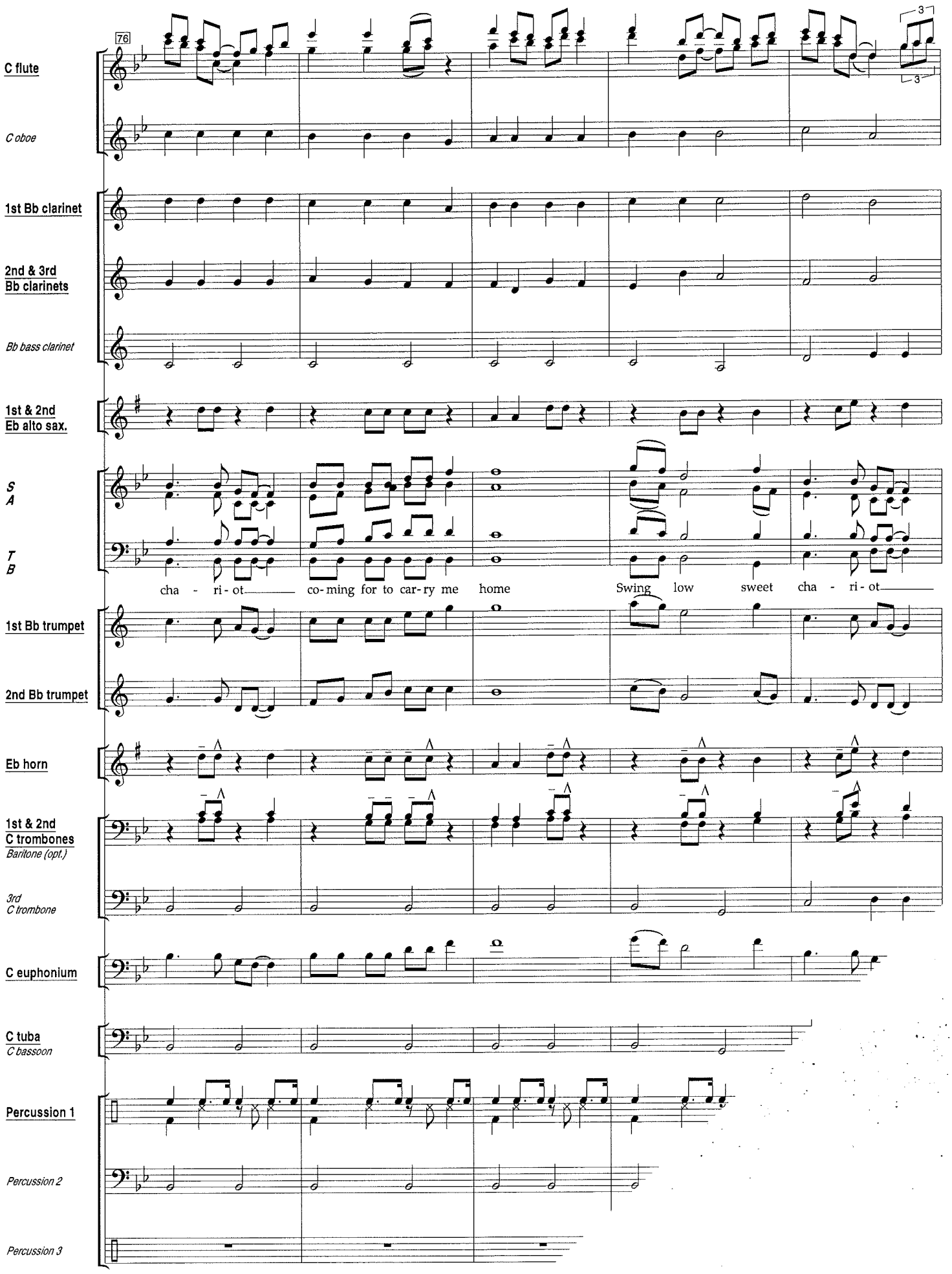

48
C flute
C oboe
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
1st & 2nd Eb alto sax.
S
A
T
B
swing low sweet cha - ri-ot swing swing swing low sweet cha-ri-ot sweet cha-ri-ot cha-ri-
ot swing sweet swing swing swing low sweet cha-ri - ot sweet cha-ri cha-ri-
1st Bb trumpet
2nd Bb trumpet
swing low sweet cha - ri - ot swing swing swing low sweet cha - ri - ot sweet cha - ri - ot cha - ri -
ot swing sweet swing swing swing low sweet cha - ri - ot sweet cha - ri cha - ri -
Eb horn
ot swing sweet swing swing swing low sweet cha - ri - ot sweet cha - ri cha - ri -
1st & 2nd C trombones
Baritone (opt.)
3rd C trombone
3
C euphonium
3
C tuba
C bassoon
Percussion 1
Percussion 2
Percussion 3
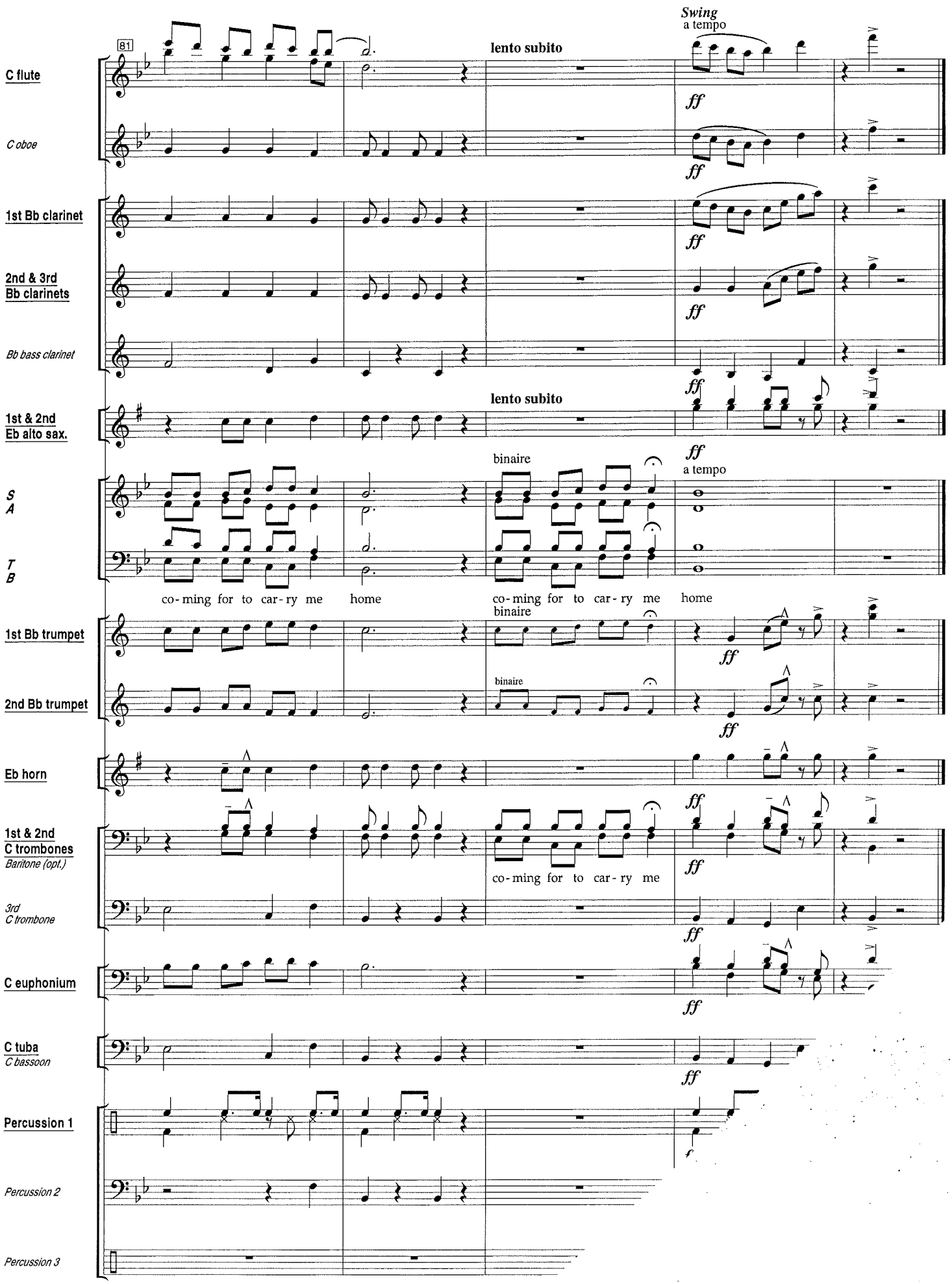

53
F
play 2nd-3rd time only
C flute
C oboe
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
I solo 3rd time
3
1st & 2nd Eb alto sax.
S
A
-ot
T
B
-ot
solo 1st time
3
1st Bb trumpet
2nd Bb trumpet
Eb horn
1st & 2nd C trombones
Baritone (opt.)
3rd C trombone
1st solo 2nd time (3rd trombone tacet)
C euphonium
C tuba
C bassoon
Percussion 1
Percussion 2
Percussion 3


play 3 times
only 3rd time
58
C flute
C oboe
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
1st & 2nd Eb alto sax.
S A
T B
1st Bb trumpet
2nd Bb trumpet
Eb horn
1st & 2nd C trombones
Baritone (opt.)
3rd C trombone
C euphonium
C tuba
C bassoon
Percussion 1
Percussion 2
Percussion 3
3
I


63
G
C flute
C oboe
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
1st & 2nd Eb alto sax.
S
A
T
B
looked o - ver
Jor - dan
what did I
see
A
band of
horns
1st Bb trumpet
2nd Bb trumpet
mute
open
choeur
Eb horn
1st & 2nd C trombones
Baritone (opt.)
3rd C trombone
C euphonium
C tuba
C bassoon
Percussion 1
Percussion 2
Percussion 3

70
H
C flute
C oboe
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
1st & 2nd Eb alto sax.
S A
T B
an - gels com - ing af - ter me
co - ming for to car - ry me home Swing low sweet
1st Bb trumpet
2nd Bb trumpet
(mf with choir)
Eb horn
1st & 2nd C trombones
Baritone (opt.)
3rd C trombone
C euphonium
C tuba
C bassoon
Percussion 1
Percussion 2
Percussion 3


76
C flute
C oboe
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
1st & 2nd Eb alto sax.
S A
T B
cha - ri - ot co - ming for to car - ry me home
Swing low sweet cha - ri - ot
1st Bb trumpet
2nd Bb trumpet
Eb horn
1st & 2nd C trombones
Baritone (opt.)
3rd C trombone
C euphonium
C tuba
C bassoon
Percussion 1
Percussion 2
Percussion 3


81
C flute
C oboe
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
1st & 2nd Eb alto sax.
S
A
T
B
1st Bb trumpet
2nd Bb trumpet
Eb horn
1st & 2nd C trombones
Baritone (opt.)
3rd C trombone
C euphonium
C tuba
C bassoon
Percussion 1
Percussion 2
Percussion 3
lento subito
Swing
a tempo
ff
binaire
co-ming for to car-ry me home
co-ming for to car-ry me