

Solo Accordion

Tango pour Claude

Richard Galliano, arr. Hervé Grélat

Instrumentation

Solo Accordion	1	1st Bb/ C trombone	1
Eb soprano cornet (opt.)	1	2nd Bb/ C trombone	1
Bb solo cornet	4	C/ Bb bass trombone (opt.)	1
Bb repiano cornet (opt.)	1	Eb bass (opt.)	2
2nd Bb cornet	2	Bb bass	2
3rd Bb cornet	2	Drum set	1
Bb flugelhorn (opt.)	1		
Solo Eb horn	1		
1st Eb horn (opt.)	1		
2nd Eb horn (opt.)	1		
1st Bb baritone/ euphonium	3		
2nd Bb baritone	1		
		Full score	1

Specifications

Instrumentation	B
Grade	3
Duration	3:41

TANGO POUR CLAUDE

Allegro furioso

Am(b6) 2 G7(6) 3 FM7 5 F7 6 Em7 7 Emb6 8 Dm7 9

Accordion
mf

Soprano Eb Cornet
Solo Cnt

Solo Bb Cornet
Div.
mp
Solo Cnt

Repiano Bb Cornet
mp

2nd Bb Cornet
mp

3rd Bb Cornet
mp

Bb Flugelhorn
mp

Solo Eb Horn
mp

1st & 2nd Eb Horns
mp

**1st Bb Baritone
Bb Euphonium**
mp

2nd Bb Baritone
mp

1st Bb Trombone
mf

2nd Bb Trombone
mf

Bass Trombone
mf

Eb Bass
mf

Bb Bass
mf

Drum Set
mf
H. H.
mp



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10 11 12 13 14 15 16

Accord. *G*⁷ *CM*⁷ *FM*⁷ *Bm*^{7(b5)} *B*⁷ *E*^{7/4} *E*⁷ *f*

sim. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

Solo Hrn

1st/2nd Hrn

1st Bar. Euph.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Dr. Set

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

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A 17 18 19 20 21 22 23

Am(b6) Em/G FM7 F7 Em7

Play 2nd time only

Sop. Cnt

Solo Cnt *mf*

Rep. Cnt *mf* Play

2nd Cnt *mf*

3rd Cnt *mf* 2nd time only

Flug. *mf*

Solo Hrn

1st/2nd Hrn

1st Bar. Euph. *mf*

2nd Bar. *mf* 2nd time only

1st Tbone *mf* 2nd time only

2nd Tbone *mf*

B. Thne

Eb Bass *mf*

Bb Bass *mf*

Dr. Set *mf*

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24 25 26 27 28 29 30

Em^{b6} Dm⁷ G⁷ CM⁷ FM⁷ Bm^{7(b9)} B⁷

Accord.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

Solo Hrn

1st/2nd Hrn

1st Bar. Euph.

2nd Bar.

1st Tbone

2nd Tbone

B. Tbone

E♭ Bass

B♭ Bass

Dr. Set

mf

mf

mf

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1. 31 E7/4 E7 | 2. 32 E7/4 E7 | 33 E7/4 E7 | 34 **B** 35 Gm/B^b A7 36 Cm/E^b 37

Accord. *f* *mf*

Sop. Cnt

Solo Cnt *mp* *Flugel*

Rep. Cnt

2nd Cnt

3rd Cnt

Flug. *mp*

Solo Hrn *mp*

1st/2nd Hrn *mp*

1st Bar. Euph. *mp*

2nd Bar. *mp*

1st Tbne

2nd Tbne

B. Tbne

E^b Bass *mp* *B^b Bass*

B^b Bass *mp*

Dr. Set *mp*

Play

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38 39 40 41 42 43 44 45 46

Accord. *D7 Fm/A^b G⁷ B^bm/D^b C⁷ E^bm/G^b F⁷ F[#]dim B^b*

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

Solo Hrn

1st/2nd Hrn

1st Bar. Euph.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

E^b Bass

B^b Bass

Dr. Set

Am⁷/₄ 47 D⁷ 48 E⁷/₄ 49 E⁷ 50 C Am^(b6) 51 52 E^m/_G 53

Accord. *f*

Sop. Cnt

Solo Cnt *mf* Play (div.)

Rep. Cnt *cresc.* *mf*

2nd Cnt *mf*

3rd Cnt *mf*

Flug. *cresc.* *mf*

Solo Hrn *cresc.* *mf*

1st/2nd Hrn *cresc.* *mf*

1st Bar. Euph. *cresc.* *mf*

2nd Bar. *cresc.* *mf*

1st Tbne *mf*

2nd Tbne *mf*

B. Thne *mf*

Eb Bass *Play* *mp cresc.* *mf*

Bb Bass *cresc.* *mf*

Dr. Set *cresc.* *mf*

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difelli SAMPLE NOT FOR SALE

54 55 56 57 58 59 60

Accord. FM7 F7 Em7 Em^{b6} Dm7 G7 3

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug. 3

Solo Hrn

1st/2nd Hrn

1st Bar. Euph. mf 3

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Eb Bass

Bb Bass

Dr. Set

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61 62 63 64 **D** 65 66 67

CM⁷ FM⁷ B⁷ E⁷ Dm⁷ G⁷ CM⁷ FM⁷ Bm⁷(b⁹) E⁷

Accord.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

Solo Hrn

1st/2nd Hrn

1st Bar. Euph.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Eb Bass

Bb Bass

Dr. Set

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difem SAMPLE NOT FOR SALE

68 69 70 71 72 73

AM7 Am7 D7 GM7 CM7 F#m7(b5) B7 E7(b9)

Accord. *mf*

Sop. Cnt *mf*

Solo Cnt *mf* Unis.

Rep. Cnt *mf*

2nd Cnt *mf*

3rd Cnt

Flug.

Solo Hrn

1st/2nd Hrn

1st Bar. Euph. *mf*

2nd Bar. *mf*

1st Tbn *mf*

2nd Tbn

B. Tbn

E♭ Bass

B♭ Bass

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E 74 75 76 77 78 79 80

Am^(b6) Em/G FM⁷ F⁷ Em⁷

f *mf* *mf*

Accord.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

Solo Hrn

1st/2nd Hrn

1st Bar. Euph.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

E♭ Bass

B♭ Bass

Dr. Set

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81 82 83 84 85 86 87

Em^{b6} Dm⁷ G⁷ CM⁷ FM⁷ Bm^{7/b5} B⁷

Accord.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

Solo Hrn

1st/2nd Hrn

1st Bar. Euph.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Eb Bass

Bb Bass

Dr. Set

88 89 90 91 92 93 94 95

Accord. E7/4 E7 **F** Gm/Bb A7 Cm/Eb D7 Fm/Ab G7

mf

Sop. Cnt

Solo Cnt *mp* **Flugel.**

Rep. Cnt

2nd Cnt

3rd Cnt

Flug. *mp*

Solo Hrn *mp*

1st/2nd Hrn *mp*

1st Bar. Euph. *mp*

2nd Bar. *mp*

1st Tbone

2nd Tbone

B. Tbone

Eb Bass *mp* **Bb Bass** *mp*

Dr. Set *mp*

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96 97 98 99 100 101 102 103

Accord. B^bm/D^b C⁷ E^bm/G^b F⁷ F[#]dim B^b Am⁷/⁴ D⁷

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

Solo Hrn

1st/2nd Hrn

1st Bar. Euph.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Eb Bass

Bb Bass

Dr. Set

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp cresc.

mp cresc.

Play

mp cresc.

cresc.

cresc.

cresc.

104 105 106 107 108 109 110

Accord. *ff*

Sop. Cnt.

Solo Cnt. Play *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hrn. *f*

1st/2nd Hrn. *f*

1st Bar. Euph. *f*

2nd Bar. *f*

1st Tbne *f*

2nd Tbne *f*

B. Tbne *f*

Eb Bass *mp cresc.* *f*

Bb Bass *f*

Dr. Set *f*

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111 112 113 114 115 116 117

Accord. G7 F#m7 F#m(b6) Em7 A7 DM7 GM7

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

Solo Hrn

1st/2nd Hrn

1st Bar. Euph. f

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Eb Bass

Bb Bass

Dr. Set

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118 119 120 121 122 123

1. C#m7(b5) C#7 F#7/4 F#7 2. C#7(b9) F#7(b9)

Accord.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

Solo Hrn

1st/2nd Hrn

1st Bar. J. Euph.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Eb Bass

Bb Bass

Dr. Set



124

125

rall.

126

127

128

129

130

Accord. Em/G Bm/F# Em Bm/D C#7 CM7/#4 Bm(b6)

Sop. Cnt

Solo Cnt Div. dim. p

Rep. Cnt dim. p

2nd Cnt dim. p

3rd Cnt dim. p

Flug. dim. p

Solo Hrn dim. p

1st/2nd Hrn dim. p

1st Bar. Euph. dim. p

2nd Bar. dim. p

1st Tbn dim. p

2nd Tbn dim. p

B. Tbn dim. p

Eb Bass dim. p

Bb Bass dim. p

Dr. Set dim. p

1264