

MUSIC
EVOLUTION

INSTRUMENTATION **B**

GRADE **3**

G 14144

Tendre rencontre

duet

Daniel Brunner

Solo Feature

C B

Tendre rencontre

difem

éditions musicales
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MUSIC EVOLUTION

difem

duet for flute (opt. C oboe, Bb clarinet) and Eb bass
(opt. bass trombone or euphonium or bassoon or bass clarinet)

Tendre rencontre

Daniel Brunner

Instrumentations

	HA
Solo part 1 C flute	1
Solo part 1 C oboe	1
Solo part 1 Bb Clarinet	1
Solo part 2 Eb bass TC	1
Solo part 2 Eb bass BB	1
Solo part 2 C (trombone - bass - bassoon)	1
Solo part 2 Bb TC(euphonium - bass clar.)	1
Solo part 2 Bb BC(trombone-euphonium)	1
C flute	5
C oboe (opt.)	2
C bassoon (opt.)	1
1st Bb clarinet	4
2nd Bb clarinet	3
3rd Bb clarinet	3
Bb bass clarinet (opt.)	1
1st Eb alto sax.	1
2nd Eb alto sax	1
Bb tenor sax. (opt.)	2

	HA
Eb baritone sax (opt.).	1
1st Bb trumpet	4
2nd Bb trumpet	3
F-Eb horn	3
1st C-Bb trombone 𝄞/𝄢	1
2nd C-Bb trombone 𝄞/𝄢	1
3rd C-Bb trombone (opt.) 𝄞/𝄢	1
C-Bb euphonium 𝄞/𝄢	2
C-Bb-Eb tuba 𝄞/𝄢	2
Timpani	1
Percussion (susp. cymb. - triangle - side drum - bells)	2
Full score	1
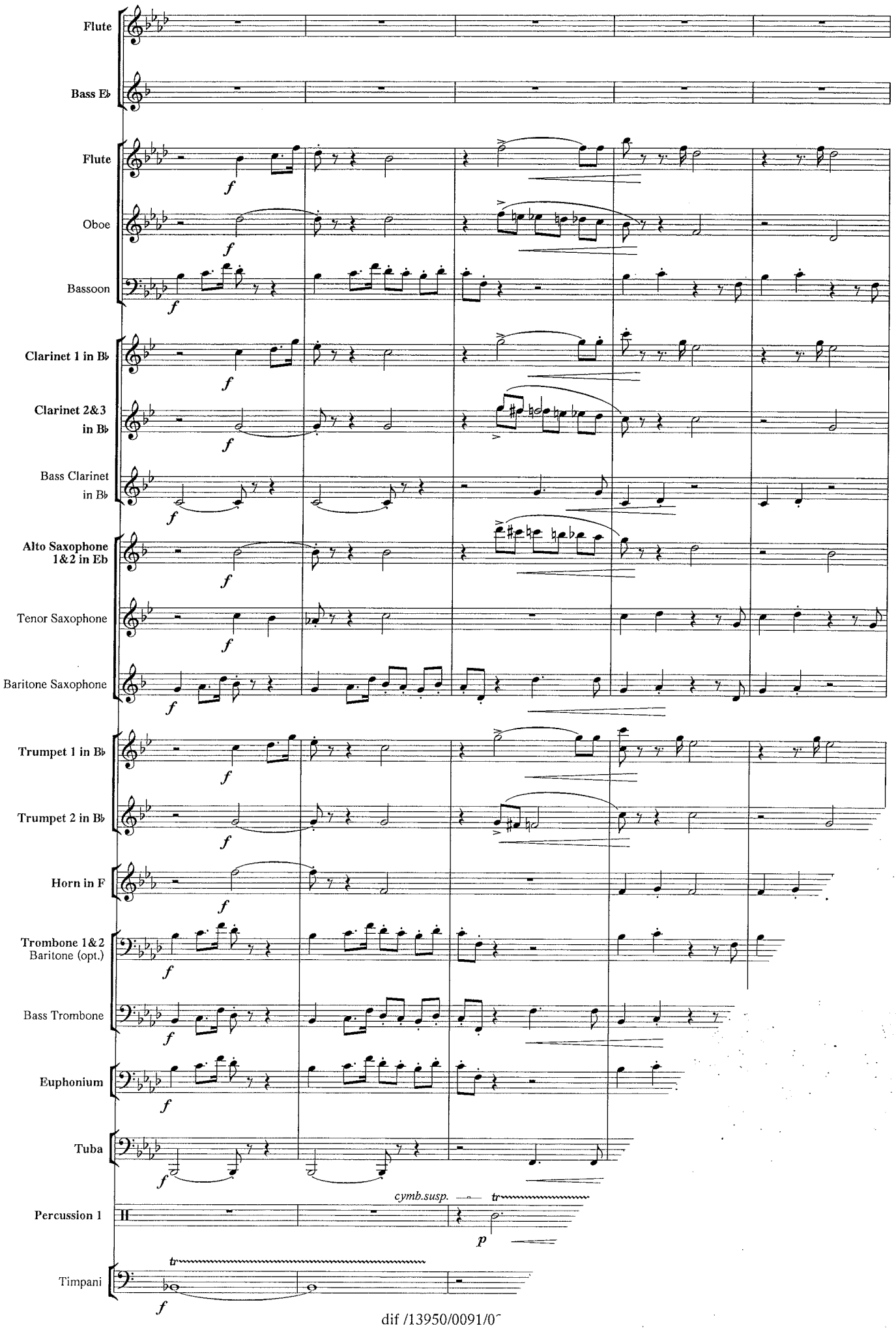
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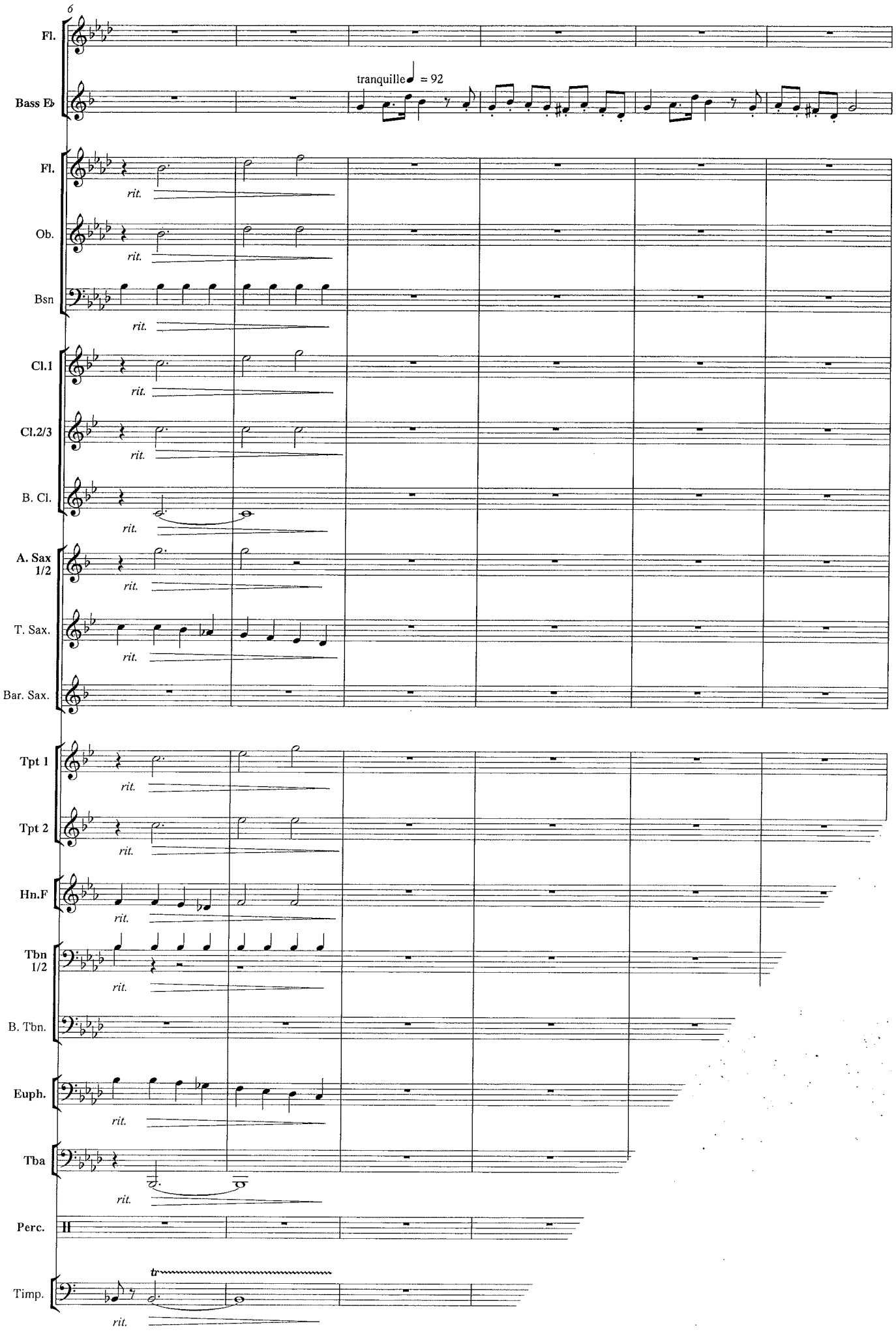
Instrumentation B
Grade 3
Duration ~4:50
Recording on CD / Enregistrement sur CD / Aufnahme auf CD "La Galicienne"
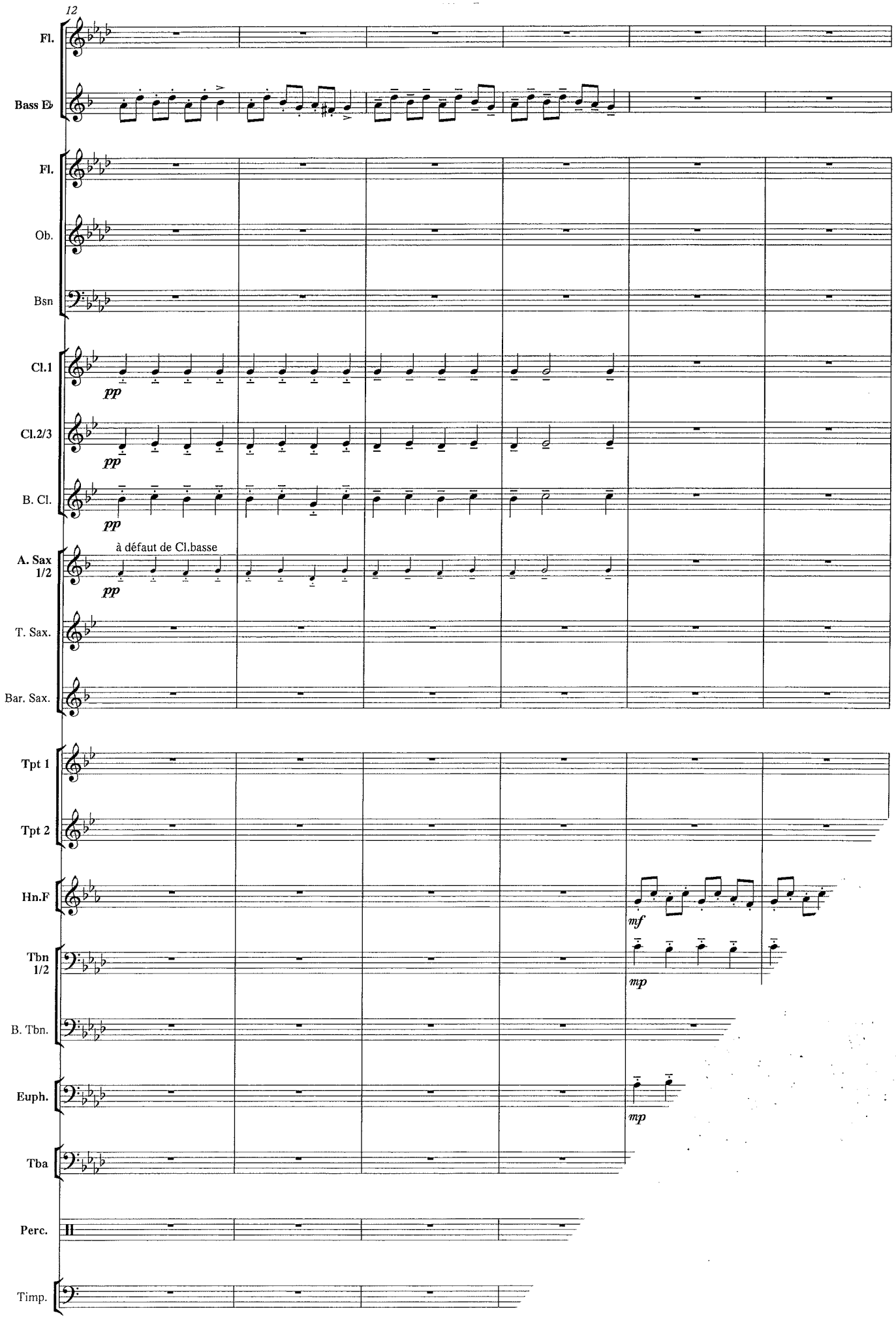
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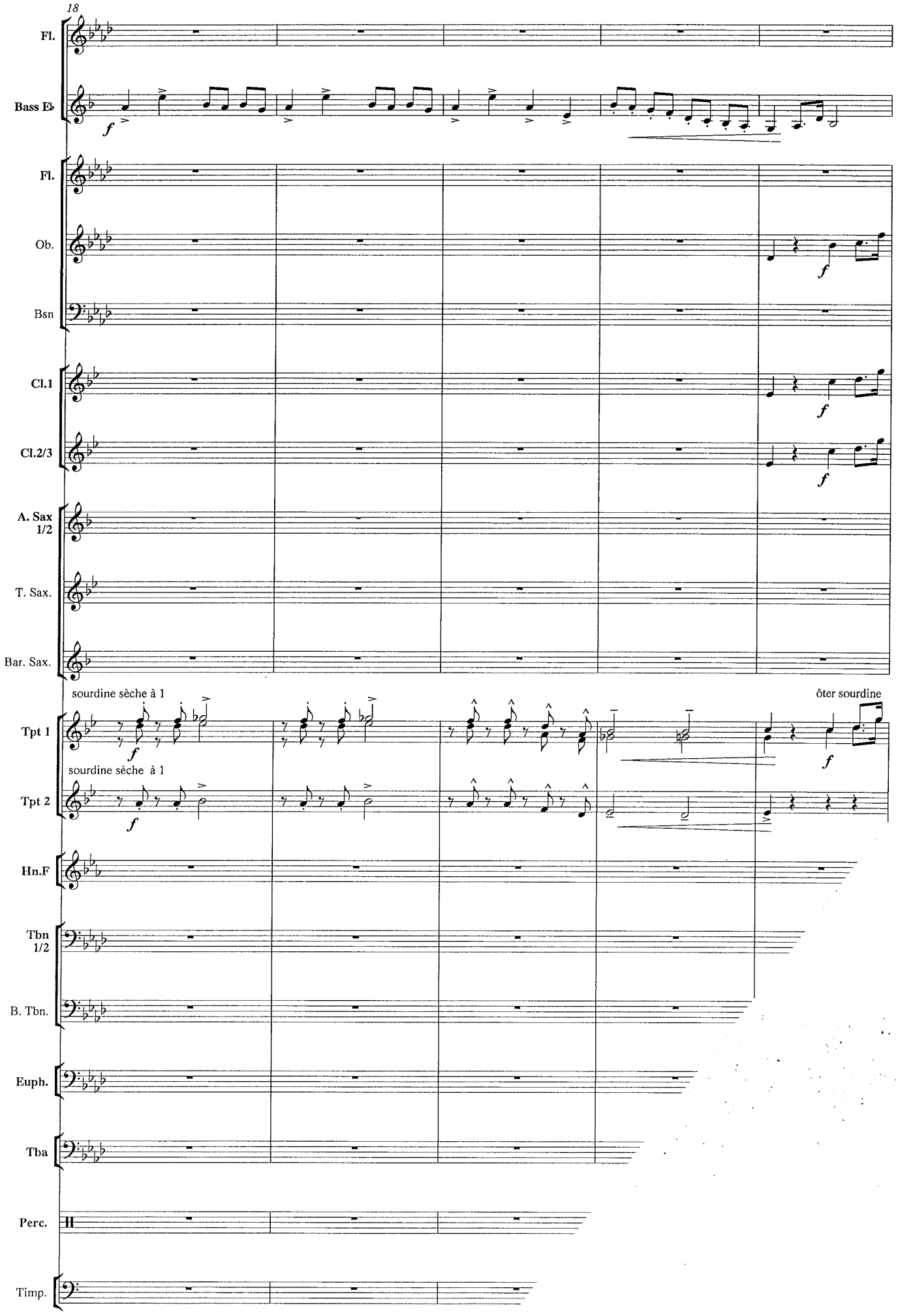
Tendre rencontre, Full score

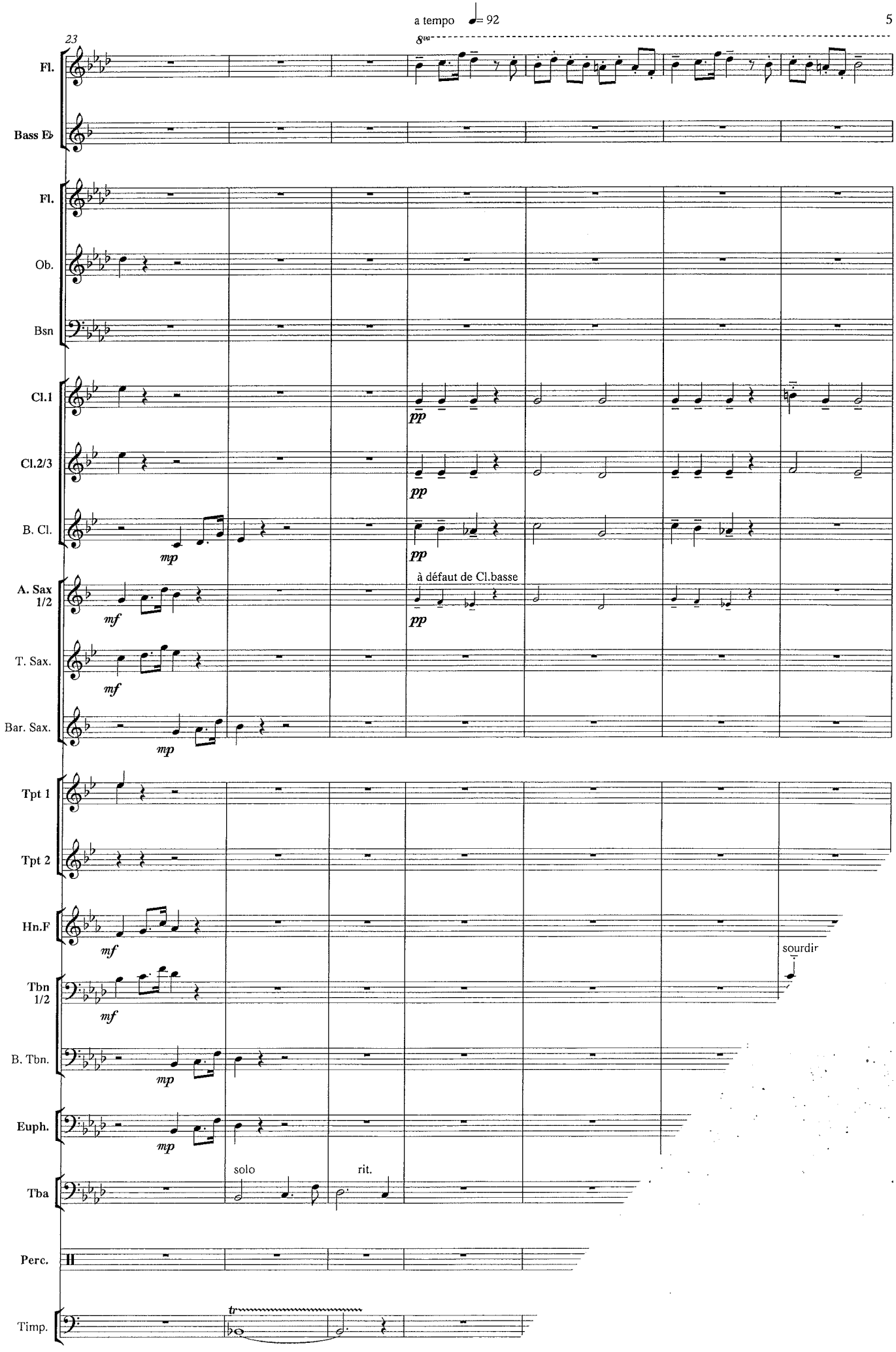
Recording on CD / Enregistrement sur CD
Aufnahme auf CD :
Concert Band "La Galicienne"
Brass Band "Les Cornichons"
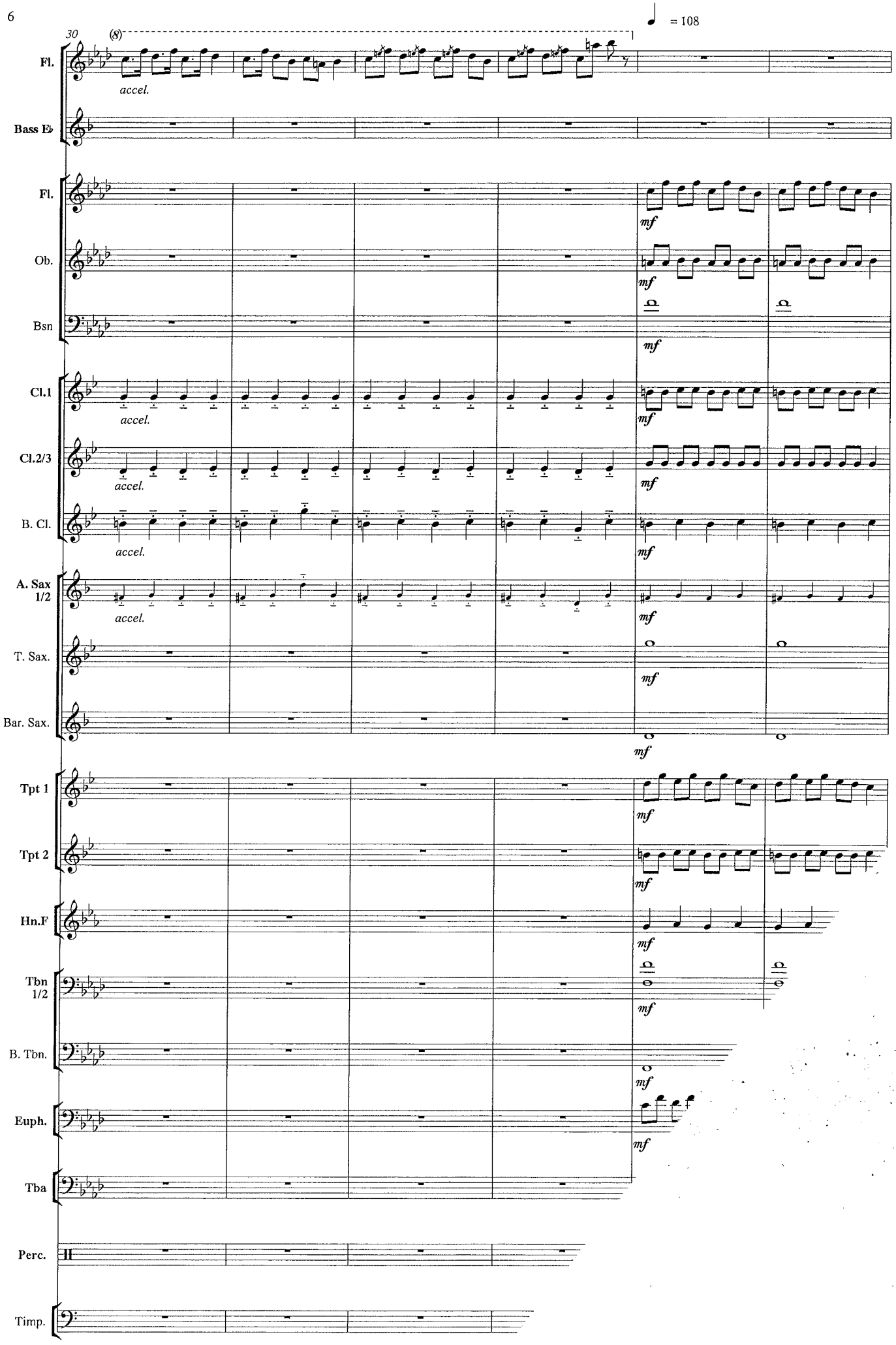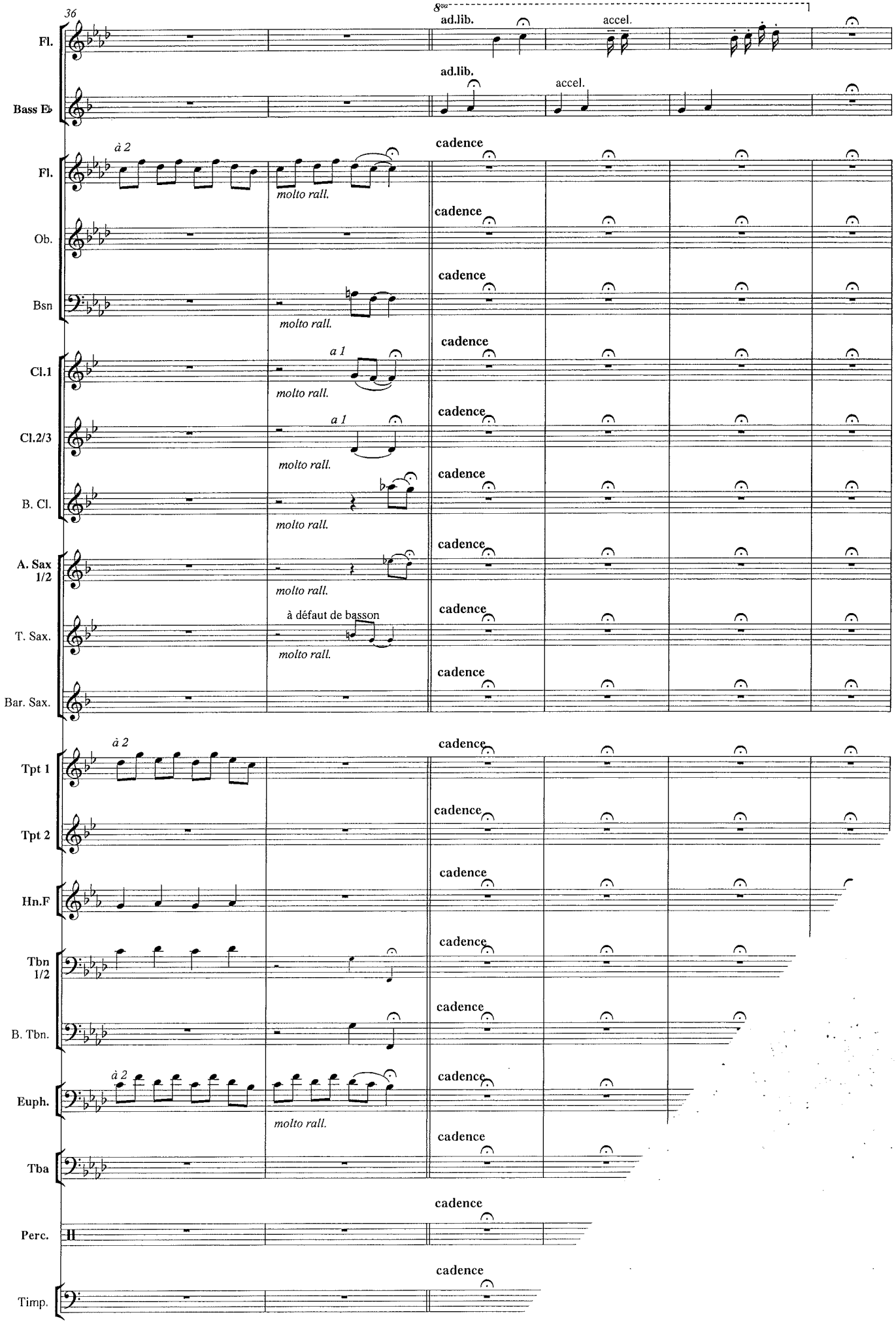



6
Fl.
Bass E♭
tranquille ♩ = 92
Fl.
Ob.
Bsn
Cl.1
Cl.2/3
B. Cl.
A. Sax 1/2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Hn.F
Tbn 1/2
B. Tbn.
Euph.
Tba
Perc.
Timp.
rit.
tr
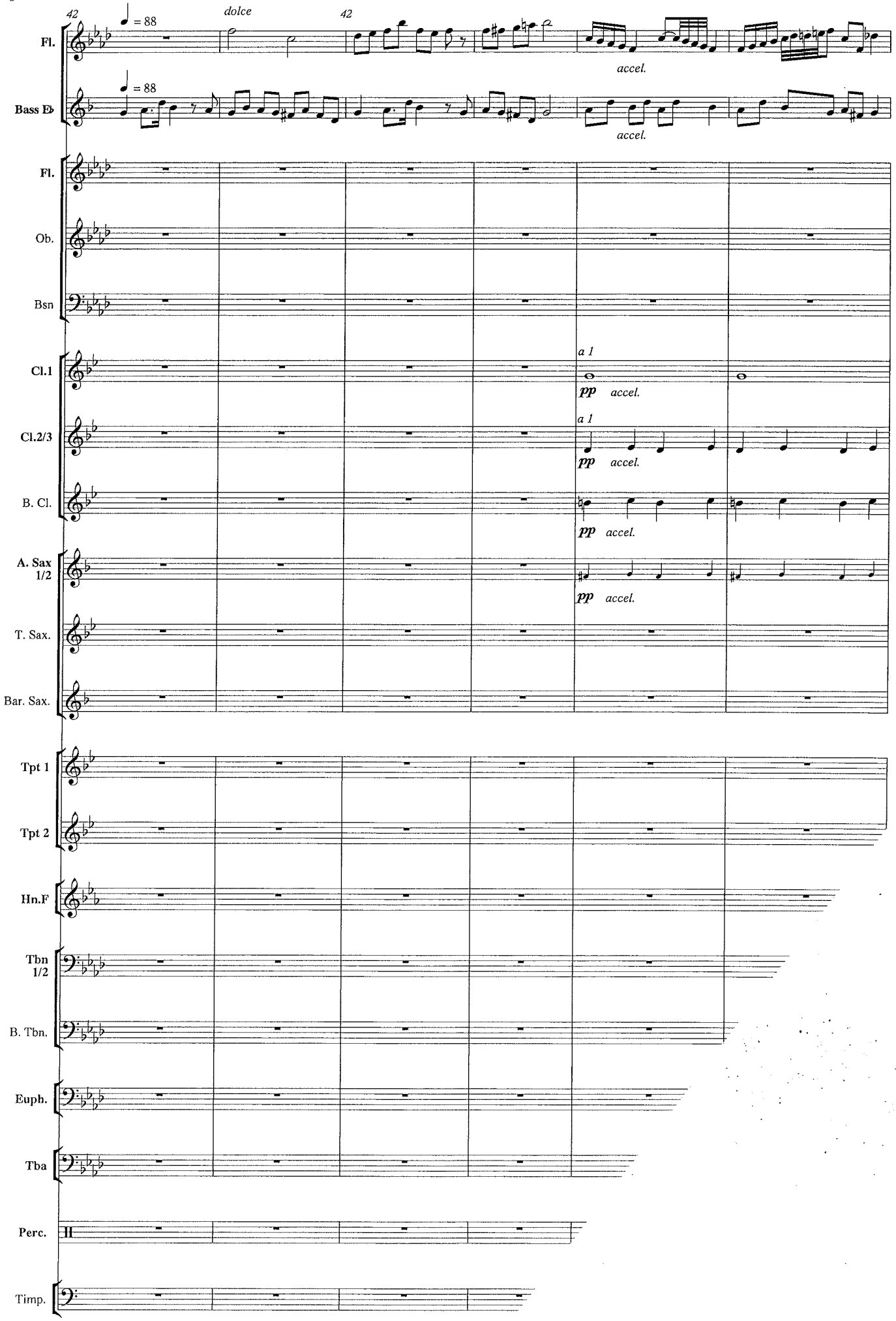

12
Fl.
Bass E♭
Fl.
Ob.
Bsn
Cl.1
pp
Cl.2/3
pp
B. Cl.
pp
à défaut de Cl.basse
A. Sax 1/2
pp
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Hn.F
mf
Tbn 1/2
mp
B. Tbn.
Euph.
mp
Tba
Perc.
Timp.
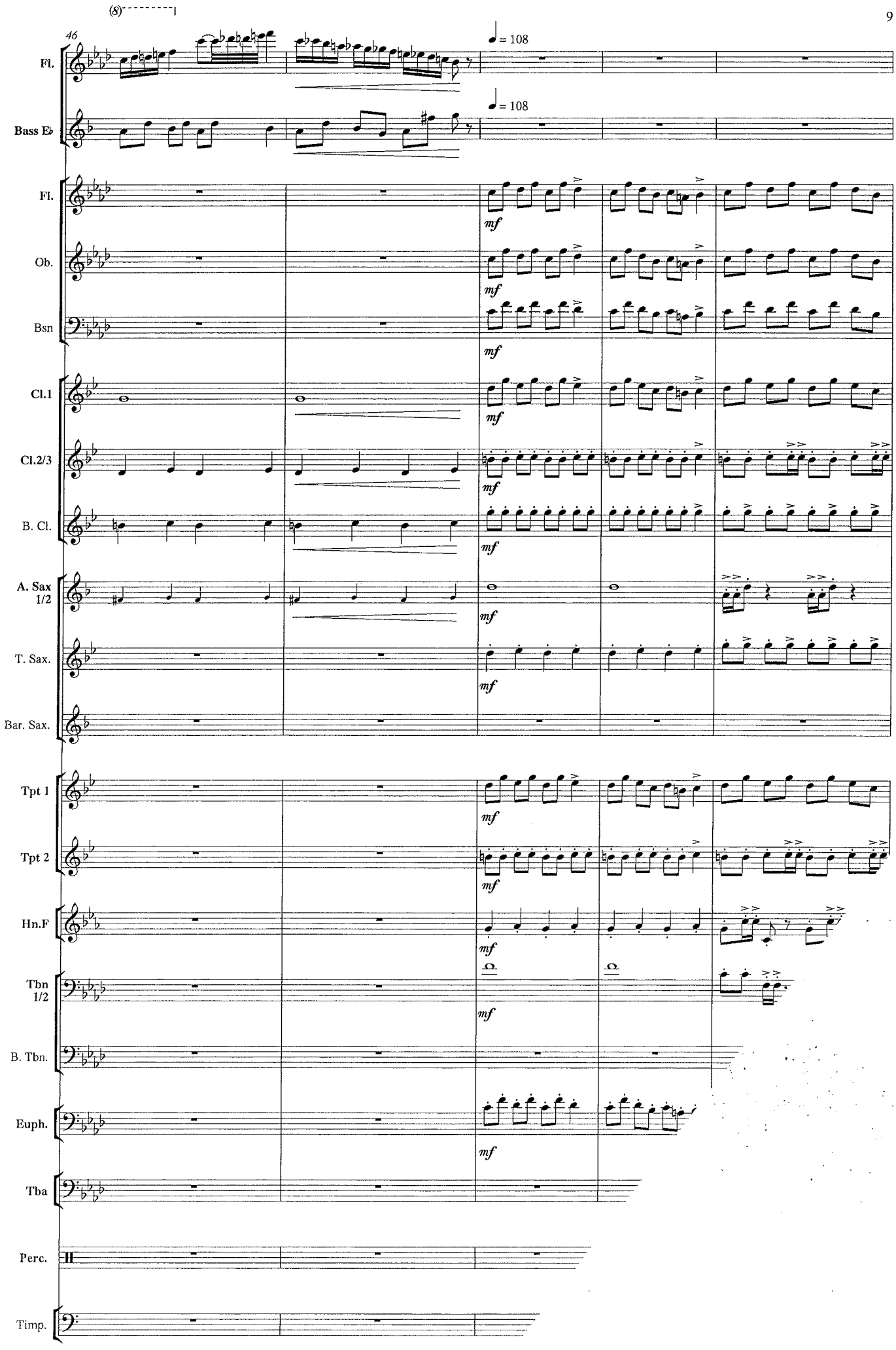

18
Fl.
Bass E♭
f
Fl.
Ob.
Bsn
f
Cl.1
Cl.2/3
f
f
A. Sax 1/2
T. Sax.
Bar. Sax.
sourdine sèche à 1
ôter sourdine
Tpt 1
f
f
sourdine sèche à 1
Tpt 2
f
Hn.F
Tbn 1/2
B. Tbn.
Euph.
Tba
Perc.
Timp.

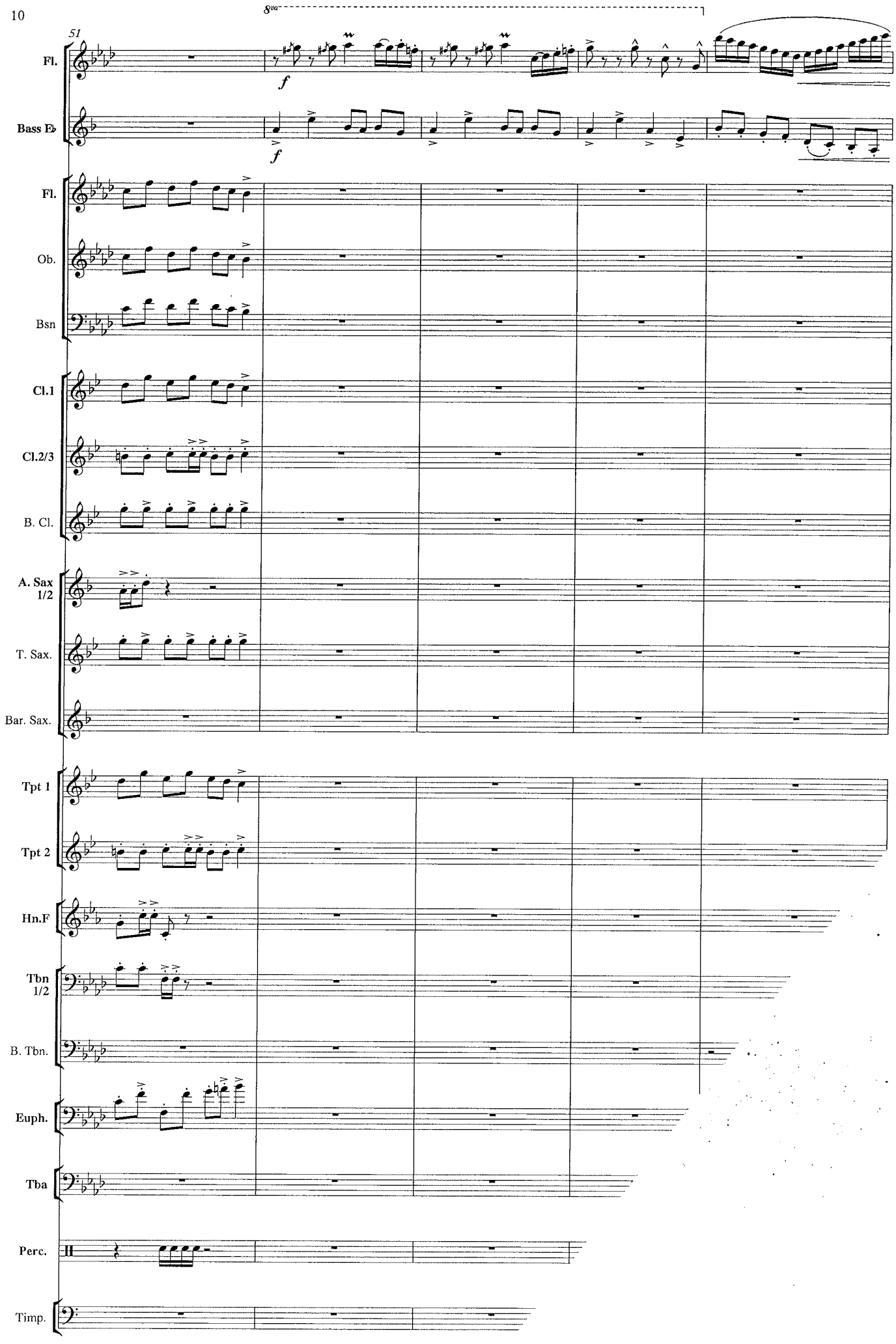

a tempo ♩= 92
23
8va
Fl.
Bass E♭
Fl.
Ob.
Bsn
Cl.1
Cl.2/3
B. Cl.
A. Sax 1/2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Hn.F
Tbn 1/2
B. Tbn.
Euph.
Tba
Perc.
Timp.
pp
mp
mf
à défaut de Cl.basse
sourdir
solo
rit.
tr
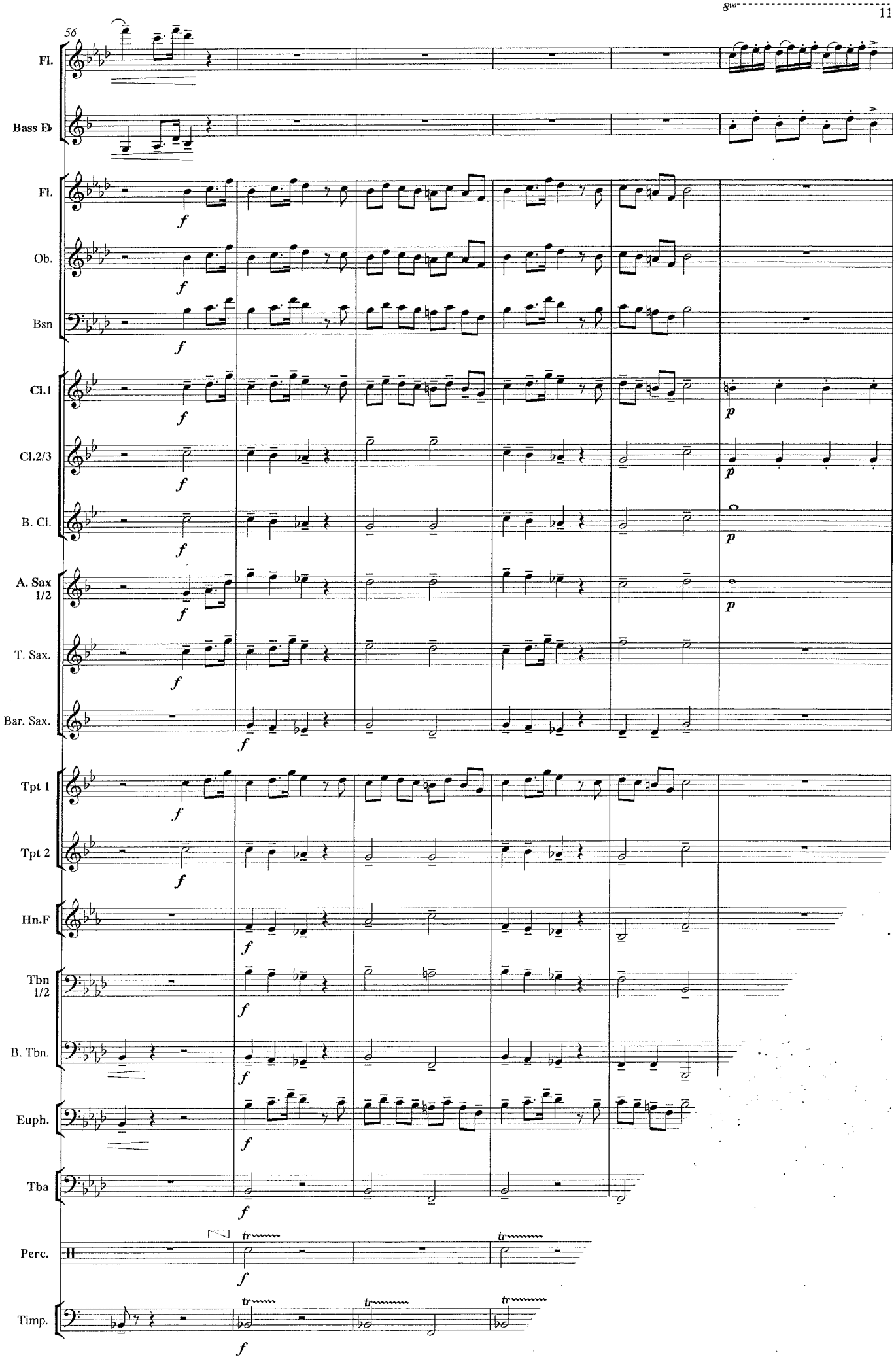

30
(8)
♩ = 108
Fl.
accel.
Bass E♭
Fl.
mf
Ob.
mf
Bsn
mf
Cl.1
accel.
mf
Cl.2/3
accel.
mf
B. Cl.
accel.
mf
A. Sax 1/2
accel.
mf
T. Sax.
mf
Bar. Sax.
mf
Tpt 1
mf
Tpt 2
mf
Hn.F
mf
Tbn 1/2
mf
B. Tbn.
mf
Euph.
mf
Tba
Perc.
Timp.
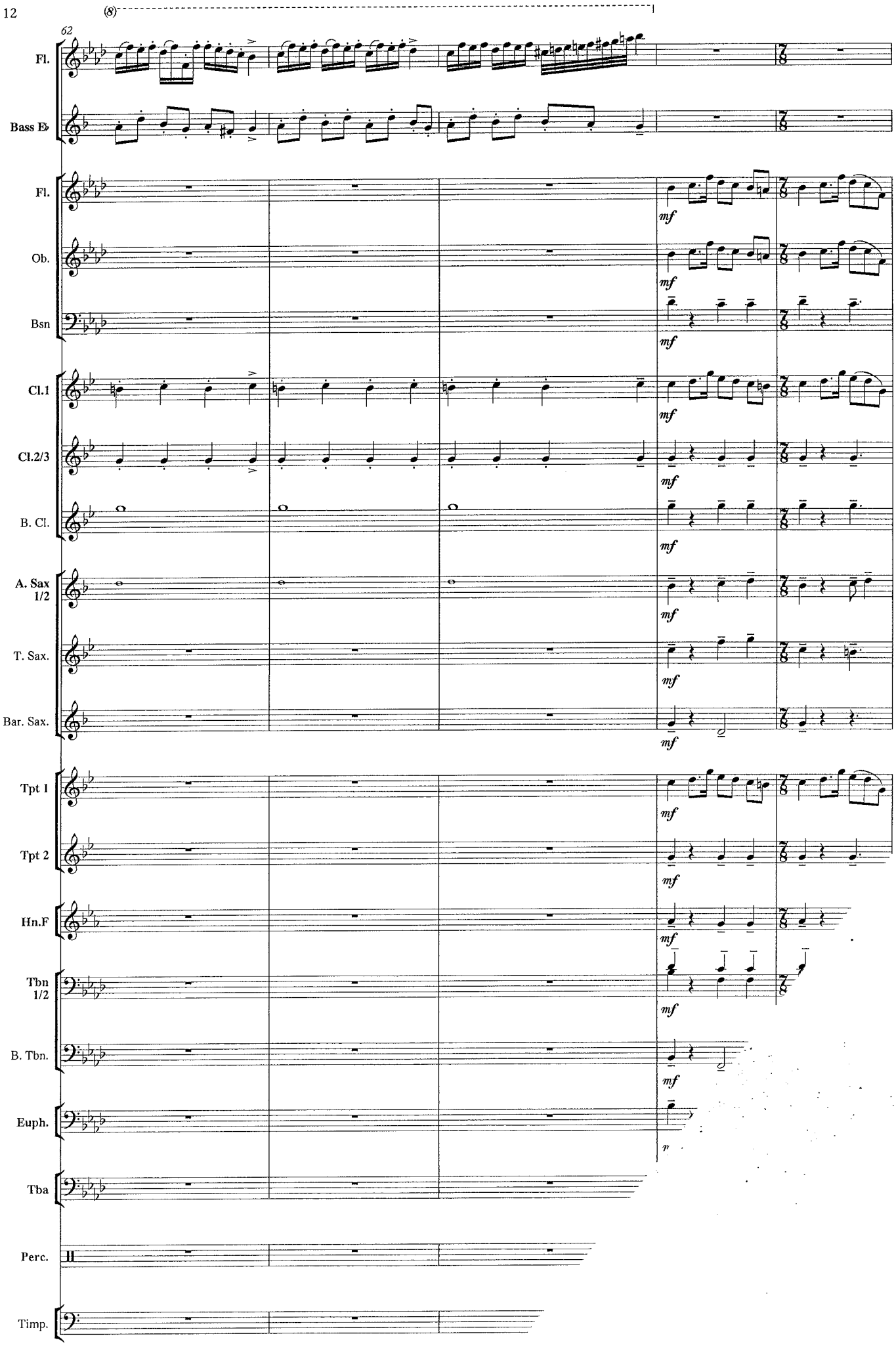

36
8va
ad.lib.
accel.
Fl.
ad.lib.
accel.
Bass E♭
à 2
cadence
Fl.
molto rall.
cadence
Ob.
cadence
Bsn
molto rall.
a 1
cadence
Cl.1
molto rall.
a 1
cadence
Cl.2/3
molto rall.
cadence
B. Cl.
molto rall.
cadence
A. Sax 1/2
molto rall.
à défaut de basson
cadence
T. Sax.
molto rall.
cadence
Bar. Sax.
à 2
cadence
Tpt 1
cadence
Tpt 2
cadence
Hn.F
cadence
Tbn 1/2
cadence
B. Tbn.
à 2
cadence
Euph.
molto rall.
cadence
Tba
cadence
Perc.
cadence
Timp.
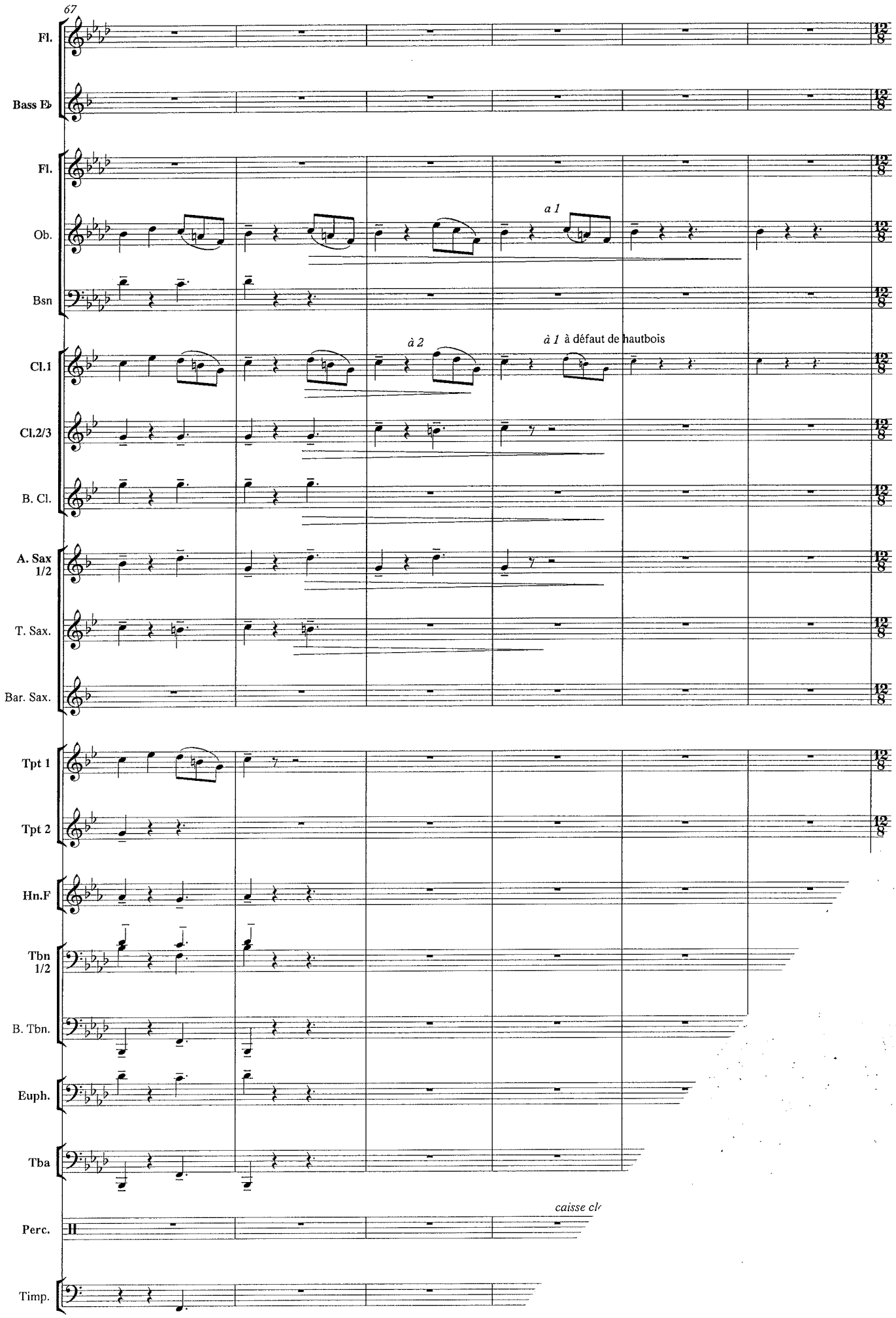

8va
42
♩ = 88
dolce
42
Fl.
accel.
♩ = 88
Bass Eb
accel.
Fl.
Ob.
Bsn
Cl.1
a 1
pp accel.
Cl.2/3
a 1
pp accel.
B. Cl.
pp accel.
A. Sax 1/2
pp accel.
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Hn.F
Tbn 1/2
B. Tbn.
Euph.
Tba
Perc.
Timp.
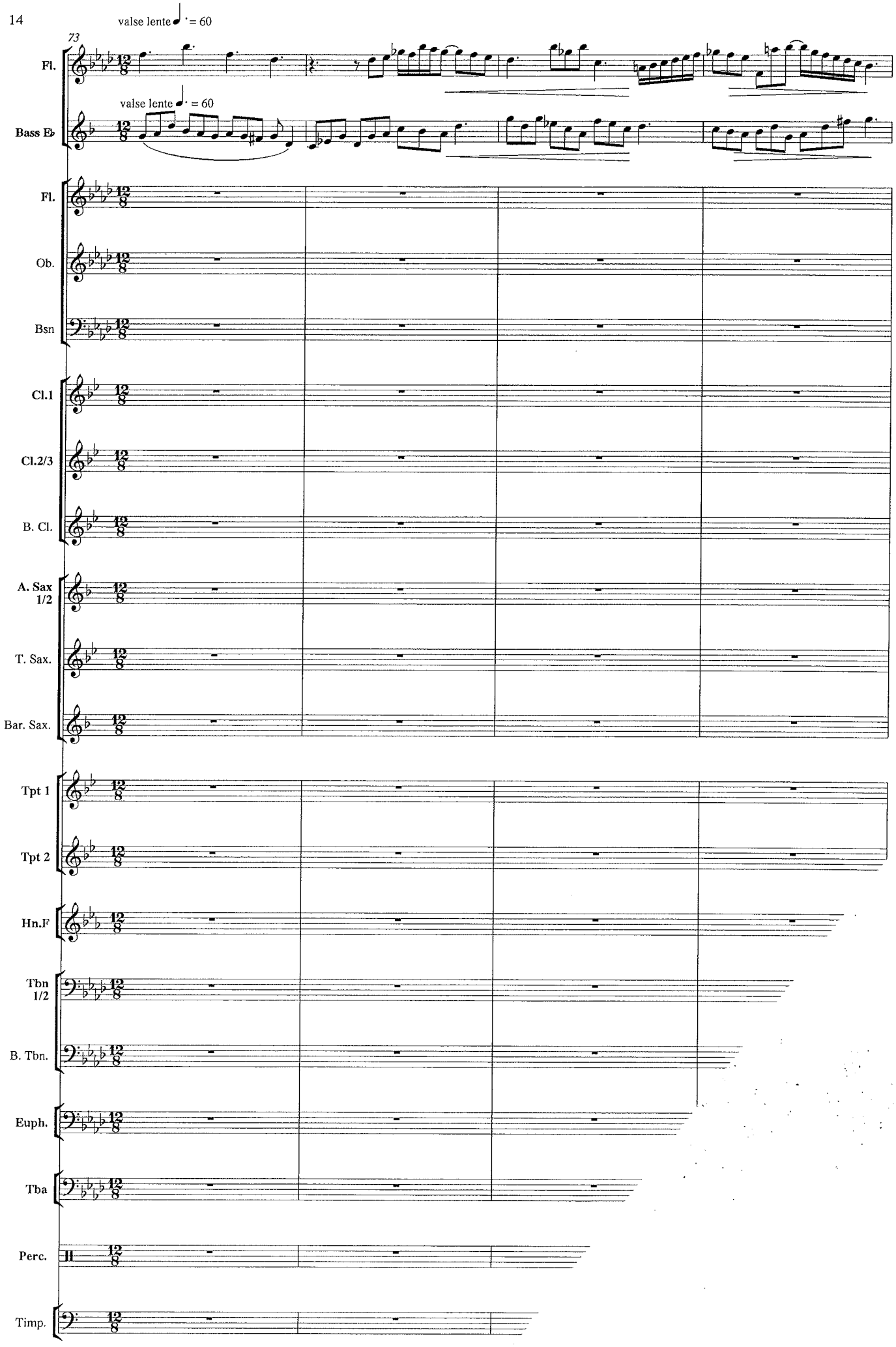

46
(8)
♩ = 108
♩ = 108
Fl.
Bass E♭
Fl.
Ob.
Bsn
Cl.1
Cl.2/3
B. Cl.
A. Sax 1/2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Hn.F
Tbn 1/2
B. Tbn.
Euph.
Tba
Perc.
Timp.
mf
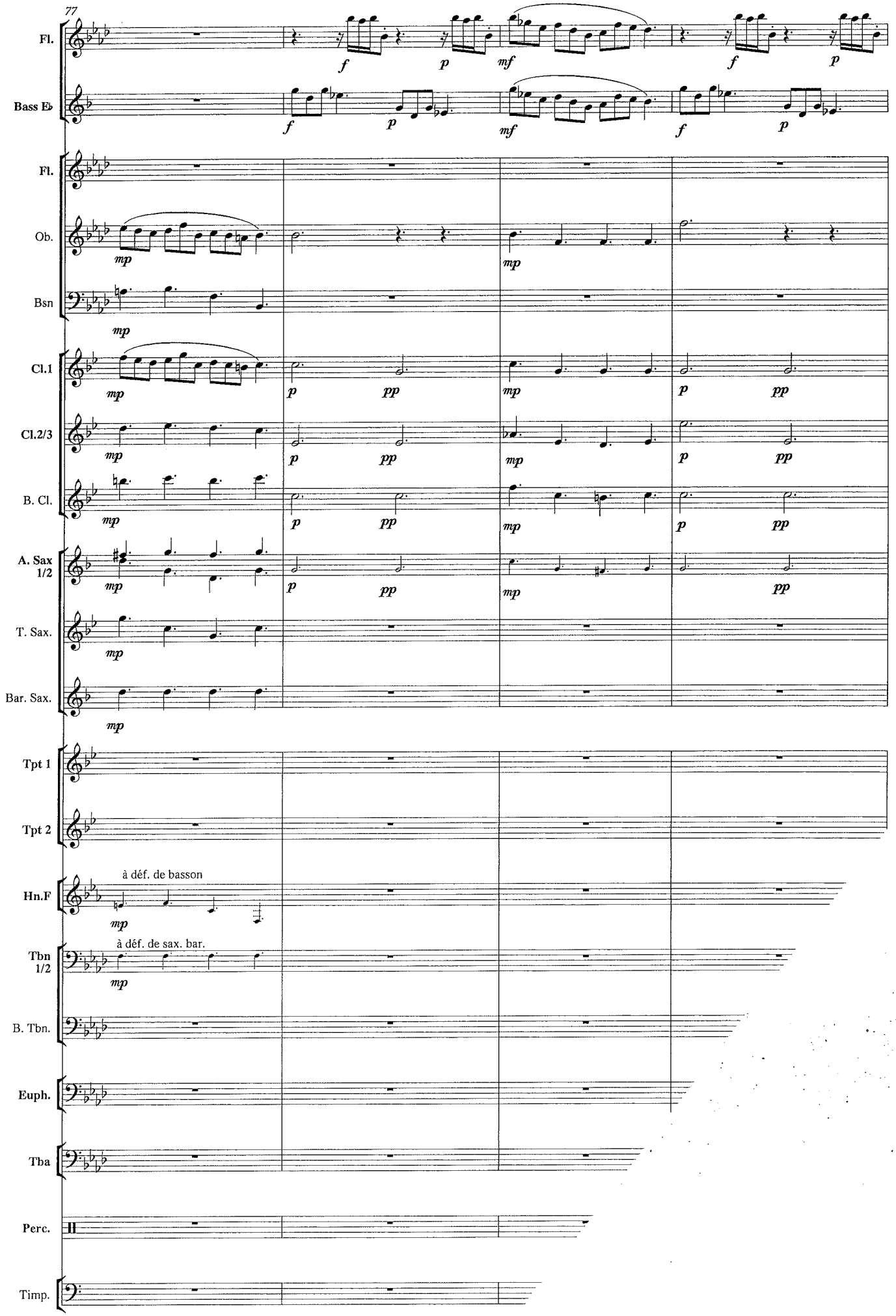

51
8va
Fl.
Bass E♭
f
Fl.
Ob.
Bsn
Cl.1
Cl.2/3
B. Cl.
A. Sax 1/2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Hn.F
Tbn 1/2
B. Tbn.
Euph.
Tba
Perc.
Timp.
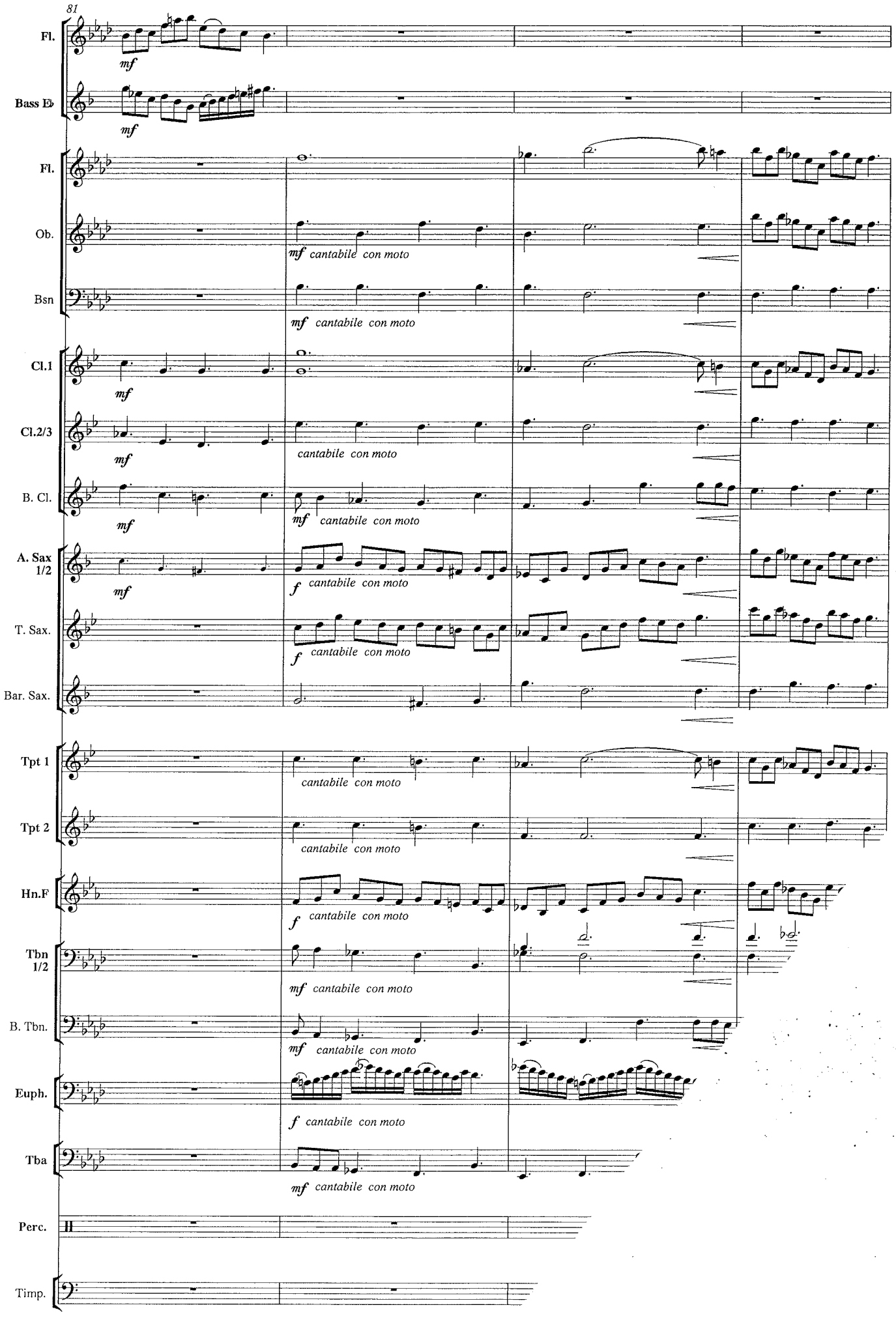

56
8va
Fl.
Bass Eb
Fl.
Ob.
Bsn
Cl.1
Cl.2/3
B. Cl.
A. Sax 1/2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Hn.F
Tbn 1/2
B. Tbn.
Euph.
Tba
Perc.
Timp.
f
p
tr
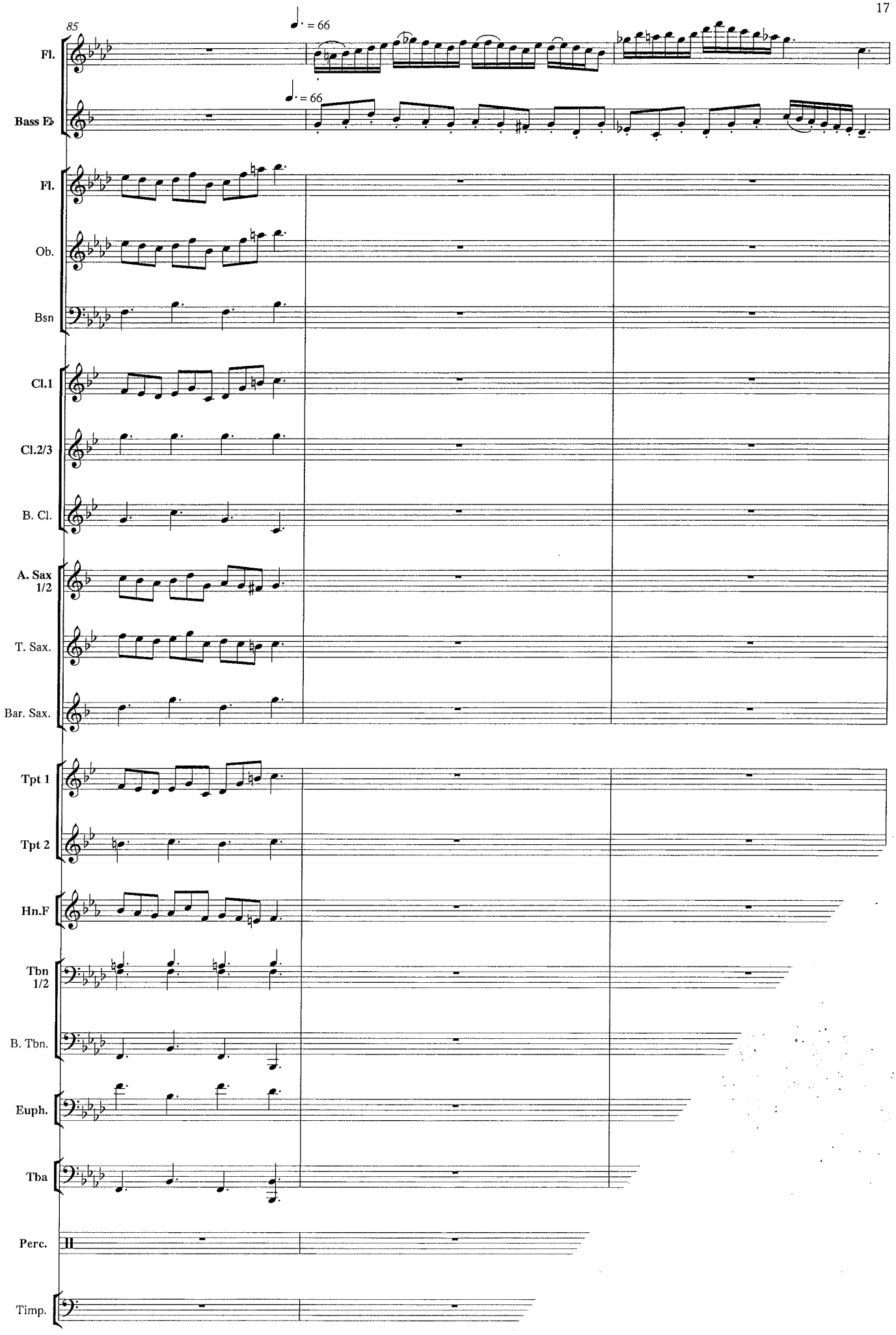

62
(8)
Fl.
Bass E♭
Fl.
Ob.
Bsn
Cl.1
Cl.2/3
B. Cl.
A. Sax 1/2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Hn.F
Tbn 1/2
B. Tbn.
Euph.
Tba
Perc.
Timp.
mf
p
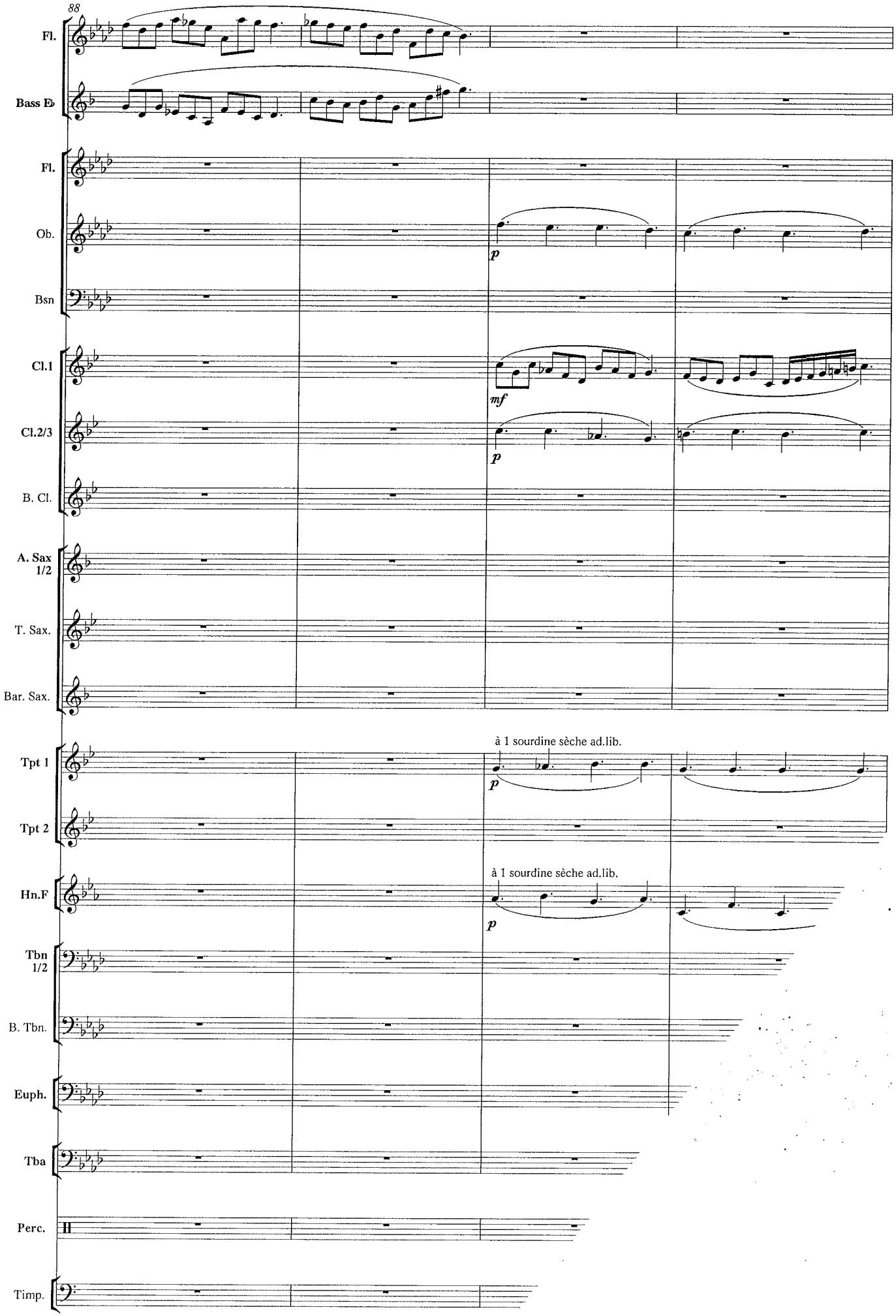

67
Fl.
Bass E♭
Fl.
Ob.
Bsn
Cl.1
Cl.2/3
B. Cl.
A. Sax 1/2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Hn.F
Tbn 1/2
B. Tbn.
Euph.
Tba
Perc.
Timp.
a 1
à 2
à 1 à défaut de hautbois
caisse cl

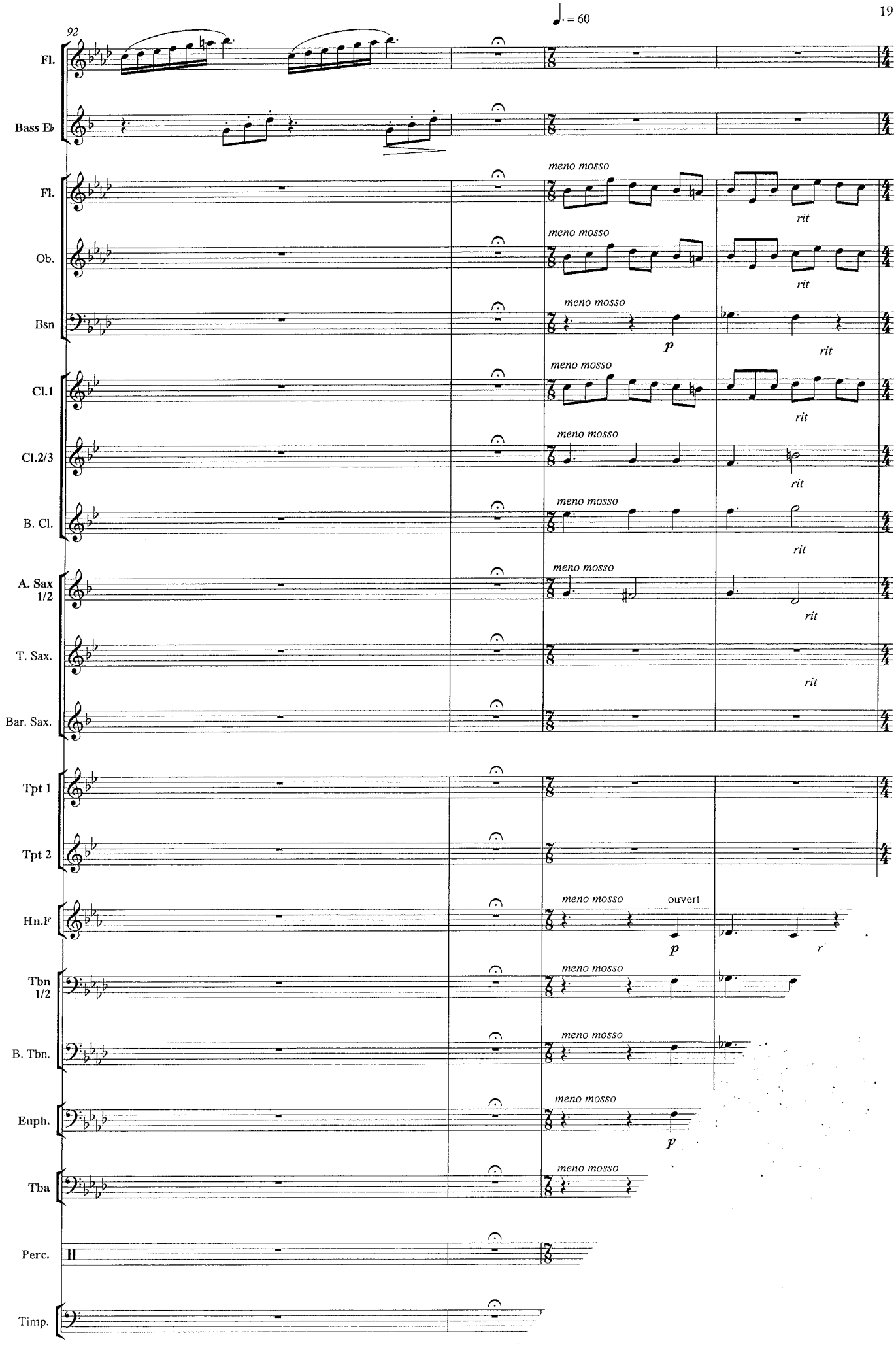

valse lente ♩. = 60
73
Fl.
valse lente ♩. = 60
Bass Eb
Fl.
Ob.
Bsn
Cl.1
Cl.2/3
B. Cl.
A. Sax 1/2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Hn.F
Tbn 1/2
B. Tbn.
Euph.
Tba
Perc.
Timp.

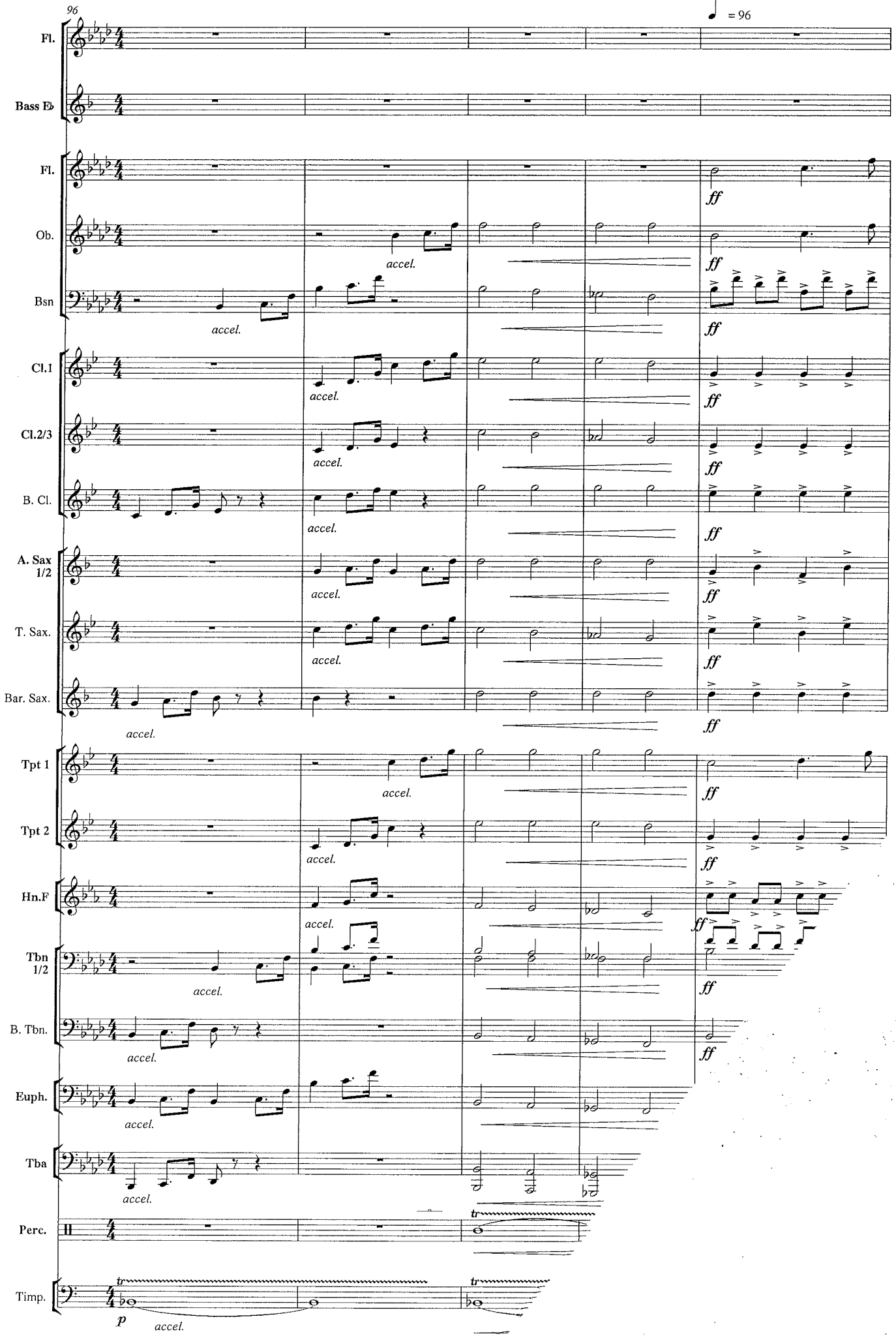

77
Fl.
Bass E♭
Fl.
Ob.
Bsn
Cl.1
Cl.2/3
B. Cl.
A. Sax 1/2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Hn.F
à déf. de basson
Tbn 1/2
à déf. de sax. bar.
B. Tbn.
Euph.
Tba
Perc.
Timp.
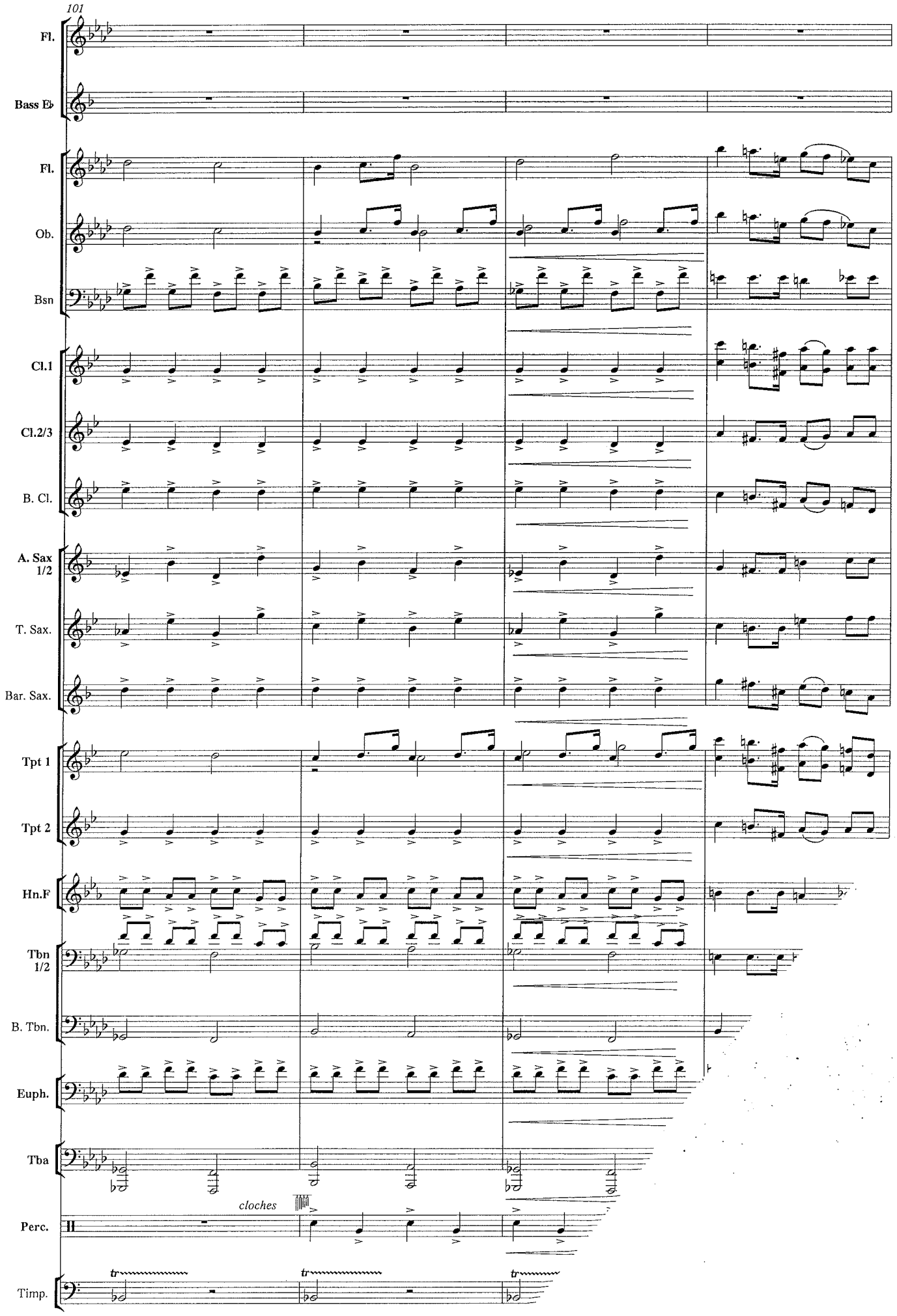

81
Fl.
Bass E♭
Fl.
Ob.
Bsn
Cl.1
Cl.2/3
B. Cl.
A. Sax 1/2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Hn.F
Tbn 1/2
B. Tbn.
Euph.
Tba
Perc.
Timp.
mf
mf cantabile con moto
cantabile con moto
f cantabile con moto
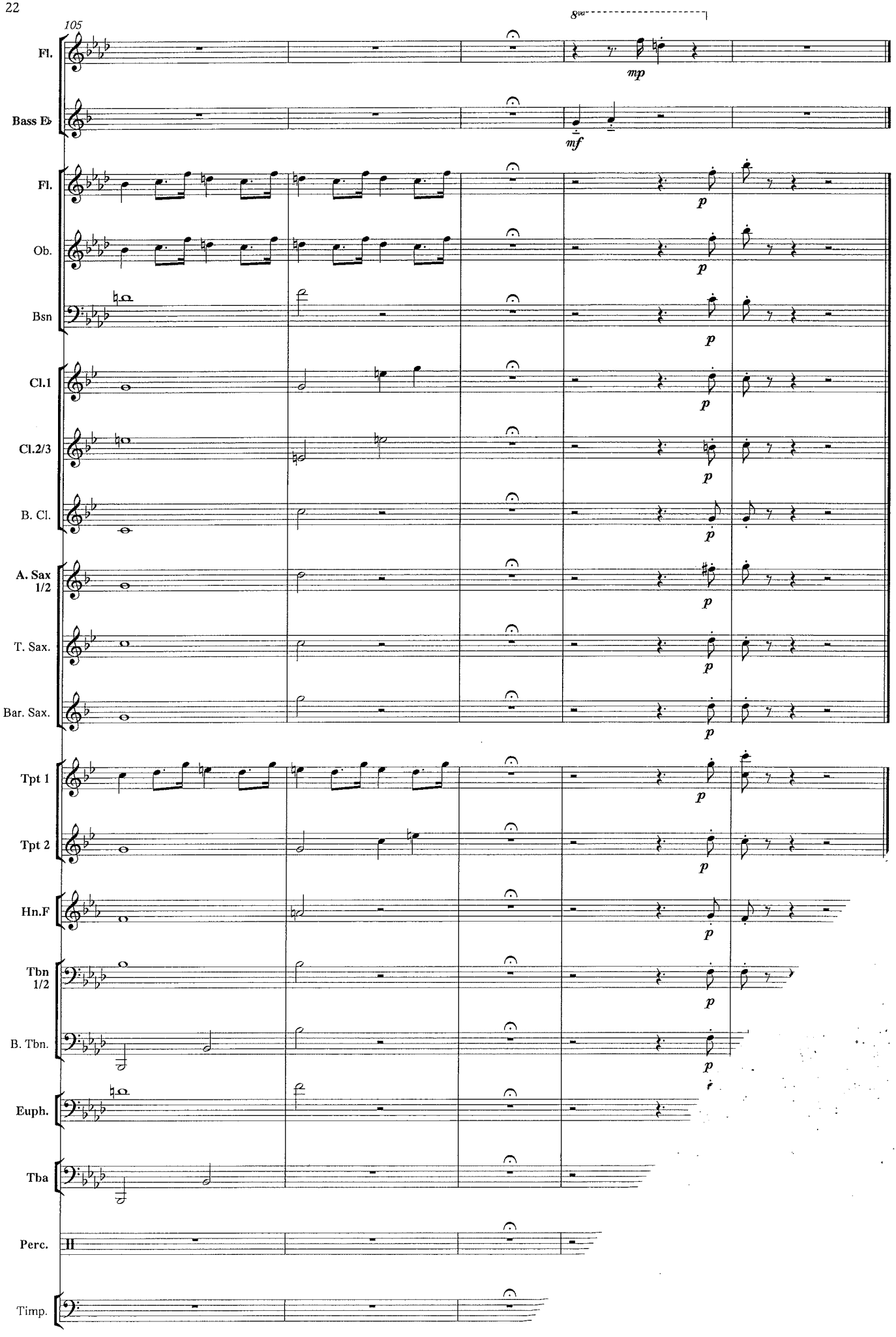

85
♩. = 66
Fl.
♩. = 66
Bass Eb
Fl.
Ob.
Bsn
Cl.1
Cl.2/3
B. Cl.
A. Sax 1/2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Hn.F
Tbn 1/2
B. Tbn.
Euph.
Tba
Perc.
Timp.


88
Fl.
Bass E♭
Fl.
Ob.
p
Bsn
Cl.1
mf
Cl.2/3
p
B. Cl.
A. Sax 1/2
T. Sax.
Bar. Sax.
à 1 sourdine sèche ad.lib.
Tpt 1
p
Tpt 2
à 1 sourdine sèche ad.lib.
Hn.F
p
Tbn 1/2
B. Tbn.
Euph.
Tba
Perc.
Timp.


♩. = 60
92
Fl.
Bass E♭
meno mosso
rit
Fl.
Ob.
Bsn
p
Cl.1
Cl.2/3
B. Cl.
A. Sax 1/2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Hn.F
ouvert
Tbn 1/2
B. Tbn.
Euph.
Tba
Perc.
Timp.


96
♩ = 96
Fl.
Bass E♭
Fl.
Ob.
Bsn
Cl.1
Cl.2/3
B. Cl.
A. Sax 1/2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Hn.F
Tbn 1/2
B. Tbn.
Euph.
Tba
Perc.
Timp.
accel.
ff
tr
p


101
Fl.
Bass E♭
Fl.
Ob.
Bsn
Cl.1
Cl.2/3
B. Cl.
A. Sax 1/2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Hn.F
Tbn 1/2
B. Tbn.
Euph.
Tba
cloches
Perc.
Timp.


105
8va
Fl.
mp
Bass E♭
mf
Fl.
p
Ob.
p
Bsn
p
Cl.1
p
Cl.2/3
p
B. Cl.
p
A. Sax 1/2
p
T. Sax.
p
Bar. Sax.
p
Tpt 1
p
Tpt 2
p
Hn.F
p
Tbn 1/2
p
B. Tbn.
p
Euph.
Tba
Perc.
Timp.