

The Carnival of Venice

Fantasie and Variations for B \flat Instrument and Brass Band

Jean-Baptiste Arban

arr. Tony Cheseaux

Instrumentation

Bb Solist	1	Bb euphonium	2
Eb soprano cornet	1	1st Bb/C trombone	1
Bb solo cornet	4	2nd Bb/C trombone	1
Bb repiano cornet	1	C/Bb bass trombone	1
2nd Bb cornet	2	Eb bass	2
3rd Bb cornet	2	Bb bass	2
Bb flugelhorn	1	Timpani	1
Solo Eb horn	1	Percussion 1	2
1st Eb horn	1	<i>glockenspiel, tambourine, tubular bells (or glock.)</i>	
2nd Eb horn	1	Percussion 2	2
1st Bb baritone	1	<i>side drum, triangle, clash cymbals, tambourine</i>	
2nd Bb baritone	1	Full score	1

Specifications

Instrumentation _____ D
 Grade _____ 3, Solist 6
 Duration _____ 7:00

The Carnival of Venice

Fantaisie and Variations for B \flat Instrument and Brass Band



By Jean-Baptiste ARBAN

Arr.: Tony CHESEAUX

Introduction
Allegretto

Band 2 3 4 5

B \flat Soloist *ff*

Soprano E \flat Cornet *ff*

Solo B \flat Cornet *ff*

Repiano B \flat Cornet *ff*

2nd B \flat Cornet *ff*

3rd B \flat Cornet *ff*

B \flat Flugelhorn *ff*

Solo E \flat Horn *ff*

1st E \flat Horn *ff*

2nd E \flat Horn *ff*

1st B \flat Baritone *ff*

2nd B \flat Baritone *ff*

1st B \flat Trombone *ff*

2nd B \flat Trombone *ff*

Bass Trombone *ff*

B \flat Euphonium *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Timpani *ff* *mf* *ff*

Percussion 1 Glockenspiel *ff*

Percussion 2 S.D. *ff*



B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Play (Solo)

mf

tr

p

p

p

p

p

p

f

p

p

f

p

niente

To Tub. B.

To Tri.

Tubular Bells (or Glock.)

(To Glock.)

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WALZERS

offen

SAMPLE

13

14

15

16

17

18

19

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Two Mute

Muted

p

p

p

p

p

p

p

p

p

p

p

p

p

(To Tub. B.)

Tubular Bells (or Glock.)

p

p

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. B.

Perc.

p *cresc.*

p

Open

p

p

p

p

p

p

p

p

p

Glock.

(To Glock.)

Triangle

p

27

28

29

30

31

32

33

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

rall. ³

A Tempo

mf

p

p

p

p

p

p

p

p

p

p

S.A.M. 3

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S.A.M. 3

NOT FOR SALE

p

S.D.

pp

rall.

A Tempo

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Open *ff*

Tutti *ff*

mp

p

ff

Clash *ff*

Cymb. *ff*

Band

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

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Theme 47
Allegretto

48

49

50

51

52

53

54

B \flat Solo *p* Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt Muted *pp*

3rd Cnt Muted *pp*

Flug. *p*

S. Hrn *p* S. Hrn.

1st Hrn *p*

2nd Hrn

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb. *p*

B. Trb. *p*

Euph. B. Tbne *p*

E \flat Bass

B \flat Bass

Timp.

Glock.

Perc. Tambourine *pp* To Tamb.

Musical score for a band rehearsal. The score includes parts for Bb Solo, vocalists (Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt), woodwinds (Flug., S. Hrn, 1st Hrn, 2nd Hrn), brass (1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb.), percussion (Euph., Eb Bass, Bb Bass, Timp., Glock., Perc.), and strings. The music is in 3/4 time with a key signature of one flat. Dynamics like 'p' (piano) and 'Play' are indicated. A large red watermark 'MUSIC PUBLISHERS' and 'NOT FOR SALE' are overlaid on the score.

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Play

p

1st Hrn.

p

Play

p

E♭ Bass

p

To S.D.

S.D.

pp

68

69

70

71

72

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

p

p

p

p

Play

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B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Play

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78

79

80

81

82

83

Score for measures 78-83. The music is in a minor key. The vocal soloist (B♭ Solo) enters in measure 78 with a melodic line. The vocal ensemble (Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt) enters in measure 80 with a chorus of 'ff'. The instrumental ensemble consists of Flute, Saxophones (S. Hrns, 1st Hrns, 2nd Hrns), Baritone Saxophones (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombones (B. Trb.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.). The percussion part includes a Clash Cymbal in measure 82. A large watermark is present across the score: 'SALES 345118'S Olfen! NOT FOR SALE Music Publishers'.

Var. I

Score for Var. I, featuring multiple instrumental parts including Solo, Soprano, Repetition, 2nd and 3rd Cornets, Flugelhorn, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Baritone Trumpets, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Tambourine. The score includes measures 84 through 89. Key markings include *p* (piano) and *mf* (mezzo-forte), and dynamic markings like $\text{p} \curvearrowright$ and $\text{mf} \curvearrowright$. A large watermark is present across the score.

To Tamb.

90 91 92 93

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

p

p

Solo

p

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B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

p Flugel

p Both

p Tambourine

pp

98 99 100

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

tr

p

pp

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Solo:** Features a complex melodic line with many sixteenth notes and a trill in measure 102.
- Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt:** All vocal parts are silent throughout this section.
- Flug., S. Hrn, 1st Hrn, 2nd Hrn:** Flute and Soprano Horn play a rhythmic pattern of eighth notes. Horns are silent.
- 1st Bar., 2nd Bar.:** Baritone saxophones play a simple rhythmic accompaniment.
- 1st Trb., 2nd Trb., B. Trb.:** Trumpets play a melodic line, with the 1st trumpet starting on a *p* dynamic. Trombones are silent.
- Euph.:** Euphonium is silent.
- E♭ Bass, B♭ Bass:** Eb and Bb basses play a rhythmic accompaniment.
- Timp., Glock., Perc.:** Timpani, Glockenspiel, and Percussion provide rhythmic support, with the percussion part marked *pp*.

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

To S.D.

S. D.

ff

p

ff

p

Play

p

Play

p

1st Hrn.

p

Play

p

E♭ Bass

p

pp

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B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

f

ff

p

ff

p

p

tr

Muted

Joking!

gliss.

p

Play

E♭ Bass

p

p

p

110

111

112

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

p

f

ff

p

tr

p

Joking! *gliss.* Open

Joking! *gliss.* Open

Joking! *gliss.* Open

p

p

p

Three Muted

p

2nd Hrn.

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116

117

118

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

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This page contains a musical score for measures 119 through 122. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- B♭ Solo:** Solo trumpet part with a complex melodic line.
- Sop. Cnt:** Soprano voice part.
- Solo Cnt:** Solo voice part, featuring a long note in measure 119.
- Rep. Cnt:** Repetitive voice part.
- 2nd Cnt:** Second voice part.
- 3rd Cnt:** Third voice part.
- Flug.:** Flute part.
- S. Hrn:** Soprano horn part.
- 1st Hrn:** First horn part.
- 2nd Hrn:** Second horn part.
- 1st Bar.:** First baritone part.
- 2nd Bar.:** Second baritone part.
- 1st Trb.:** First trombone part.
- 2nd Trb.:** Second trombone part.
- B. Trb.:** Bass trombone part.
- Euph.:** Euphonium part.
- E♭ Bass:** Eb bass part.
- B♭ Bass:** Bb bass part.
- Timp.:** Timpani part.
- Glock.:** Glockenspiel part.
- Perc.:** Percussion part.

The score includes various dynamic markings such as *ff* (fortissimo) and *Open ff*. There are also performance instructions like *Tutti* and *Play*. A large watermark is present across the score, reading "SAMUEL OUEM NOT FOR SALE" and "Music Publishers Pro du Lac 43 2000 Neuchâtel, Switzerland".

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrн

1st Hrн

2nd Hrн

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

p

p

p

p

Solo
p

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133

134

135

136

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

To S.D.

Musical score for Bb Solo, Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Glock., Perc. The score includes measures 137, 138, and 139. The Bb Solo part features triplets. The Flug. part includes a *p* dynamic and the instruction 'Flugel'. The Euph. part includes a *p* dynamic. The Glock. part includes a *p* dynamic. The Perc. part is marked with a bar line. A large watermark 'difen SAMPLER NOT FOR SALE' is overlaid on the score. A red watermark 'Music Publishers' is also present.

140 141 142

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Play

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S. D.
pp

146 147 148 149

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Play

p

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150 151 152 153

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

p

p

Play

p

p

p

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154 155 156 157

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

B♭ Solo
Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Glock.
Perc.

Musical score for orchestra and vocal soloist, measures 158-162. The score includes parts for B♭ Solo, Soprano/Contralto (Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt), Flugelhorn (Flug.), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb., B. Trb.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*. A watermark for 'SAMUEL OFFEN' is visible across the score.

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Clash Cymb.

Perc.

p

p

p

p

p

p

ff

(To Tub. B.)

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. B.

Perc.

p

p

p

Tubular Bells
(or Glock.)

p

174

175

176

177

178

179

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. B.

Perc.

p Flugel

p

p

p Glock.

(To Glock.) *p*

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

To Tamb.

185

186

187

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Perc.

Play

p

1st Hrn.

p

Play

p

Play

p

S. D.

pp

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Perc.

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p

Play

p

p

191

192

193

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Perc.

Three Muted

p

2nd Hrn.

pp

Tambourine

pp

B♭ Solo

Sop. Cant

Solo Cant

Rep. Cant

2nd Cant

3rd Cant

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Perc.

pp

pp

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197

198

199

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Perc.

pp

pp

pp

A Tempo

B♭ Solo

Sop. Cnt *ff*

Solo Cnt Tutti *ff* Open *ff*

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

Flug. *ff*

S. Hrn *ff*

1st Hrn Play *ff*

2nd Hrn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Tamb. *ff* Glockenspiel

Perc. *ff* To Glock. Clash Cymb. *ff*

Var. IV

Musical score for Var. IV, measures 204-208. The score includes parts for Bb Solo, Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Glock., and Perc. The music is in a key with two flats and a common time signature. A watermark for 'Musik Publishers' is visible across the score.

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

colla parte

p

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NOT FOR SALE

212

213

214

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug. *Solo*
p colla parte

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Solo

p colla parte

p Flugel

p Glock.

p

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B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

p

p

p

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B♭ Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

p

S. D.

pp

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SAMPLE
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B♭ Solo *cresc.* *ff*
 Sop. Cnt *p* *cresc.* *ff*
 Solo Cnt *Tutti Div.* *p* *cresc.* *ff* *Div. (2.1.1)*
 Rep. Cnt *p* *cresc.* *ff*
 2nd Cnt *p* *cresc.* *ff*
 3rd Cnt *p* *cresc.* *ff*
 Flug. *Play* *p* *cresc.* *ff*
 S. Hrn *p* *cresc.* *ff*
 1st Hrn *p* *cresc.* *ff*
 2nd Hrn *p* *cresc.* *ff*
 1st Bar. *cresc.* *ff*
 2nd Bar. *p* *cresc.* *ff*
 1st Trb. *cresc.* *ff*
 2nd Trb. *cresc.* *ff*
 B. Trb. *cresc.* *ff*
 Euph. *cresc.* *ff*
 E♭ Bass *cresc.* *ff*
 B♭ Bass *cresc.* *ff*
 Timp. *cresc.* *ff*
 Glock. *cresc.* *ff*
 Perc. *p* *cresc.* *ff* *Cymb. P*