



From the hit movie «GHOSTBUSTERS»

Who you gonna call?

By Ray Parker Jr., arr: Peter RATNIK

Instrumentation

1st C flute	3	1st C-Bb trombone $\frac{4}{4}$	1
2nd C flute	2	2nd C-Bb trombone $\frac{4}{4}$	1
C oboe	2	3rd C-Bb trombone (opt.) $\frac{4}{4}$	1
C bassoon	1	C-Bb euphonium $\frac{4}{4}$	2
1st Bb clarinet	4	C-Bb-Eb tuba $\frac{4}{4}$	2
2nd Bb clarinet	3	String Bass or bass guitar (opt.)	1
3rd Bb clarinet	3	Drum set	1
Bb bass clarinet	1	Xylophone	1
1st Eb alto sax	1	Tambourine	1
2nd Eb alto sax	1		
Bb tenor sax	2	<i>Suppl. Fanfare parts :</i>	
Eb baritone sax	1	<i>Eb cornet</i>	<i>1</i>
1st Bb trumpet	4	<i>Bb soprano sax</i>	<i>1</i>
2nd Bb trumpet	3	<i>1st Bb flugelhorn</i>	<i>4</i>
3rd Bb trumpet	3	<i>2nd Bb flugelhorn</i>	<i>3</i>
1st F-Eb horn	2	<i>3rd Bb flugelhorn</i>	<i>3</i>
2nd F-Eb horn	2		
		Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	2:45
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Portrait of Peter Ratnik», ref: 118504

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Wind/Harmonie
Concert Band
Instrumentation D
Duration : 2'45"

From the hit movie "GHOSTBUSTERS"
Who you gonna call?

difem
MUSIC PUBLISHERS
Words and Music by
Ray PARKER Jr.
arr.: Peter RATNIK

Moderato 80's Rock $\text{♩} = 116$ 2 3 4

The musical score is arranged for a Wind/Harmonie Concert Band. It features 16 staves of music. The tempo is Moderato 80's Rock with a quarter note equal to 116 beats per minute. The score is divided into four measures. The instrumentation includes 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Bb Clarinets, Bb Bass Clarinet, 1st and 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st, 2nd, and 3rd Bb Trumpets, 1st and 2nd F Horns, 1st, 2nd, and 3rd Trombones, Baritone in C, Tuba in C, String Bass or Bass Guitar (optional), Drum Set, Xylophone, and Tambourine. Dynamic markings include piano (p), fortissimo (fp), and accents. The score also includes a 'Suppl. Fanfare parts' section with Eb cornet, Bb soprano sax, and three flugelhorn parts.

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21 **C** 22 23 24

Fl. 1 *bus-ters*

Fl. 2 *bus-ters*

Ob. *bus-ters*

Bsn. *mf*

Cl. 1 *bus-ters*

Cl. 2 *bus-ters*

Cl. 3 *bus-ters*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Bar. Sax. *mf*

Tpt. 1 *bus-ters*

Tpt. 2 *bus-ters*

Tpt. 3 *bus-ters*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Tuba *mf*

Bass (opt.) *mf*

Dr. Set *mf*

Xyl. *bus-ters*

Tamb. *mf*

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25 26 27 28

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Bass (opt.) *f*

Dr. Set *f*

Xyl.

Tamb.

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29 **D** 30 31 32

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33 34 35 36

[dif 117427P/11]

Fl. 1 *bus-ters*

Fl. 2 *bus-ters*

Ob. *bus-ters*

Bsn. *mp*

Cl. 1 *bus-ters*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *bus-ters*

Tpt. 2 *bus-ters*

Tpt. 3 *bus-ters*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba

Bass (opt.)

Dr. Set *mp*

Xyl. *bus-ters* *mp*

Tamb.

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Fl. 1

Fl. 2 *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Set

Xyl.

Tamb.

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61 62 63 64

G

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Dr. Set
Xyl.
Tamb.

ff

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[dif 117427P/11]

65 66 67 68

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Dr. Set
Xyl.
Tamb.

ff

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Shout:
Ghost Shout:
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Fl. 1, 2, Ob., Bsn., Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, 3, Bar., Tuba, Bass (opt.), Dr. Set, Xyl., Tamb.

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Shout:
who yo gon-na call? Ghost
Shout:
who yo gon-na call? Ghost
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Fl. 1, 2, Ob., Bsn., Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, 3, Bar., Tuba, Bass (opt.), Dr. Set, Xyl., Tamb.

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Shout:
who yo gon-na call? Ghost
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Fl. 1 *bus-ters* *who yo gon-na call?* *Ghost* *bus-ters* *ff*

Fl. 2 *bus-ters* *who yo gon-na call?* *Ghost* *bus-ters* *ff*

Ob. *bus-ters* *who yo gon-na call?* *Ghost* *ff*

Bsn. *ff*

Cl. 1 *bus-ters* *who yo gon-na call?* *Ghost* *bus-ters* *ff*

Cl. 2 *bus-ters* *who yo gon-na call?* *Ghost* *bus-ters* *ff*

Cl. 3 *bus-ters* *who yo gon-na call?* *Ghost* *bus-ters* *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *bus-ters* *who yo gon-na call?* *Ghost* *bus-ters* *ff*

Tpt. 2 *bus-ters* *who yo gon-na call?* *Ghost* *bus-ters* *ff*

Tpt. 3 *bus-ters* *who yo gon-na call?* *Ghost* *bus-ters* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Bass (opt.) *ff*

Dr. Set *ff*

Xyl. *bus-ters* *who yo gon-na call?* *Ghost* *bus-ters* *ff*

Tamb. *ff*



