

The Lark in the Clear Air

(For solo horn and lower band)

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Moderato (♩ = ca. 100)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Cymbals, Triangle, and Glockenspiel. The Solo Horn part is the primary melodic line, starting with the instruction 'freely, with expression' and a dynamic marking of *p*. The 1st Horn, 1st Baritone, and 1st Trombone parts have dynamic markings of *p* with accents. The 2nd Trombone part has a *p* dynamic marking. The score is in 3/4 time and B-flat major. A large diagonal watermark for 'Tanglewind Music' is overlaid across the middle of the score.

8 **accel. colla parte** **Ritenu**

Flug. *p*

Solo Hn. *accel.* *mf* *tenuto* 3

1st Hn. *mf*

2nd Hn. *p* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *mf* one player

E♭ Bass

B♭ Bass

Timp. *p*

Cym. *pp* *mf*
Suspended cymbal
Sponge heads

Glock.

A Andante (♩ = ca 80)

15

Flug.

Solo Hn. *p* 3

1st Hn. *p* *p*

2nd Hn. *p*

1st Bar. *p* *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass *p* one player

B♭ Bass

Timp.

Glock.

23

Flug.

Solo Hn. *ten.* *f* *p subito*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *mf* *p subito*

2nd Tbn. *mf* *p subito*

B. Tbn. *mf*

Euph. *mf* *p subito*

E♭ Bass *mf* *p subito*

B♭ Bass

Timp.

Cym. *pp* *mp*

Glock.

B

30

Flug. *mf* *f* 3

Solo Hn.

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Tbn. *f* 3

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f* a 2

B♭ Bass *f*

Timp. *p* *poco f* *f*

Cym. *p* *f* *f*

Glock. *f*

