

“Seated one day at the organ”

The Lost Chord

Arthur S. Sullivan, arr. Bob Barton

Instrumentations

C flute	5	Percussion 1 (opt.).....	1
C oboe (opt.)	2	<i>timpani</i>	
C bassoon (opt.).....	1	Percussion 2 (opt.).....	1
1st Bb clarinet.....	4	<i>glockenspiel</i>	
2nd Bb clarinet	3		
3rd Bb clarinet	3	Full score	1
Bb bass clarinet (opt.)	1		
1st Eb alto sax.	1		
2nd Eb alto sax.	1		
Bb tenor sax. (opt.).....	2		
Eb baritone sax (opt.)	1		
1st Bb trumpet.....	4		
2nd Bb trumpet.....	3		
F-Eb horn.....	3		
1st C-Bb trombone (baritone opt.) $\frac{2}{4}$	1		
2nd C-Bb trombone (baritone opt.) $\frac{2}{4}$	1		
3rd C-Bb trombone (opt.) $\frac{2}{4}$	1		
C-Bb baritone $\frac{2}{4}$	2		
C-Bb-Eb tuba $\frac{2}{4}$	2		

Specifications

Instrumentation	B
Grade	2
Duration	1:29

THE LOST CHORD

"Seated one day at the organ"

Arthur S. SULLIVAN (1842-1900)

arr.: Bob BARTON

$\text{♩} = 92$

The musical score is for a concert band and includes the following parts: Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Sax., 2nd Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., 1st Bb Trumpet, 2nd Bb Trumpet, F Horn, 1st C Trombone (Baritone optional), 2nd C Trombone (Baritone optional), 3rd C Trombone, C Baritone, C Tubas, Timpani, Glockenspiel, and Percussion. The score is in 4/4 time with a tempo of 92 beats per minute. The key signature has one flat (Bb). The music begins with a rest for the first three measures, followed by a melodic line starting in the fourth measure. Dynamics include *mf* and *p*. The Percussion part is marked TACET.



7

(Brass)

Fl. *mp* Play

Ob. (Brass) *mp* Play

Bsn. (Brass) *mp*

1st Cl. (Brass) *mp* Play

2nd Cl. (Brass) *mp* Play

3rd Cl. (Brass) *mp*

Bass Cl. (Brass) *mp*

1st A. Sax. (Brass) *mp*

2nd A. Sax. (Brass) *mp*

T. Sax. (Brass) *mp* Play

B. Sax. (Brass) *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

F Hn. *mp*

1st Tbn. Bar. (opt.) *mp*

2nd Tbn. Bar. (opt.) *mp*

3rd Tbn. *mp*

Bar. *mp*

Tba. *mp*

Timp. *p* *mf* *mp*

Glock. *mp*

Perc.

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14 rit.-----

Fl. *cresc.*

Ob. *cresc.*

Bsn. *mp* *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

3rd Cl. *Play* *mp* *cresc.*

Bass Cl. *Play* *mp* *cresc.*

1st A. Sax. *Play* *mp* *cresc.*

2nd A. Sax. *Play* *mp* *cresc.*

T. Sax. *cresc.*

B. Sax. *Play* *mp* *cresc.*

1st Tpt. *cresc.*

2nd Tpt. *cresc.*

F Hn. *cresc.*

1st Tbn. *Bar. (opt.)* *cresc.*

2nd Tbn. *Bar. (opt.)* *cresc.*

3rd Tbn. *cresc.*

Bar. *cresc.*

Tba. *cresc.*

Timp.

Glock. *mp*

Perc.

----- A Tempo

21

FL.
f *mf*

Ob.
f *mf*

Bsn.
f *mf*

1st Cl.
f *mf*

2nd Cl.
f *mf*

3rd Cl.
f *mf*

Bass Cl.
f *mf*

1st A. Sax.
f *mf*

2nd A. Sax.
f *mf*

T. Sax.
f *mf*

B. Sax.
f *mf*

1st Tpt.
f *mf*

2nd Tpt.
f *mf*

F Hn.
f *mf*

1st Tbn.
f *mf*
Bar. (opt.)

2nd Tbn.
f *mf*
Bar. (opt.)

3rd Tbn.
f *mf*

Bar.
f *mf*

Tba.
f *mf*

Timp.
mf

Glock.
mf

Perc.

27

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

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