



MUSIC
EVOLUTION

INSTRUMENTATION **D**

GRADE **3**

Le Monde est Stone

Michel Berger,
arr. François Cattin

H - F

Solo Feature

éditions musicales

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Alto saxophone or flugel horn solo

Instrumentations

	<u>HA</u>	<u>FA</u>
Eb solo alto saxophone	1	1
Bb flugelhorn solo	1	1
C flute	5	-
C oboe	2	-
C bassoon	1	-
Eb clarinet.....	1	-
1st Bb clarinet.....	4	-
2nd Bb clarinet.....	3	-
3rd Bb clarinet	3	-
Bb bass clarinet	1	-
Bb soprano sax.....	-	1
1st Eb alto sax.....	1	1
2nd Eb alto sax.....	1	1
1st Bb tenor sax.....	1	1
2nd Bb tenor sax	1	1
Eb baritone sax	1	1
1st Bb trumpet	4	4
2nd Bb trumpet.....	3	3
3rd Bb trumpet.....	3	3
Eb soprano cornet (flugelhorn)	-	1
1st Bb flugelhorn.....	-	4

	<u>HA</u>	<u>FA</u>
2nd Bb flugelhorn	-	3
3rd Bb flugelhorn	-	3
1st F-Eb horn.....	1	1
2nd F-Eb horn.....	1	1
3rd F-Eb horn	1	1
1st Bb baritone	-	2
2nd Bb baritone	-	2
1st C-Bb trombone $\frac{2}{4}$ / $\frac{3}{4}$	1	1
2nd C-Bb trombone $\frac{2}{4}$ / $\frac{3}{4}$	1	1
3rd C-Bb trombone $\frac{2}{4}$ / $\frac{3}{4}$	1	1
1st-2nd C-Bb euphonium $\frac{2}{4}$ / $\frac{3}{4}$	2	2
C-Bb-Eb tuba $\frac{2}{4}$ / $\frac{3}{4}$	2	2
<u>Percussion 1</u>	2	2
<i>Side drum - bass drum - toms - cymbales</i>		
<u>Percussion 2</u>	1	1
<i>Timpani - triangle - chimes - susp. cymb. - gong</i>		
Full / condensed score	1	1

Specifications

Instrumentation	Standard
Grade	3
Duration	4'16
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Brainstorming

Le Monde est Stone

This is a full score for a concert band. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Eb solo alto saxophone**: Rest throughout.
- C flute**: Rest throughout.
- C oboe**: Rest throughout.
- C bassoon**: Rest throughout.
- 1st Bb clarinet**: Rest throughout.
- 2nd /3rd Bb clarinet**: Rest throughout.
- Bb bass clarinet**: Rest throughout.
- 1st/ 2nd Eb alto saxophone**: *legato* *p* eighth-note pattern.
- 1st/2nd Bb tenor saxophone**: Rest throughout.
- Eb baritone saxophone**: Rest throughout.
- 1st Bb trumpet**: Rest until measure 3, then *p* note with *Cup mute* marking.
- 2nd/3rd Bb trumpet**: Rest until measure 3, then *p* note with *Cup mute* marking.
- 1st F horn**: *legato* *p* eighth-note pattern, marked *alto sax. 1*.
- 2nd/3rd F horn**: *legato* *p* eighth-note pattern, marked *alto sax. 2*.
- 1st/2nd C trombone**: *solo* *mf* eighth-note pattern, marked *comme écrit ou improviser*. Includes triplets and *gliss. gliss.* markings.
- C bass trombone**: Rest throughout.
- 1st/2nd C euphonium**: *mf* eighth-note pattern, marked *à déf. trb 1* and *comme écrit ou improviser*. Includes triplets and *gliss. gliss.* markings.
- C tubas**: Rest throughout.
- percussion I**: *charleston* pattern on *S.d.* and *B.d.*, marked *comme écrit ou improviser*.
- timpani / percussion II**: Rest throughout.

The musical score is arranged in a standard orchestral layout with parts for various instruments. The solo part (top) begins with a *rubato* section marked *mf* and includes triplet figures. The woodwind section (clarinets, saxophones, bassoon) is mostly silent. The brass section (trumpets, trombones, euphonium, tubas) provides harmonic support with sustained notes and some melodic lines. The percussion section (I and II) features a rhythmic pattern with a cymbal (cymb.) in the second measure.

solo
 fl.
 ob.
 bsn
 clar. 1
 clar. 2/3
 bass clar.
 alto sax. 1/2
 tenor sax. 1/2
 bar. sax.
 trp 1
 trp 2/3
 hm 1
 hm 2/3
 trb 1/2
 bass trb
 euph. 1/2
 tubas
 perc. I
 perc. II

Musical score for page 13, showing staves for various instruments. The score includes measures 13 through 16. The key signature is one flat (B-flat major or D minor). The tempo/mood is indicated by *p* (piano) and *mf* (mezzo-forte). The score features several trills and triplets.

Measure 13: Soloist has a trill. Clarinet 1, Clarinet 2/3, Tenor Saxophone 1/2, and Horn 1/2 have notes. Trumpet 1/2, Trombone 1/2, Euphonium 1/2, and Tubas have notes.

Measure 14: Clarinet 1, Clarinet 2/3, Tenor Saxophone 1/2, and Horn 1/2 have notes. Trumpet 1/2, Trombone 1/2, Euphonium 1/2, and Tubas have notes.

Measure 15: Clarinet 1, Clarinet 2/3, Tenor Saxophone 1/2, and Horn 1/2 have notes. Trumpet 1/2, Trombone 1/2, Euphonium 1/2, and Tubas have notes.

Measure 16: Clarinet 1, Clarinet 2/3, Tenor Saxophone 1/2, and Horn 1/2 have notes. Trumpet 1/2, Trombone 1/2, Euphonium 1/2, and Tubas have notes.

solo
 fl.
 ob.
 bsn
 clar. 1
 clar. 2/3
 bass clar.
 alto sax. 1/2 *en dehors*
 tenor sax. 1/2 *en dehors*
 bar. sax.
 trp 1
 trp 2/3 *Open*
 hrn 1 *en dehors*
 hrn 2/3 *en dehors*
 trb 1/2 *Open*
 bass trb *mf*
 euph. 1/2 *p*
 tubas
 perc. I *toms*
 perc. II *timp*

The image shows a page of a musical score for a concert band, page 24. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: solo, fl., ob., bsn, clar. 1, clar. 2/3, bass clar., alto sax. 1/2, tenor sax. 1/2, bar. sax., trp 1, trp 2/3, hm 1, hm 2/3, trb 1/2, bass trb, euph. 1/2, tubas, perc. I, and perc. II. The music is written in 2/4 time and includes various musical notations such as triplets, dynamics (mf, p), and performance instructions like 'rubato' and 'solo'. The page number '24' is in the top left corner.

This page of a musical score, numbered 29, contains staves for the following instruments: solo, fl. (flute), ob. (oboe), bsn. (bassoon), clar. 1, clar. 2/3, bass clar., alto sax. 1/2, tenor sax. 1/2, bar. sax., trp 1, trp 2/3, horn 1, horn 2/3, trb 1/2, bass trb., euph. 1/2, tubas, perc. I, and perc. II (chimes). The score is written in 3/4 time with a key signature of one flat. It features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *p*. The percussion parts include a chime part and a drum part.

Musical score for concert band, page 35. The score includes staves for the following instruments: solo, fl., ob., bsn, clar. 1, clar. 2/3, bass clar., alto sax. 1/2, tenor sax. 1/2, bar sax., trp 1, trp 2/3, hrn 1, hrn 2/3, trb 1/2, bass trb, euph. 1/2, tubas, perc. I, and perc. II. The score features various musical notations, including triplets, dynamics (f, mf, p), and performance instructions such as "Cup mute" and "toms".

40

solo

fl.

ob.

bsn

clar. 1

clar. 2/3

bass clar.

alto sax. 1/2

tenor sax. 1/2

bar sax.

trp 1

trp 2/3

hrn 1

hrn 2/3

trb 1/2

bass trb

euph. 1/2

tubas

perc. I

perc. II

chimes

timp.

cresc.

Open

51

solo *mf* 3

fl. *tr*

ob.

bsn

clar. 1

clar. 2/3

bass clar.

alto sax. 1/2

tenor sax. 1/2

bar. sax.

trp 1 *Straight mute* 3 *mf*

trp 2/3 *Straight mute* 3 *mf*

hrn 1

hrn 2/3

trb 1/2

bass trb

euph. 1/2

tubas

perc. I

perc. II

Musical score for concert band, page 56. The score includes staves for solo, fl., ob., bsn, clar. 1, clar. 2/3, bass clar., alto sax. 1/2, tenor sax. 1/2, bar sax., trp 1, trp 2/3, hrn 1, hrn 2/3, trb 1/2, bass trb, euph. 1/2, tubas, perc. I, and perc. II. The music features various instruments with complex rhythms, including triplets and trills, and includes performance instructions like 'rall.', 'p', 'Open', and 'trn'.

The musical score for page 61 is arranged in a standard orchestral layout. It includes parts for a soloist, woodwinds (flute, oboe, bassoon, clarinets, bass clarinet, saxophones), brass (trumpets, horns, trombones, tubas), and percussion (two sets). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 61. The soloist part features a melodic line with triplets and a decrescendo. The woodwinds and brass parts provide harmonic support, with many instruments playing sustained notes or chords. The percussion parts include rhythmic patterns and cymbal effects. Dynamic markings such as *f* (forte) and *decresc.* (decrescendo) are used throughout. Performance instructions like "Cup mute" are present for the trumpets. The score concludes with a final measure.

66
 3
 3
mf
rubato
 3
 3
mf
pp
mf
pp
mf
mf
mf
mf
pp
 66
 alto sax. 1
mf
 66
 alto sax. 2
mf
 66
mf
 66
mf
 66
mf
 66
mf
 66
mf
 66
mf
 66
mf

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LE MONDE EST STONE

Alto saxophone or flugelhorn solo

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats. It features four staves: Clarinet (Clar.), Trombone solo (Tromb. solo) with euphonium ad libitum (euph. ad lib.), Saxophone/Horns (Sax. / Horns) playing a legato line, and a Bass line. The Clarinet part has a dynamic marking of *p*. The Trombone solo part has a dynamic marking of *mf*. The Saxophone/Horns part has a dynamic marking of *p*. The Bass line has a dynamic marking of *p*. Measure 1 includes a first ending bracket.

Musical score for measures 5-8. The score continues with the same four staves. The Clarinet part has a dynamic marking of *mf*. The Trombone solo part has a dynamic marking of *mf*. The Saxophone/Horns part has a dynamic marking of *mf*. The Bass line has a dynamic marking of *mf*. Measure 8 includes a first ending bracket and a *solo* marking.

Musical score for measures 10-13. The score continues with the same four staves. The Clarinet part has a dynamic marking of *p*. The Trombone solo part has a dynamic marking of *p*. The Saxophone/Horns part has a dynamic marking of *p*. The Bass line has a dynamic marking of *p*. Measure 10 includes a first ending bracket. Measure 11 includes a first ending bracket and a *Trp.* marking. Measure 12 includes a first ending bracket and a *Euph.* marking. Measure 13 includes a first ending bracket and a *Clar.* marking.

16

Trp./ Clar.

Horns

Clar.

21

Trp.

Sax. / Horns
Trb.

f

25

Hautb./Clar.

Trb.

mf

p

30

Clar.

Trb.

Euph.

mf

non solo

34

mf

mf

p

39

solo
f

Trp.

Horns

Trp.

Horns

Clar.

cresc.

cresc.

cresc.

mf

44

3

ff

Trp./ Clar.

Trb.
Euph.

49

non solo

solo

54

Trp.

Trb.

58

rall.

f

Clar.

Euph.

rall.

Euph.

f

62

+Trp.

66

rubato

p

Sax. / Horns

Trb.