

*Flugelhorn solo***LE MONDE EST STONE***Michel Berger, arr. François Cattin***Instrumentation Brass Band**

Bb solo flugelhorn	1	C bass trombone	1
Eb soprano cornet	1	Bb euphonium	2
Bb solo cornet	4	Eb bass	2
Bb repiano cornet - flugelhorn	1	Bb bass	2
2nd Bb cornet	2	Percussion 1	1
3rd Bb cornet	2	Snare drum - bass drum	
Solo Eb horn	1	toms - cymbales	
1st Eb horn	1	Percussion 2	2
2nd Eb horn	1	susp. cymb. - gong	
1st Bb baritone	1	timpani - triangle - chimes	
2nd Bb baritone	1		
1st Bb trombone	1	Full score	1
2nd Bb trombone	1	Duration : 4:46 - Difficulty : 2	

RECORDING ON / ENREGISTREMENT SUR / AUFNAHME AUF: CD "I GO TO THE MARKET"

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$\text{♩} = 60$

Soprano Cornet

Solo Cornet
con sord. cup
p

Solo Flugelhorn
con sord. cup
p

2nd Cornet
con sord. cup
p

3rd Cornet
con sord. cup
p

Flugelhorn+Repiano

Solo Horn
legato

1st Horn
p legato

2nd Horn
p legato

1st Baritone

2nd Baritone

1st Trombone
mf
solo comme écrit ou improviser

2nd Trombone

Bass Trombone

Euphonium
mf
comme écrit ou improviser

E♭ Bass
p

B♭ Bass
p

Timpani

Percussion I
charleston
g.c.
p
comme écrit ou improviser

Percussion II

Open

rubato
mf

Open

Open

gliss.

cymb.

Soprano Cornet

Solo Cornet

Solo Flugelhorn

2nd Cornet

3rd Cornet

Flugelhorn +

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Solo

en dehors

Cup

Open

22

Soprano Cornet
Solo Cornet
Solo Flugelhorn
2nd Cornet
3rd Cornet
Flugelhorn +
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Percussion I
Percussion II

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
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mf
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p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p

solo
chimes
triangle

Soprano Cornet

Solo Cornet

Solo Flugelhorn

2nd Cornet

3rd Cornet

Flugelhorn +

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Cup

mf

f

mf sub.

mf sub.

mf sub.

mf sub.

mf sub.

mf sub.

mf sub.

toms

42

Soprano Cornet

Solo Cornet

Solo Flugelhorn

2nd Cornet

3rd Cornet

Flugelhorn +

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

52

Soprano Cornet

Solo Cornet

Solo Flugelhorn

2nd Cornet

3rd Cornet

Flugelhorn +

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Straight mute

Straight

tr

Open

legato

cymb.susp.

rall.

3

61

Soprano Cornet *f* Cup *decesc.*

Solo Cornet *f* Cup *decesc.*

Solo Flugelhorn *f* *decesc.* *mf* *rubato*

2nd Cornet *f* Cup *decesc.*

3rd Cornet *f* Cup *decesc.*

Flugelhorn + *f* *decesc.*

Solo Horn *f* *decesc.* *mf*

1st Horn *f* *decesc.* *mf*

2nd Horn *f* *decesc.* *mf*

1st Baritone *f* *decesc.* *mf* *pp*

2nd Baritone *f* *decesc.* *mf* *pp*

1st Trombone *f* *decesc.* *mf*

2nd Trombone *f* *decesc.* *mf*

Bass Trombone *f* *decesc.* *mf*

Euphonium *f* *decesc.* *mf*

Eb Bass *f* *decesc.* *mf*

Bb Bass *f* *decesc.* *mf*

Timpani *f* *decesc.* *mf*

Percussion I *f* *decesc.* *mf*

Percussion II *f* *decesc.* *mf*