

Tibie Paiom

Little Tone Poem

By Dmitry BORTNIANSKY

arr. by Peter RATNIK

Adagio all peaceful ♩ = 60

3

4

5

6

7

Soprano E♭ Cornet

Solo B♭ Cornet *mp* *mf*

Repiano B♭ Cornet *mf*

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn *mp* *mf*

Solo E♭ Horn *mp* *mf*

1st E♭ Horn *mp* *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone *mp* *mf*

2nd B♭ Baritone *mf*

1st B♭ Euphonium *mp* *mf*

2nd B♭ Euphonium *mp* *mf*

1st B♭ Trombone *mp* *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Drum Set (optional)

Vibraphone (optional) *mp* *mf*



Musical score for a concert band, measures 8-14. The score includes parts for Soprano, Alto, Tenor, Baritone, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Drums, and Vibraphone. The key signature is one sharp (F#) and the time signature is 4/4. A 'Tutti' marking is present at the beginning of measure 9. Dynamics include 'mf' (mezzo-forte) in measures 10, 11, 12, 13, and 14. A large watermark 'difen Music Publishers' is overlaid on the score, along with the text 'Fbg du Lac 43 2000 Neuchâtel, Switzerland' and 'NOT FOR SALE'.

Musical score for a concert band, measures 21-26. The score includes parts for Soprano Clarinet (Sopr. Cnt), Alto Clarinet (S. Cnt), Repetition Clarinet (Rep. Cnt), 2nd Clarinet (2nd Cnt), 3rd Clarinet (3rd Cnt), Bb Flute (Bb Flug.), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Baritone (1st Bar., 2nd Bar.), Euphonium (1st Euph., 2nd Euph.), Trombone (1st Tbn., 2nd Tbn., B. Tbn.), Bass (Eb Bass, Bb Bass), Drums (Dr. Set (opt.)), and Vibraphone (Vib. (opt.)). The score is in the key of C major and common time. A large watermark 'SAMPLE NOT FOR SALE' is overlaid on the score.

27

28

29

30

31

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Tbn.
2nd Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
Dr. Set (opt.)
Vib. (opt.)

mf

mf

mf

Music Publishers
2000 Buchstätel, Switzerland
1599 du Lac 43

SAMPLE NOT FOR SALE

32 **D** 33 34 35 36 37 38 39 40 41

Sopr. Cnt Straight mute *mf* Open *p* *pp*

S. Cnt Straight mute *mf* Open *p* *pp*

Rep. Cnt Straight mute *mf* Open *p* *pp*

2nd Cnt Straight mute *mf* Open *p* *pp*

3rd Cnt Straight mute *mf* Open *p* *pp*

B♭ Flug. Straight mute *mf* Open *p* *pp*

S. Hrn *mp* *pp*

1st Hrn *mp* *pp*

2nd Hrn *mp* *pp*

1st Bar. *mp* *pp*

2nd Bar. *mp* *pp*

1st Euph. *mp* *pp*

2nd Euph. *mp* *pp*

1st Tbn. *mp* *pp*

2nd Tbn. *mp* *pp*

B. Tbn. *mp* *pp*

E♭ Bass *mp* *pp*

B♭ Bass *mp* *pp*

Dr. Set (opt.)

Vib. (opt.) *p* *pp*