

For Choir (ad lib.) and Wind Band

Tibié Paiom

By Dmitry Stepanovich Bortniansky,
arr.: Bob BARTON

Instrumentation

Choir (ad lib.).....	25	C-Bb baritone $\frac{2}{2}$	2
C flute.....	5	C-Bb-Eb tuba $\frac{2}{2}$	2
C oboe (opt.).....	2	String Bass (opt.).....	1
C bassoon (opt.).....	1	Timpani.....	1
1st Bb clarinet.....	4	Glockenspiel.....	1
2nd Bb clarinet.....	3	Vibraphone.....	1
3rd Bb clarinet.....	3		
Bb bass clarinet (opt.).....	1		
1st Eb alto sax.....	1	<i>Suppl. Fanfare parts :</i>	
2nd Eb alto sax.....	1	<i>Eb cornet.....</i>	1
Bb tenor sax.(opt.).....	2	<i>Bb soprano sax.....</i>	1
Eb baritone sax. (opt.).....	1	<i>1st Bb flugelhorn.....</i>	4
1st Bb trumpet.....	4	<i>2nd Bb flugelhorn.....</i>	3
2nd Bb trumpet.....	3	<i>3rd Bb flugelhorn.....</i>	3
F-Eb horn.....	3		
1st C-Bb trombone $\frac{2}{2}$	1		
2nd C-Bb trombone $\frac{2}{2}$	1	Full score.....	1
3rd C-Bb trombone (opt.) $\frac{2}{2}$	1		

Specifications

Instrumentation.....	B
Grade.....	2
Duration.....	2:23

Wind/Harmonie
Concert Band
Instrumentation B
Duration : 2'23"

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difem
MUSIC PUBLISHERS
Dmitry Stepanovich BORTNIANSKY
(1751 - 1825)
Arr.: Bob BARTON

The musical score is arranged in two systems. The first system includes parts for Soprano, Alto, Tenor, and Bass voices, with lyrics: "i - om, ti -". The second system includes parts for Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, F Horn, 1st Trombone Baritone (optional), 2nd Trombone Baritone (optional), 3rd Trombone, Baritone in C, Tuba in C, Timpani, Glockenspiel, and Vibraphone. The score features a tempo of quarter note = 80 and a dynamic marking of *mf*. A "Tibié" section is marked with a box 'A' and begins at measure 5. The difem Music Publishers logo is prominently displayed in the center of the score.



7 8 9 10 11 12 *mf*

S. bié bla - ga - sla - vim Ti - bié bla - ga - da - rim Gös - po - di. Ti - *mf*

A. bié bla - ga - sla - vim Ti - bié bla - ga - da - rim. Gös - po - di. Ti - *mf*

T. bié bla - ga - sla - vim Ti - bié bla - ga - da - rim di. Ti - *mf*

B. bié bla - ga - sla - vim Ti - bié bla - ga - da - rim. di. Ti - *mf*

FL. *mf*

Ob. *mf*

Bsn. *p*

1st CL. *mf*

2nd CL. *mf*

3rd CL. *mf*

Bass Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *p*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *Play* *mf* *p*

1st Tbn. Bar. (opt.) *mf*

2nd Tbn. Bar. (opt.) *p*

3rd Tbn. *p*

Bar. *Play* *p*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Vibr.

13 14 15 16 17 18

S. bié pai - om, ti - bié bla - ga - sla - vim Ti - bié bla - ga - da - rim

A. bié pai - om, ti - bié bla - ga - sla - vim Ti - bié bla - ga - da - rim

T. bié pai - om, ti - bié bla - ga - sla - vim Ti - bié bla - ga - da - rim

B. bié pai - om, ti - bié bla - ga - sla - vim Ti - bié bla - ga - da - rim

FL. *mf*

Ob. *mf*

Bsn. *mf*

1st CL. *mf*

2nd CL. *mf*

3rd CL. *mf*

Bass Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

1st Tbn. Bar. (opt.) *mf*

2nd Tbn. Bar. (opt.) *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Vibr.

19 20 **B** 21 22 23

S. Gó - po - di. I ma - lim - ti - sia Bó - jé nach' I ma - lim - ti - sia

A. Gó - po - di. I ma - lim - ti - sia Bó - jé nach' I ma - lim - ti - sia

T. Gó - po - di. I ma - lim - ti - sia I ma - lim - ti - sia

B. Gó - po - di. I ma - lim - ti - sia I ma - lim - ti - sia

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

1st Tbn. Bar. (opt.) *mf*

2nd Tbn. Bar. (opt.) *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. *pp*

Glock. *Optional mf*

Vibr. *mf*

24 25 26 27 28 29

S. Bó - jé nach' I ma - lim - ti - sia Bó - jé nach' Bó - jé nach' I ma - lim - ti - sia

A. Bó - jé nach' I ma - lim - ti - sia Bó - jé nach' Bó - jé nach' I ma - lim - ti - sia

T. Bó - jé nach' I ma - lim - ti - sia Bó - jé nach' I ma - lim - ti - sia

B. Bó - jé nach' I ma - lim - ti - sia Bó - jé nach' I ma - lim - ti - sia

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

1st Tbn. Bar. (opt.) *mf*

2nd Tbn. Bar. (opt.) *mf*

3rd Tbn. *mf*

Bar. *mf* Play

Tba. *mf*

Timp. *mf*

Glock. *Play mf*

Vibr. *mf*

30 31 32 33 34

S. Bò - jé nach' | ma - lim - ti - sia Bò - jé nach' | ma - lim - ti - sia Bò - jé nach' |

A. Bò - jé nach' | ma - lim - ti - sia Bò - jé nach' | ma - lim - ti - sia Bò - jé nach' |

T. Bò - jé nach' | ma - lim - ti - sia Bò - jé nach' | ma - lim - ti - sia Bò - jé nach' |

B. Bò - jé nach' | ma - lim - ti - sia Bò - jé nach' | ma - lim - ti - sia Bò - jé nach' |

FL. rit. *f*

Ob. *f*

Bsn. *f*

1st CL. *f*

2nd CL. *f*

3rd CL. *f*

Bass Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

F Hn. *f*

1st Tbn. Bar. (opt.) *f*

2nd Tbn. Bar. (opt.) *f*

3rd Tbn. *f*

Bar. *f*

Tbn. *f*

Timp. *f*

Glock. *f*

Vibr. *f*

mf *f* *rit.* *molto rit.*

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A tempo 35 36 37 38 39 40

S. Bò - jé nach' | ma - lim - ti - sia Bò - jé nach' |

A. Bò - jé nach' | ma - lim - ti - sia Bò - jé nach' |

T. Bò - jé nach' | ma - lim - ti - sia Bò - jé nach' |

B. Bò - jé nach' | ma - lim - ti - sia Bò - jé nach' |

FL. *p*

Ob. *p*

Bsn. *p*

1st CL. *p*

2nd CL. *p*

3rd CL. *p*

Bass Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1st Tpt. Div. Muted *mp*

2nd Tpt. Div. Muted *mp*

F Hn. *p*

1st Tbn. Bar. (opt.) *p*

2nd Tbn. Bar. (opt.) *p*

3rd Tbn. *p*

Bar. *p*

Tbn. *p*

Timp. *p*

Glock. *p*

Vibr. *p*

mf *p* *Play* *Div. Muted* *mp* *Play (div.)*

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S. *p dim.* ma - lim - ti - sia Bò - jé nach' *pp* *Hum

A. *p dim.* ma - lim - ti - sia Bò - jé nach' *pp* *Hum

T. *p dim.* ma - lim - ti - sia Bò - jé

B. *p dim.* ma - lim - ti - sia Bò - jé

FL. *pp* (*) = For a "Jazzy End"

Ob. *pp*

Bsn. *pp* (*)

1st CL. *p dim.* *pp*

2nd CL. *p dim.* *pp* (*)

3rd CL. *p dim.* *pp* (*)

Bass Cl. *p dim.* *pp*

1st A. Sax. *p dim.* *pp*

2nd A. Sax. *p dim.* *pp*

T. Sax. *p dim.* *pp*

B. Sax. *p dim.* *pp*

1st Tpt. *pp* Sempre Muted

2nd Tpt. *pp* Sempre Muted

F Hn. *p dim.* *pp* (*)

1st Tbn. *p dim.* *pp* Play

Bar. (opt.) *p dim.* *pp* Play

2nd Tbn. *p dim.* *pp* Play

3rd Tbn. *p dim.* *pp* Play

Bar. *p dim.* *pp* Play (div.)

Tba. *p dim.* *pp*

Timp. *p dim.* *pp*

Glock. *p dim.* *pp*

Vibr. *p dim.* *pp* (*)


