

Tibié Paiom

For Choir (ad lib.) and Brass Band

Dmitry Bortniansky

Arranged by Bob Barton

Instrumentation

Choir S/A/T/B (ad lib.).....	25	1st Bb trombone	1
Eb soprano cornet (opt.).....	1	2nd Bb trombone	1
Bb solo cornet.....	4	C bass trombone (opt.).....	1
Bb repiano cornet (opt.).....	1	Eb bass (opt.)	2
2nd Bb cornet	2	Bb bass	2
3rd Bb cornet.....	2	Timpani.....	1
Bb flugelhorn (opt.).....	1	Glockenspiel.....	1
Solo Eb horn	1	Vibraphone.....	1
1st Eb horn (opt.).....	1		
2nd Eb horn (opt.)	1		
1st Bb baritone / euphonium.....	3		
2nd Bb baritone	1	Full score	1

Specifications

Instrumentation _____	B
Grade _____	2
Duration _____	2:23

Tibié Paiom

For Choir (ad lib.) and Brass Band

Dmitry Stepanovich BORTNIANSKY
(1751 - 1825)

Arr.: Bob BARTON



7 8 9 10 11 12 *mf*

S. bić bla - ga - sla - vim Ti - bić bla - ga - da - rim Gos - po - di. *mf*

A. bić bla - ga - sla - vim Ti - bić bla - ga - da - rim di. *mf*

T. bić bla - ga - sla - vim Ti - bić bla - ga - da - rim di. *mf*

B. bić bla - ga - sla - vim Ti - bić bla - ga - da - rim Gos - po - di. *mf*

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Sopr. Cnt *mf*

S. Cnt *mf*

Rep. Cnt *mf*

2nd Cnt *mf*

3rd Cnt *mf*

Bb Flug. *mf*

S. Hrn *p* Play

1st Hrn *p*

2nd Hrn *p*

1st Bar. Bb Euph. *p* Play

2nd Bar. *mf* Play

1st Tbn *mf*

2nd Tbn *mf*

B. Tbn *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

Glock. *mf*

Vibr.

13 14 15 16 17 18

S. bić pai - om, ti - bić bla - ga - sla - vim Ti - bić bla - ga - da - rim

A. bić pai - om, ti - bić bla - ga - sla - rim

T. bić pai - om, ti - bić bla - ga - sla - rim

B. bić pai - om, ti - bić bla - ga - sla - vim Ti - bić bla - ga - da - rim

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Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn *mf*

1st Hrn *mf*

2nd Hrn *mf*

1st Bar. Bb Euph. *mf*

2nd Bar. *mf*

1st Tbn

2nd Tbn

B. Tbn

Eb Bass

Bb Bass *mf*

Timp. *mf*

Glock.

Vibr.

S. *cresc.* Bô - jé nach' | I ma-lim-ti - sia Bô - jé nach' | I ma-lim-ti - sia Bô - jé nach' *rit. f* //

A. *cresc.* Bô - jé nach' | I ma-lim-ti - sia Bô - jé nach' | jé nach' *f* //

T. *cresc.* Bô - jé nach' | I ma-lim-ti - sia Bô - jé nach' | jé nach' *f* //

B. *cresc.* Bô - jé nach' | I ma-lim-ti - sia Bô - jé nach' | I ma-lim-ti - sia Bô - jé nach' *rit. f* //

Sopr. Cnt *cresc.* //

S. Cnt *cresc.* //

Rep. Cnt *cresc.* //

2nd Cnt *cresc.* //

3rd Cnt *cresc.* //

Bb Flug. *cresc.* //

S. Hrn *cresc.* //

1st Hrn *cresc.* //

2nd Hrn *cresc.* //

1st Bar. Bb Euph. *cresc.* *molto rit. f* //

2nd Bar. *cresc.* //

1st Tbnc *cresc.* //

2nd Tbnc *cresc.* //

B. Tbnc *cresc.* //

Eb Bass *cresc.* //

Bb Bass *cresc.* //

Timp. *cresc.* //

Glock. *cresc.* //

Vibr. *cresc.* //

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S. *mf* Bô - jé nach' | ma - lim - ti - sia Bô - jé nach' *p* //

A. *mf* Bô - jé nach' | ma - lim - ti - sia :h' *p* //

T. *mf* Bô - jé nach' | ma - lim - ti - sia :h' *p* //

B. *mf* Bô - jé nach' | :h' *p* //

Sopr. Cnt Muted *Optional* Play (two) //

S. Cnt Flugel. Muted *Optional* *mp alla tromba* //

Rep. Cnt Muted *Optional* *mp alla tromba* (Rep.) //

2nd Cnt Muted *Optional* *mp alla tromba* //

3rd Cnt Muted *Optional* 1st Bar/Hrn *mp alla tromba* //

Bb Flug. *mf* //

S. Hrn *mf* //

1st Hrn *mf* //

2nd Hrn *mf* //

1st Bar. Bb Euph. *mf* Play //

2nd Bar. *mf* Play //

1st Tbnc *mf* //

2nd Tbnc *mf* //

B. Tbnc *mf* //

Eb Bass *mf* //

Bb Bass *mf* //

Timp. *mf* //

Glock. *mf* //

Vibr. *mf* //

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