

# Tibié Paiom

Dmitry Bortniansky  
Arranged by Bob Barton

**Instrumentation**

Eb soprano cornet (opt.).....1	1st Bb trombone .....1
Bb solo cornet.....4	2nd Bb trombone .....1
Bb repiano cornet (opt.).....1	C bass trombone (opt.).....1
2nd Bb cornet .....2	Eb bass (opt.) .....2
3rd Bb cornet.....2	Bb bass .....2
Bb flugelhorn (opt.).....1	Timpani.....1
Solo Eb horn .....1	Glockenspiel.....1
1st Eb horn (opt.).....1	Vibraphone.....1
2nd Eb horn (opt.) .....1	
1st Bb baritone / euphonium.....3	
2nd Bb baritone .....1	<b>Full score</b> .....1

**Specifications**

Instrumentation _____	<b>B</b>
Grade _____	<b>2</b>
Duration _____	<b>2:23</b>
Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____	«Funky», ref. : 114638

**Brass Band**  
Instrumentation B  
Duration : 2'23"

# Tibié Paiom

**difem**  
MUSIC PUBLISHERS  
Dmitry Stepanovich BORTNIANSKY  
(1751 - 1825)  
Arr.: Bob BARTON

Intro

♩ = 80

2 3 4 A 5 6

The musical score is arranged in 12 staves. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone / Bb Euphonium, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Vibraphone. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section marked 'Intro' spans measures 2, 3, and 4, leading to a section marked 'A' starting at measure 5. The score concludes at measure 6. The publisher's logo 'difem Music Publishers' is visible in the background of the score.



Musical score for page 4, measures 7-12. The score includes parts for Soprano, Soprano, Alto, Tenor, Baritone, Bass, Flute, Horns, Trombones, Euphonium, Baritone, Bass, Timpani, Glockenspiel, and Vibraphone. Dynamics include *mf* and *p*. Performance instructions like "Play" are present. A watermark for "difea Music Publishers" is visible.

Musical score for page 5, measures 13-18. The score includes parts for Soprano, Soprano, Alto, Tenor, Baritone, Bass, Flute, Horns, Trombones, Euphonium, Baritone, Bass, Timpani, Glockenspiel, and Vibraphone. Dynamics include *mf*. A watermark for "difea Music Publishers" is visible.

Musical score for page 6, measures 19-23. The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, and various instruments: Flutes, Horns, Trombones, Euphonium, Baritone, Bass, Timpani, Glockenspiel, and Vibraphone. A rehearsal mark 'B' is placed at the beginning of measure 21. A dynamic marking of *mf* is present in several parts. An 'Optional' section is indicated by a dotted line starting at measure 22. The publisher logo 'difem Music Publishers' is visible in the center of the page.

Musical score for page 7, measures 24-29. The score continues from page 6 with parts for Soprano, Alto, Tenor, and Bass vocalists, and various instruments: Flutes, Horns, Trombones, Euphonium, Baritone, Bass, Timpani, Glockenspiel, and Vibraphone. A dynamic marking of *mf* is present in several parts. An 'Optional' section is indicated by a dotted line starting at measure 28. The publisher logo 'difem Music Publishers' is visible in the center of the page.

30 31 32 33 34

*rit.*

Sopr. Cnt  
cresc. *f*

S. Cnt  
cresc. *f*

Rep. Cnt  
cresc. *f*

2nd Cnt  
cresc. *f*

3rd Cnt  
cresc. *f*

Bb Flug.  
cresc. *f*

S. Hrn  
cresc. *f*

1st Hrn  
cresc. *f*

2nd Hrn  
cresc. *f*

1st Bar. Bb Euph.  
cresc. *f* *molto rit.*

2nd Bar.  
cresc. *f*

1st Tbne  
cresc. *f*

2nd Tbne  
cresc. *f*

B. Tbne  
cresc. *f*

Eb Bass  
cresc. *f*

Bb Bass  
cresc. *f*

Timp.  
*mf* *f*

Glock.  
cresc. *f*

Vibr.  
*mf* *f*

35 36 37 38 39 40

**C** *A tempo*

Sopr. Cnt  
Muted *p* *Optional* Play (two)

S. Cnt  
Flugel. *mf* Muted *p* *Optional*

Rep. Cnt  
*mf* Muted *p* *Optional* *mp alla tromba (sep.)*

2nd Cnt  
Muted *p* *Optional*

3rd Cnt  
Muted *p* 1st Bar./Hrn *mp alla tromba*

Bb Flug.  
*mf* *p*

S. Hrn  
*mf* *p*

1st Hrn  
*mf* *p*

2nd Hrn  
*mf* *p*

1st Bar. Bb Euph.  
*mf* Play 3rd Cnt *p* Play (div.)

2nd Bar.  
*mf* *p* Play 1st Bar.

1st Tbne  
*mf* *p*

2nd Tbne  
*mf* *p* 2nd Bar.

B. Tbne  
*mf* *p*

Eb Bass  
*mf* *p*

Bb Bass  
*mf* *p*

Timp.  
*mf* *p*

Glock.  
*p*

Vibr.  
*p* *ped.*

Molto rit. -----  
S.Cnt

Sopr. Cnt

S. Cnt  
Flugel. (Solo)  
pp  
Play (Two)

Rep. Cnt

2nd Cnt  
pp  
Play

3rd Cnt  
1st Bar/Hrn  
pp  
Play

Bb Flug.  
Solo  
pp

S. Hrn  
1st Tbn  
pp  
Play  
dim.

1st Hrn  
pp

2nd Hrn  
pp

1st Bar.  
2nd Tbn  
pp  
Play (div.)

Bb Euph.  
dim.  
B. Tbn  
pp  
Play

2nd Bar.  
pp  
Play

1st Tbn  
pp  
Play  
p dim.

2nd Tbn  
pp  
Play  
p dim.

B. Tbn  
pp  
p dim.

Eb Bass  
pp  
dim.

Bb Bass  
pp  
dim.

Timp.  
pp  
dim.

Glock.  
pp  
dim.

Vibr.  
pp  
dim.

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