

# Tico - Tico

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## Instrumentations

|   | <u>HA</u> | <u>FA</u> |
|---|-----------|-----------|
| C flute .....                               | 5         | -         |
| C oboe (opt.) .....                         | 2         | -         |
| C bassoon (opt.) .....                      | 1         | -         |
| 1st Bb clarinet .....                       | 4         | -         |
| 2nd Bb clarinet .....                       | 3         | -         |
| 3rd Bb clarinet .....                       | 3         | -         |
| Bb bass clarinet (opt.) .....               | 1         | -         |
| Bb soprano sax .....                        | -         | 1         |
| 1st Eb alto sax .....                       | 1         | 1         |
| 2nd Eb alto sax .....                       | 1         | 1         |
| Bb tenor sax .....                          | 2         | 2         |
| Eb baritone sax (opt.) .....                | 1         | 1         |
| 1st Bb trumpet .....                        | 4         | 4         |
| 2nd Bb trumpet .....                        | 3         | 3         |
| 3rd Bb trumpet .....                        | 3         | 3         |
| Eb soprano cornet (flugelhorn) (opt.) ..... | -         | 1         |
| 1st Bb flugelhorn .....                     | -         | 4         |
| 2nd Bb flugelhorn .....                     | -         | 3         |

|  | <u>HA</u> | <u>FA</u> |
|--|-----------|-----------|
| 3rd Bb flugelhorn .....                                      | -         | 3         |
| F-Eb horn .....  | 3         | 3         |
| 1st Bb baritone .....  | -         | 2         |
| 2nd Bb baritone .....  | -         | 2         |
| 1st C-Bb trombone $\frac{2}{2}$ / $\frac{3}{4}$ .....        | 1         | 1         |
| 2nd C-Bb trombone $\frac{2}{2}$ / $\frac{3}{4}$ .....        | 1         | 1         |
| 3rd C-Bb trombone (opt.) $\frac{2}{2}$ / $\frac{3}{4}$ ..... | 1         | 1         |
| C-Bb euphonium $\frac{2}{2}$ / $\frac{3}{4}$ .....           | 2         | 2         |
| C-Bb-Eb tuba $\frac{2}{2}$ / $\frac{3}{4}$ .....             | 2         | 2         |
| <u>Percussion 1</u> .....                                    | 1         | 1         |
| <i>Drum set</i>  |           |           |
| <u>Percussion 2</u> .....                                    | 2         | 2         |
| <i>tambourine, bells or bresilian tom</i>                    |           |           |
| Full score .....   | 1         | 1         |

## Specifications

|   |                   |
|---|-------------------|
| Instrumentation .....   | <b>C</b>          |
| Grade .....   | <b>3.5</b>        |
| Duration .....  | <b>3:55</b>       |
| Recording on CD / Enregistrement sur CD / Aufnahme auf CD ..... | " La Galicienne " |

TICO - TICO, FULL SCORE

$\text{♩} = 100$

**C flute**  
**C oboe**  
**bassoon**  
**1st Bb clarinet**  
**2nd Bb Clarinet**  
**3rd Bb Clarinet**  
**Bb bass clarinet**  
**1st Eb alto sax.**  
**2nd Eb alto sax**  
**Bb tenor sax.**  
**Eb baritone sax.**  
**1st Bb trumpet**  
**2nd Bb trumpet**  
**3rd Bb trumpet**  
**Horn in F**  
**1st C trombone**  
*Baritone (opt)*  
**2nd C trombone**  
*Baritone (opt)*  
**3rd C trombone**  
**C euphonium I**  
**C euphonium II**  
**C tuba**  
**Drums**  
*Charleston*  
*side-drum*  
*bass drum*  
**Percussion II**  
 $\text{♩} = 100$   
*shaked tambourine*  
*bells or bresilian tom (high)*



11

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Tpt III

Hn

Tbn I

Tbn II

Tbn III

Euph.

Euph.

Tba

Drums

Perc II

16

Fl. *mf*

Ob. *mf*

Bsn

Cl. I

Cl. II *mf*

Cl. III *mf*

B. Cl.

A. Sax. I

A. Sax. II

T. sax. *mf*

Bar. sax.

Tpt I

Tpt II *mf*

Tpt III *mf*

Hn

Tbn I

Tbn II

Tbn III *mf*

Euph. *mf*

Euph. *mf*

Tba *mf*

Drums

Perc II

A

21

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Tpt III

Hn

Tbn I

Tbn II

Tbn III

Euph.

Euph.

Tba

Drums

Perc II

Horn

26

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Tpt III

Hn

Tbn I

Tbn II

Tbn III

Euph.

Euph.

Tba

Drums

Perc II

31

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Tpt III

Hn

Tbn I

Tbn II

Tbn III

Euph.

Euph.

Tba

Drums

Perc II



36

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T.sax.

Bar.sax.

Tpt I

Tpt II

Tpt III

Hn

Tbn I

Tbn II

Tbn III

Euph.

Euph.

Tba

Drums

Perc II

41 **B**

Fl. *f*

Ob. *f*

Bsn *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

B. Cl. *f*

A. Sax. I

A. Sax. II

T. sax.

Bar. sax. *f*

Tpt I *f*

Tpt II *f*

Tpt III *f*

Hn *f*

Tbn I *f*

Tbn II *f*

Tbn III *f*

Euph. *f*

Euph. *f*

Tba *f*

Drums

Perc II

trb I

trb II

46

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T.sax.

Bar.sax.

Tpt I

Tpt II

Tpt III

Hn

Tbn I

Tbn II

Tbn III

Euph.

Euph.

Tba

Drums

Perc II

51

Fl.  
Ob.  
Bsn  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
A. Sax. I  
A. Sax. II  
T.sax.  
Bar.sax.  
Tpt I  
Tpt II  
Tpt III  
Hn  
Tbn I  
Tbn II  
Tbn III  
Euph.  
Euph.  
Tba  
Drums  
Perc II

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), three Clarinets (Cl. I, II, III), Bass Clarinet (B. Cl.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T.sax.), and Baritone Saxophone (Bar.sax.). The brass section consists of three Trumpets (Tpt I, II, III), Horns (Hn), three Trombones (Tbn I, II, III), two Euphoniums (Euph.), and a Tuba (Tba). The rhythm section includes Drums and Percussion II (Perc II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present. The page number 51 is indicated at the top left of the score.

C

56

This page of a musical score, numbered 56, is marked with a section symbol 'C'. It is written in a key signature of two flats (B-flat and E-flat). The score is for a large ensemble and includes the following parts and instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (B. Cl.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. sax.), and Baritone Saxophone (Bar. sax.).
- Brass:** Horn (Hn.), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium I (Euph. trb I), Euphonium II (Euph. trb II), and Tuba (Tba.).
- Percussion:** Drums and Percussion II (Perc II).

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and accents (>). The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion parts include a steady drum beat and a complementary pattern on the second percussion instrument.

61

Fl.

Ob.

Bsn

Cl. I  
*mf*

Cl. II  
*mf*

Cl. III  
*mf*

B. Cl.

A. Sax. I  
clar I  
*mf*

A. Sax. II  
clar II  
*mf*

T. sax.

Bar. sax.

Tpt I

Tpt II

Tpt III

Hn  
*mf*

Tbn I

Tbn II

Tbn III

Euph.  
trb I

Euph.  
trb II

Tba

Drums

Perc II

66

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T.sax.

Bar.sax.

Tpt I

Tpt II

Tpt III

Hn

Tbn I

Tbn II

Tbn III

Euph.

Euph.

Tba

Drums

Perc II

**D**

71

Fl. *ff*

Ob. *ff*

Bsn *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

A. Sax. I *ff*

A. Sax. II *ff*

T.sax. *ff*

Bar.sax. *ff*

Tpt I *ff*

Tpt II *ff*

Tpt III *ff*

Hn *ff*

Tbn I *ff*

Tbn II *ff*

Tbn III *ff*

Euph. *ff*

Euph. *ff*

Tba *ff*

Drums *ff*

Perc II *ff*



76

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. sax.

Bar. sax.

Tpt I

Tpt II

Tpt III

Hn

Tbn I

Tbn II

Tbn III

Euph.

Euph.

Tba

Drums

Perc II

*solo 1st time*

*solo 2nd time*

*mf*

*p*

*gliss.*

Horn

3

81

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T.sax.

Bar.sax.

Tpt I

Tpt II

Tpt III

Hn

Tbn I

Tbn II

Tbn III

Euph.

Euph.

Tba

Drums

Perc II

Detailed description: This is a page of a musical score, page 81, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, and Baritone Saxophone) are mostly silent, indicated by rests. The brass section (Trumpets I, II, and III; Horns; Trombones I, II, and III; Euphoniums, and Tubas) has more activity. Trumpet I plays a melodic line with triplets and slurs. Horns play sustained notes with some melodic movement. Trombones I and II play sustained notes with some melodic movement. Euphoniums and Tubas play sustained notes. The drum set (Drums) plays a rhythmic pattern of eighth notes. Percussion II (Perc II) is silent. The score is written in a clean, professional style with clear notation and dynamics.

This musical score page, numbered 86, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets I, II, and III (Cl. I, Cl. II, Cl. III), Bass Clarinet (B. Cl.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T.sax.), and Baritone Saxophone (Bar. sax.). The brass section consists of Trumpets I, II, and III (Tpt I, Tpt II, Tpt III), Horns (Hn), Trombones I, II, and III (Tbn I, Tbn II, Tbn III), Euphoniums (Euph.), and Tubas (Tba). The percussion section includes Drums and Percussion II (Perc II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and saxophones play a melodic line starting with a quarter rest, followed by eighth notes, and then a half note. The brass section features a more complex melodic line with triplets and glissandos. The percussion section provides a steady rhythmic accompaniment. Dynamics such as *mp* (mezzo-piano) are indicated throughout the score.



96

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T.sax.

Bar.sax.

Tpt I

Tpt II

Tpt III

Hn

Tbn I

Tbn II

Tbn III

Euph.

Euph.

Tba

Drums

Perc II

*mf*

*mf*

3

3

101

FL

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T.sax.

Bar.sax.

Tpt I

Tpt II

Tpt III

Hn

Tbn I

Tbn II

Tbn III

Euph.

Euph.

Tba

Drums

Perc II

*f*

*ff*

*gliss.*

3

106

Fl. *ff*

Ob. *ff*

Bsn *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

A. Sax. I *ff*

A. Sax. II *ff*

T.sax. *ff*

Bar.sax. *ff*

Tpt I *ff*

Tpt II *ff*

Tpt III *ff*

Hn *ff*

Tbn I *ff*

Tbn II *ff*

Tbn III *ff*

Euph. *ff*

Euph. *ff*

Tba *ff*

Drums *ff*

Perc II *ff*

Dal Segno  
al Coda

110

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T.sax.

Bar.sax.

Tpt I

Tpt II

Tpt III

Hn

Tbn I

Tbn II

Tbn III

Euph.

Euph.

Tba

Drums

Perc II