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MUSIC
EVOLUTION

INSTRUMENTATION **C**

GRADE **3½**

TICO - TICO

Zequinha Abreu
arr. Axl Wilson

Jazz, Light and
Pop Music

Tico - Tico

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éditions musicales

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Tico - Tico

Zequinha Abreu, arr. Axl Wilson

Instrumentation

Eb soprano cornet (opt.).....	1	2nd Bb trombone	1
Bb solo cornet.....	4	C bass trombone (opt.).....	1
Bb repiano cornet (opt.).....	1	Bb euphonium	2
2nd Bb cornet	2	Eb bass	2
3rd Bb cornet	2	Bb bass	2
Bb flugelhorn (opt.)	1	Percussion 1	1
Solo Eb horn	1	<i>Drum set</i>	
1st Eb horn	1	Percussion 2	
2nd Eb horn (opt.).....	1	<i>tambourine, bells or bresilian tom</i>	
1st Bb baritone	1		
2nd Bb baritone	1	Full score	1
1st Bb trombone	1		

Specifications

Instrumentation	C
Grade	3.5
Duration	~3:55
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	"Les Cornichons"

TICO - TICO, FULL SCORE

♩ = 100

E♭ sopr. cornet
B♭ solo cornet *mf*
B♭ repiano cornet *mf*
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn *f*
1st E♭ Horn *f*
2nd E♭ Horn *f*
1st B♭ Baritone *f*
2nd B♭ Baritone *f*
1st B♭ Trombone *f*
2nd B♭ Trombone *f*
C Bass Trombone *f*
B♭ euphonium *f*
E♭ Bass *f*
B♭ Bass *f*
Drums Charleston side drum
bass drum
shaked tambourine
Percussion bells or bresilian tom (high)

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn
mf

1st Hn
mf

2nd Hn
mf

1st Bar.
mf

2nd Bar.

1st Tbn.
mf

2nd Tbn.
mf

B. Tbn.

Euph.
mf

Bass Eb
mf

Bass Bb
mf

Dr.

Perc.

17

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Perc.

mf
mf
mf

A

25

This musical score page contains 6 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Dr., and Perc. The score is written in 4/4 time with a key signature of one flat (Bb). The brass instruments (cornets, trumpets, trombones, and euphonium) play a melodic line with various articulations and dynamics. The woodwinds (solo and second horns) provide harmonic support with sustained notes and rhythmic patterns. The percussion section, including drums and cymbals, plays a consistent rhythmic accompaniment throughout the measures.

32

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Perc.

47

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

Perc.

C

55

Eb cor.
Solo Cor. *mf flugel*
Rep. Cor.
2nd Cor.
3rd Cor.
Flug. *mf*
Solo Hn
1st Hn
2nd Hn
1st Bar. *trb I* *mf*
2nd Bar. *trb II* *mf*
1st Tbn. *mf*
2nd Tbn. *mf*
B. Tbn. *mf*
Euph. *trb III* *mf*
Bass Eb *mf*
Bass Bb *mf*
Dr.
Perc.

62

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

Perc.

76

Eb cor.

Solo Cor. *flugel solo 1st time* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *solo 1st time* *mf*

Solo Hn *p*

1st Hn

2nd Hn

1st Bar. *trb 1* *p*

2nd Bar. *trb II* *p*

1st Tbn. *solo 2nd time* *mf* *eliss*

2nd Tbn. *p*

B. Tbn.

Euph.

Bass Eb *p*

Bass Bb *p*

Dr.

Perc.

84

This musical score page, numbered 12 and starting at measure 84, features the following instruments and parts:

- Eb cor.:** Eb Cornet part, mostly silent with rests.
- Solo Cor.:** Solo Cornet part, playing a melodic line with slurs and triplets.
- Rep. Cor.:** Repetition Cornet part, silent.
- 2nd Cor.:** Second Cornet part, playing a rhythmic pattern starting at measure 84, marked *mp*.
- 3rd Cor.:** Third Cornet part, playing a rhythmic pattern starting at measure 84, marked *mp*.
- Flug.:** Flugelhorn part, playing a melodic line with slurs and triplets.
- Solo Hn:** Solo Horn part, playing a melodic line starting at measure 84, marked *mp*.
- 1st Hn:** First Horn part, silent.
- 2nd Hn:** Second Horn part, silent.
- 1st Bar.:** First Baritone part, playing a melodic line starting at measure 84, marked *mp*.
- 2nd Bar.:** Second Baritone part, playing a melodic line starting at measure 84, marked *mp*.
- 1st Tbn.:** First Trombone part, playing a melodic line with triplets and glissandos.
- 2nd Tbn.:** Second Trombone part, playing a melodic line with triplets, marked *mp*.
- B. Tbn.:** Bass Trombone part, silent.
- Euph.:** Euphonium part, silent.
- Bass Eb:** Bass Eb part, playing a rhythmic pattern, marked *mp*.
- Bass Bb:** Bass Bb part, playing a rhythmic pattern, marked *mp*.
- Dr.:** Drums part, playing a consistent rhythmic pattern.
- Perc.:** Percussion part, silent.

E

90

Score for measures 90-95. The score includes parts for Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn (trb 1), 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Dr., and Perc. The music features complex rhythmic patterns with accents and slurs, and dynamic markings such as *mf*, *f*, and *mf*.

97

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Perc.

gliss. 3 gliss. 3 gliss. 3

102

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Perc.

f
ff
gliss.
ff

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 102 at the top left. The score is arranged in a standard orchestral layout with parts for various instruments. The top part includes Eb cor., Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor. The middle section includes Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., and 2nd Bar. The bottom section includes 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Dr., and Perc. The score features a variety of musical notations, including dynamics such as *f* and *ff*, and performance instructions like *gliss.* (glissando). The key signature has two flats, and the time signature is 4/4. The music is written in a clear, professional style with standard musical symbols and notation.

Dal Segno
al Coda

107

1. 2.

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Perc.

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Perc.