

Trois Miniatures

**pour trois Cors des Alpes, enclume (Anvil) et cloches
et ensemble à vent**

Jean-Pierre Hartmann

- 1. Polka du bûcheron**
- 2. Prière du berger**
- 3. Tango du bostryche**



Full score
instrumentation variable



TROIS MINIATURES

Jean-Pierre Hartmann

Instrumentation variable

1st F# alphorn	1	Part 3 in C	4
2nd F# alphorn	1	Part 4 in Bb	3
3rd F# alphorn	1	Part 4 in Eb	2
Bells	1	Part 4 in C	3
Anvil (enclume)	1	Full score	1
Part 1 in Bb	8		
Part 1 in Eb	1		
Part 1 in C	3		
Part 1 in C 8va	1		
Part 2 in Bb	6		
Part 2 in Eb	2		
Part 2 in C	2		
Part 3 in Bb	4		
Part 3 in Eb	2		

difficulty : 2

3 MINIATURES, FULL SCORE

1. Polka du bûcheron

Tempo di polka

♩ = 80

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

13

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV



19

24

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

25

1st F#/Gb Alph. *mp* *f*

2nd F#/Gb Alph. *mp* *f*

3rd F#/Gb Alph. *mp* *f*

Bells

Anvil *mf*

Part I *mp* *f*

Part II *mp* *f*

Part III *mp* *f*

Part IV *mp* *f*

31 32

1st F#/Gb Alph. *mp* *f*

2nd F#/Gb Alph. *mp* *f*

3rd F#/Gb Alph. *mp* *f*

Bells

Anvil *mf*

Part I *mp*

Part II *mp*

Part III *mp*

Part IV *mp*

37 40

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

mp *mf* *mp* *mf* *mp* *mf*



43

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

mf *f* *mf* *f* *mf* *f*

49

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

2. Prière du berger

54 $\text{♩} = 88$ Andante sostenuto

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV



60

62

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

66

70

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

66 70

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

mp

mp

mp

mp

72

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

72

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

mp

mp

mp

mp

78

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

mf

f



83

86

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

f

88

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

rit.

3. Tango du bostryche

91 $\text{♩} = 120$ Tempo di tango

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

96

99

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

101

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

101

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

f *mf* *f* *mf* *f*



106

107

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

106

107

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

mf *mf* *mf* *mf* *mf*

111

115

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

f *mf**f* *mf**mf**mf**mf**mf**mf*

116

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

121

123

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV



125

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

128

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

*mf**f**f**f**f*

132

1st F#/Gb Alph.

2nd F#/Gb Alph.

3rd F#/Gb Alph.

Bells

Anvil

Part I

Part II

Part III

Part IV

*p**f**p**f**p**f**f**p**f**p**f**p**p*